FISCHER'S EDITION
0167

GIUSEPPE FERRATA

STRING QUARTET
IN G MAJOR
OP. 28

J. FISCHER & BRO.
NEW YORK

BREITKOPF & HÄRTEL
LEIPZIG · LONDON · BERLIN · BRUSSELS

FISCHER'S EDITION
0167

GIUSEPPE FERRATA

STRING QUARTET IN G MAJOR OP. 28

SCORE NET $ 1.50
PARTS NET $ 2.00

J. FISCHER & BRO.
NEW YORK

BREITKOPF & HÄRTEL
LEIPZIG · LONDON · BERLIN · BRUSSELS

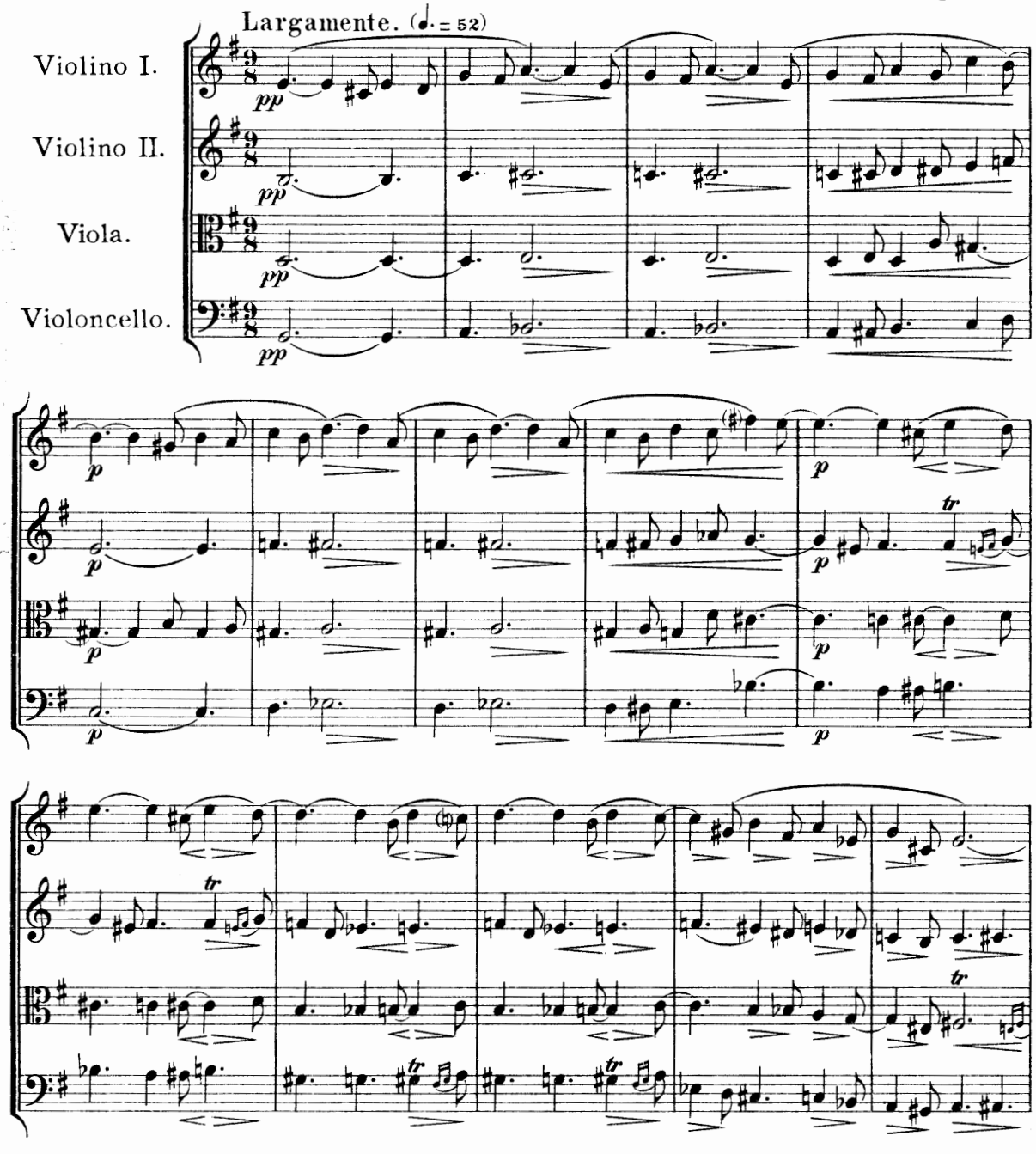
40801C

String Quartet in G major.

Awarded First Prize, Pittsburgh Art Society Competition, 1908.

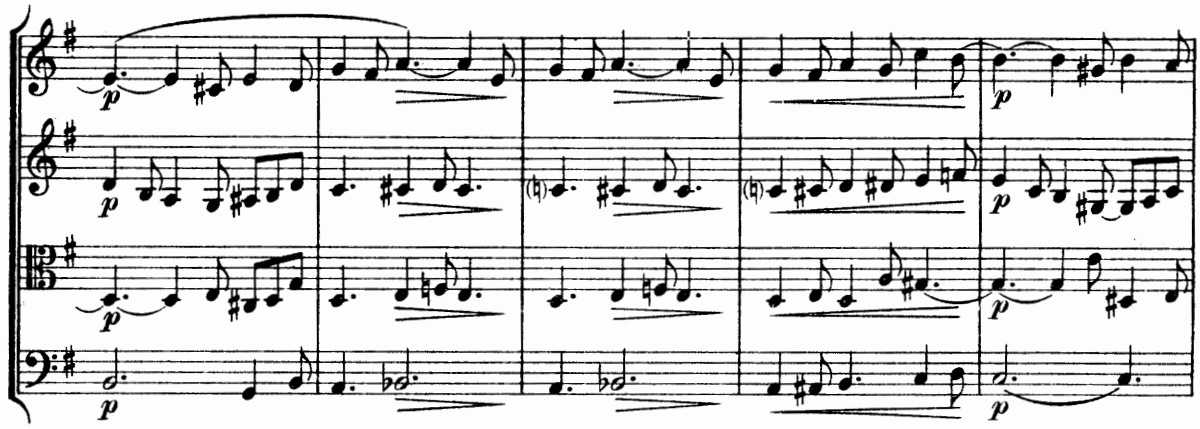
I.

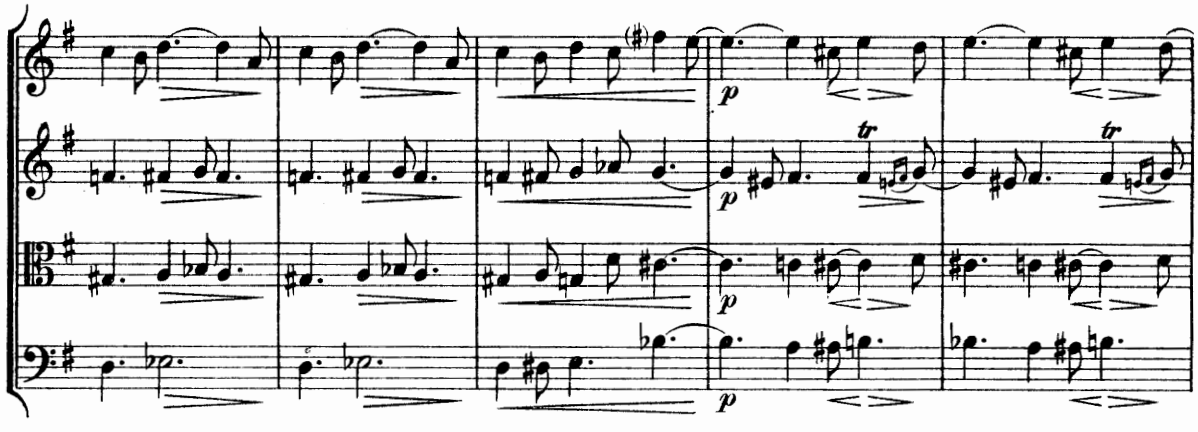
G. Ferrata.
Op. 28.

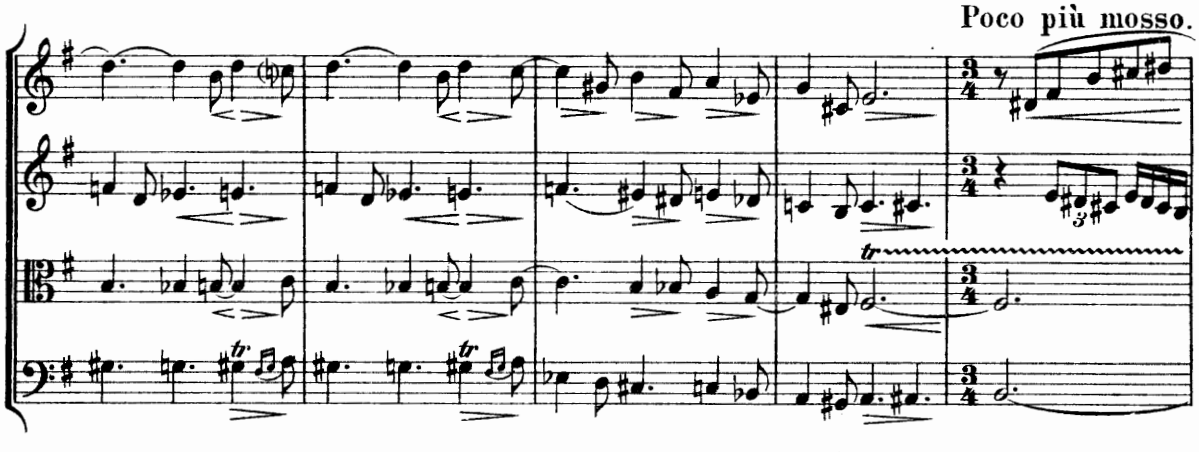


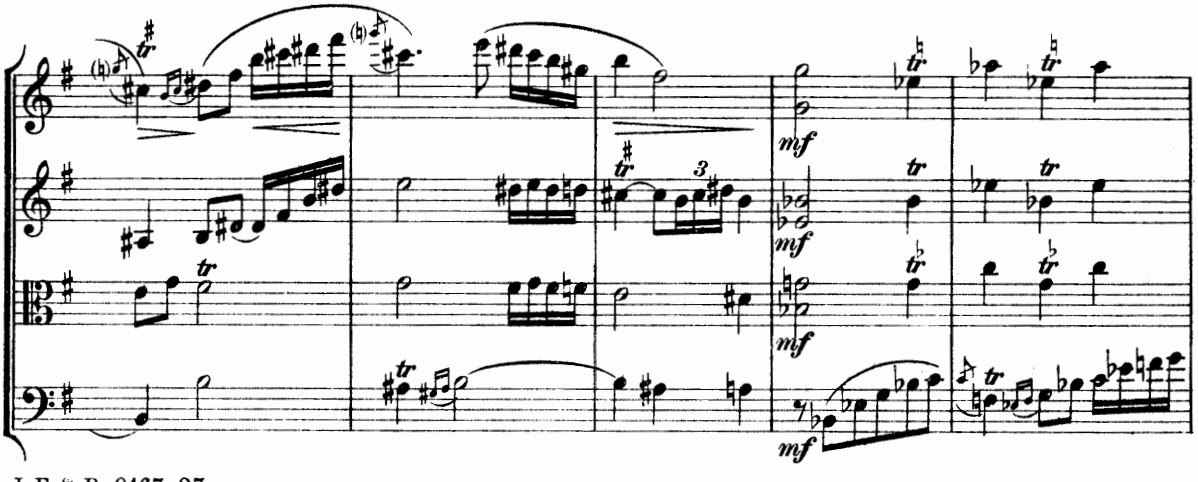
Copyright, 1913, by J. Fischer & Bro.

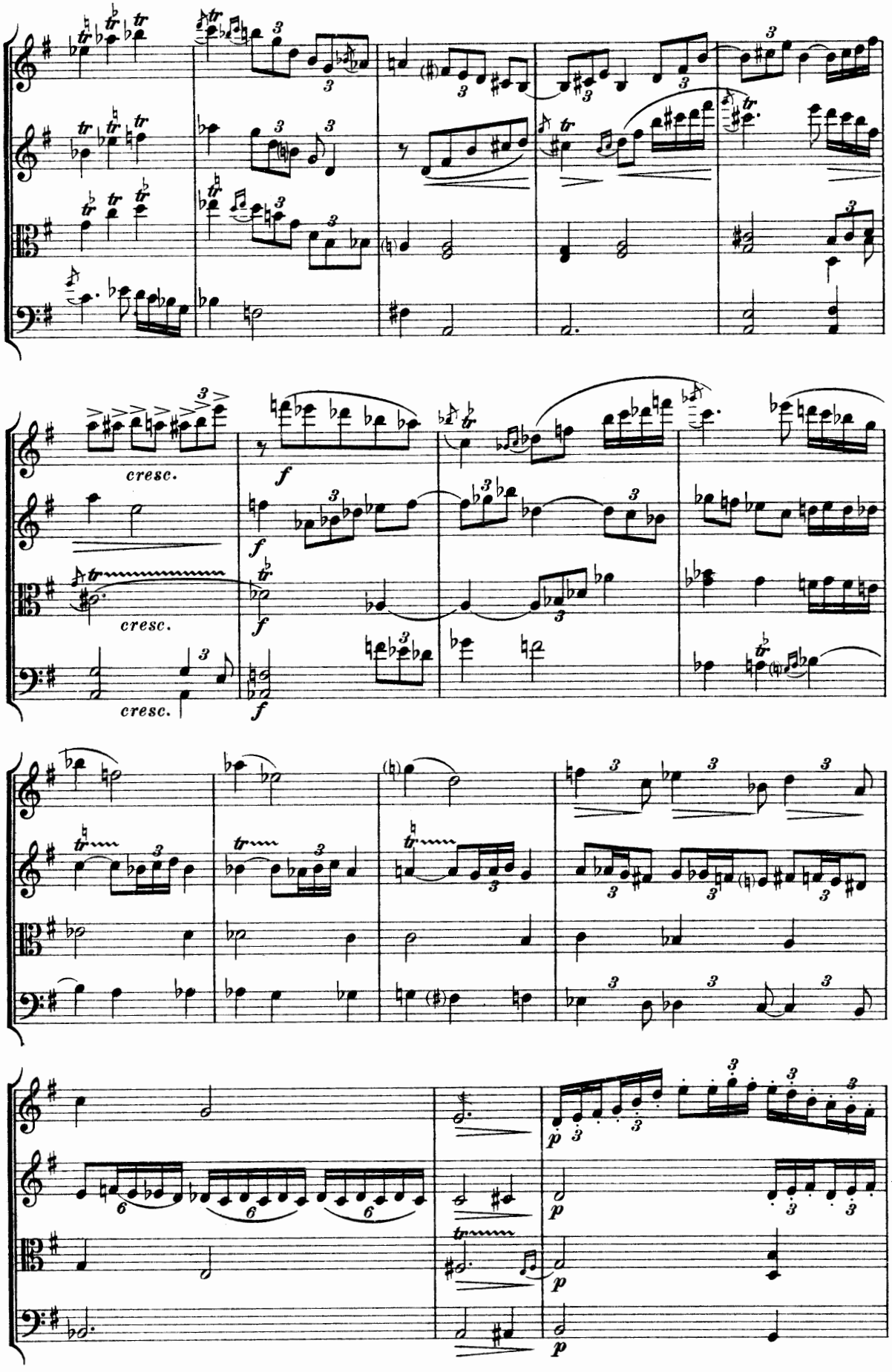
British Copyright secured.
Eigentum des Verlegers für alle Länder.

