

IV

Allegro non troppo ♩ = 138

Flutes I II *mp*

Oboes I II *mp*

Cor Anglais *p*

Clarinets in Bb I II *mp*

Horns in F II IV *p*

Tambourine *pp*

Piano *pp*

Violins I *mp*

Violins II *mp*

Violas *mp*

Violoncellos *mp*

Double Basses *mp*

Allegro non troppo ♩ = 138

Fts. I, II *mf*

Oboes I, II *mf*

C. A. *p*

Clts. in Bb I, II, III *mf*

Hns. II, IV in F *p*

Tamb. *p*

Piano *pp*

poco f

Vns. I *mf*

Vns. II *mf*

Vls. *mf*

Vcs. *pizz.* *arco*

D. BS. *pizz.* *mf*

2

Fits. I, II
 Oboes I, II
 I, II
 Clts. in Bb
 III
 Bsns. I, II
 Hns. II, IV
 in F
 Tamb.
 Piano

2

Vlas. I
 Vlas. II
 Vls.
 Vcs.
 D. Bs.

3

Fits. I, II
 Oboes I, II
 Clts. I, II, III
 in Bb
 Bsns. I, II
 Hns. I, II
 in F
 Trpt. I
 in C
 Piano

3

Vlas. I
 Vlas. II
 Vls.
 Vcs.
 D. Bs.

Flts. I, II

Oboes I, II

Clts. I, II, III in Bb

Bsns. I, II

I, II
Hns. in F
III, IV

Trpts. I, II in C

Piano

Vins. I

Vins. II

Vls.

Vcs. arco

D. Bs. arco

Flts. I, II

Oboes I, II

Clts. I, II, III in Bb

Bsns. I, II

I, II
Hns. in F
III, IV

Trpts. I, II in C

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This page of a musical score contains measures 134 through 138. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *mp* dynamics.
- Fits. I, II** (Flutes I and II): Treble clef, playing chords and melodic fragments.
- Oboes I, II**: Treble clef, playing chords and melodic fragments.
- C. A.** (Clarinet in A): Treble clef, playing a melodic line.
- Clts. in Bb I, II, III** (Clarinets in B-flat I, II, III): Treble clef, playing a rhythmic pattern.
- Bsns. I, II** (Bassoons I and II): Bass clef, playing chords.
- Hus. in F I, II** (Horn in F I and II): Treble clef, playing chords.
- Trpts. I, II in C** (Trumpets I and II in C): Treble clef, playing chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with *mf* and *pp* dynamics.
- Tamb.** (Tambourine): Bass clef, playing a rhythmic pattern with *mf* and *pp* dynamics.
- Harp**: Treble clef, playing a melodic line with *mf* and *pp* dynamics.
- Piano**: Treble and Bass clefs, playing chords and a rhythmic pattern with *mp* dynamics.
- Vlns. I div.** (Violins I): Treble clef, playing a melodic line with *pp* dynamics.
- Vlns. II div.** (Violins II): Treble clef, playing a melodic line with *pp* dynamics.
- Vls.** (Violas): Treble clef, playing chords with *pp* dynamics.
- Vcs.** (Violas): Bass clef, playing chords with *pp* dynamics.
- D. Bs.** (Double Basses): Bass clef, playing chords with *pp* dynamics.

The score includes various dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. A circled number '5' appears above the Piccolo staff in measure 134 and above the Violins I staff in measure 138.

6

Picc. *mf*

Flts. I, II *mf*

Oboes I, II *mf*

C. A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

Hos. in F I, II, III

Trpt. I in C *mf*

Timp. *p*

Tamb. *p*

Harp *p*

Piano *mf*

6

Vlcs. I div. *pp*

Vlcs. II div. *pp*

Vls. *pp*

Ves. *pp* (unis. / div.)

D. Bs. *pp*

7

Picc.

