

# Organ Solos Suitable for Recitals.

		S.	D.
1. WOLSTENHOLME, W.	Cantilene in A $\flat$	2	0
2. VINCENT, CHARLES	Sunset Melody	1	6
3. Do.	Allegro Pomposo in D	1	6
4. HOLLINS, ALFRED	Finale (Overture)	1	6
5. WOLSTENHOLME, W.	{ Pastorale in D Romanza in A minor }	2	0
6. REED, WILLIAM	Cantilene in B minor	1	6
7. Do.	Festival March	2	0
8. GLADSTONE, F. E.	Jubilant March	2	0
9. DUNCAN, ED.	Nuptial March	2	0
10. PRICE, E. L.	Barcarolle in G	2	0
11. VINCENT, CHARLES	Toccata in A minor	2	0
12. PEARCE, CHARLES W.	Triumph Song	2	0
13. WOLSTENHOLME, W.	Barcarolle	2	0
14. Do.	{ Air du Nord Prelude in B $\flat$ }	2	0
15. Do.	Lied	2	0
16. Do.	Allegretto Scherzando	2	0
17. Do.	Prelude in F	2	0
18. VINCENT, G. F.	Con Eleganza	2	0
19. STURGES, ED. J.	Meditation	2	0
20. DUNCAN, ED.	Berceuse	1	0
21. REED, WILLIAM	Grand Choeur	1	6
22. HARPER, E. E.	Flight of the Soul	1	0
23. BOTTING, H.	Caprice in B $\flat$	1	6
24. DRIFFIELD, T.	Cavatina	1	0
25. NOBLE, T. T.	Nachspiel	1	6
26. HAIGH, T.	Grand Choeur	1	6
27. VINCENT, CHARLES	Con Grandezza	1	0
28. BELL, W. H.	Minuet and Trio	1	6
29. EDWARDS, A. H.	Alla Marcia in D	1	6
30. HOLMES, C. E. M.	Chant sans Paroles	1	0
31. WHITE, L. MEADOWS	Melody in F	1	0
32. EDWARDS, A. H.	Celestial Chorus	1	6
33. TWINNING, W. L.	Berceuse	1	6
34. VINCENT, G. F.	Coro Grandioso	2	0
35. Do.	Meditation Sym- phonique	2	0
36. Do.	Meditation D'Espoir	2	0
37. Do.	Minuet Moderne	2	0
38. CRACKEL, H.	Caprice in G minor	1	6
39. DUNCAN, ED.	Pastorale	1	0
40. Do.	Festival Piece	2	0
41. Do.	Finale	2	0
42. WOODS, F. C.	Grand March	1	6

