

Dies sanctificatus

Intavolierung - Anton Höger

Willam Byrd

Di es san cti fi ca tus il lu xit no bis, il lu xit

The first system of the musical score is in C major and common time. It features a vocal line on a treble clef staff and a lute tablature on a six-line staff. The lyrics are 'Di es san cti fi ca tus il lu xit no bis, il lu xit'. The tablature uses letters 'a', 'c', 'e', 'f', and 'd' to represent fret positions on the strings.

no bis: ve ni te gen tes, gen tes et

The second system continues the piece, starting at measure 6. The lyrics are 'no bis: ve ni te gen tes, gen tes et'. The musical notation includes a treble clef staff with a key signature change to one sharp (F#) and a lute tablature staff with letters 'a', 'c', 'e', 'f', and 'd'.

ad o ra te Do mi num, et ad o ra te Do mi num, et ad o ra te Do mi

The third system starts at measure 10. The lyrics are 'ad o ra te Do mi num, et ad o ra te Do mi num, et ad o ra te Do mi'. The notation includes a treble clef staff and a lute tablature staff with letters 'a', 'c', 'e', 'f', and 'd'.

13

num, Do mi num, et ad o ra te Do mi num, Do

16

mi num qui a ho di e de scen dit, qui a ho di e de scen

22

dit lux ma gna su per ter ram, su per ter ram. Al le lu ia,

28

Al le lu ia, Al le lu ia.