Fits. I, II

Oboes I, II

C. A.

Cts. in Bb I, II

Cts. in Bb III

Bsus. I, II

Hus. in F I, II

III, IV

Trbs. III

B. Trb.

Timp.

Tamb.

Harp

Piano

Vlus. I div.

Vlus. II div.

Vls.

Vcs.

D. Bs.

mf

ff

p

mp

mf

ff

unis.

unis. v

ff

mf

ff

mf

ff

Picc.

Flts. I, II

Oboes I, II

C.A.

Cits. in Bb I, II, III

Bsns. I, II

Hos. in F I, II

Trpts. in C I, II, III

Trbs. I, II

B. Trb.

Timp.

Tamb.

Harp

Piano

Vins. I

Vins. II

Vlns.

Vcls.

D. Bsn.

9

Picc.

Flts. I, II

I

Flutes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

I

Bsns.

II

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Harp

Piano

9

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

pizz.

arco

f

mp

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 I
 Bsns.
 II
 I, II
 Hos. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B.Trb.
 Timp.
 Cym.
 Harp
 Piano
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D.Bs.

III

Picc.

Fits. I, II

Oboes I, II

C.A.

Cits. in Bb I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

III

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

unis.

col legno unis.

col legno unis.

col legno unis.

col legno

poco rit.

Cantabile (poco meno) (♩ = 132)

Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 I
 Bsns.
 II
 I, II
 Hrs. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Harp
 Piano

Vlins. I
 Vlins. II
 Vis.
 Ves.
 D. Bs.

pizz. poco rit. Cantabile (poco meno) (♩ = 132)

(arco) mf

12

Oboe I *mp* *poco*

C. A. *poco*

Cl. I in Bb *mf*

Bsns. I, II *poco*

Hus. I, II in F *poco*

13

Flts. I, II *a 2* *P dolce*

Oboe I *p*

C. A. *p*

Cl. I in Bb *p dolce*

Cl. II in Bb *p dolce*

Bsns. I, II *p* *p dolce*

Hu. II in F *p* *p dolce*

Harp *p*

Piano *p*

13

Vlns. I *arco* *p*

Vlns. II *div. pizz.* *p*

Vls. *pizz.* *p*

Ves. *pizz.* *p*

D. Ba. *pizz.* *p*

Flts. I, II *a 2*

Cl. I, II in Bb *p*

Cl. III *p*

Bsns. I, II *p*

Hu. I in F *con sord.* *p*

15

Picc.

I
Flts.
II

I
Oboes
II

I
Clts. in Bb
II

III
Clts. in Bb

I
Bsns.
II

Trpt. I
in C

Trpt. II

Harp

Piano

15

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

poco f

f cantabile

sul A

arco

div.

unis.

Picc.

Flts. I, II

Oboes I, II

Cts. in Bb I, II, III

Bsns. I, II

Hus. in F I, II, III, IV

Trpt. I in C

Trbs. I, II

B. Trb.

Timp.

Trla.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

sul pont.

div.

(arco)

pp sub.

Musical score for measures 1-5. The score includes parts for Flutes I & II, Clarinets in Bb I & II, Bassoons I & II, Piano, Violins I & II, Viola, Cello, Double Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained notes and rhythmic patterns.

Musical score for measures 6-10, starting with a rehearsal mark **17**. The score includes parts for Flutes I & II, Clarinets in Bb I & II, Bassoons I & II, Cymbals, Harp, Piano, Violins I & II, Viola, Cello, and Double Bass. The piano part continues with its complex rhythmic pattern. The harp part includes glissando markings. The woodwinds and strings play sustained notes and rhythmic patterns.

Musical score for measures 11-15, continuing from the previous system. The score includes parts for Violins I & II, Viola, Cello, and Double Bass. The piano part continues with its complex rhythmic pattern. The woodwinds and strings play sustained notes and rhythmic patterns.

18 *p* subito (tranquillo)

Picc.

Fts. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hos. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Tria.

Cym.

Harp

Piano

18

Vins. I

Vins. II
div. a 3

Vls.
div.

