



ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanchy & C^o Paris

P. Borie

TES YEUX BLEUS

Poésie
de

MAURICE ROLLINAT

Musique
de

EMMANUEL CHABRIER

Assez lent.

PIANO.

pp

pp

CHANT.

très doux et mystérieusement.

Tes yeux bleus,

sempre pp e legato.

pp

comme deux bluets, me suivaient dans l'herbe fanée,

sf sf sf

sf sf sf

Et près du lac aux joncs fluets, Où la

sf sf

pp

cresc. poco

cresc. poco

rit. poco.
p

bri - se dé - sor - don - né - e Ve - nait dan -

sf *pp* *rit. poco.*

- ser - - - des - me - nu - ets!

ppp *pressez*

p

Chère an - - - ge, tu di - mi - nu - ais Les - om - bres -

1^o tempo

cresc. *f sans presser*

- - - de ma desti - né - e Lors - que - - - vers moi -

f

dim. *p* *pp*

tu re mu ais

dimin. *p*

ppp

Tes yeux bleus!

pp *ppp*

p

Mes spleens, tu les at - té - nu - ais,

sf *poco più mosso.*

marcato. *p* *cresc.*

cresc. *sf*

Et ma vie é - tait moins damné - e A cette é -

cresc. *f* *poco appassionato.*

*ritard poco a poco.
espressivo*

- po - que fortu - né - e OÙ dans l'â - - -

pp ritard poco a poco.

- me, à frissons mu - ets

pp ppp

Ten - dre - ment tu - m'in -

rallenti.

- si - nu - ais Tes

ppp pp

cresc.

yeux _____ bleus!

cresc.

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics "yeux _____ bleus!" are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a series of chords in the right hand and a bass line in the left hand. A *cresc.* marking is placed above the piano part.

f

dim.

f

This system continues the piano accompaniment. It begins with a dynamic marking of *f* (forte) above the first staff. The piano part continues with chords and a bass line. A *dim.* (diminuendo) marking is placed above the second staff. The system ends with another *f* marking above the first staff.

rit. *pp*

pp *ppp*

This system continues the piano accompaniment. It begins with a *rit.* (ritardando) marking above the first staff and a *pp* (pianissimo) dynamic marking above the second staff. The piano part continues with chords and a bass line. The system ends with a *ppp* (pianississimo) dynamic marking above the second staff.

ppp

This system continues the piano accompaniment. It begins with a *ppp* (pianississimo) dynamic marking above the second staff. The piano part continues with chords and a bass line. The system ends with a *ppp* dynamic marking above the second staff.