

CHARACTERSTÜCK (Eleonora Duse)

by Fidelis Zitterbart

Violoncello et Basse

Characterstück. Elenora Pausan.

ZITTERBART AUTOGRAPH

by Peter Zitterbart

Adagio con Moto et Espressione

The musical score is written on ten staves. The first staff is for the Violoncello (Cello), marked with a 'C' and a treble clef. The second staff is for the Bass, marked with a 'B' and a bass clef. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Performance markings such as *Adagio con Moto et Espressione*, *rit.*, and *legato* are present throughout the piece. The handwriting is fluid and characteristic of a composer's autograph.

This is a handwritten musical score for piano and voice. The score is written on ten systems of staves. The first system consists of a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system features the vocal line with lyrics and the piano accompaniment. The fourth system includes the vocal line and piano accompaniment, with the tempo marking *Allegro poco* appearing above the piano part. The fifth system continues the vocal line and piano accompaniment. The sixth system features the vocal line and piano accompaniment. The seventh system continues the vocal line and piano accompaniment. The eighth system features the vocal line and piano accompaniment. The ninth system continues the vocal line and piano accompaniment. The tenth system features the vocal line and piano accompaniment. The score is written in black ink on white paper. The handwriting is clear and legible. The piano part is written in a style that suggests a specific performance technique, possibly a particular style of piano playing. The vocal part is written in a style that suggests a specific performance technique, possibly a particular style of singing. The lyrics are written in a style that suggests a specific performance technique, possibly a particular style of singing. The tempo marking *Allegro poco* is written in a style that suggests a specific performance technique, possibly a particular style of singing.

Tempo

Finis

Braille musical notation on two staves.

Violoncella (Characterstück.) *Eleonora DUSE.* by *Fidelis Fallerbart*
Adagio con Espressione. (Characterstück)

Violoncello *pp dolc.*

pp *ppoc* *es - cul - de*

pp *come scendo* *rall:*

Leidenschaft

VIOLONCELLO (et PIANO)

CHARACTERSTÜCK (Eleonore Duse)

by Fidelis Zitterbart

Adagio con Moto ed Espressione

p (dolce)

poco *cres.*

con *do*

dim. *rall...*

Primo Tempo -1- -2- -3- -4-

leidenschaftlich

pp *p*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes a whole note with an 'x' above it, followed by several half and quarter notes with various accidentals. A 'dim.' marking is written above the staff towards the end.

Handwritten musical notation on a single staff. It continues with a treble clef and two flats. The notation includes quarter and eighth notes with various accidentals and slurs.

Handwritten musical notation on a single staff. It features several triplet markings over groups of notes, along with various accidentals and slurs.

Handwritten musical notation on a single staff. It includes a triplet marking and various accidentals. Below the staff, the word 'Poco' is written, and 'cres' and 'dim.' are written with wavy lines indicating dynamics.

Handwritten musical notation on a single staff. It includes a triplet marking and various accidentals.

Handwritten musical notation on a single staff. It includes a triplet marking and various accidentals.

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Handwritten musical notation on a single staff. It includes a triplet marking and various accidentals.

Handwritten musical notation on a single staff. It includes a triplet marking and various accidentals. At the end of the staff, the word 'diminvento' is written.