Vcs.
div.

D. Bs.

Picc. *mp*
 Flts. I, II *p* *mp*
 I *p* *mp*
 Oboes II *p* *mp*
 C.A. *p* *mp*
 I *p* *mp*
 Clts. in Bb II *p* *mp*
 Clts. in Bb III *p* *mp*
 Bsns. I, II *p* *mp*
 D. Bsn. *p*
 I, II *p*
 Hns. in F III, IV *p*
 I, II *p*
 Trpts. in C III *p*
 Trbs. I, II *p*
 B. Trb. Tuba *p*
 Tria. *p*
 Harp *p* *mp*
 Piano *mp*
 Vlns. I div. *mp*
 Vlns. II div. a 3 *mp*
 Vis. div. *mp*
 Vcs. div. *mp*
 D. Bs. *mp*

Picc. *mf*

Fits. I, II *mf*

I *mf*

Oboes II *mf*

C.A. *mf*

I *mf*

Clts. in Bb II *mf*

Clts. in Bb III *mf*

Bsoss. I, II *mf*

D. Bso. *mf*

I, II *mp*

Hos. in F III, IV *mp*

I, II *mp*

Trpts. in C III *mp*

Trbs. I, II *mp*

B. Trb. Tuba *mp*

Tam-Tam *mf*

Tri. *mf*

Harp *mf*

Piano *mf*

Vins. I div. *mf*

Vins. II div. a 3 *mf*

Vls. div. *mf*

Ves. div. *mf*

D. Bs. *mf*

Picc. *poco f*

Fits. I II *poco f*

I *poco f*

Oboes II *poco f*

C.A. *poco f*

I *poco f*

Cits. in Bb II *poco f*

Cits. in Bb III *poco f*

Bsns. I II *poco f*

I II *poco f* senza sord.

Has. in F III IV *poco f* senza sord.

I II *mf*

Trpts. in C III *mf*

Trbs. I II *mf*

B. Trb. Tuba *mf*

Tam-Tam *poco f*

Tria. *poco f*

Harp *poco f*

Piano *f*

Vins. I *poco f*

Vins. II *poco f*

Vls. *poco f*

Vcs. div. *poco f*

D. Bs. *poco f*

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsna. I, II

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba.

Tam-Tam

Tri.

Harp

Piano

Vlins. I, II

Vls.

Vcs.

D. Bs.

senza sord.

senza sord.

senza sord.

senza sord.

8

Flts. I, II

Oboes I, II

C.A.

I
Clts in Bb

II
Clts in Bb

III

Bsns. I, II

D. Bsn.

Harp

Piano

Vlins. I
unis.

Vlins. II

Vls.

Vcs.

D. Bsn.

(Tempo I)

$\text{♩} = 180$

II
Clts in Bb

III

Bsns. I, II

Piano

Vlins. I

Vlins. II

Vls.
pizz.

Vcs.

D. Bsn.
pp

Più mosso $\text{♩} = 144$

23

Picc.

Fits. I, II

I
Oboes
II

C. A.

I
Clts in B \flat
II

Clts in B \flat
III

Bsns. I, II

I, II
Hns. in F

III, IV

Trpts I, II, III
in C

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

Plano

Più mosso $\text{♩} = 144$

23

Vlms. I
div.

Vlms. II
div.

Vlts.
div.

2 Soli
Vcs.

G. A.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts in Bb I, II, III

Bsns. I, II

D. Bsn.

Hrn. in F I, II, III, IV

Trpts. in C I, II, III

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

a²

ff

poco f

gliss.

unis.

B. & H. 9062

24

Picc.

Flts. I, II

Oboes I, II

I
Clts in Bb

II
Clts in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

24

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

25

Picc.

