

G. SCHIRMER'S SECULAR CHORUSES

No. 6600

Bitter for Sweet

Three-Part Song for Women's Voices
With Piano Accompaniment

By
R. Huntington Woodman



Price, 8 cents net

G. Schirmer

New York : 3 East 43d St. · London, W. : 18, Berners St.
Boston : The Boston Music Co.



Bitter for Sweet

Three-part Song for Women's Voices

Christina Rossetti

R. Huntington Woodman

Allegretto moderato

Summer is
Sum - mer's
Sum - mer's

mf *dim.* *p*

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in 3/4 time and feature a melody with a triplet of eighth notes. The piano accompaniment is in 3/4 time and includes dynamic markings of *mf*, *dim.*, and *p*. The lyrics are: "Summer is / Sum - mer's / Sum - mer's".

Allegretto moderato

gone — with all its ros - es, Its sun and
gone with all its ros - es, Its sun — and
gone with all its ros - es, Its sun — and

cresc. *cresc.* *cresc.* *cresc.*

The second system of the musical score continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The lyrics are: "gone — with all its ros - es, Its sun and / gone with all its ros - es, Its sun — and / gone with all its ros - es, Its sun — and". The piano accompaniment includes a *cresc.* marking.

per - fumes and sweet flow'rs, *mf* Its

per - fumes and sweet flow'rs,

per - fumes and sweet flow'rs,

warm air and re-fresh-ing show'rs;

mf warm air and show'rs, re-fresh-ing

mf warm air and show'rs, re-fresh-ing

p And e - ven Au - - tumn clos - -

p show'rs; *p* And Au - tumn clos - -

p show'rs; *p* Au - tumn clos - -

es. Yea, Au-tumn's chil-ly self is

es. Au - tumn's self is

es. Yea, Au-tumn's chil - ly

mf

go - ing, And Win-ter comes,

go - ing, is go - ing, Win-ter comes,

self is go - ing, Win-ter comes,

cresc.

— which is yet cold - er; Each

— which is cold - er, yet cold - er; Each

— which is cold - er, yet cold - er; Each

animato

cresc.
 day the hoar - frost wax - es bold - er,
cresc.
 day the hoar - frost wax - es bold - er,
cresc.
 day the hoar - frost wax - es bold - er,

Andante
 And the last buds cease blow - - ing.
 And the last buds cease blow - - ing.
 And the last buds cease blow - - ing.

Andante



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Women's Voices

THREE-PART CHORUSES

5450	Song at Dusk	Anice Terhune	8
5452	Love for Love	R. H. Woodman	8
5454	Ships by Wind and Wave are Driven	W. Berger	6
5455	Dancing Butterflies	W. Berger	5
5456	Sketches from Italy	P. Gretscher	10
5458	The Soft Spring Night was with Perfume Fraught	W. Berger	6
5517	The Sleeping Priestess	D. S. Smith	12
5525	My Love's an Arbutus	H. A. Matthews	8
5526	Persian Serenade	H. A. Matthews	8
5527	Indian Cradle Song	H. A. Matthews	8
5532	Chorus of Polovetzian Maidens	A. Borodin	6
5543	Elves	L. Thuille	12
5544	Song of the Roses	L. Thuille	12
5546	Spring's Greeting	M. Koch	8
5547	Elfin Dance	M. Koch	12
5559	Fresh Spring	M. Kernochan	8
5606	Serenade	E. Nevin-Harris	8
5623	The Catechist	Henry Hadley	8
5628	The Night Has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan (Sop. Solo)	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Loepke	8
5672	Love is Everything	G. Marschal-Loepke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5795	Sympathy (from "The Firefly")	R. Friml	8

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