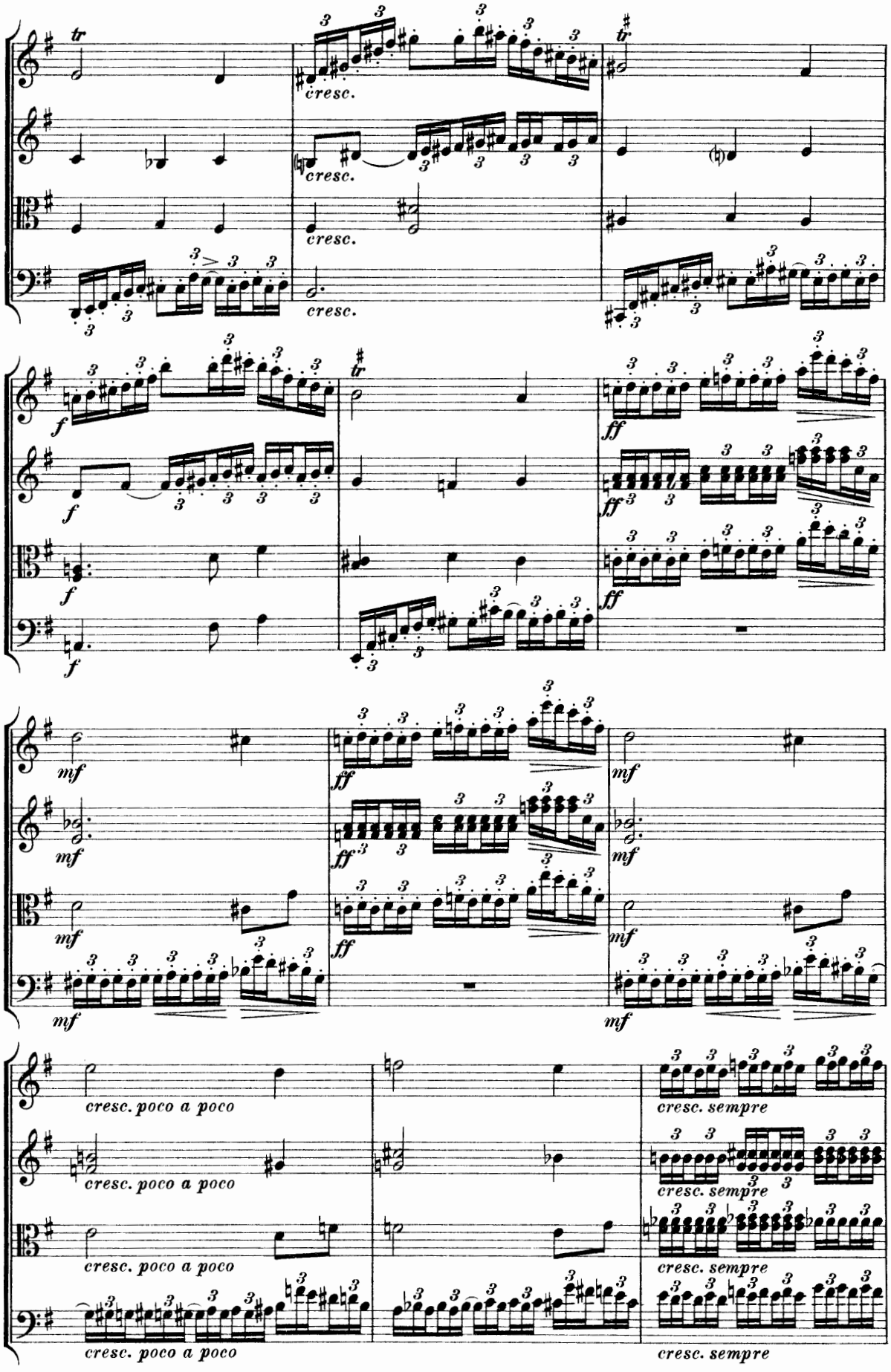


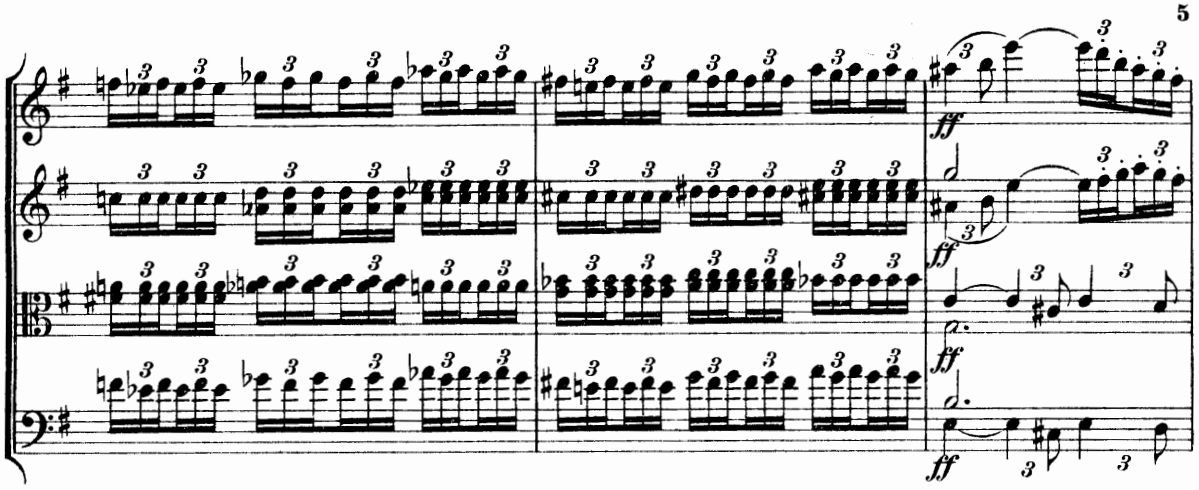


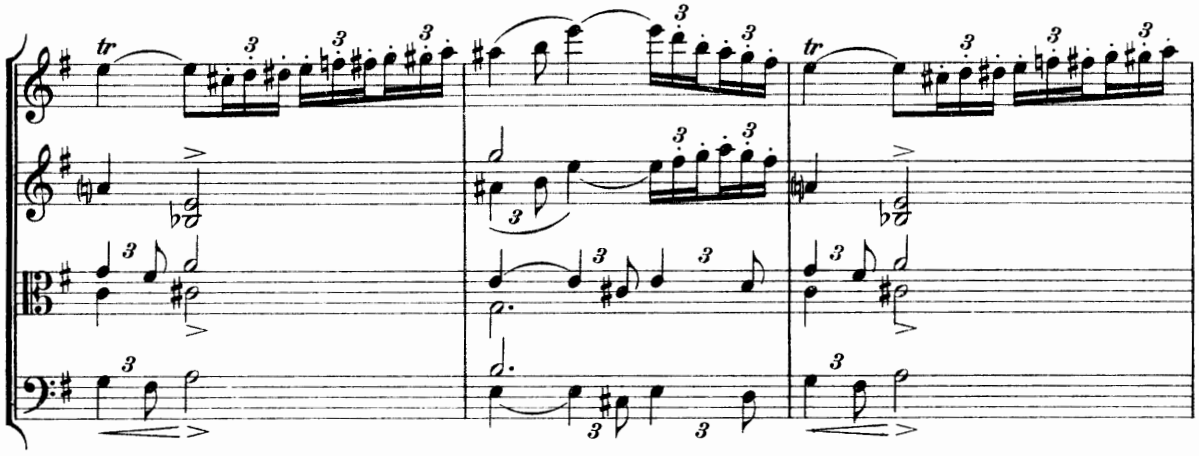

Poco più mosso.

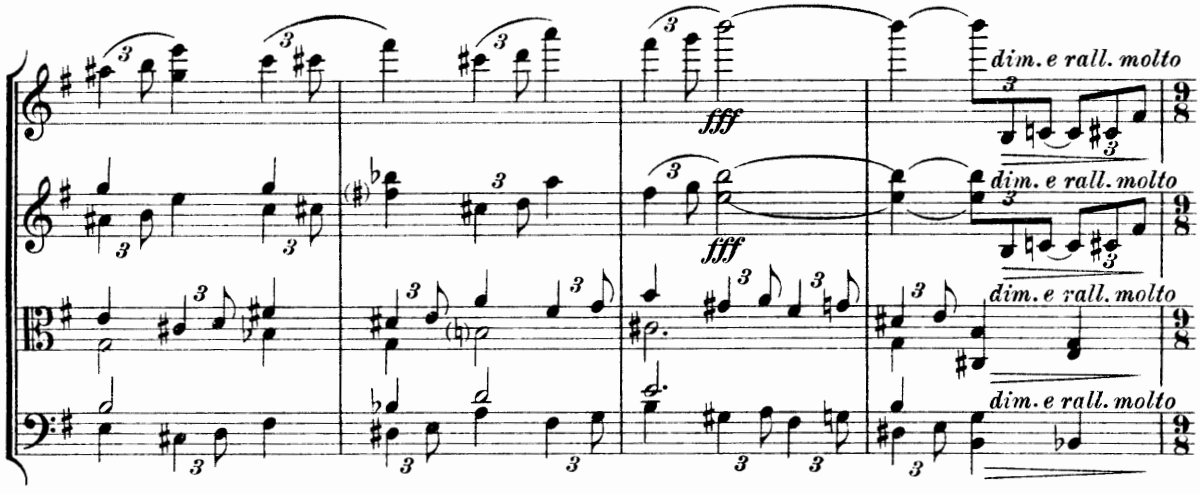


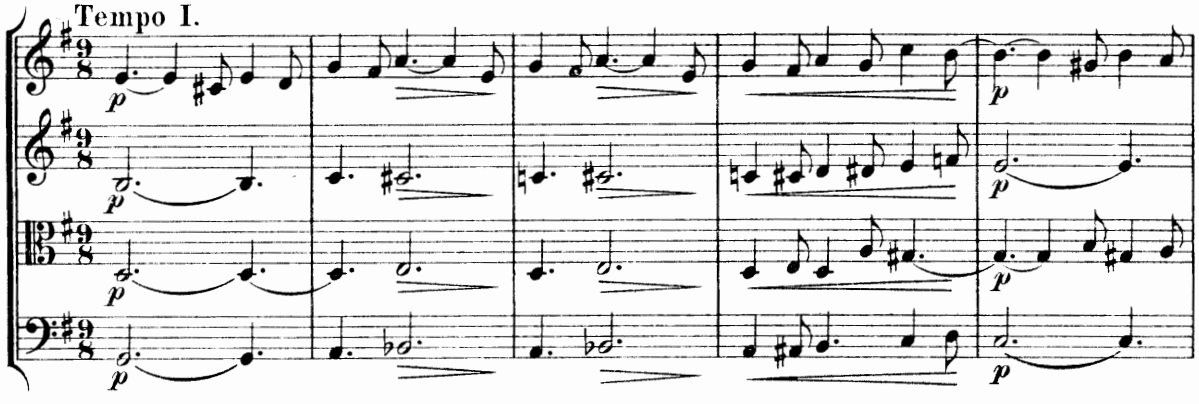

cresc.
cresc.
cresc.
f
f
f
f
p
p
p

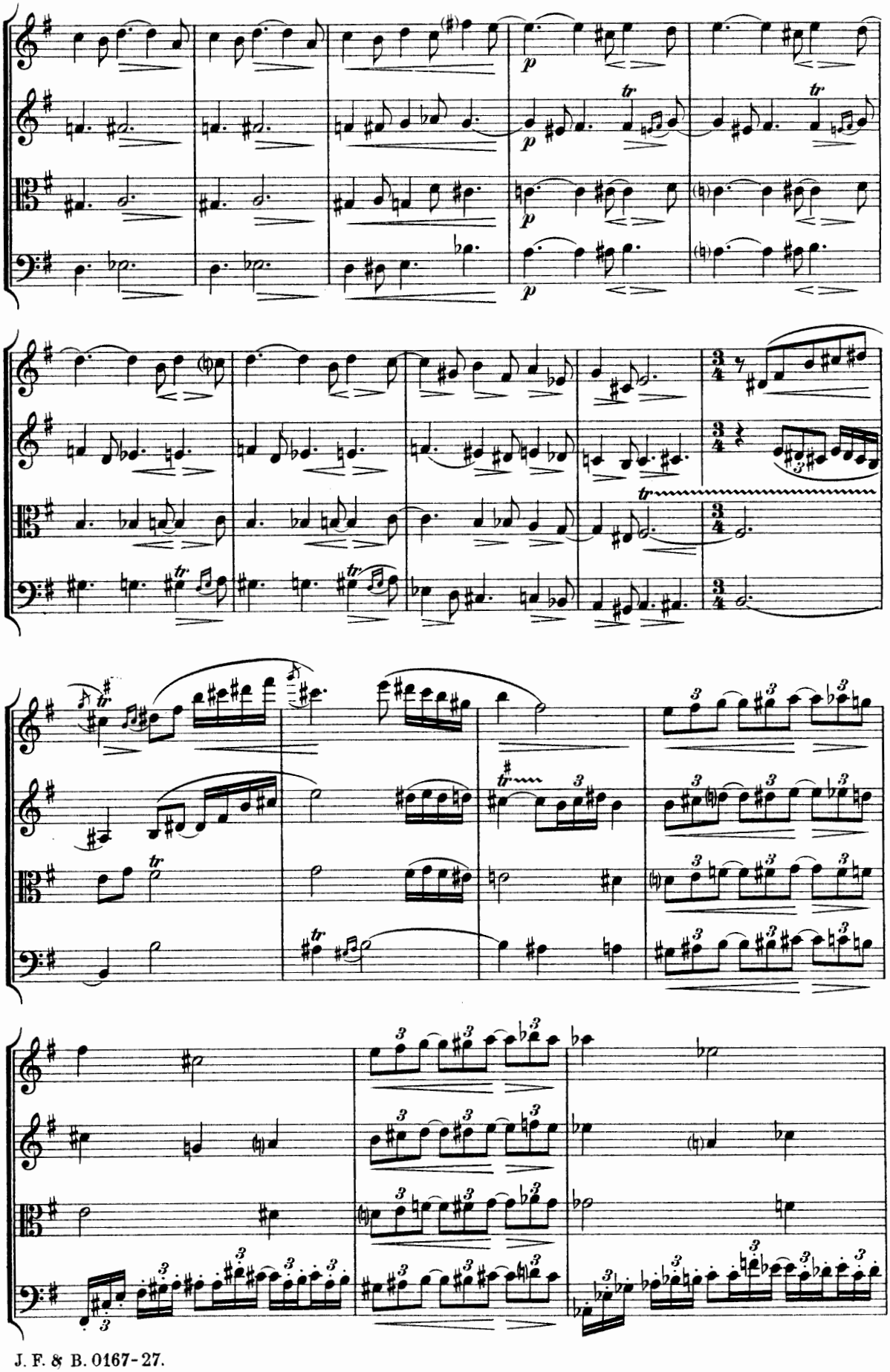

tr
cresc.
cresc.
cresc.
cresc.
f
f
f
f
tr
ff
ff
ff
mf
mf
mf
mf
ff
ff
ff
mf
mf
mf
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

