

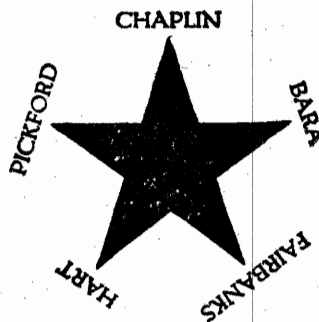


MORTIMER WILSON

SILHOUETTES FROM THE SCREEN

FOR PIANO

OPUS 55



114022

Silhouettes from the Screen

I

Mortimer Wilson
Opus 55, No. 1

Moderato assai

First system of musical notation for Moderato assai. It consists of two staves (treble and bass clef). The treble staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with a triplet of eighth notes. The bass staff has a tenuto (*ten.*) marking. The system concludes with a mezzo-forte (*mf*) section marked *quasi recitativo sempre*.

Second system of musical notation for Moderato assai. It continues the two-staff format. The treble staff features a piano (*p*) dynamic, fortissimo (*ff*) triplet, and a tenuto (*ten.*) marking. The bass staff has a tenuto (*ten.*) marking. The system concludes with a mezzo-forte (*mf*) section.

Poco piu mosso

Musical notation for Poco piu mosso. It consists of two staves (treble and bass clef). The treble staff begins with a mezzo-piano (*mp*) dynamic and is marked *espressivo*. The bass staff has a tenuto (*ten.*) marking. The system concludes with a *poco rit.* (poco ritardando) marking.

Listesso tempo

Musical notation for Listesso tempo. It consists of two staves (treble and bass clef). The treble staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with a triplet of eighth notes. The bass staff has a tenuto (*ten.*) marking. The system concludes with a mezzo-forte (*mf*) section, followed by a *poco f* (poco fortissimo) section, and finally a pianissimo (*pp*) section.

Quasi allegretto

mf giocoso

p cresc. *mf*

mp *cresc.*

mf *cresc. sempre* *f*

ff accel. e cresc. *ben marcato*

Andante, molto cantabile

mp
affrettoso eteneramente

Con moto

p semplice

Come sopra

mp

IV

Mortimer Wilson
Opus 55, No. 4

Commodo, tempo rubato

f lusingando *p*

mp *la melodia molto sostenuto e risoluto*

cresc. *f* *dim.*

p tardamente

Tempo di valse

mf

scherzando f

dim.

mf precipitato

cresc.

ff