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zugeeignet.



SECHS BURLESKEN

für
KLAVIER
zu vier Händen

MAX REGER

Heft 1. N^o 1-3 Pr. 3 Mark
Heft 2. N^o 4-6 Pr. 3 Mark

op. 58.

BURLESKE N^o VI
für das Pianoforte zu 2 Händen
bearbeitet vom Componisten
Pr. 1 Mk. 50 Pf.

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SEKUNDO.

IV.

Max Reger, Op. 58. Heft II.

Schnell und grotesk.

p *poco* *f* *sf* *p* *poco*

mf *ff* *sempre poco a poco di -*

mi - nu - en - do *p sempre cre -* *- scen - do*

ff

ff *sf* *meno f ma sempre cre -*

- scen - do *ffz meno f e sempre di - mi -*

Sechs Burlesken

für
Klavier zu vier Händen.

PRIMO.

IV.

Max Reger, Op. 58. Heft II.

Schnell und grotesk.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is characterized by rapid, rhythmic patterns. Dynamic markings include *p*, *poco*, *f*, *sf*, and *poco* again. The lower staff continues the piece with similar rhythmic intensity.

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff has a more complex texture with a dynamic marking of *ff*. The piece continues with rapid, rhythmic patterns. Dynamic markings include *ff*, *sempre poco*, and *poco di*.

Third system of musical notation. It consists of two staves. The upper staff contains the vocal line with lyrics: *mi nu - en - do p sempre cre - - scen - - do*. The lower staff provides accompaniment. Dynamic markings include *mf* and *p sempre*.

Fourth system of musical notation. It consists of two staves. The upper staff continues the vocal line with lyrics: *scen - - do*. The lower staff provides accompaniment. Dynamic markings include *ff*.

Fifth system of musical notation. It consists of two staves. The upper staff continues the vocal line with lyrics: *scen - - do*. The lower staff provides accompaniment. Dynamic markings include *ff*, *sf*, and *meno f ma sempre cre*.

Sixth system of musical notation. It consists of two staves. The upper staff continues the vocal line with lyrics: *scen - - do*. The lower staff provides accompaniment. Dynamic markings include *ff*, *meno f e*, and *sempre di - mi -*.

SEKUNDO.

nu - en - do *pp sf pp e sempre* poco a poco

cre - - - - - scen - - - - - do *f e sempre*

poco a poco cre - - - - -

scen - - - - - do *ff* *Langsam.* *p* *molto* *espress.*

poco a poco rit. - - - - - a tempo *p* *molto* *pp* *p* *molto p*

rit. - - - - - a tempo *pp* *p* *sempre rit.* *pp* *ppp*

PRIMO.

nu - en - do *pp sf pp e sempre poco a poco*

cre - - - scen - - - do *f e*

sempre poco a poco cre - - -

- - - scen - - - do *ffz* *Langsam. espress.* *p molto*

poco a poco rit. - - - a tempo sempre espress. *p molto pp p molto p*

rit. - - - a tempo *pp p* *sempre rit. - - -* *pp ppp*

SEKUNDO.

Tempo primo. (Schnell und grotesk.)

p *poco* *f* *sf*

p *poco* *mf*

ff *sempre poco a poco* *di - mi - nu - en - do* *pp*

f e sempre *cre - - scen - - do* *ff*

ffz *sf* *sf* *sf* *sf* *ffz* *p* *Etwas lang-*

samer: (immer langsamer werden.)-

Prestissimo.

pp *ppp* *fff*

PRIMO.

Tempo primo. (Schnell und grotesk.)

p *poco* *f* *sf* *p* *poco*

mf *ff* *sempre* *poco* *a* *poco* *di*

mi - nu - en - do *pp* *f* *e* *sempre*

cre - - scen - - do *ff*

ffz *sf* *sf* *sf* *sf*

ffz *p* *pp* *ppp* *ffz* *ffz*

Etwas langsamer: immer langsamer werden. - - - Prestissimo.

SEKUNDO.

V.

Äusserst schnell und flüchtig.

First system of musical notation. The top staff is in bass clef with a 2/4 time signature. It contains a series of chords and melodic fragments. Dynamics include *f*, *ff*, *pp*, and *mf*. A '4' is written below the first measure. The bottom staff is also in bass clef and provides harmonic support with chords.

Second system of musical notation. The top staff continues the melodic and harmonic material. Dynamics include *pp* and *f*. The bottom staff continues with harmonic accompaniment.

Third system of musical notation. The top staff features a melodic line with dynamics *ff* and *p*. The bottom staff continues with harmonic accompaniment.

Fourth system of musical notation. The top staff shows a melodic line with dynamics *pp*, *f*, *sf*, and *più f*. The bottom staff continues with harmonic accompaniment.

Fifth system of musical notation. The top staff features a melodic line with dynamics *sf* and *ff*. The bottom staff continues with harmonic accompaniment.