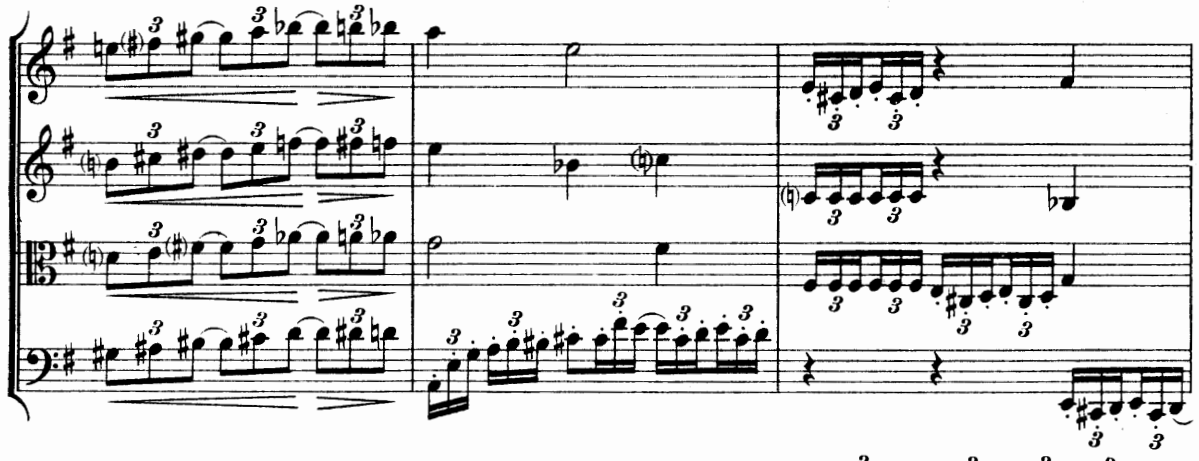

ff
ff
ff
ff

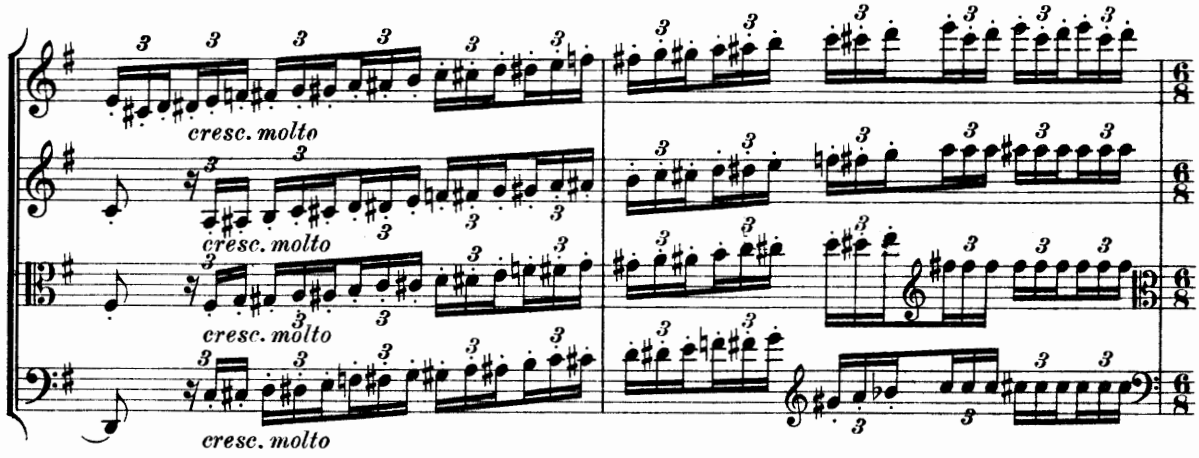

tr
tr

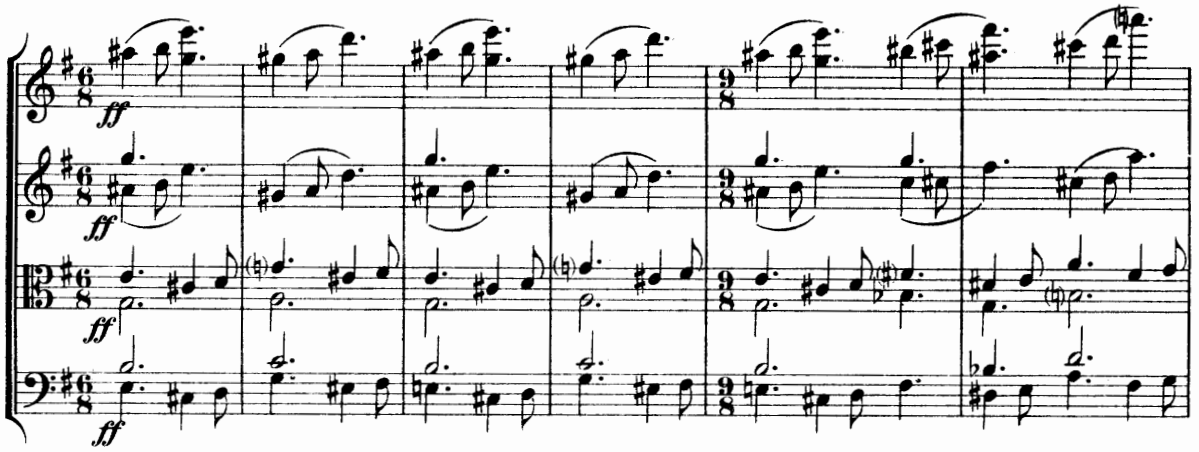

fff
fff
dim. e rall. molto
dim. e rall. molto
dim. e rall. molto
dim. e rall. molto

