

cl. sh.  
M  
312  
L21.2

43618

2<sup>me</sup> TRIO

pour

PIANO VIOLON et VIOLONCELLE.

par

Edouard LALO.

Allegro maestoso.

VIOLON.

pp  
cresc.  
p  
p  
pp  
p  
p  
cresc.  
ff  
dolce.  
ff  
f  
dolcissimo.  
pp  
p  
p  
cresc.  
f  
ff  
ff  
ff  
ff  
pizz.  
8  
Piu lento arco  
dolce. rall.  
pp  
dolce.  
1<sup>o</sup> Tempo  
cresc.  
f

VIOLON.

*dolce.*

*pp* *pp* *pp* *f*

*1* *1<sup>a</sup>*

*2<sup>a</sup>* *pizz. pp arco.*

*dolce.* *f* *dolce.*

*pizz.* *arco.* *cres.* *ff* *espressione.*

*pp*

*f* *ff* *tr*

*ppp* *ppp* *cres.* *ff*

*ff* *ff*

*ff* *p* *tr*

*p* *1*

The image shows a page of a violin score, page 2. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *ppp*, and *p*. Performance instructions include *dolce.*, *espressione.*, *pizz.*, *arco.*, and *tr*. There are also first and second endings marked with *1* and *2<sup>a</sup>*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLON.

*p* *p* *cresc.* *f* *f*

*p* *pp* *rall.* *Piu lento.* 6

*dolce.* *cresc.*

*p* *1° Tempo.*

*p* *pp* *pp*

*f*

*ff* *ff*

*ff* *f*

*pp* *ff* *f* *pp*

*pp* *pp* *dolcissimo.* *pp*

*f* *ff*

VIOLON.

Andante con moto.

7 *mf* *f* *p*

7 *f* *cresc: - ff - - p*

14 *cresc: f dim: pp p cresc: f - pp pizz: a tempo.*

*p* *f* *cresc: rit: - - ff*

*ff* *ff* *ff*

*p* *dolcissimo!* *sempre p*

*cresc:* *mf cresc: f cresc:*

*ff sempre.* *dim - - pp* *molto cresc*

*fff* *pp* *dolce espressione.* *mf* *dolce*

*mf* *cresc: - - f -> p* *cresc: - -*

*f cresc: - - ff rit:* *ff* *dolce.* *p*

*cresc:* *ff* *p* *pp* *sempre pp*

VIOLON.

Minuetto allegretto. 1° tempo.

The score is written for violin and contains the following elements:

- Staff 1:** Starts with a forte *f* dynamic, followed by a *pizz.* (pizzicato) section marked *pp*.
- Staff 2:** Features a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.
- Staff 3:** Includes a first ending marked *1<sup>a</sup>* and a second ending marked *2<sup>a</sup>*.
- Staff 4:** Shows a *cresc.* followed by a *ff* dynamic.
- Staff 5:** Contains a *pp* (pianissimo) dynamic marking.
- Staff 6:** Features a *f* (forte) dynamic.
- Staff 7:** Includes a *ff* dynamic and a *dim.* (diminuendo) section.
- Staff 8:** Contains a *pp* dynamic and a *cresc.* marking.
- Staff 9:** Features a *f* dynamic.
- Staff 10:** Includes a *cresc.* leading to a *ff* dynamic.
- Staff 11:** Contains a *f* dynamic and a *pp* dynamic.
- Staff 12:** Features a *cresc.* leading to a *ff* dynamic.
- Staff 13:** Includes a *ff* dynamic and the instruction *sempre ff* (always fortissimo).
- Staff 14:** Ends with a *FIN.* (Finis) marking, a *pizz.* instruction, a *Più lento.* (slower) tempo change, and an *arco.* (arco) instruction.

VIOLON.