Ffts. I, II

Oboes L, II

I
Clts in Bb

II
Clts in Bb

III

Bsns. L, II

D. Bsn.

I, II

Has. in F

III, IV

L, II

Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

poco f

a2

pizz

arco

This page of a musical score, numbered 162, contains the following parts and staves:

- Flts. I, II**: Flute parts with various ornaments and trills.
- Oboes I, II**: Oboe parts with trills and ornaments.
- C. A.**: Clarinet in A part.
- Clts. in Bb I, II, III**: Clarinet in B-flat parts.
- Bsns. I, II**: Bassoon parts.
- D. Bsn.**: Double Bassoon part.
- Horns in F I, II, III, IV**: Horn parts in F major.
- Trpts. in C I, II, III**: Trumpet parts in C major.
- Trbs. I, II**: Trombone parts.
- B. Trb. Tuba**: Bass Trombone and Tuba part.
- Timp.**: Timpani part.
- Harp**: Harp part.
- Piano**: Piano part.
- Violins I, II**: Violin parts.
- Vis.**: Viola part, including a section marked "unis." (unison).
- Vcs.**: Violoncello part.
- D. Bsn.**: Double Bass part.

Picc.

Ffts. I, II

I

II

Oboes

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in E

III, IV

III

Trpts. in C

poco f

III

poco f

Trbs. I, II

B. Trb. Tuba

Timp.

Trta.

f (poco)

Harp

Piano

Vlns. I

f espress molto

Vlns. II

f espress molto

Vls.

f espress molto

Vcs.

f espress molto

pizz.

D. Bsn.

f

Picc.

Ffts. I, II

I Oboes

II

C. A.

I Clts. in Bb

II Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II Hus. in F

III, IV

I, II Trpts. in C

III

Trbs. I, II

B. Trb. Tuba

Timp.

Tria.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bsn.

28

Flc.

Flts. I, II

I
Oboes

II

C. A.

I
Clts. in B \flat

II
Clts. in B \flat

III

I
Bsns.

II

I, II
Hns. in F

III, IV

I, II
Tpts. in C

III

Timp.

Tri.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

f

mf

29

calando *Meno* ♩ = 138

Flts. I, II
I
Oboes
II
I
Clts. in Bb
II
Clts. in Bb
III
I
Bsns.
II

mf

Hns. I, II
in F
I, II
Tpts. in C
III
Tria.
Cym.
Harp

p
mp

Piano

mf
p

29

calando *Meno* ♩ = 138

Vlns. I
Vlns. II
Vla.
Ves.
D. Bs.

mf
p dolce
p

Harp *mp*

Piano *p*

Vins. I *poco*

Vins. II *poco*

Vis. *div.* *poco*

Vcs. *div.* *poco*

D. Bs. *poco*

cal. Più meno ♩ = 126

Picc. *p*

Hts. I, II *a2* *p*

Harp *p*

Piano *p*

Vins. I *div.* *pp*

Vins. II *div.* *pp*

Vis. I *pp*

Vcs. *pp*

D. Bs. *pp*

31 Moderato $\text{♩} = 54$ (56)

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I & II (Flts. I, II), Oboes I & II, Clarinet in A (C.A.), Clarinets in Bb I & II, Clarinet in Bb III, Bassoons I & II (Bsns. I, II), and Double Bassoon (D. Bsn.). The second system includes Horns in F I & II, Horns in F III & IV, Trumpets in C I & II, Trumpet III, Trombone I & II (Trb. I, II), and Bass Trombone/Tuba (B. Trb. Tuba). The third system includes Harp and Piano. The fourth system includes Violins I & II (Vlns. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. Bs.).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The woodwinds and brass sections are marked with *con sord.* (con sordina) and *senza sord.* (senza sordina). The strings are marked with *p* and *brno* (brno).

Measure numbers 54, 55, and 56 are indicated at the beginning of their respective measures. The tempo is Moderato with a metronome marking of $\text{♩} = 54$ (56).