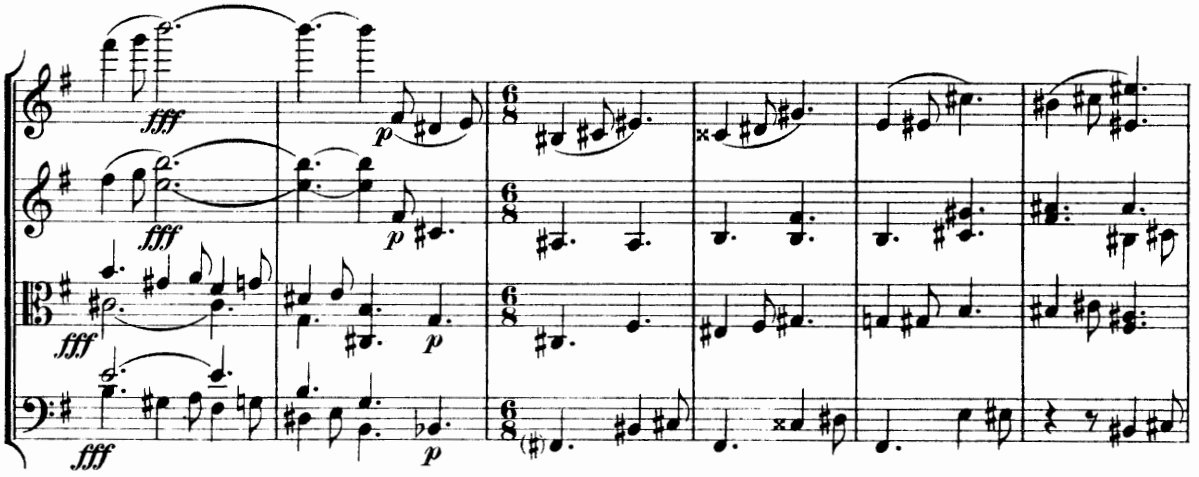

Tempo I.
p
p
p
p
p

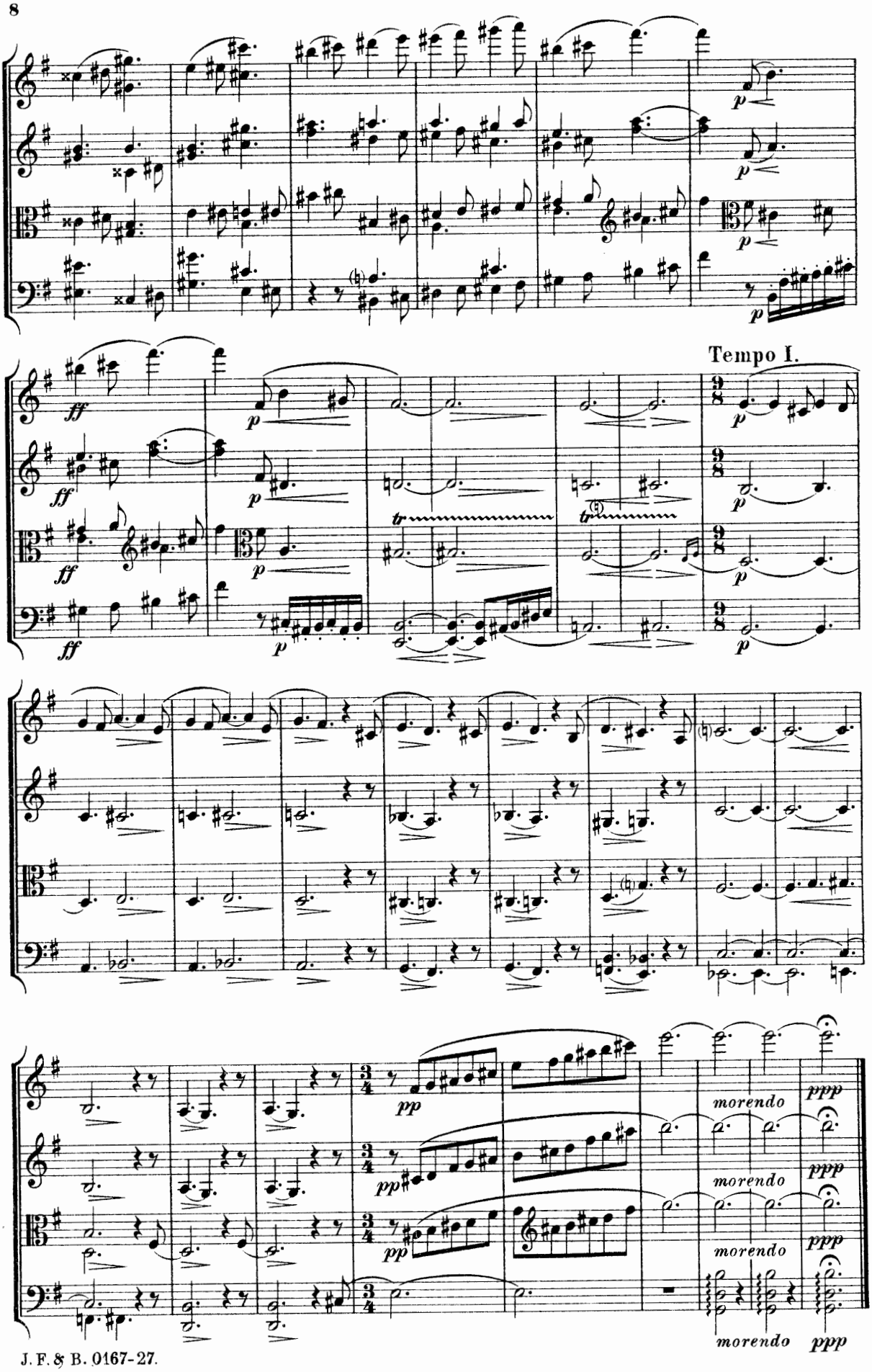




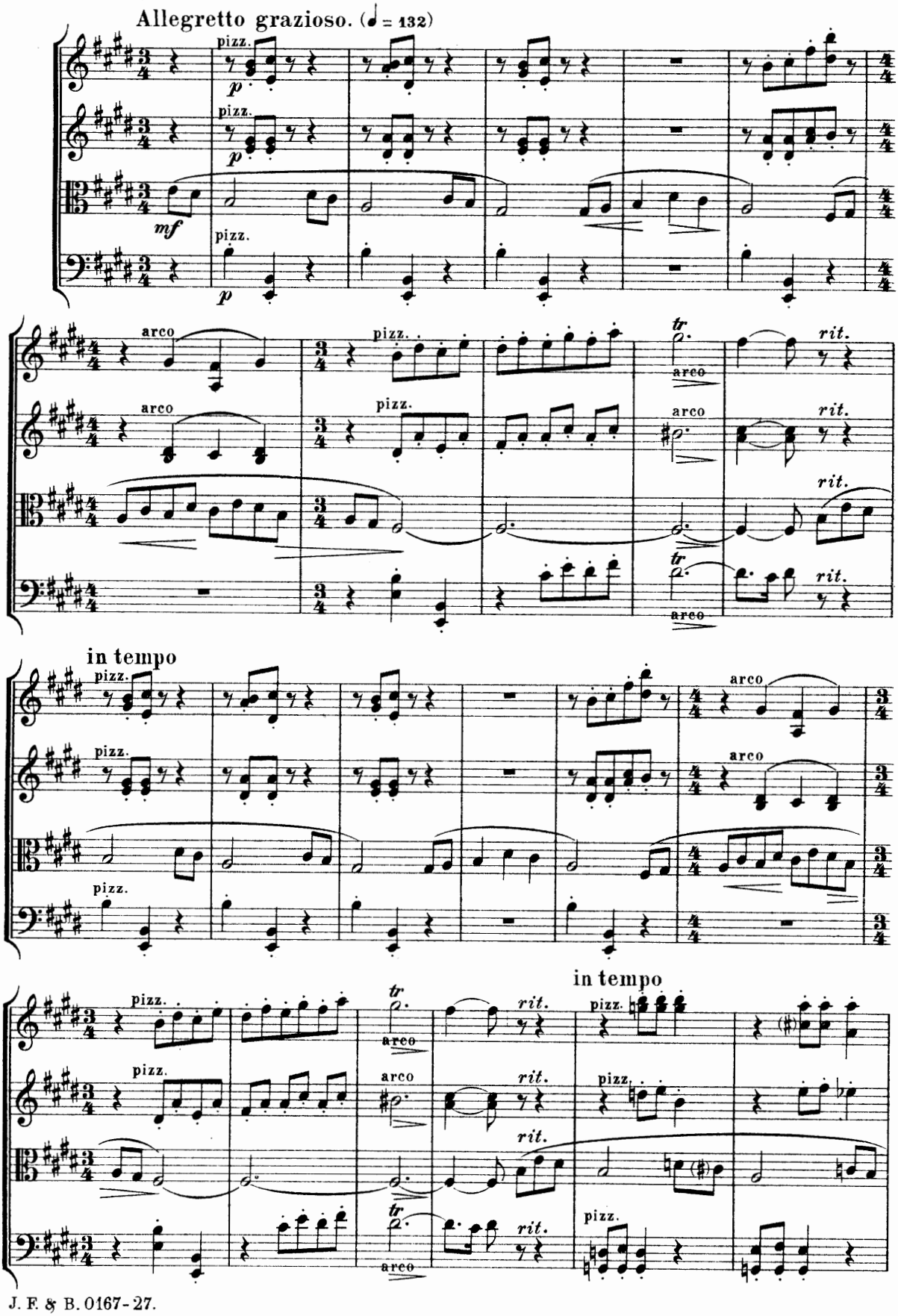

cresc. molto
cresc. molto
cresc. molto
cresc. molto

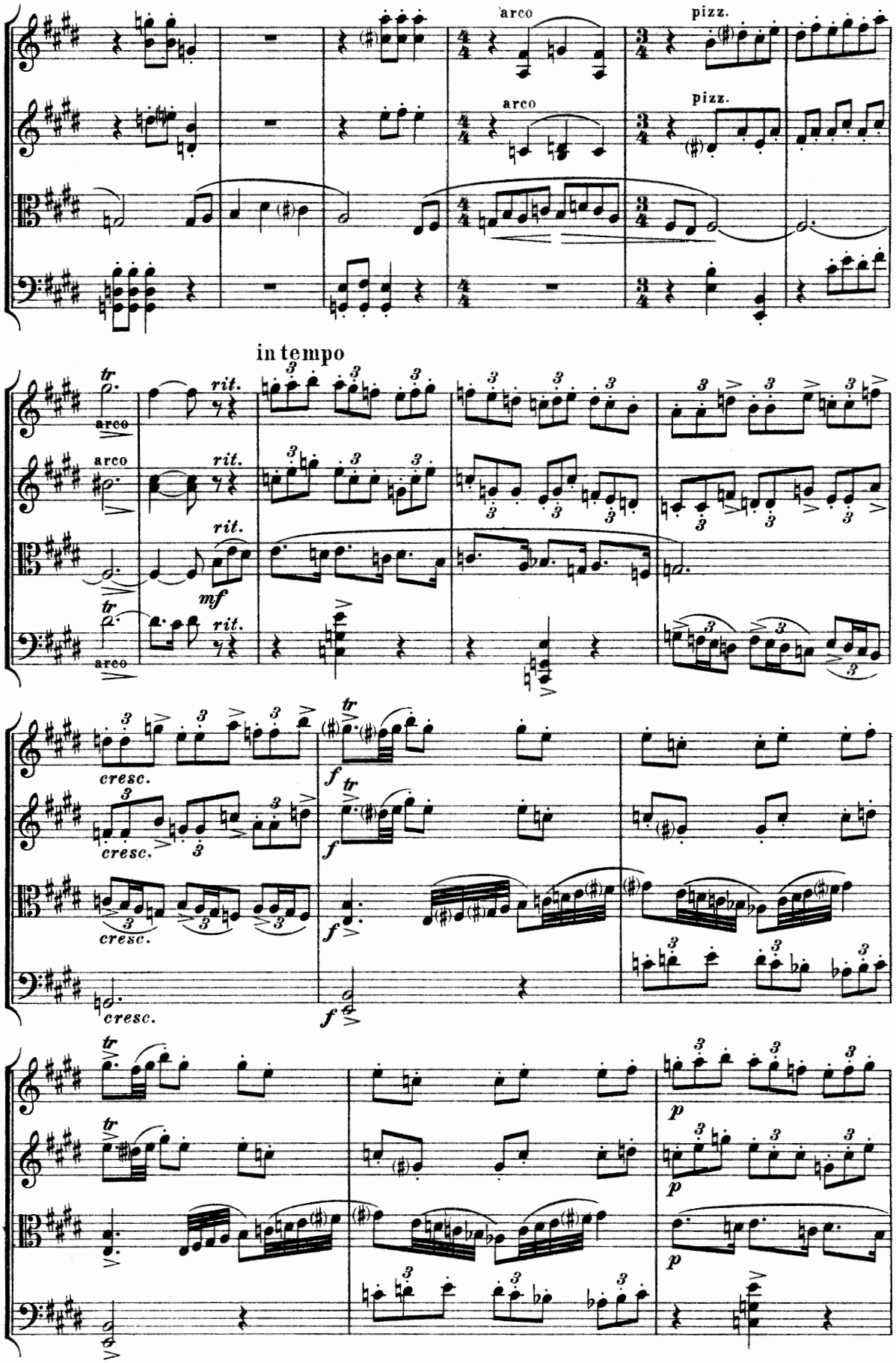

ff
ff
ff
ff

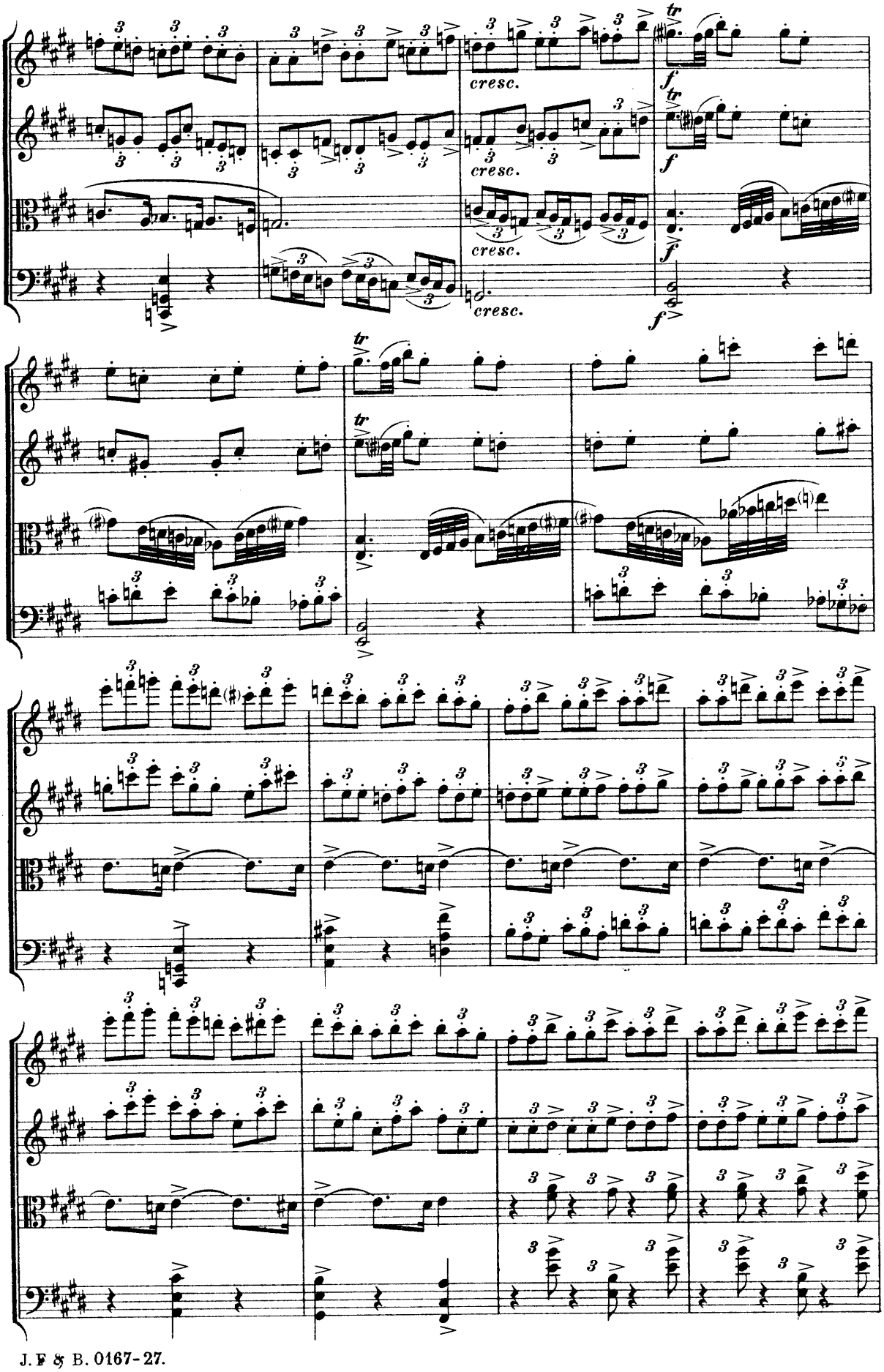

fff
fff
fff