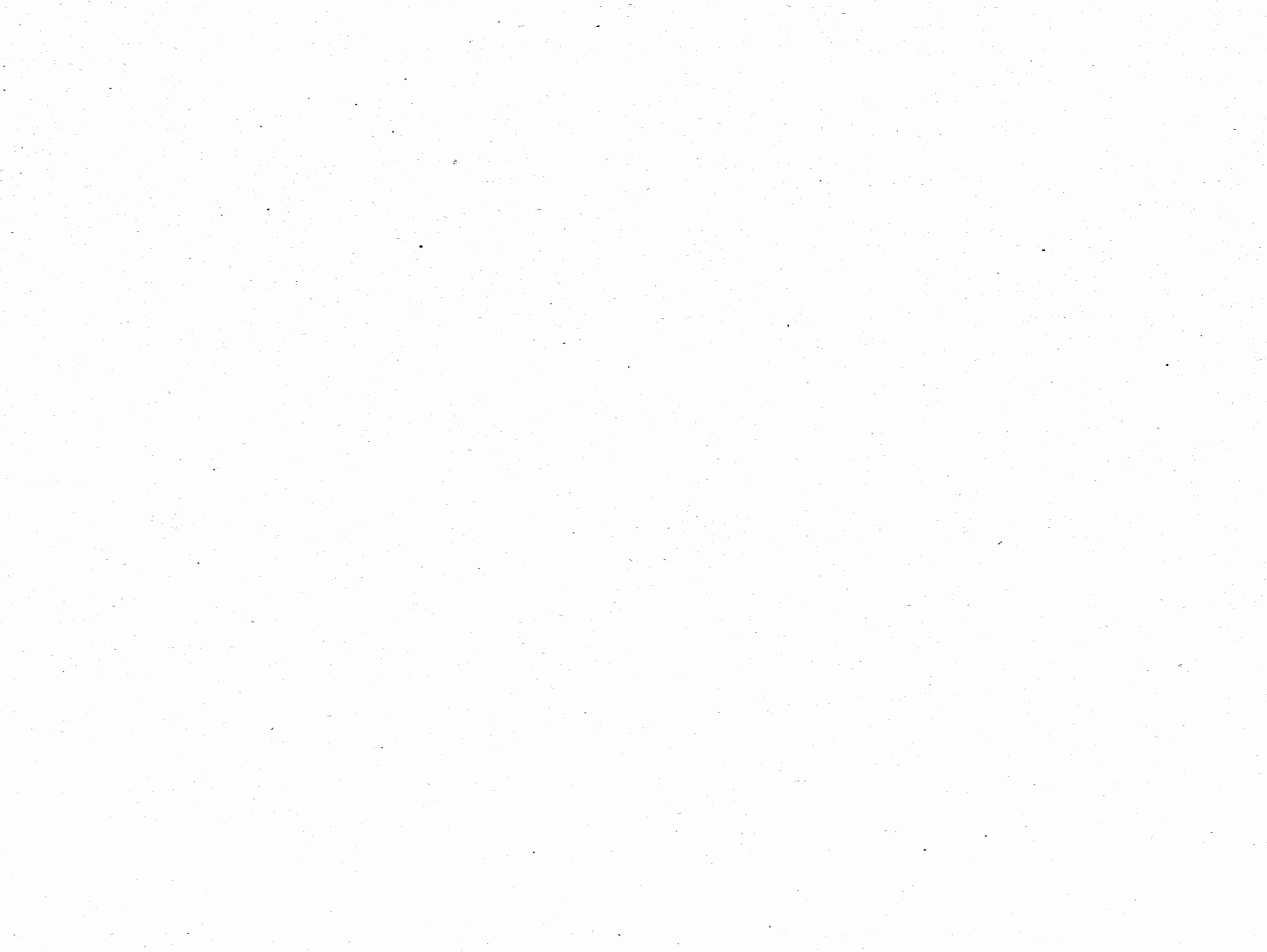
		S.	D.
43. VINCENT, CHARLES	Choeur Ecclesiastique	1	6
44. SANDERS, HERBERT	Short Postlude	1	6
45. HARPER, ED. E.	Legend in B $\flat$	1	0
46. Do.	Prelude to Evensong	1	0
47. HENNIKER, LEONARD	Triumphal March	1	0
48. DUNCAN, ED.	Postlude in G	1	6
49. Do.	Prelude in C	1	6
50. Do.	Prelude "Toulon"	1	0
51. EDWARDS, A. H.	Berceuse	1	0
52. JEBOULT, H. A.	Postlude Impromptu	1	0
53. SPEDDING, J. D.	Romance	1	6
54. VINCENT, CHARLES	Postlude Maestoso	1	6
55. Do.	Impromptu Grazia	1	0
56. Do.	Meditation	1	0
57. WOLSTENHOLME, W.	Minuet and Trio	2	0
58. CRACKEL, H.	Barcarolle	1	0
59. JORDAN, WARWICK	Minuet and Trio	2	0
60. TOZER, FERRIS	Concluding Voluntary	1	6
61. HOPKINSON, W. H.	Village Pastorale	1	6
62. MOTTRAM, C. H. G.	Christmas Pastorale	1	0
63. SCARLATTI, DOM.	Siciliano	1	0
64. MEALE, J. A.	Cantilene in A $\flat$	1	0
65. HARDEBECK, C. G.	Andante con Grazia	1	0
66. HOPKINSON, W. H.	Postlude	1	0
67. SAINT-GEORGE, G.	Siciliano	1	0
68. Do.	Sainte Madone	1	0
69. Do.	Menuetto	1	0
70. VINCENT, G. F.	Serenade (Night Song)	1	6
71. CULWICK, J. C.	Prayer and Praise	1	6
72. WIEGAND, A.	Gran Marcia	2	0
73. Do.	Meditation on the Lake	2	0
74. Do.	Pastorale	2	0
75. Do.	Prayer on the Ocean	2	0
76. Do.	The Storm	3	0
77. JACKSON, B.	Berceuse and Abend- lied	2	0
78. Do.	March Joyeuse	2	0
79. Do.	Meditation	2	0
80. Do.	Reverie	2	0
81. Do.	Variations on Hymn tune St. Theodulph	2	0
82. HOLLINS, ALFRED	Elegy and Berceuse	1	6
83. Do.	Morning and Evening	1	0
84. Do.	Pastorale and Com- munion	1	6