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
Harp
Piano

mf *poco f*
mf *poco f*
mf *poco f*
mf *poco f*
mf *poco f*
mf *poco f*
mf *poco f*
mf *poco f*
mp
mp

a2

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
I, II
Hns. in F
III
Harp
Piano

mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mp *p*
mp *p*
p
p

a2

Musical score for measures 1-33. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I & II, Horns I & II in F, Harp, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *mf* and *mp*, and includes a first ending bracket labeled 'a2' at the beginning of the first staff.

Musical score for measures 34-67. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I & II, Horns I & II in F, Harp, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *p*, *mf*, and *mp*.

1 Solo

p *pp* *pp* *pp*

p *con sord.* *senza sord.*

Harp *pp* *pp*

Piano *p*

pp *pp*

con sord. *senza sord.*

Harp *pp* *pp*

Piano *pp* *pp*

35 Tempo I. ♩ = 138

Picc.

Fits. I, II

I
Oboes
II

C. A.

I
Clts. in B \flat
II

Clts. in B \flat
III

Bsns. I, II

I, II
Hns. in F
III, IV

Epts. I, II
in C

Trb. I, II

B. Trb.

Timp.

S. D.

Harp

Piano

Detailed description: This section of the score covers measures 35 through 38. It features a variety of woodwind and string parts. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) generally play melodic lines with dynamic markings of *p*, *mf*, and *f*. The strings (Horns, Trumpets, Trombones, Timpani, Snare Drum) provide harmonic support and rhythmic patterns. The Harp and Piano have more complex, often arpeggiated or chordal textures. The tempo is marked 'Tempo I' with a quarter note equal to 138 beats per minute.

35 Tempo I. ♩ = 138

Vlns. I

Vlns. II

Vla.

Vcl.

D. B.

Detailed description: This section of the score covers measures 35 through 38 for the string ensemble. The Violins I and II play rhythmic patterns with dynamic markings of *p* and *mp*. The Viola, Violoncello, and Double Bass parts provide harmonic support, with dynamic markings of *p*, *mp*, and *f*. The Double Bass part includes 'pizz' (pizzicato) and 'arco' (arco) markings. The tempo is marked 'Tempo I' with a quarter note equal to 138 beats per minute.

Picc.

I

Flts. II

Oboes I II

C. A.

Cts. in Bb I II

Cts. in Bb III

Bsns. I II

Hus. in F I II III IV

Trpts. I II in C *poco f*

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs. *pizz.*

Flts. I, II
 Oboes I, II
 Clts. I, II, III
 in Bb
 Bsns. I, II
 I, II
 Hus. in F
 III, IV
 Trpts. I, II
 in C
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

39
 Flts. I, II
 Oboes I, II
 C. A.
 Clts. I, II
 in Bb
 Bsns. I, II
 Hus. I, II
 in F
 Trpt. I
 in C
 Timp.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

39
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

40

Più mosso ♩ = 144

Flts. I, II *a2*
 I Oboes
 II Oboes
 C. A.
 I Clts. in Bb
 II Clts. in Bb
 III Clts. in Bb
 Bsns. I, II *a2*
 I, II Hns. in F
 III, IV Hns. in F
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 S. D. *poco f*
 Harp
 Piano

40

Più mosso ♩ = 144

Vlns. I div.
 Vlns. II div.
 Vls. div.
 Vcs. div.
 D. Bs.

41

Picc.

Fts. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hrs. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

Cym.

Harp

Piano

41

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 178, contains the following instruments and parts:

- Picc.
- Flts. I, II
- Oboes I, II
- Clts. in Bb I, II, III
- Bsns. I, II
- D. Bso.
- Horns in F I, II, III, IV
- Trpts. in C I, II, III
- Trbns. I, II
- B. Trb. Tuba
- Timp.
- S. D.
- Cym.
- B. D.
- Harp
- Piano
- Vlns. I
- Vlns. II
- Vls.
- Vcs.
- D. Bs.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *poco f*), articulation (accents), and performance instructions (e.g., *a 2*). The key signature is B-flat major, and the time signature is 3/4.

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcl.