Etwas langsamer.

Sixth system of musical notation. The top staff is in treble clef and features a melodic line with dynamics *pp*, *subito pp*, *molto espress.*, *pp*, *sf*, and *pp*. The bottom staff continues with harmonic accompaniment.

Äusserst schnell und flüchtig.

V.

pp poco pp poco f

ff pp mf

pp f ff

p pp f

sf più f sf ff

pp

Etwas langsamer.

6

SEKUNDO.

Erstes Tempo.

sempre molto espress. *p* *pp* *f e sempre*

cre - - scen - - do *ff*

sempre ff

sempre ff

sempre ff

fff *subito p* *p* *pp* *pp*

molto p *espress.* *pp* *f e sempre*

cre - scen - do *ff*

sempre ff

sempre ff *fff*

subito p *p* *pp* *pp*

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions like *molto espress.*, *sempre*, and *subito p*. The lyrics 'cre - scen - do' are written under the voice staff. The score features complex piano textures with many chords and arpeggios, and the voice part has some melodic lines with slurs and accents. There are also some 'x' marks in the piano part, possibly indicating specific fingerings or articulation points.

f marc. *sempre marc.* *sempre f e poco* *a poco* *cre - -*

scen - - do *ff* *marcatissimo*

fff *ben marc.* *sempre* *poco a poco dim. e rit.* *marc.*

Tempo primo. *pp* *4* *f* *ff* *1*

Etwas langsamer.

molto espress. *p* *pp* *1*

immer langsamer werden . . .

p *pp* *ppp*

f quasi trillo *sempre f e poco a poco*

cre *scen.* *do*

ff *sf* *sempre*

poco a poco *dim.* *e* *rit.* *pp*

Tempo primo.

poco *pp* *molto* *f* *ff* 1

Etwas langsamer.

immer langsamer werden

5 *pp* *molto pp* *espress.* *pp* *ppp*

VI.

So lebhaft und übermütig als nur möglich.

First system of the musical score. The right hand (treble clef) features a complex, rhythmic melody with many beamed notes and slurs. The left hand (bass clef) provides a steady accompaniment. Dynamics include a forte (*f*) marking and a *più f* marking. A '2' is written above the first measure of the left hand.

Second system of the musical score. The right hand continues with intricate melodic patterns. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The left hand accompaniment is consistent.

Third system of the musical score. The right hand features a melodic line with slurs. Dynamics include *ff* and *ben marc.* (ben marcato). The left hand accompaniment continues.

Fourth system of the musical score. The right hand has a melodic line with slurs. Dynamics include *fff* (fortississimo) and *un poco marc.* (un poco marcato). The left hand accompaniment continues.

Fifth system of the musical score. The right hand has a melodic line with slurs. Dynamics include *p* (piano) and *f* (forte). The left hand accompaniment continues.

Sixth system of the musical score. The right hand has a melodic line with slurs. Dynamics include *pp* (pianissimo) and *poco a poco* (poco a poco). The left hand accompaniment continues.

VI.

So lebhaft und übermütig als nur möglich.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment. Dynamics include *f*, *più f*, and *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes the lyrics "cre - - scen -". Dynamics include *p* and *f e sempre*. The key signature and time signature remain the same.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes the lyrics "do" and *ff*. The key signature and time signature remain the same.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a fortissimo section marked *fff*. The key signature and time signature remain the same.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamics *p* and *f*. The key signature and time signature remain the same.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff includes the lyrics "pp poco a poco cre - - scen - - do". Dynamics include *pp*. The key signature and time signature remain the same.

SEKUNDO.

f *ben marc.* *sempre* *cre*

scen

do *fff* *sempre* *diminu*

en do *p*

f *p*

pp 1 *pp* 1 *pp*

First system of musical notation. It consists of two staves. The upper staff contains a series of chords, many with a flat sign (b) above them. The lower staff contains a melodic line with a dynamic marking of *f* (forte) and the instruction *sempre* (sempre). The system concludes with a fermata over the final notes.

Second system of musical notation. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with a dynamic marking of *f* and the instruction *sempre*. The system concludes with a fermata over the final notes.

Third system of musical notation. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with a dynamic marking of *fff* (fortississimo) and the instruction *sempre*. The system concludes with a fermata over the final notes.

Fourth system of musical notation. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with a dynamic marking of *p* (piano) and the instruction *sempre*. The system concludes with a fermata over the final notes.

Fifth system of musical notation. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with a dynamic marking of *f* (forte) and the instruction *sempre*. The system concludes with a fermata over the final notes.

Sixth system of musical notation. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and the instruction *sempre*. The system concludes with a fermata over the final notes.

meno *p* e sempre cre - - - scen - - - do *f* e sempre

poco a poco cre - - -

scen - - - do - - - *fff*

sempre *fff*

sempre *fff* e sempre stringendo al Fine.

ffz