The score consists of ten staves of music. The first five staves are in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The sixth staff begins a new section in a key with one sharp (F# major or D minor) and a 2/4 time signature, marked **Allegro agitato.**

Key performance instructions and dynamics include:

- pizz.* (pizzicato) at the end of the first staff.
- arco.* (arco) at the start of the third staff.
- dolce.* (dolce) markings throughout the first five staves.
- pp* (pianissimo) markings in the sixth and seventh staves.
- cresc:* (crescendo) markings in the sixth, seventh, eighth, and ninth staves.
- 1° tempo.* (first tempo) marking at the end of the sixth staff.
- ff* (fortissimo) markings in the eighth, ninth, and tenth staves.
- mf* (mezzo-forte) and *f* (forte) markings in the eighth and ninth staves.
- First and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*) are indicated in the second, third, and sixth staves.

rall. - - atempo.

*cresc* - - - *ff, pp* *espressione.* *f pp* *cresc: - rit: - a tempo*  
*p* *dolce* *cresc: f < ff* *a tempo.* *1*  
*f* *cres - - - ff sempre cresc:* *rall:*  
*f* *dolcissimo pp* *cresc:* *f* *pp*  
*f* *p* *cresc:* *f* *ff*  
*ff* *f*  
*p* *dim:* *pp* *dolcissimo.* *dolce:*  
*dim: pp* *ppp sempre dolcissimo.* *pp*  
*mf* *dol: espres:* *f* *cresc:*  
*sempre cresc:* *ff* *passionato.*  
*dolce.* *cresc: - -*  
*f cresc* *ff* *2* *4* *4* *5*

VIOLON.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff includes a *rall.* marking and a *ff* dynamic. The third staff starts with *pp* *espressione.* and features a *fpp* dynamic. The fourth staff has a *cresc.* marking leading to *f* and *ff*. The fifth staff includes *cresc.*, *rall.*, *ff*, and *dolcissimo.* markings. The sixth staff begins with *pp* and *p* dynamics. The seventh staff starts with *ff* and *cresc.* markings. The eighth staff has *ff* and *cresc.* markings. The ninth staff includes *ff*, *cresc.*, and *fff* markings. The tenth staff concludes with *tutta forza.*, *rall.*, and *a tempo.* markings.



U. S. L.  
M  
312  
1712

Lalo  
43618  
y part

2<sup>me</sup> TRIO,  
pour  
PIANO VIOLON et VIOLONCELLE.  
par  
Edouard LALO.

Allegro maestoso.

VIOLONCELLE.

The musical score for the Violoncelle part is written in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic and a *cresc* marking. The first staff contains the initial melodic line. The second staff continues with a *f* dynamic. The third staff features a *ff* dynamic followed by a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff has a *p* dynamic, a *cresc* marking, and ends with a *ff* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff starts with a *p* dynamic, followed by a *f* dynamic and a *pp* dynamic. The eighth staff begins with a *pp* dynamic, followed by a *sempre pp* marking and another *pp* dynamic. The ninth staff starts with a *p* dynamic, a *cresc* marking, and ends with a *f* dynamic. The tenth staff begins with a *ff* dynamic, followed by a *ff* dynamic, a *ff* dynamic, a *p* dynamic, a *rall* marking, and ends with a *pp* dynamic.

VIOLONCELLE.

**Piu lento.**

The musical score consists of ten staves of music. The first staff is marked *dolce.*. The second staff begins with *p* and ends with *cresc - - - f*. The third staff is marked **1<sup>o</sup> tempo** and *dolce.*, with *pizz.* and *arco.* markings, ending with *pp*. The fourth staff has *pp* markings and is marked *espressione.* and *cresc - - - f*. The fifth staff is marked *ff* and *pp*. The sixth staff is marked *pp* and *dolce.*, with *pizz.* and *arco.* markings. The seventh staff is marked *p* and *pp*, with *arco.* and *cresc* markings. The eighth staff is marked *cresc.* and *pp*, with *pizz.* and *arco.* markings. The ninth staff is marked *cresc - - - f* and *ff*. The tenth staff is marked *ppp* and *pp*, with *cresc* markings.

VIOLONCELLE.

