

NO

Played for the March of the Amazons
in "The Beggar Student" at the Castle Square Theatre, Boston.

THE 999TH ARTILLERY MARCH

3 - OCT 3 0
COPY 1973



For the Pianoforte
BY

GEORGE BARKER

<i>Piano Solo</i>	40	<i>Two Mandolins and Piano</i>	40
<i>Piano Four Hands</i>	60	<i>Guitar Solo</i>	35
<i>Violin and Piano</i>	40	<i>Guitar Duett</i>	40
<i>Mandolin and Piano</i>	40	<i>Banjo Duett</i>	35

BOSTON
PUBLISHED BY GEORGE BARKER
180 Tremont St.

Beautiful Gems

FOR THE PIANOFORTE.

Price One Dollar.

These pieces are published in Sheet Form.

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To the Battery at Charlestown, Mass.

THE 999th ARTILLERY

3

MARCH.

GEORGE BARKER.

PIANO. *ff*

mf

1. 2.

First system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The piece begins with a double bar line and a repeat sign. The first measure is marked with a forte dynamic (*ff*). The bass line consists of a steady eighth-note accompaniment, while the treble line features chords and a melodic line.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some grace notes, and the bass staff continues the accompaniment. The dynamics remain consistent.

Third system of musical notation, concluding the first section. It features first and second endings, marked "1." and "2." above the treble staff. The first ending leads to a double bar line, and the second ending leads to the word "Fine." in the right margin.

TRIO.

Fourth system of musical notation, marking the beginning of the "TRIO" section. The key signature changes to one sharp (F#). The piece starts with a forte dynamic (*ff*). The bass line has a more active eighth-note pattern, and the treble staff features chords and a melodic line with grace notes.

Fifth system of musical notation, continuing the Trio section. The piece concludes with a *cresc.* (crescendo) marking and a final chord in the treble staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic and a series of chords with accents. It then transitions to a forte (*f*) dynamic with a similar chordal texture.

The second system continues the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the system. Dynamics include piano and forte.

The third system begins with a piano (*p*) dynamic. It contains several measures of chords with accents, followed by a section with a wavy line indicating a tremolo or rapid oscillation in the upper staff.

The fourth system continues with piano (*p*) dynamics. It features a mix of chords and melodic lines in both staves, with accents and slurs used for phrasing.

The fifth system concludes the piece. It includes first and second endings. The first ending leads to a final chord, and the second ending is followed by the instruction *D.C. al Fine.* and a fortissimo (*ffz*) dynamic marking.



CHOICE Mandolin

SOLOS,
TRIOS, and
QUARTETTES,

WITH
Guitar and Piano
Accompaniments,

AND
Second Mandolin Parts.

By George Barker.

	Guitar Accomp.	2d Mand. Part.	Piano Accomp.		Guitar Accomp.	2d Mand. Part.	Piano Accomp.
Alice, Where Art Thou?	.30	.35	.35	Lullaby (Erminie)*	.30	.30	.30
Annie Laurie	.30	.30	.30	L'Ingenne March	.30	.35	.35
Armanini Waltz	.30	.35	.35	Mandolin Gems, Series No. 1	.75	1.00	1.50
Banjo Comique*	.30	.30	.30	Mandolin Gems, Series No. 2	.75	1.00	1.50
Breeze From Germany	.30	.30	.30	Memoirs of Minstrelsy	.30		
But One Vienna March	.30	.35	.35	Merry Countess Schottische	.35	.35	.35
Call Me Thine Own	.30	.30	.30	Morning Serenade	.30	.30	.35
Cadet Galopade*	.30	.30	.30	Natalie Mazurka	.30	.35	.35
Dandy Fifth March	.30	.30	.35	Norma March	.30		.35
Dandy Fifth (Piano Solo)			.30	Plunkety-Plunk Schottische	.30		.30
Darktown Band March	.30	.35	.35	Pretty Jane	.30	.30	.30
Davenport Waltz	.35	.35	.35	Ripples of Music	.30		.35
Echoes of the Bell	.30	.35	.40	Santa Lucia	.30	.35	.35
El' Encanto (Spanish Dance)	.30	.35		Serenade of the Mandolins	.30	.35	.35
Erminie (Selection)	.30			Set 'Em Up (Ten-Pin Galop)	.30	.30	.35
Estudiantina Waltz	.30	.30	.30	Skirt Dance	.30	.35	.35
Fair Harvard	.30	.30	.30	Song of the Nightingale	.30	.30	.35
Fauconiers Reverie	.30	.35	.35	Spanish Waltz	.30		.35
First Regiment March	.30	.35	.35	Spanish Fantasie	.35	.35	.35
Flirtation Gavotte	.30	.30	.35	Stock Brokers Quickstep	.30	.35	.35
Francesca Mazurka	.30	.30		Summer Girl	.30	.30	.50
Genevieve De Brabant	.30	.35	.35	Summer Girl Waltz			.40
Good-Bye, Love	.30	.30	.30	Summer Girl Song	.60		.40
Grace Note Galop	.30	.35	.35	Sweet and Low*	.30	.30	.30
Home, Sweet Home (Solo)			.60	Swiss Melodies (Quartette)	.75	.75	
Home, Sweet Home (Easy)	.30			Sylvia (Ballet Music)	.30	.35	
Il' Primo Amore	.30	.35	.35	Ta-Ra-Ra-Boom	.30	.30	.30
In Old Madrid Waltz	.30	.35	.35	Tambour March	.30	.30	.30
Jennie Dean Song			.35	Tenor Polka	.30	.35	.35
Juanita*	.30	.30	.30	Traumbilder*	.30	.30	.30
La Ballerina Waltz	.30	.30	.35	Tyrolean Echoes	.30		.30
La Serenata Waltz	.30	.30	.40	Venetian Waltz	.30	.35	.35
Last Night	.30	.30	.30	Water Fall	.30		.30
Little Gem Schottische	.30	.35	.30	Waltz Reverie	.30	.35	.35
Love's Old Sweet Song	.30	.30	.30	Yankee Patrol	.30		.35
Lords and Ladies Gavotte	.30	.35	.35	Young Recruit	.30		.30

* Pieces marked with * arranged for three Mandolins and Guitar Accompaniment.

BOSTON:

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180 Tremont Street.