fff
p
p
p

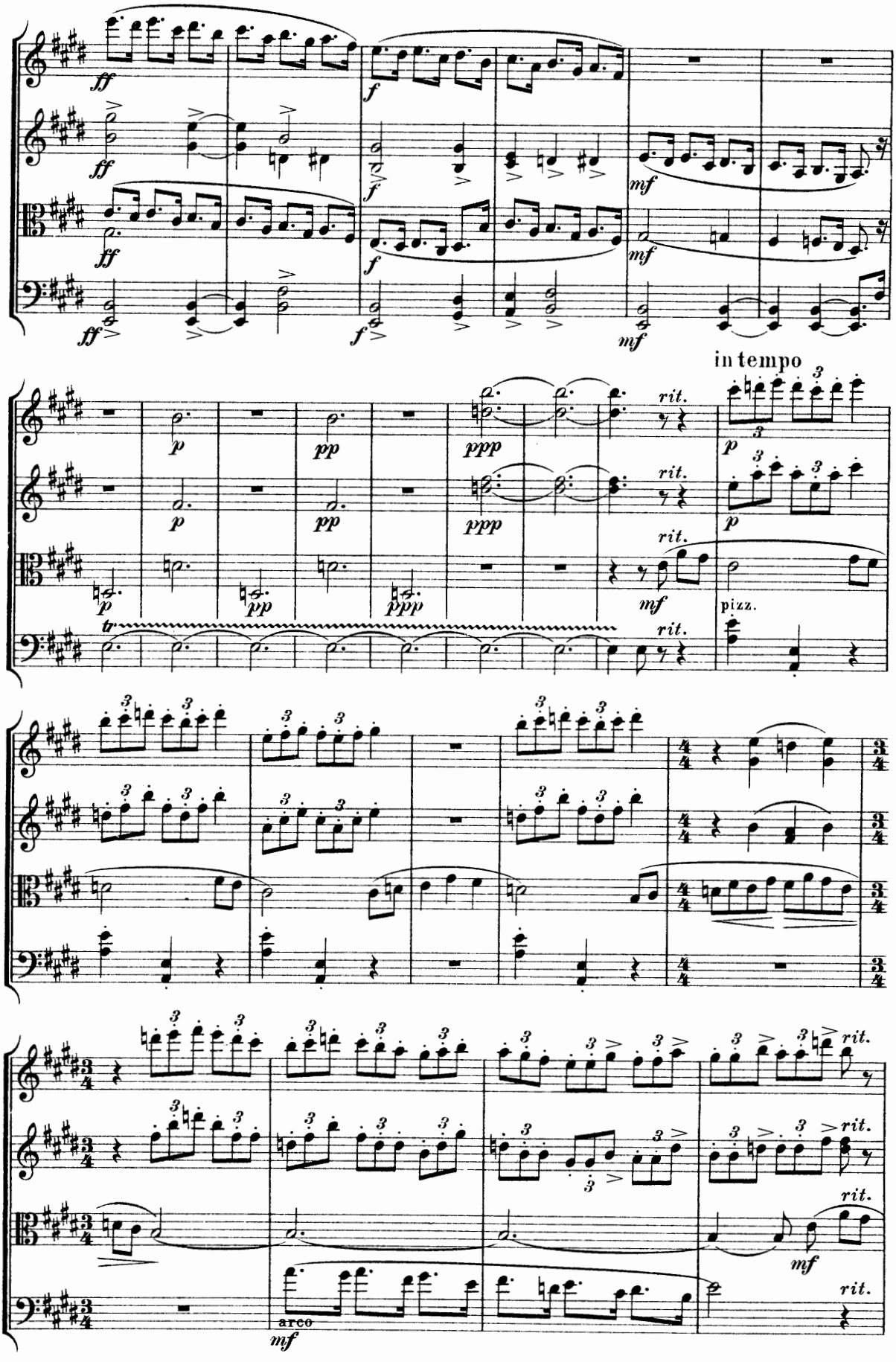

Tempo I.
morendo
ppp

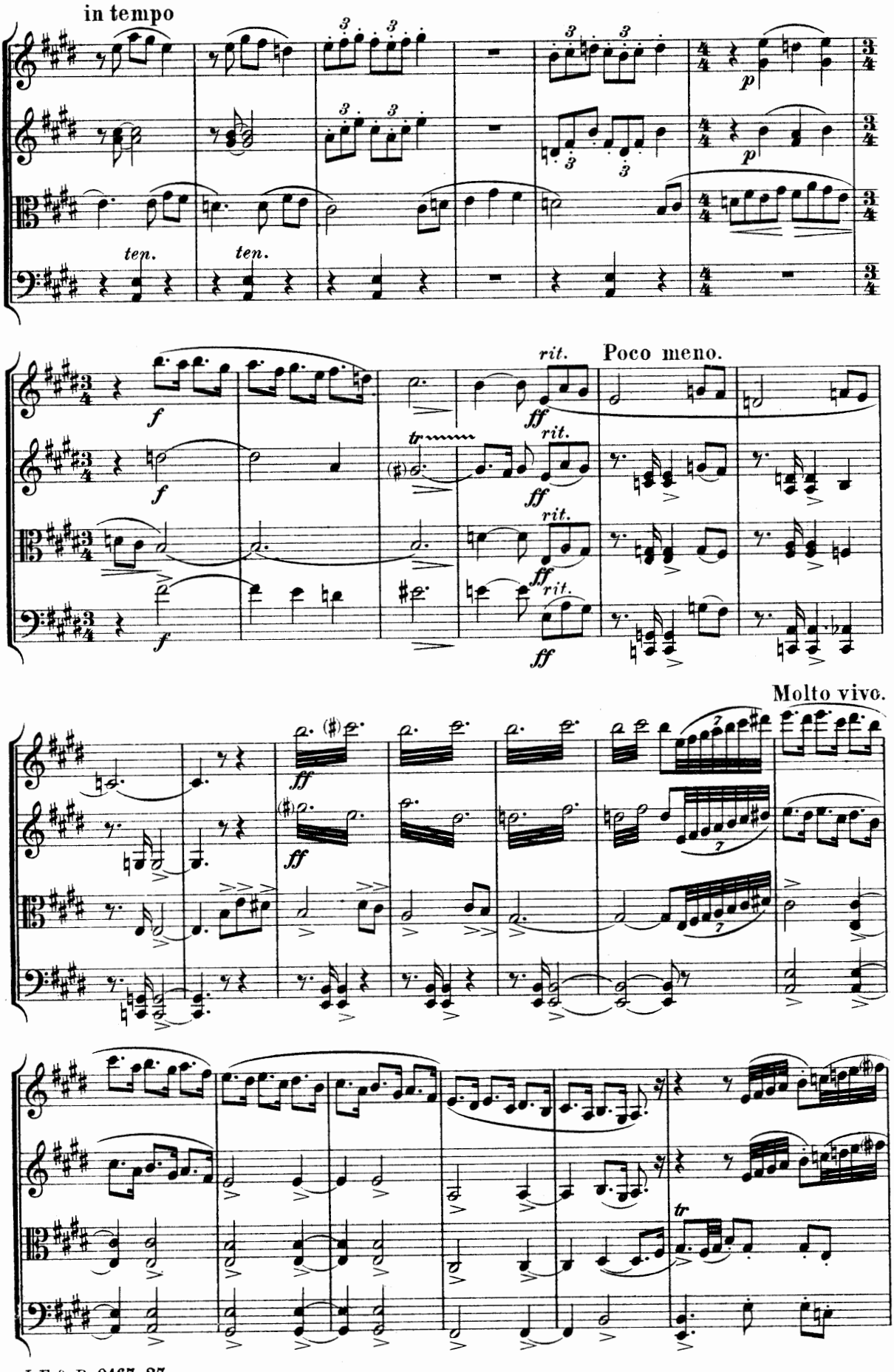
II.
Serenata - Scherzo.

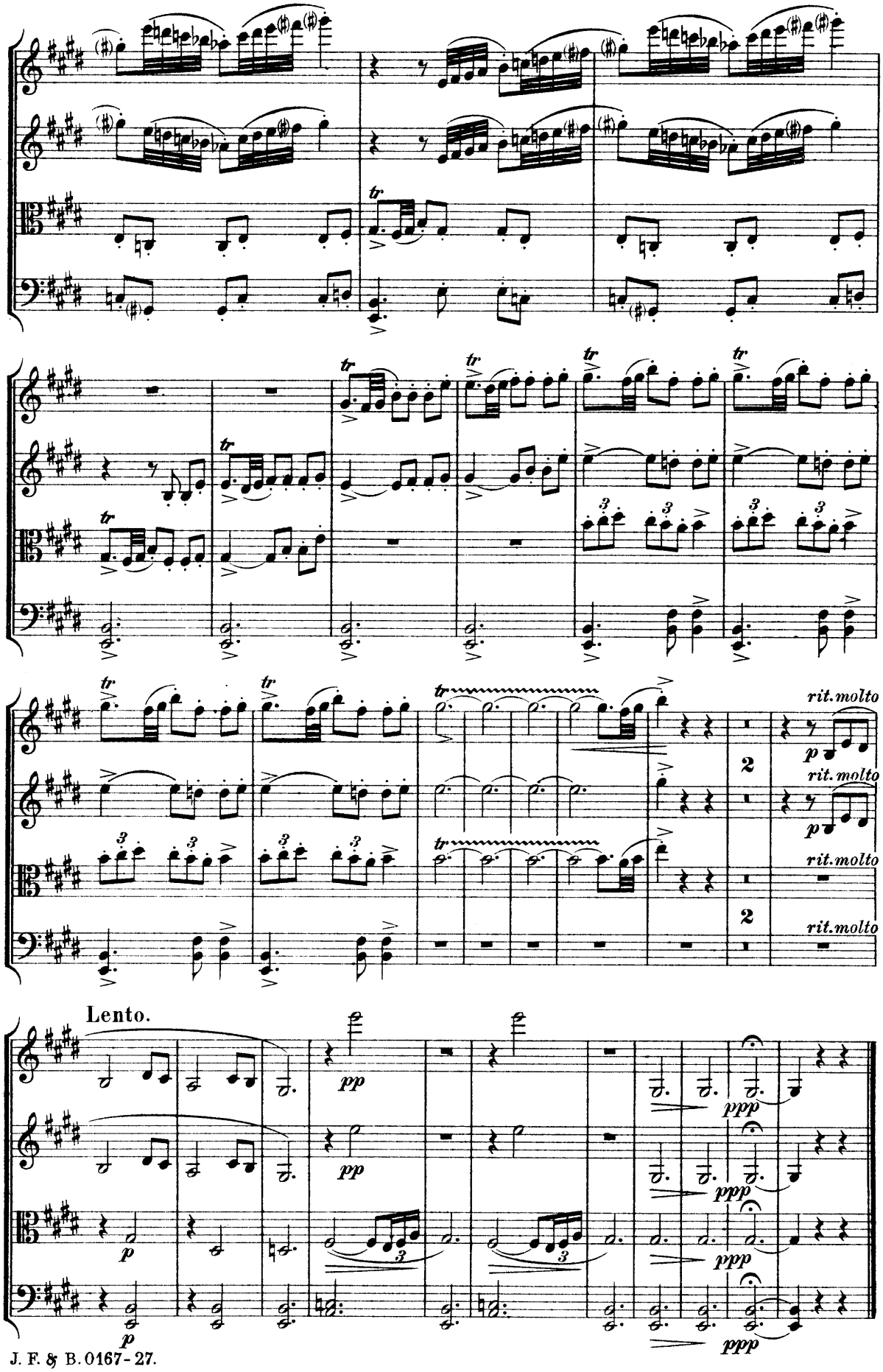



arco
pizz.
arco
pizz.
in tempo
tr
arco
rit.
arco
rit.
mf
tr
arco
rit.
cresc.
cresc.
cresc.
cresc.
f
tr
f
f
f
tr
tr
p
p
p