*f* *cresc.* *p* **Piu lento.** *dolce.* *rall.* *pizz.* *arco.*

**1° tempo.**

*pizz.* *arco.* *pp*

*pizz.* *arco.* *cresc.* *f* *cresc.*

*ff*

*ff*

*pp* *pp* *pp* *dolcissimo.*

*ff* *accelerando.*

VIOLONCELLE.

Andante con moto.

7 *mf* *f* *p*

8 *f* *cresc ff sempre.* *p*

*f* *dim - - pp* *pp* *dolce espress.*

*a tempo.* *pp* *f cresc:* *ff* *rit - - sempre f*

*cresc: f* *molto cresc - - ff sempre.*

*f cresc - rit - -*

*ff a tempo.* *ff* *ff* *ff*

*p* *dim*

*sempre p* *cresc*

*cresc:* *mf cresc* *f cresc* *cresc* *ff*

*p* *dim - - pp* *molto cresc - fff* *p*

*pp* *pp* *mf* *dolce.*

*mf* *cresc - - f*

*p* *cresc - - f cresc - - ff rit - - sempre.*

VIOLONCELLE.

*ff* dolce. *dim* - - - *pp* *f* *ff*

*pp* *sempre pp*

Minuetto All.<sup>to</sup> 1.<sup>o</sup> tempo

*pp* *sempre* - - - *pp*

*f* *cresc* - - - *ff* *tr*

*f* *cresc* - - -

*ff* *ff* *pp*

*pp* *pp*

*cresc* - - -

*f* *pp* *pp*

*cresc* - - -

*cresc* - - - *f*

*cresc* - - - *ff* *f* *pp*

*cresc* - - - *ff* *sempre ff* *ff*

Fine. *pizz.* *Piu lento.*

VIOLONCELLE.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1<sup>a</sup>' and includes the instruction 'arco.' followed by 'pizz.' and a dynamic marking 'p'. The second staff features a second ending bracket labeled '2<sup>a</sup>' and the instruction 'dolce.'. The third and fourth staves continue with 'dolce.' markings. The fifth staff has a first ending bracket labeled '1<sup>a</sup>' with 'dolce.' and a second ending bracket labeled '2<sup>a</sup>' with 'pp'. The sixth staff is marked 'pp'. The seventh staff is marked '1° tempo.' and 'cresc.'. The eighth staff is marked 'All° agitato.' and 'p'. The ninth staff is marked 'ff' and 'espressione.'. The tenth staff is marked 'p', 'cresc.', 'f', 'dolce.', and 'ff'. The final staff is marked 'f', 'molto cresc.', and 'rall°'.

VIOLONCELLE.

*pp* *f pp* *cresc - rit - a tempo.* *dolce.*

*p* *cresc - f* *ff*

*cresc*

*a tempo.* *dolce.* *f* *pp* *cresc*

*f* *p* *cresc*

*f cresc* *ff* *ff*

*f* *p dim: pp* *dolcissimo.*

*dolcissimo.* *pp*

*pp* *mf* *f* *f* *cresc*

*f* *f cresc* *sempre cresc.* *f cresc* *ff*

*ff* *dolce*

*cresc* *f cresc* *ff*

VOLONCELLE.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc. - cresc.*, *p*
- Staff 2: *p*, *f*, *molto cresc. - - cresc.*
- Staff 3: *ff*, *pp*, *pp*, *a tempo.*, *f*, *rit - cres.*
- Staff 4: *p*, *dolce.*, *p*
- Staff 5: *cresc. - f - - ff*
- Staff 6: *cresc.*, *rall. - - a tempo.*, *ff*, *dolce.*
- Staff 7: *pp*, *pp*, *dolcissimo*
- Staff 8: *ff*, *cresc. - - ff*
- Staff 9: *ff*
- Staff 10: *cresc. - - cresc. - - ff*, *cresc.*
- Staff 11: *ff*, *tutta forza.*
- Staff 12: *rall. - - a tempo.*