D.Bs.

Picc. *p*

Flts. I, II *pp*

Oboes I, II *pp*

C.A. *pp*

Clts. in Bb I, II, III *pp*

Bsns. I, II *pp*

D. Bsn. *pp*

Hns. in F I, II, III, IV *pp*

Trpts. in C I, II, III *pp*

Trbs. I, II *pp*

B. Trb. Tuba *pp*

Trpa. *pp*

Harp *pp*

Piano *pp*

Vlns. I div. *p sub.*

Vlns. II *p sub.*

Vla. *p sub.*

Vcl. div. *p sub.*

D. Bs. *p sub.*

mp

45

Poco vivo ♩ = 152

Picc.

Ffts. I, II

I
Oboes II

C.A.

I
Clts. in B♭ II

Clts. in B♭ III

Bsns. I, II

D. Bsn.

I, II
Hns. in F III, IV

I, II
rpts. in C III

Trbs. I, II

B. Trb.
Tuba

Tam-Tam

Tri.

Harp

Piano

45

Poco vivo ♩ = 152

Vins. I div.

Vins. II

Vls.

Vcs. div.

D. Bs.

accel.

Picc.
 Flts. I, II
 Oboes I, II
 C.A.
 Clts. in Bb I, II, III
 Bsns. I, II
 D. Bsn.
 Hns. in F I, II, III, IV
 Trpts. in C I, II, III
 Trbs. I, II
 B. Trb. Tuba
 Tam-Tam
 Tria.
 Harp
 Piano
 Vlns. I, II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 185, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, Harp, and Piano. The score includes dynamic markings such as *mf*, *f*, and *sf*, and a tempo change to *accel.* (accelerando) indicated at the top right and bottom right of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C).

47

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tria.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

a2

poco f

unis.

47

accel. sempre

Picc.

Flts. I, II

I

Oboes II

C. A.

I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

I, II

Hns. in F III, IV

I, II

Trpts. in C III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym. *poco f*

Harp

Piano

Violins I

Violins II

Vis.

Vcs.

D. Bs.

accel. sempre

48

Flcc.
 Flts. I, II
 Oboes I, II
 C. A.
 Clts. in Bb I, II, III
 Bsns. I, II
 D. Bsn.
 Hns. in F I, II, III, IV
 Frpts. in C I, II, III
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 Tamb.
 Cym.
 Harp
 Piano

Musical score for measures 48-51. The score includes parts for Flute (Flcc.), Flutes I and II (Flts. I, II), Oboes I and II (Oboes I, II), Clarinet in A (C. A.), Clarinets in Bb (Clts. in Bb I, II, III), Bassoons I and II (Bsns. I, II), Double Bassoon (D. Bsn.), Horns in F (Hns. in F I, II, III, IV), Trumpets in C (Frpts. in C I, II, III), Trombones I and II (Trbs. I, II), Bass Trombone/Tuba (B. Trb. Tuba), Timpani (Timp.), Tom-toms (Tamb.), Cymbals (Cym.), Harp, and Piano. The key signature is one flat (Bb). The tempo/mood is marked *f* and *molto*. The Harp part includes markings for *Lab* and *gliss.*.

48

Vins. I
 Vins. II
 Vln.
 Vcl.
 D. Bs.

Musical score for measures 48-51, featuring string instruments: Violins I (Vins. I), Violins II (Vins. II), Violin (Vln.), Viola (Vcl.), and Double Bass (D. Bs.). The key signature is one flat (Bb). The dynamics are marked *ff*.

Picc.

Fits. I, II

Oboes I, II

C. A.

Cts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

S. D.

B. D.

Harp

Piano

Vlins. I

Vlins. II

Vln.

Vcs.

D. Bs.

Gliss. Gliss.

div.

unss.

49

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Bsns. I, II

D. Bsn.

Hns. in F III, IV

Trpts. in C I, II

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

S.D.

B.D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

rit.

a2

poco f

unis.

div.