cresc.
cresc.
cresc.
cresc.
f
f
f
f

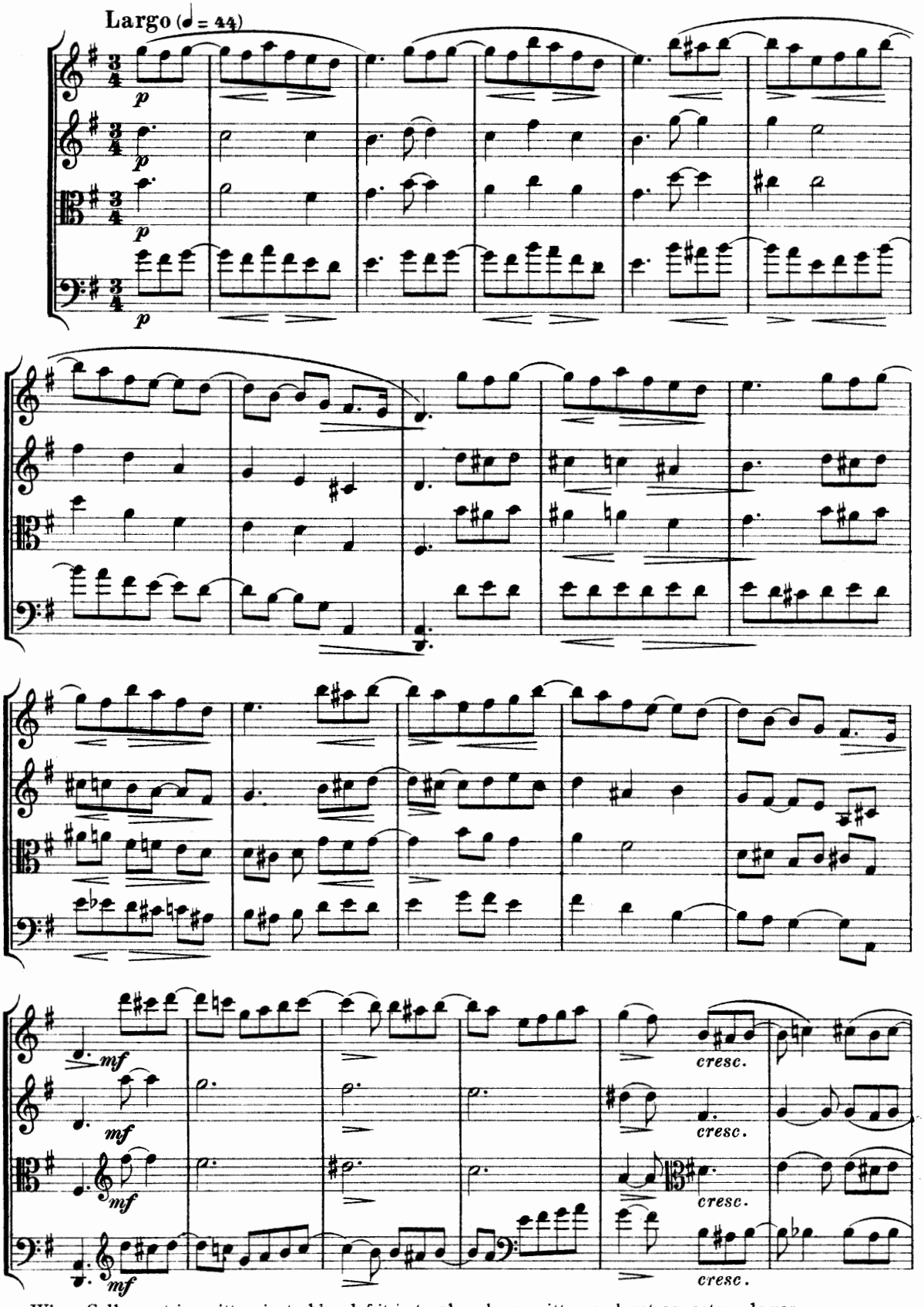

ff
f
mf
p
pp
ppp
rit.
tr
in tempo
pizz.
arco


in tempo
ten.
ten.
p
p
f
f
f
tr
rit.
ff
Poco meno.
Molto vivo.
ff
ff
tr

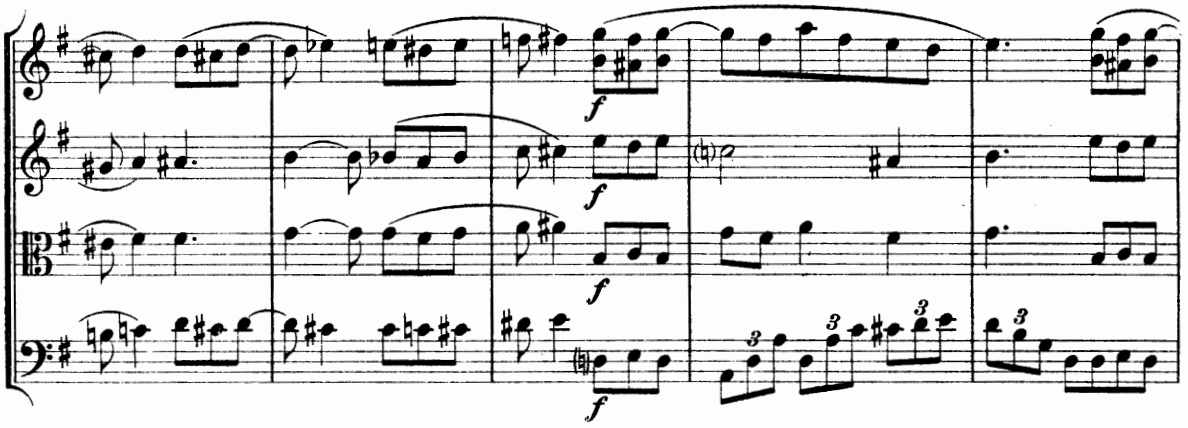

rit.molto
rit.molto
rit.molto
rit.molto
Lento.
pp
pp
p
p
ppp
ppp
ppp
ppp

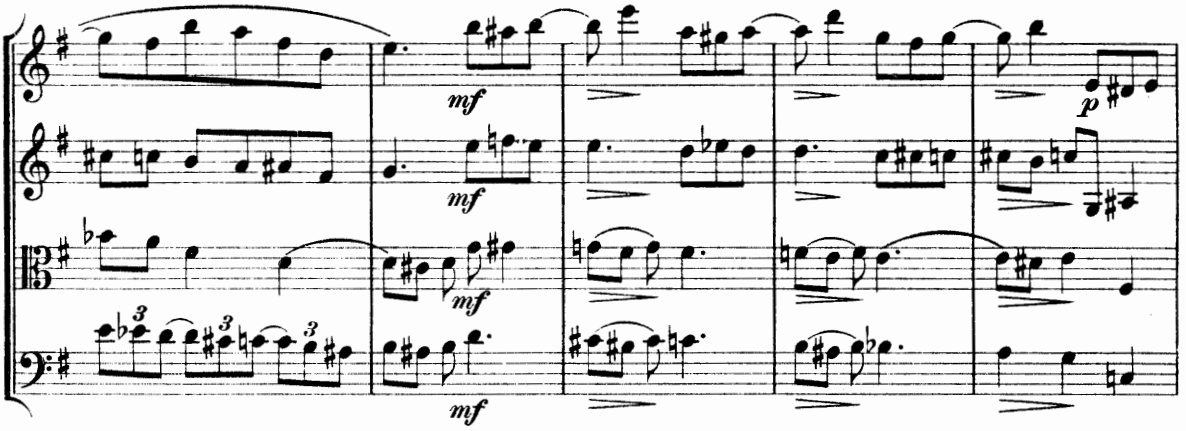
III.

Romanza.

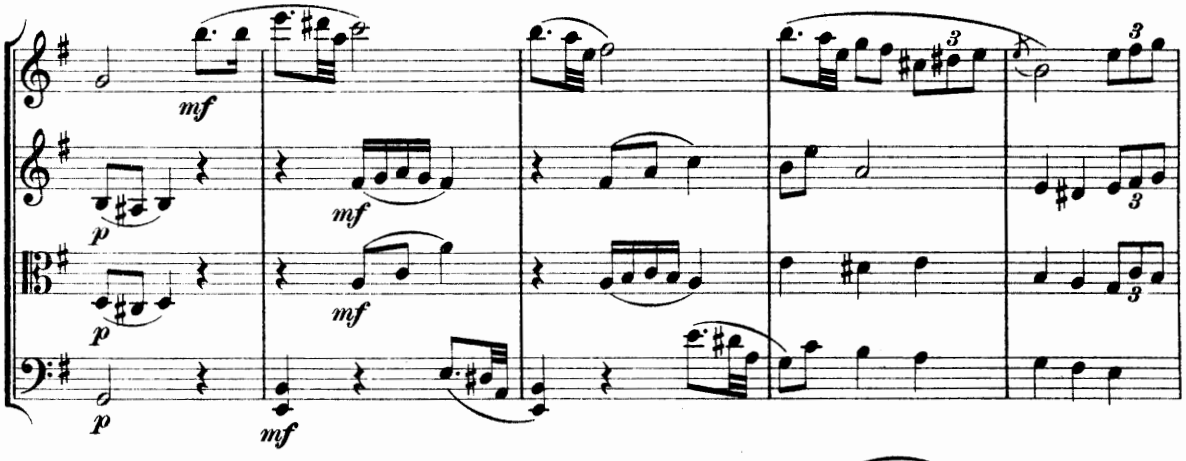


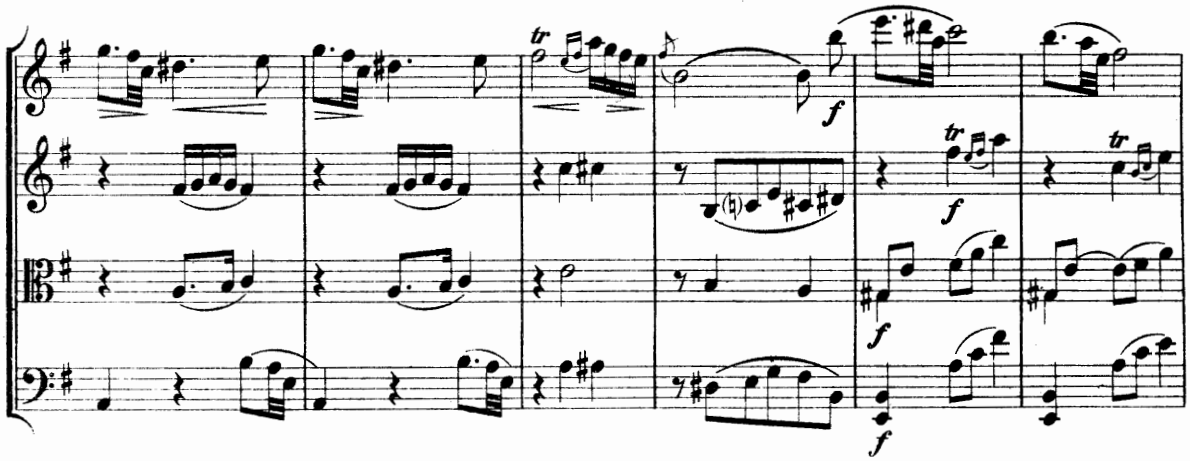
When Cello part is written in treble clef it is to played as written and not an octave lower.

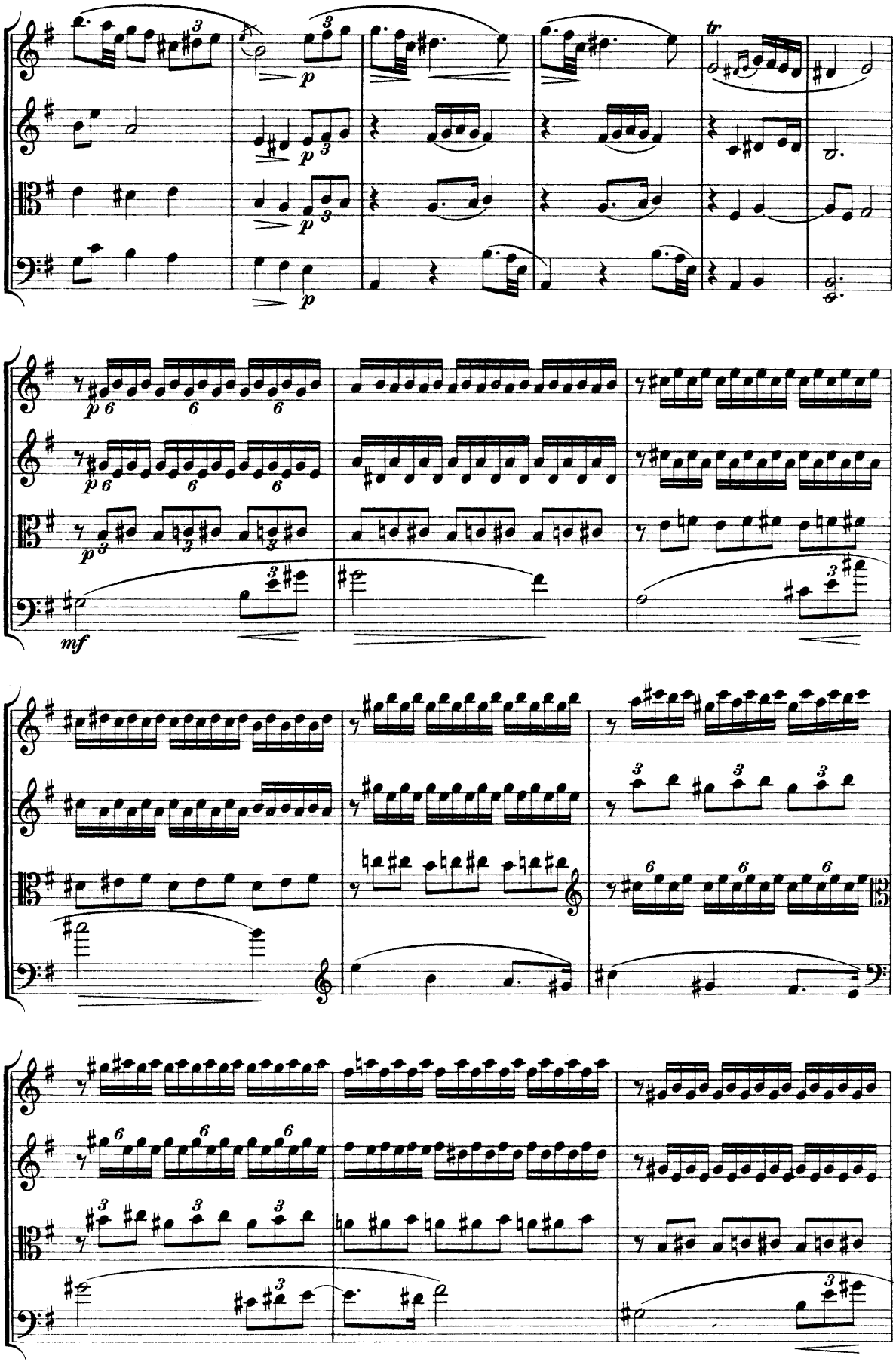


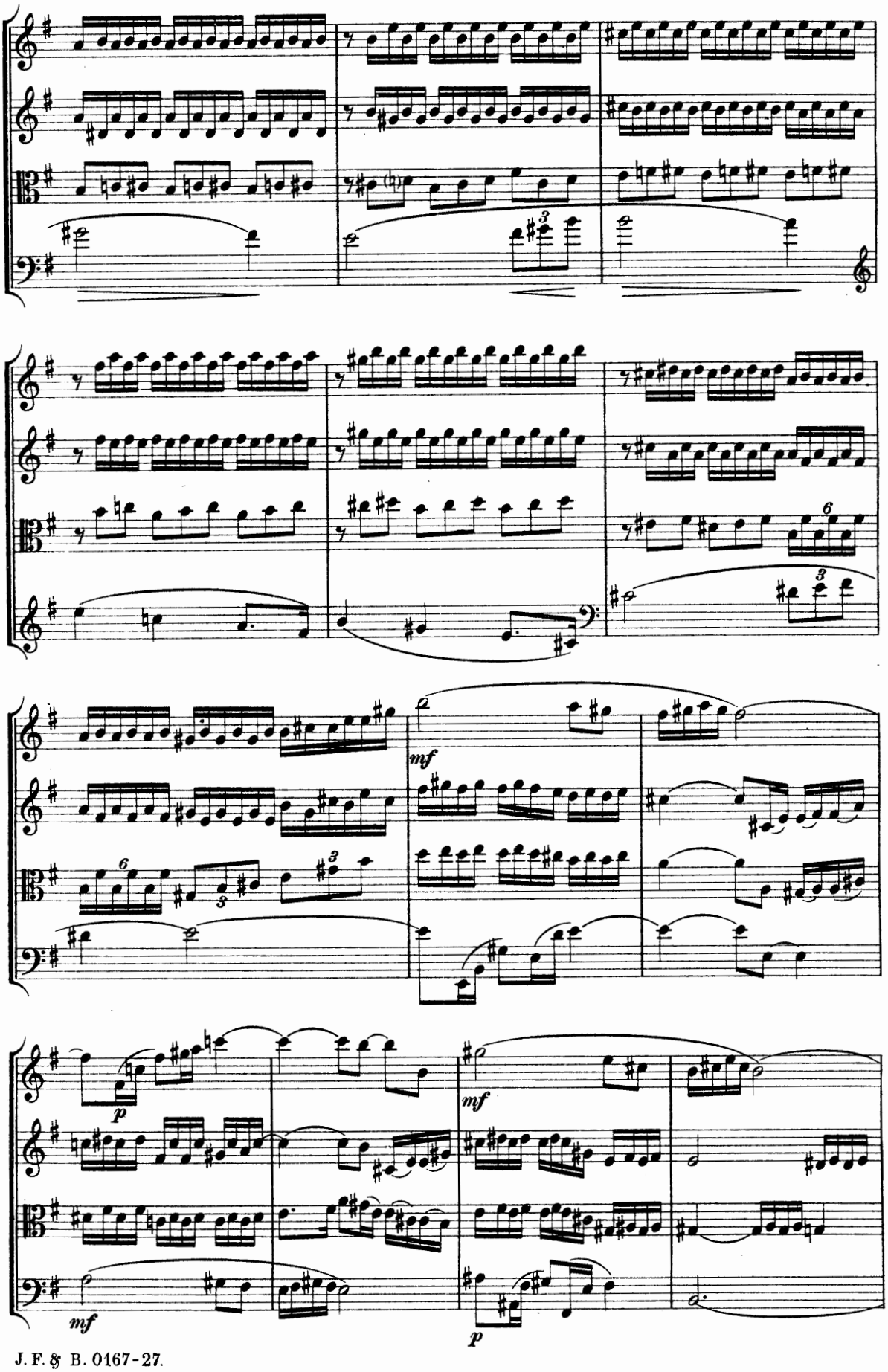


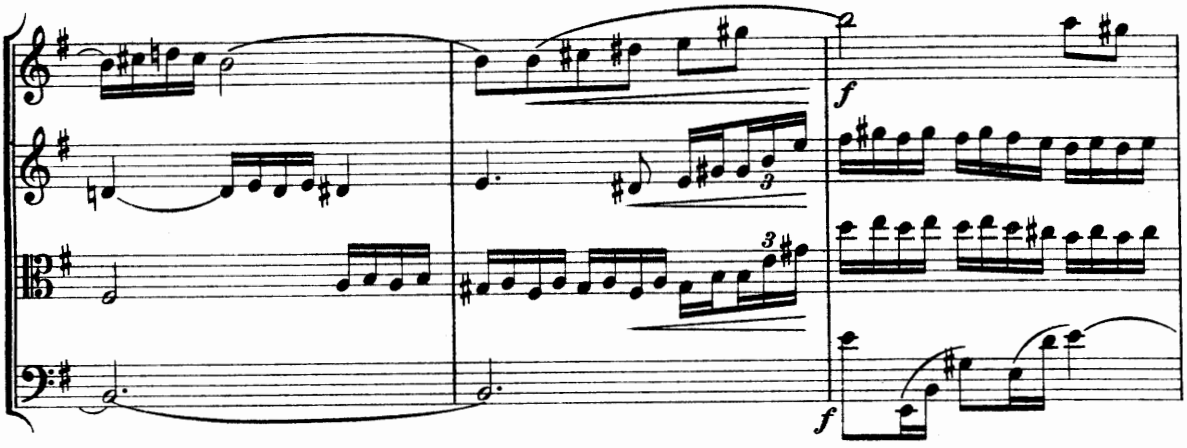
Poco animato.