		S.	D.
85. HOLLINS, ALFRED	Prayer and Funeral March	1	6
86. Do.	Prelude and Postlude	1	6
87. Do.	Wedding March	1	6
88. D'EVRY, E.	Cantilene	1	6
89. DE SOYRES, P.	Fantasia on Original Theme	1	6
90. DRIFFIELD, W.	Allegro Maestoso	1	6
91. Do.	Romance	1	6
92. Do.	Toccata	1	6
93. DUNCAN, ED.	Maestoso Moderato	1	6
94. Do.	March of Rosicrucians	1	6
95. FAULKES, WILLIAM	Allegretto Cantabile	1	6
96. Do.	Berceuse in A $\flat$	1	6
97. Do.	Minuet and Trio in B minor	1	6
98. Do.	Theme with Variations	1	6
99. Do.	Carillon in C	2	0
100. Do.	Pastorale in F	1	6
101. VINCENT, G. F.	Allegretto Cantabile	2	0
102. FAULKES, WILLIAM	Concert Overture in D	2	6
103. Do.	Fantasia in E minor	2	0
104. Do.	Grand Choeur in C	1	6
105. Do.	Impromptu in E	1	0
106. Do.	" G	1	0
107. Do.	Jubilant March in D	1	6
108. Do.	Larghetto in D $\flat$	1	6
109. GRAY, ALAN	Andante Sostenuto	1	0
110. Do.	Short piece in D major	1	0
111. Do.	Andante Grazioso	1	0
112. HAIGH, T.	Lied	1	0
113. Do.	Siciliano	1	0
114. HARPER, ED. E.	Ballade in C minor	2	0
115. MARCHANT, A. W.	Grand Choeur in D	1	0
116. VINCENT, CHARLES	The Voice of Spring (Postlude)	1	0
117. WARE, D. H. S.	Reverie	1	0
118. WHEELDON, H. A.	Berceuse	2	0
119. Do.	Cantique du Soir	2	0
120. Do.	Cantique du Matin	2	0
121. Do.	Carillon	2	0
122. Do.	Meditation	2	0
123. Do.	Nocturne	2	0
124. Do.	Postlude in D	2	0
125. PULLEIN	Romance	1	0

To be continued

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# Pastorale in D.

W. WOLSTENHOLME.

Allegro.

Manual.

Sw. 8 ft. *quasi corne*

Pedal.

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro.' The manual part begins with a piano (*p.*) dynamic and includes the instruction 'Sw. 8 ft. quasi corne'. The music features a melodic line in the treble and a supporting bass line. The pedal part is mostly rests.

Great. Soft 8 & 4 ft.

