

FANTASIE BRILLANTE

POUR LA

FLUTE

avec Accompagnement de Piano

sur des motifs de l'Opéra

LUCREZIA BORGIA

DE DONIZETTI

PAR

GIULIO BRICCIALDI

Op. 56.

N° 10121.

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Pr. 2 fl.

M A Y E N C E
ANVERS ET BRUXELLES
chez les fils de B. Schott

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller

à Londres, chez Schott et C^{ie} 89, S^t James's Street

FANTASIE BRILLANTE

SUR

LUCREZIA BORGIA.

G. BRICCIALDI Op: 56.

FLÛTE.

Allegro vivo.

a piacere.

9

f

lunga.

f

dol.

rf

cres.

f

rall.

pp

con espress.

dol.

f

dol.

FLÛTE.

cres. *stentato.* *rall.*

f *accel.*

Piu mosso. *f*

tr. *tr.* *tr.* *tr.*

dol.

con fuoco. *fz* *fz* *fz* *fz*

1

FLÛTE.

Allegretto ma non troppo.

5 1

dol.

rall.

crs. *rall.*

5

VAR.

dol.

dim.

Larghetto.

Allegro.

FLÛTE.

The image displays a ten-staff musical score for a flute. The notation is written in treble clef. The first staff begins with a dynamic marking of *f* (forte) and features a series of sixteenth-note runs. A measure later, a dynamic marking of *ff* (fortissimo) appears. A fingering number '5' is indicated above a note in the first staff. The score is characterized by frequent slurs and accents, particularly over the sixteenth-note passages. The key signature includes one sharp (F#) and one flat (Bb). The piece concludes with a final *f* dynamic marking.

FLÛTE.

The musical score for the Flute part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Starts with a trill (*tr*) and a slur over a series of eighth notes.
- Staff 2:** Continues the melodic line with slurs and some grace notes.
- Staff 3:** Features a series of slurred eighth notes.
- Staff 4:** Continues the eighth-note pattern with slurs.
- Staff 5:** Includes a dynamic marking of *f* (forte) and a *>* (accent) mark. It features trills and slurs.
- Staff 6:** Includes a dynamic marking of *mf* (mezzo-forte) and continues with slurred eighth notes.
- Staff 7:** Continues the eighth-note pattern with slurs.
- Staff 8:** Continues the eighth-note pattern with slurs.
- Staff 9:** Continues the eighth-note pattern with slurs.
- Staff 10:** Ends with a final cadence, including a double bar line and a fermata.