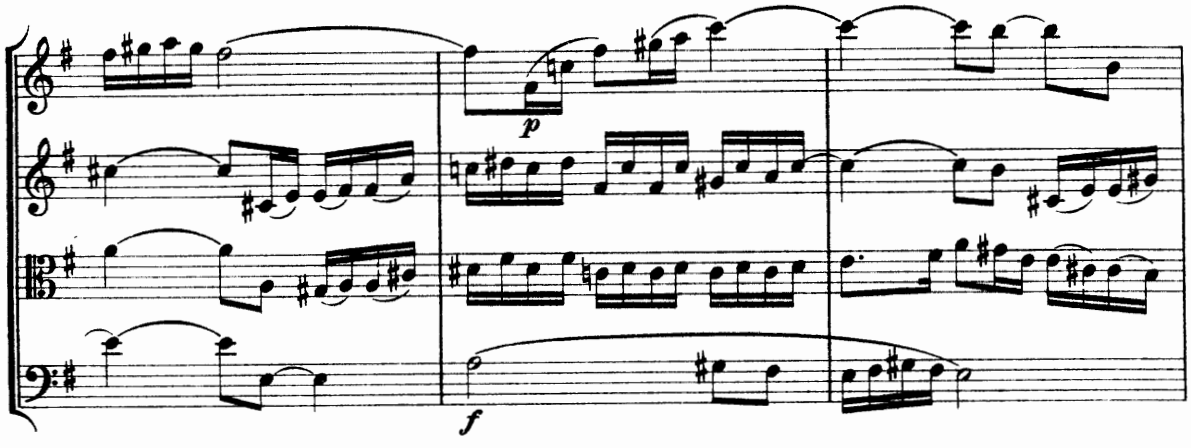


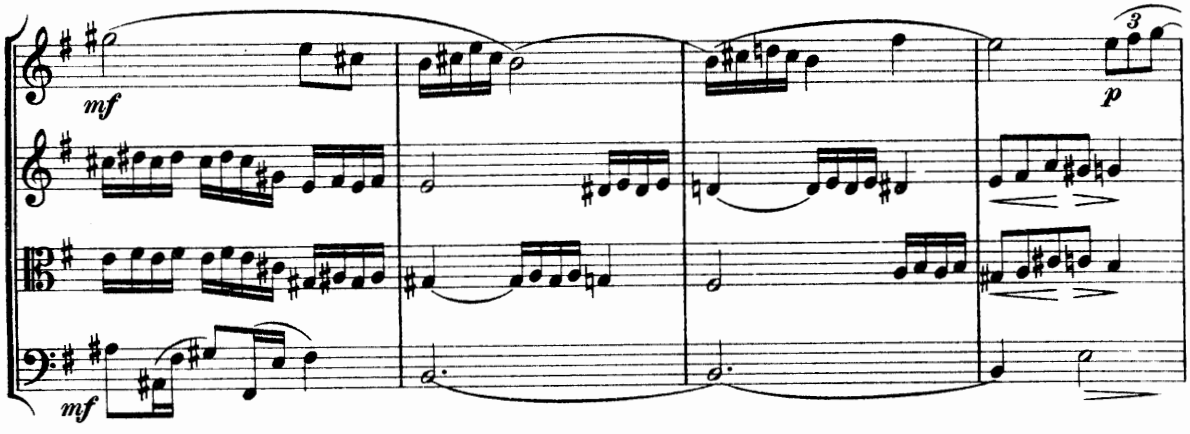


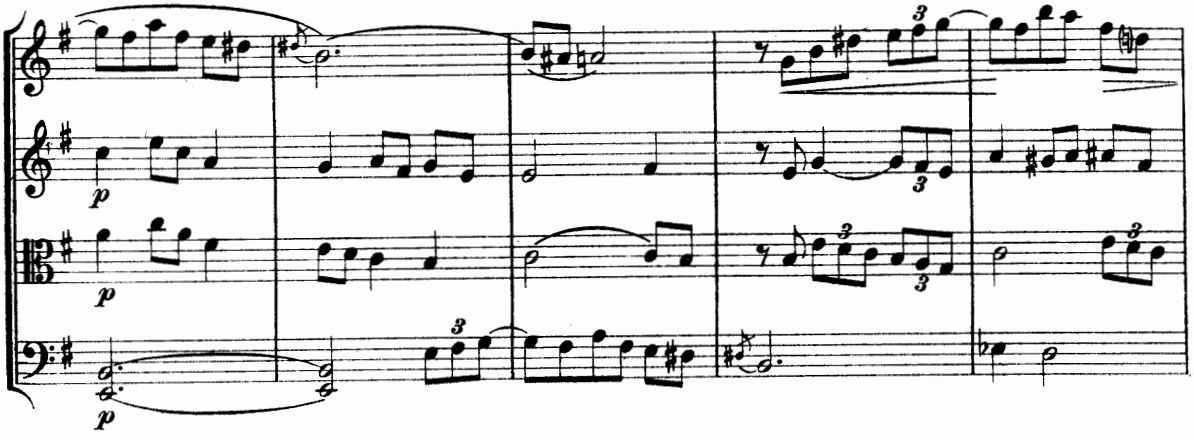

tr
p
mf

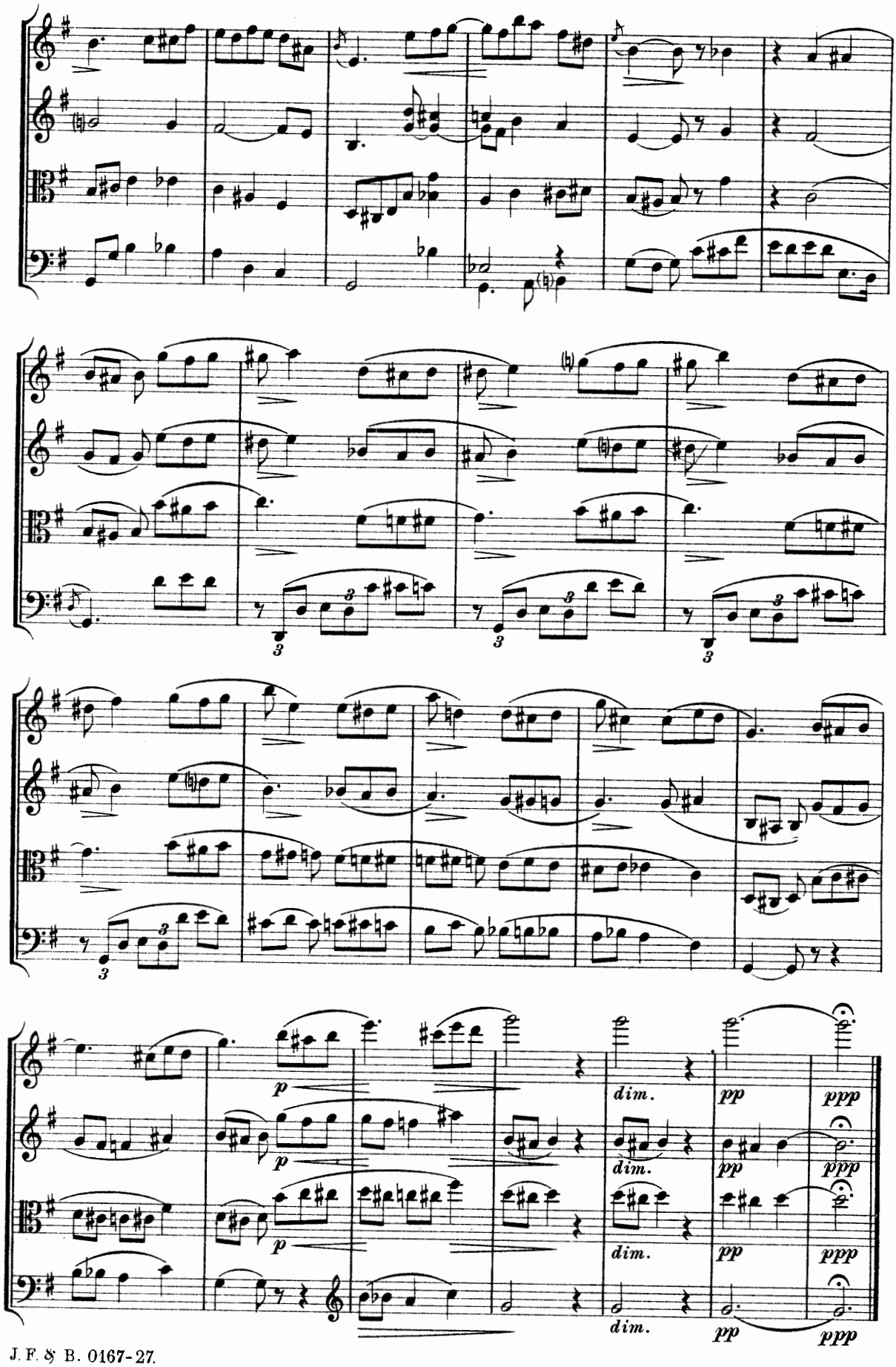

mf
p
mf
mf
p


f
f


p
f

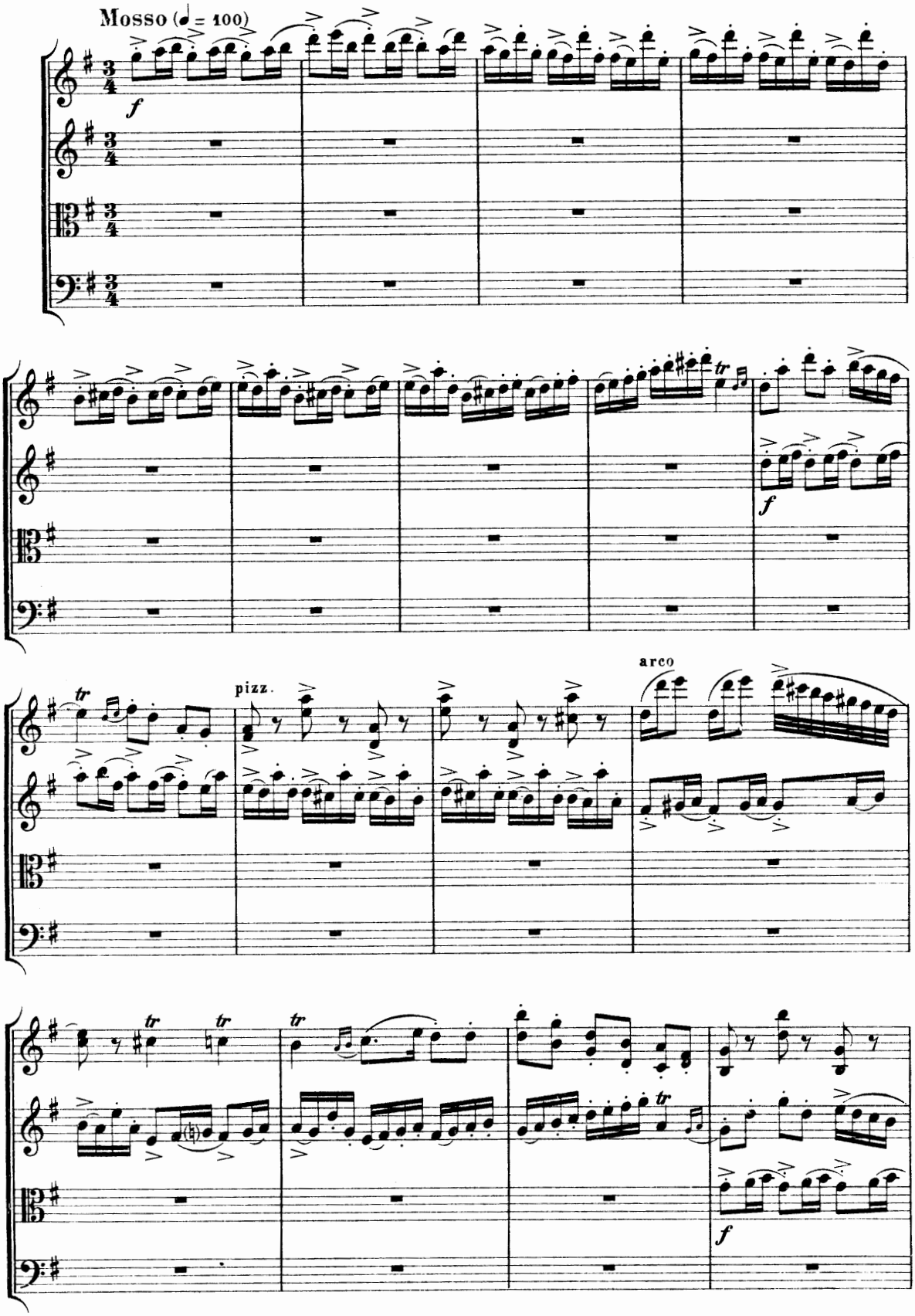

mf
mf
p

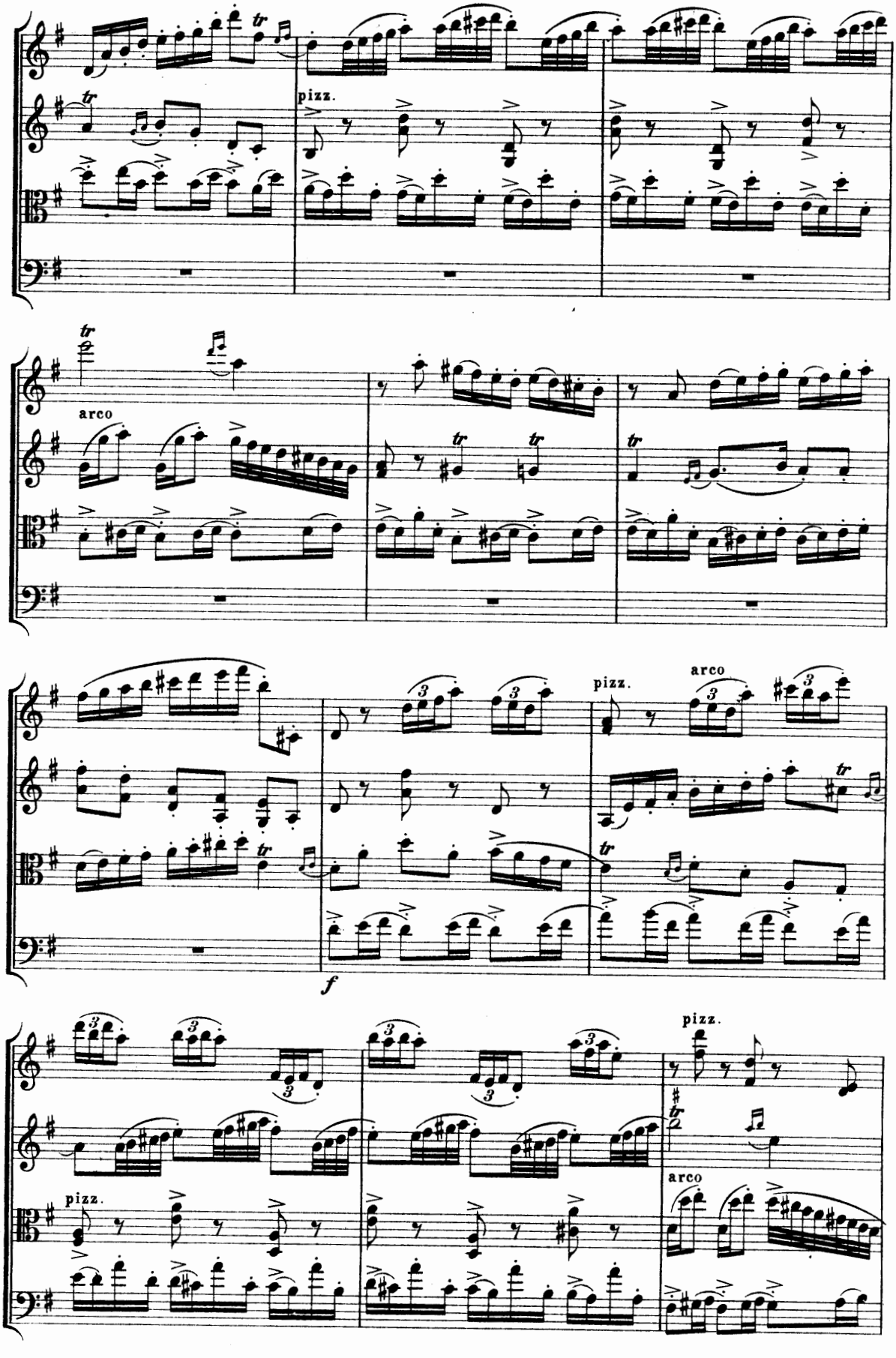

p
p
p

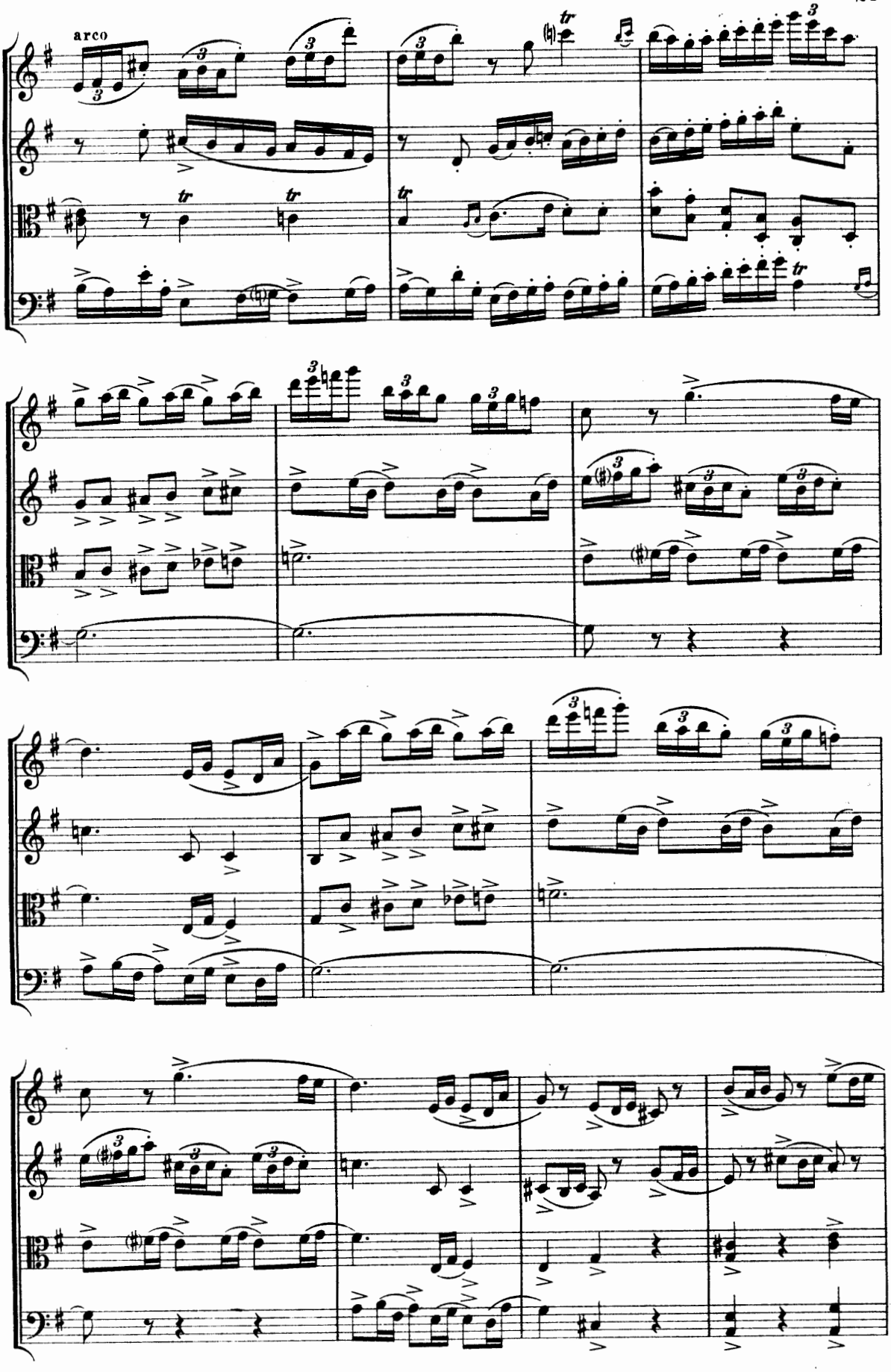

p
dim.
pp
ppp

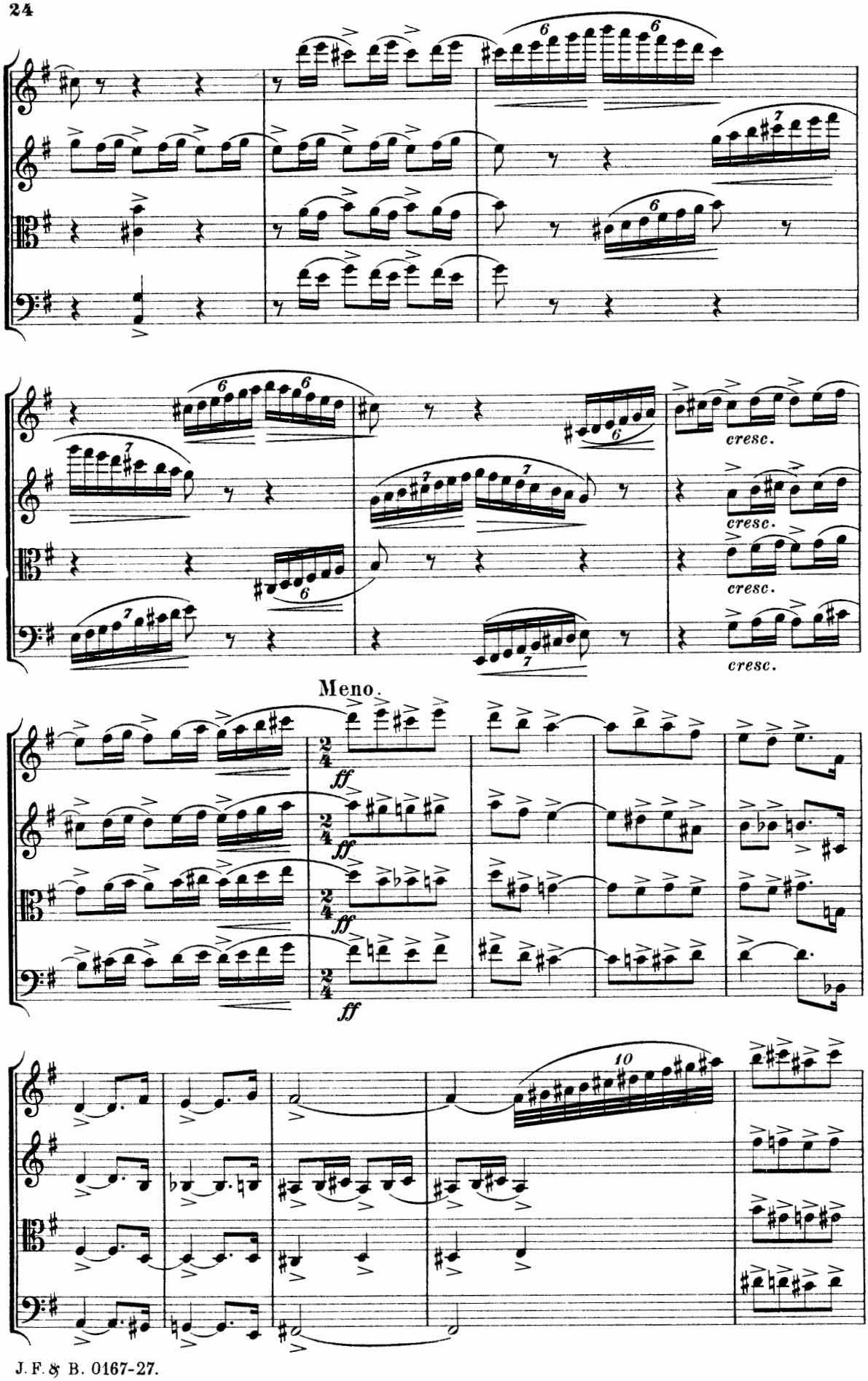
IV.

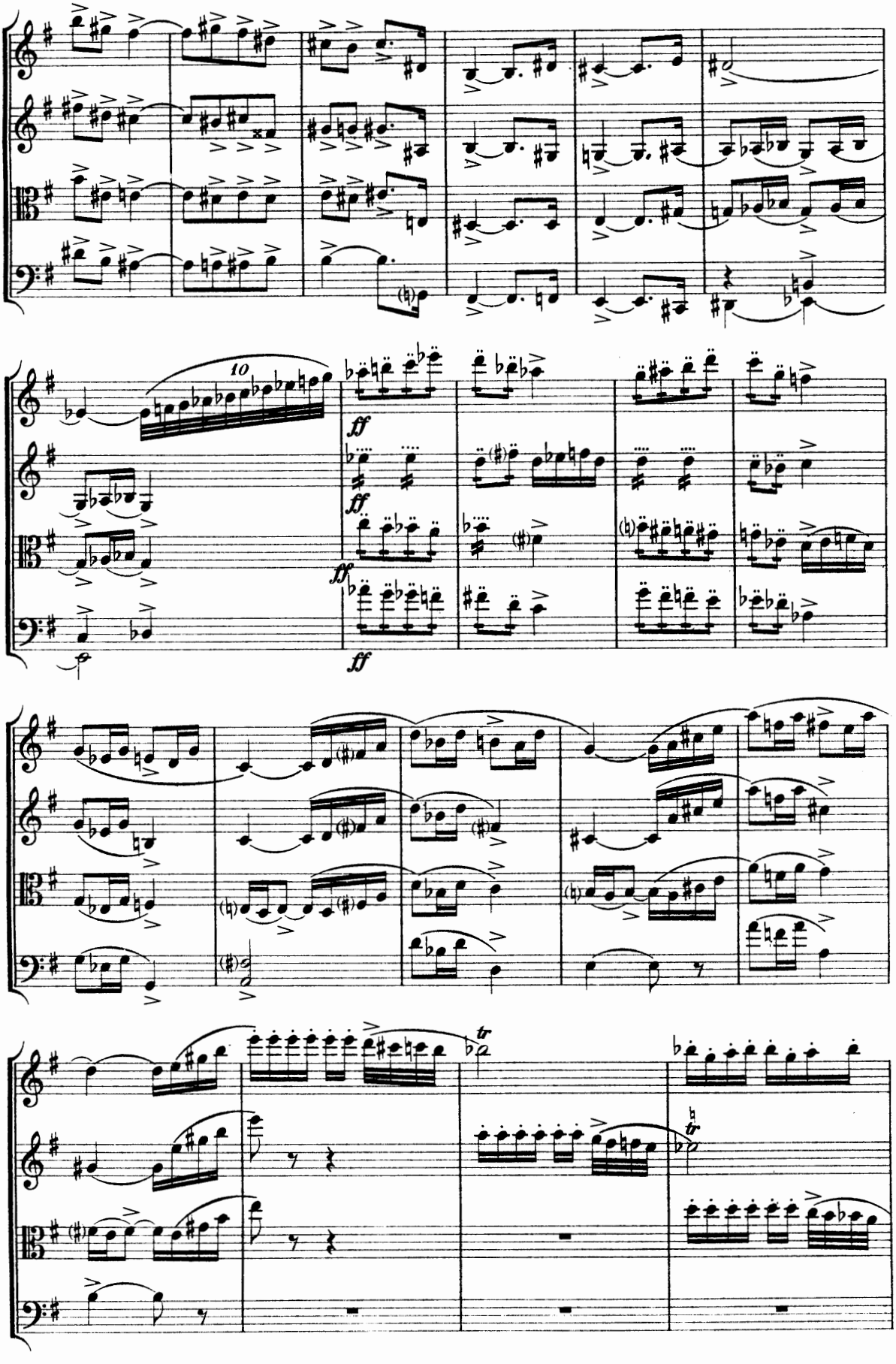
Finale fugato.