Ped. 16 & 8 ft. coup<sup>d</sup> to Great.

The second system continues the musical score. It features a grand staff with treble and bass clefs, and a separate pedal staff. The manual part includes the instruction 'Great. Soft 8 & 4 ft.' and a large slur over several measures. The pedal part includes the instruction 'Ped. 16 & 8 ft. coup<sup>d</sup> to Great.' and shows the pedal being engaged during the final measures of the system.

add Small open

*più f*

The third system of the musical score continues the piece. It features a grand staff with treble and bass clefs, and a separate pedal staff. The manual part includes the instruction 'add Small open' and a large slur. The dynamic is marked *più f* (more forte). The music concludes with a final chord in the manual part.

Musical score system 1, measures 1-10. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a harmonic accompaniment with chords and moving lines. The third staff contains a bass line with eighth notes. Performance markings include *più f* at measure 4, *reduce to* at measure 7, and *Soft 8 & 4 ft* at measure 10.

Musical score system 2, measures 11-20. The system consists of three staves. The first staff continues the melodic line with a long slur over measures 11-15. The second staff contains a harmonic accompaniment. The third staff contains a bass line. Performance markings include *poco a poco cresc.* above the first staff at measure 11 and *Sw. to Gt.* below the second staff at measure 12.

Musical score system 3, measures 21-30. The system consists of three staves. The first staff continues the melodic line. The second staff contains a harmonic accompaniment. The third staff contains a bass line. Performance markings include *dim.* above the first staff at measure 23 and *p* above the first staff at measure 25. The system concludes with *Sw. to* at the end of measure 30.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The first staff has the annotation "Gt. in. Sw. quasi corne" and the second staff has "Gt. 4 ft. in.".

Second system of musical notation, continuing the piece with similar notation and dynamics.

Sw. with céleste.

Third system of musical notation. The first staff has "Gt. Hohl. Flute 8." and the second staff has "Gt. to Ped. in.".

Fourth system of musical notation. The first staff has "Gt. più lento" and the second staff has "Sw.". The system concludes with the instruction "rall.".

# Romanza in A minor.

W. WOLSTENHOLME.

Andante. Swell Oboe.

*p* *cresc.* *f* *dim.*

*p dolce*

Gt. or Choir 8 ft.

Ped. sft. 16 & 8.

*poco rall.* *mf* *a tempo*

*poco string.*

*ten.* *a tempo*

*f* *3* *a tempo*

First system of a musical score. It consists of three staves: a treble clef staff with a melodic line featuring slurs and ties, a middle treble clef staff with dense chordal accompaniment, and a bass clef staff with a steady eighth-note accompaniment.

Second system of a musical score. It features dynamic markings *dim.* and *p*. The middle treble staff includes triplet markings (3) and a fermata. The bass staff has a long horizontal line with a slur underneath, indicating a sustained or held note.

Third system of a musical score. It includes dynamic markings *pp*, *cresc.*, *mf*, *dim.*, and *p*. The middle treble staff has triplet markings (3) and a fermata. The bass staff has a long horizontal line with a slur underneath, indicating a sustained or held note.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with slurs and a bass line with chords. The separate bass staff has a simple bass line. Dynamics include *poco rall.*, *cresc. - f*, and *a tempo*.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff features a melodic line with slurs and a bass line with chords. The separate bass staff has a simple bass line. Dynamics include *ff* and *mf*. There are also triplet markings (3) in the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff features a melodic line with slurs and a bass line with chords. The separate bass staff has a simple bass line. Dynamics include *p* and *pp*. There are also triplet markings (3) in the grand staff.

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ORGAN

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Dr. C. W. Pearce, F.R.C.O.

