

Massenet
Rondel de la belle au bois

à Mademoiselle Fanchon Thompson

Allegro mod^{to} (sans lenteur) *p*

Ou.vrez vos ten.dresyeux_

Allegro mod^{to} (sans lenteur) *pp*

— la Belle au bois dormant, Vers le ciel ma - ti - nal —

— que l'aube claire enchan - te: Cha - que fleur s'ouvre au jour,

le gai ruisseau — s'ar-gen - - - te —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note 'le', followed by a quarter note 'gai', and a half note 'ruisseau'. A fermata is placed over the 'eau' syllable. The second measure contains a quarter rest, followed by a quarter note 's', a quarter note 'ar', and a half note 'gen'. A fermata is placed over the 'gen' syllable. The third measure contains a quarter note 'te' followed by a half rest. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady bass line.

Et sur les buis - sons — court un blond fris - son - - ne -

Et sur les buis - sons — court un blond fris - son - - ne -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'Et', followed by a quarter note 'sur', and a half note 'buis'. A fermata is placed over the 'buis' syllable. The second measure contains a quarter note 'sons', followed by a quarter rest, and a quarter note 'court'. A fermata is placed over the 'sons' syllable. The third measure contains a quarter note 'un', a quarter note 'blond', and a half note 'fris'. A fermata is placed over the 'fris' syllable. The fourth measure contains a quarter note 'son', followed by a quarter rest, and a quarter note 'ne'. A fermata is placed over the 'ne' syllable. The piano accompaniment continues with chords and a bass line. A *pp* dynamic marking is present in the vocal line and the piano accompaniment. A triplet of eighth notes is marked with a '3' above it.

- ment. —

- ment. —

The third system shows the vocal line and piano accompaniment. The vocal line begins with a half note 'ment' followed by a half rest. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A *mf* dynamic marking is present in the piano accompaniment, which then transitions to *dim.* (diminuendo).

C'est le bon-heur, la joie — et le ravisse-ment, —

C'est le bon-heur, la joie — et le ravisse-ment, —

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'C'est', followed by a quarter note 'le', and a half note 'bon-heur'. A fermata is placed over the 'bon-heur' syllable. The second measure contains a quarter note 'la', followed by a quarter note 'joie', and a half rest. A fermata is placed over the 'joie' syllable. The third measure contains a quarter note 'et', followed by a quarter note 'le', and a half note 'ravisse-ment'. A fermata is placed over the 'ravisse-ment' syllable. The piano accompaniment continues with chords and a bass line. A *più f* dynamic marking is present in the piano accompaniment.

Qu'épand au-tour de vous u - ne fée' o - bli -

rall. - - - a Tempo 1?
 - gean - - - - te; Ou-vrez vos ten-dres yeux, -
 rall. - - - a Tempo 1?
p *pp*

— la Belleauboisdormant, Vers le ciel ma-ti - nal — que l'au-be

claire — en - chan - - - te. —
f 3

un peu animé. (*tendrement ému, peu à peu*) *p* *più p dol.*

un peu animé. Voi-là que s'ou-vre -oh!..

p *pp*

mf *cres.*

très mys-té-ri-eu-se-ment, A tra-vers— la fo-

f -rét— un sentier qui ser-pen-te.

p

en animant. *p* Un jeune homme le suit; sa marche est di-li-

en animant.

f *rall.*

gen - - - - - te...

1^o Tempo.

pp

Il vole auprès de vous: — c'est le Prin- ce Char- mant. —

1^o Tempo.

pp

f *p*

Ouvrez vos ten - - dres yeux, la Belle - au bois,

f *p*

rall. **a Tempo subito.** (*comme un riv. léger*)

dim. *pp*

— la Belle au bois dor - mant. —

rall. **a Tempo subito.**

pp *f* *sec.* **8₁**