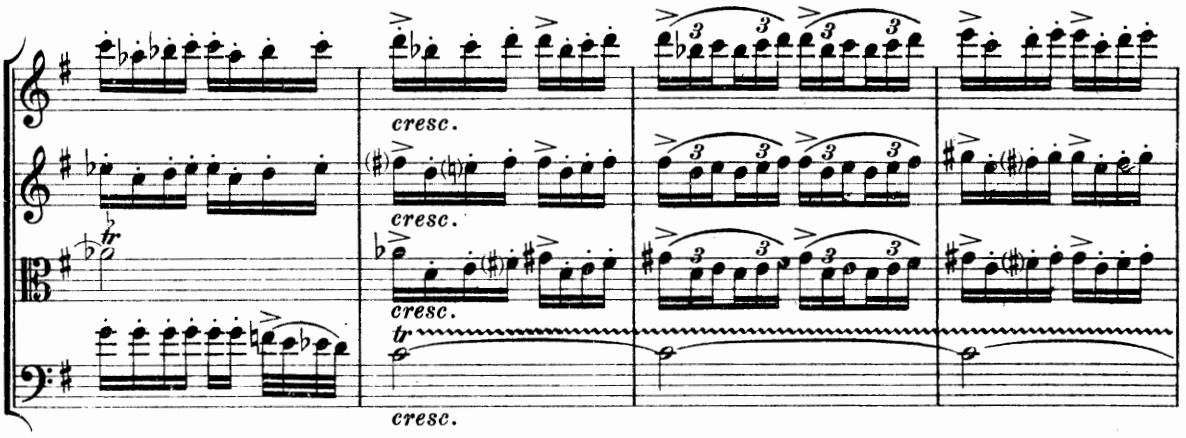


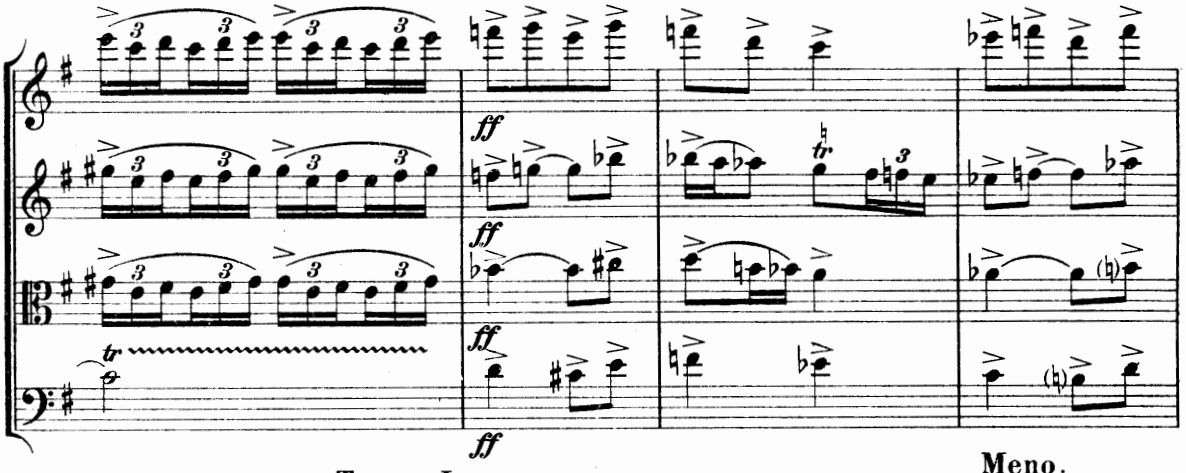

pizz.
arco
pizz.
arco
f
pizz.
arco


arco


cresc.
cresc.
cresc.
cresc.
Meno.
ff
ff
ff
ff

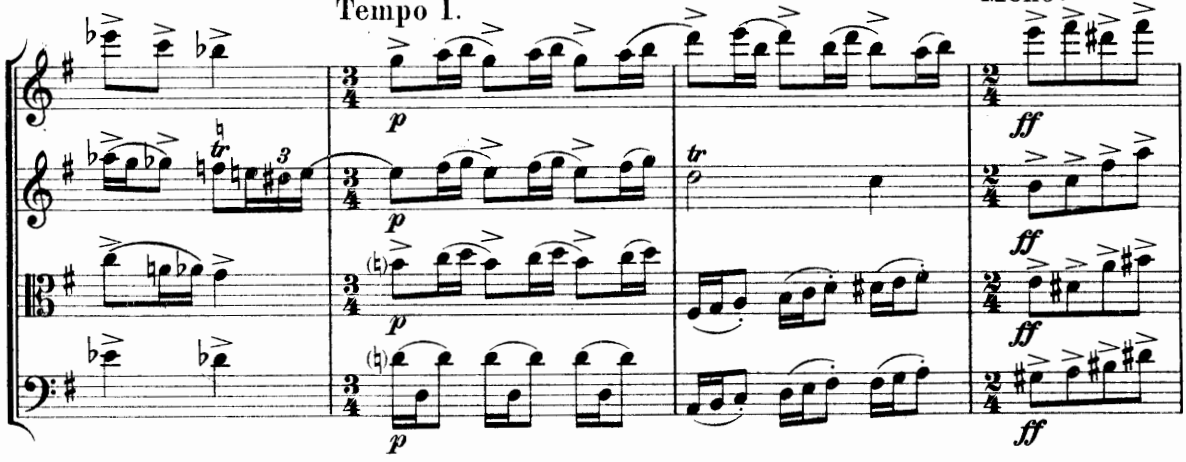

10
ff
ff
ff
ff
tr
tr



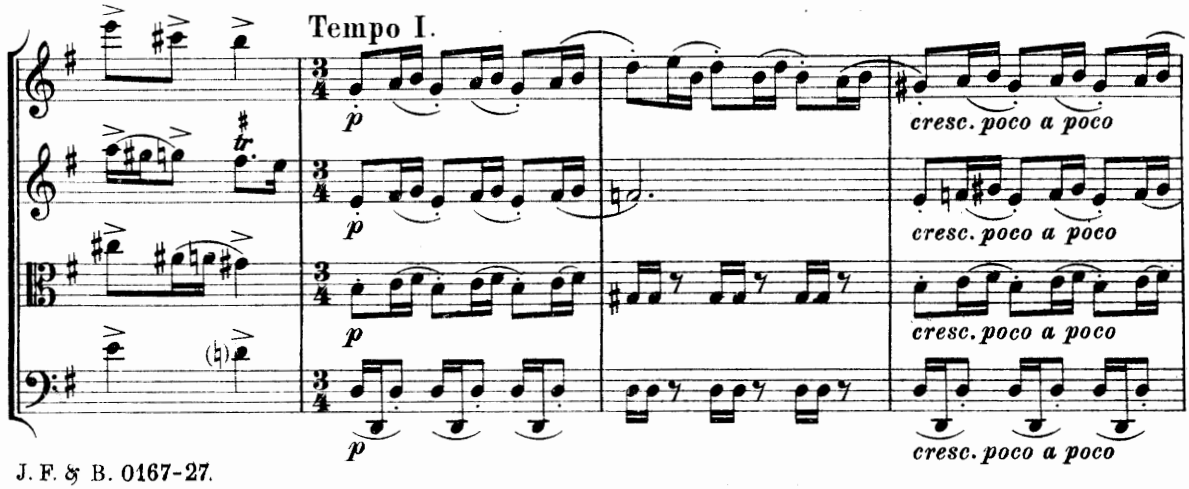


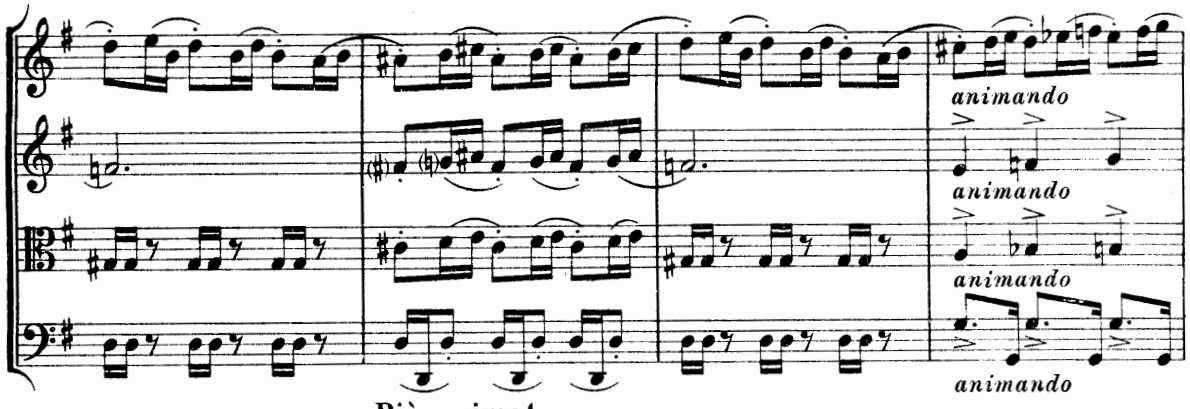
Tempo I.

Meno.

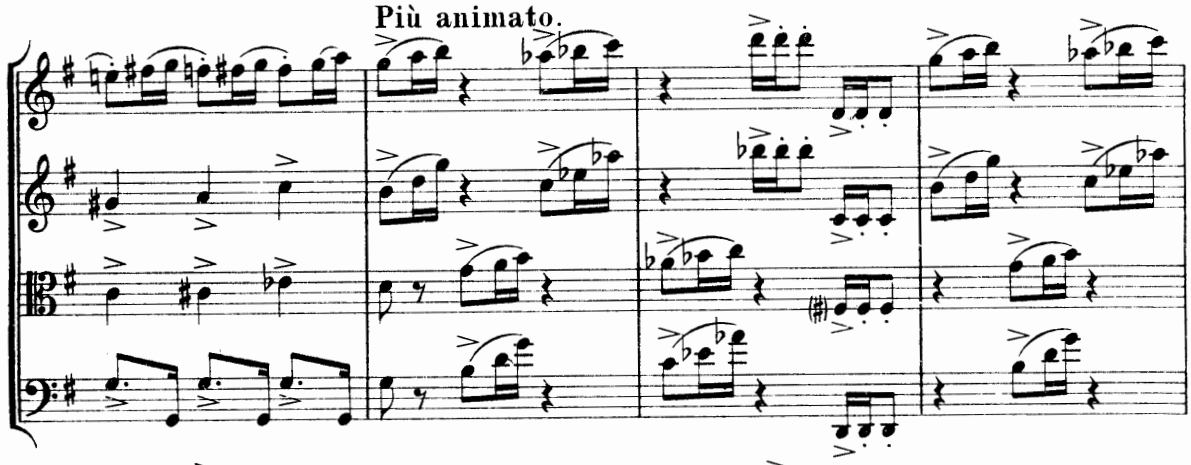


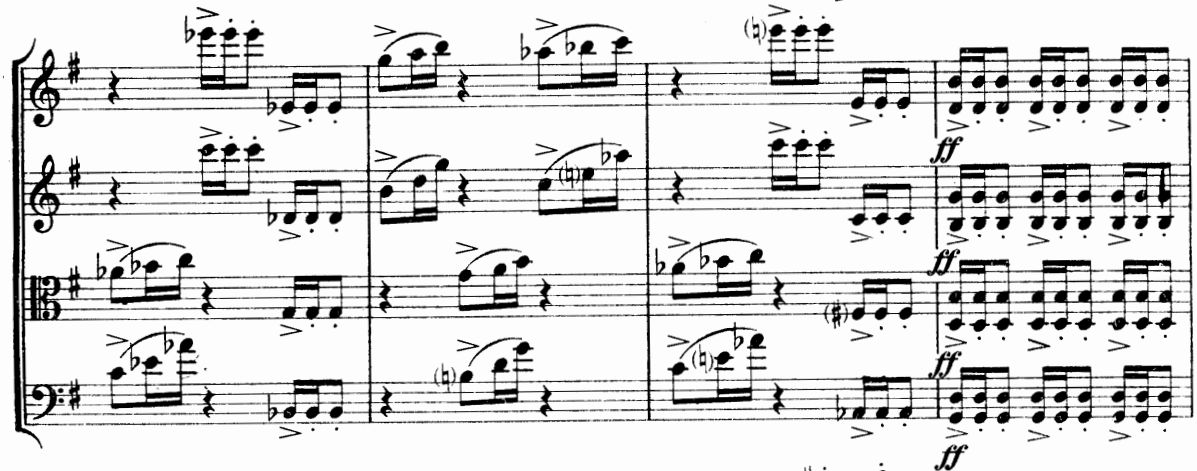
Tempo I.

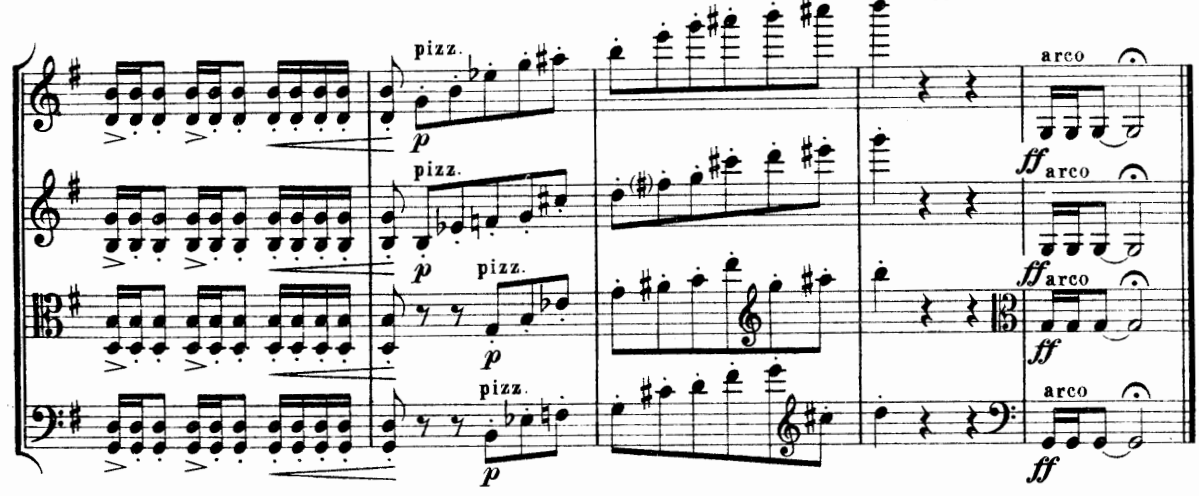



animando
animando
animando
animando

Più animato.




ff
ff
ff
ff


pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
ff
arco
ff
arco
ff
arco
ff

LIST OF
GIUSEPPE FERRATA'S
PUBLISHED WORKS

For Soli, Chorus of Mixed Voices Organ or Orchestra

F Messe Solennelle ..... op. [illegible]

For Male Voices and Organ

F Missa in G major ..... op. 18

For Mixed Voices and Organ

F Tota Pulchra es Maria ..... op. 16, No. 1a

For Ladies' Voices and Organ

F Tota Pulchra es Maria ..... op. 16, No. 1b

For Piano

F Gavotte ..... op. 11, No. 1
F Minuet ..... op. 11, No. 2
F Le Sourire de Pierrette ..... op. 11, No. 3
F Tarantelle ..... op. 11, No. 4
F Humoreske ..... op. 12, No. 1
F Humoreske ..... op. 12, No. 2
F Humoreske ..... op. 12, No. 3
F Humoreske ..... op. 12, No. 4
F Melodie ..... op. 13, No. 1
F Minuet ..... op. 13, No. 2
F Intermezzo ..... op. 13, No. 3
F Petit Trianon Gavotte ..... op. 13, No. 4
F Serenade Triste ..... op. 14, No. 1
F Momento Grazioso ..... op. 14, No. 2
F Petit Valse ..... op. 14, No. 3
F Gavotte ..... op. 14, No. 4
F First arrangement of Chopin, Valse, op. 64, No. 1
F Second of arrangement Chopin, Valse, op. 64, No. 2
F Lisztiana—New School of major and minor scales ..... op. 19
F Lisztiana—Esthetic Exercises of Technic ..... op. 19
R Gavotte ..... op. 1, No. 1
R Berceuse ..... op. 1, No. 2
R Romance sans paroles ..... op. 1, No. 3
R En Suisse ..... op. 1, No. 4
R Lyrisches Stück ..... op. 2, No. 1
R Serenade Humoristique ..... op. 2, No. 2
R Gavotte ..... op. 2, No. 3
R Valse de Concert ..... op. 2, No. 4
J.C. Melodie ..... op. 4, No. 1
J.C. Minuet ..... op. 4, No. 2
J.C. Romance sans paroles ..... op. 4, No. 3
J.C. Sull' Organetto ..... op. 4, No. 4
S Petit Fleur — Valse ..... op. 24, No. 1
S Romance sans paroles ..... op. 25, No. 1
S Valse de Concert ..... op. 25, No. 2
A.P.S. Toccata Chromatique ..... op. 29

For Voice

F Folk Songs from the Spanish ..... op. 8
A Song Cycle for S. A. T. and B.
Treasures — From the Silence — The Cost — Sevilla — Confession — Wisdom's Ignorance — A Request — Unreturning — Within Your Face — Serenade — Love's History — The Victor — Fire and Smoke
} published in one book

For Voice

F [illegible]t and [illegible]s [illegible]wn ..... op. 22, No. 1
F [illegible]ong o[illegible]ving ..... op. 20, No. 3
F A Wave ..... op. 21, No. 1
F Hope ..... op. 21, No. 2
F An Eagle ..... op. 21, No. 3
F In the City I Command ..... op. 21, No. 4
F Learned ..... op. 21, No. 5
F Serpent ..... op. 21, No. 6
F Groping ..... op. 21, No. 7
F Seven Lyric Melodies ..... op. 21 compl.
S Meteora ..... op. 26, No. 1
S Refrain ..... op. 26, No. 2
S Balaika ..... op. 27, No. 1
S When the Clover Bloom Again ..... op. 27, No. 2
S Erin ..... op. 27, No. 3
S Victor or Vanquished ..... op. 27, No. 4
S On Music ..... op. 27, No. 5
R Scala di Seta ..... op. 3, No. 1
R Alla Musa ..... op. 3, No. 2
R Mattinata ..... op. 3, No. 3

For Violin and Piano

F Berceuse ..... op. 7, No. 1
F Love Song ..... op. 7, No. 2
F Valse Gentile ..... op. 7, No. 3
F Mazurka ..... op. 7, No. 4
F Gavotte ..... op. 7, No. 5
F Minuet ..... op. 7, No. 6
F Barcarolle Triste ..... op. 7, No. 7
F Dialogue D'Amour ..... op. 7, No. 8
F Elle Danse ..... op. 7, No. 9
F Tarantelle ..... op. 7, No. 10
F Sol, Re, La, Mi, Scherzino ..... op. 7, No. 11
F Marche Funebre ..... op. 7, No. 12
F Italian Spring Melodies ..... op. 7 compl.
F Meditation Religieuse ..... op. 10 No. 1

For Violin and Organ

F Cortege Nuptial ..... op. 20, No. 1

For Organ

F Marche Triumphale ..... op. 9, No. 1
F Nocturne ..... op. 9, No. 2
F Reverie ..... op. 9, No. 3
F Reverie Triste ..... op. 9, No. 4
F Melodie Plaintive ..... op. 9, No. 5
F The Wedding Vow ..... op. 20, No. 2
F Wedding March ..... op. 20, No. 4
S Scherzino ..... op. 23, No. 1

For Strings

F Quartet in G major ..... op. 28

Compositions marked "*F*" before the title are published by **J. Fischer & Bro., New York** (Breitkopf & Härtel, Leipzig, London, Brussels and Berlin); — "*S*" by **G. Schirmer, New York**; — "*R*" by **G. Ricordi, Milan, Italy**; — "*J. C.*" by the **John Church Co., Cincinnati, O.**; — "*A. P. S.*" by **Art Publication Society, St. Louis, Mo.**