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HYMN "Jesus Christ is risen to day"  
*Chas. W. Pearce*

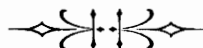
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No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"  
(Requiem) - - - *Mozart*  
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heavenly grace impart" - *S. Elvey*  
No. 30. FOURTH SUNDAY: Chorus "And then shall  
your light" from Elijah *Mendelssohn*
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EPIPHANY, Andante in E, Op. 47. *Schubert*  
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EPIPHANY "See what love hath the Father"  
(St. Paul) - - - *Mendelssohn*  
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Allegro in G, from the Overture to Giustino  
*Handel*  
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio  
in A $\flat$  (Sonata Pathetique) *Beethoven*

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Organ Piece in A minor *Samuel Wesley*  
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LENT, Motett "I wrestle and pray" *Bach*  
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,  
Miserere "Have mercy upon me, O God"  
(from the Seventh Chandos Anthem) *Handel*
- BOOK XII.**  
No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.  
1. Mid-Lent Sunday, "Docti sacris insti-  
tutis" (Lauda Syon) *Mendelssohn*  
No. 40. 2. Passion Sunday, on Goss's Anthem,  
"O Saviour of the World" *C. W. Pearce*  
No. 41. 3. Palm Sunday, "O! Saving Victim"  
*S. E. L. Spooner-Lillingston*  
No. 42. 4. Third Sunday after Easter, on Ouseley's  
Anthem, "How goodly are thy tents,  
O Jacob" - - - *C. W. Pearce*

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# ORGAN MUSIC

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<b>EDWARDS, A. H.</b>	Alla Marcia in D .. .. .	1 6		Variations on Hymn Tune .. .. .	2 0		No. 1. Drone .. .. .	1 0	<b>WILLIAMS, PETER.</b>	Andante .. .. .	2 0
	Berceuse .. .. .	1 0	<b>JEBOULT, HAROLD A.</b>	Postlude Impromptu .. .. .	1 0		No. 2. Interlude .. .. .	1 0		Wolstenholme, W. Air du Nord and Prelude in B flat .. .. .	2 0
	Celestial Chorus .. .. .	1 6	<b>JEKYLL, C. S.</b>	Grand March .. .. .	3 0		No. 3. Barcarolle .. .. .	1 0		Allegretto Scherzando .. .. .	2 0
<b>FAULKES, W.</b>	Allegretto Cantabile .. .. .	1 6	<b>KING, ALFRED.</b>	Minuet and Trio .. .. .	1 6		Wedding Music .. .. .	2 0		Barcarolle .. .. .	2 0
	Concert Overture in D .. .. .	2 6		Marche Joyeuse .. .. .	2 0	<b>ROGERS, H.</b>	Six Short Pieces .. .. .	2 6		Cantilene in A flat .. .. .	2 0
	Fantasia in E minor .. .. .	2 0	<b>MEALE, J. A.</b>	Cantilene .. .. .	1 0		Short Fantasia in B flat .. .. .	1 6		Lied .. .. .	2 0
	Grand Chœur in C .. .. .	1 6	<b>MELVILLE, C. E.</b>	Grand Triumphal March .. .. .	2 0	<b>SANDERS, HERBERT.</b>	Short Postlude .. .. .	1 6		Prelude in F .. .. .	2 0
	Impromptu in E .. .. .	1 0	<b>MELVILLE, H.</b>	Allegretto .. .. .	1 6		Silver, A. J. Barcarolle .. .. .	2 0		Pastorale and Romanza .. .. .	2 0
	" in G .. .. .	1 0		Austrian Hymn, with Variations .. .. .	2 0		Chanson Triste .. .. .	2 0	<b>WOODS, F. CUNNINGHAM.</b>	Grand March .. .. .	1 6
	Jubilant March in D .. .. .	1 6	<b>MESHAM, E.</b>	Victory March .. .. .	2 0		Soper, S. H. Cradle Song .. .. .	2 0			
	Larghetto in D flat .. .. .	1 6					Meditation .. .. .	2 0			
<b>FRASER, NORMAN.</b>	Andante Con Moto (Schubert) .. .. .	2 0					Spedding, J. D. Romance .. .. .	1 6			
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