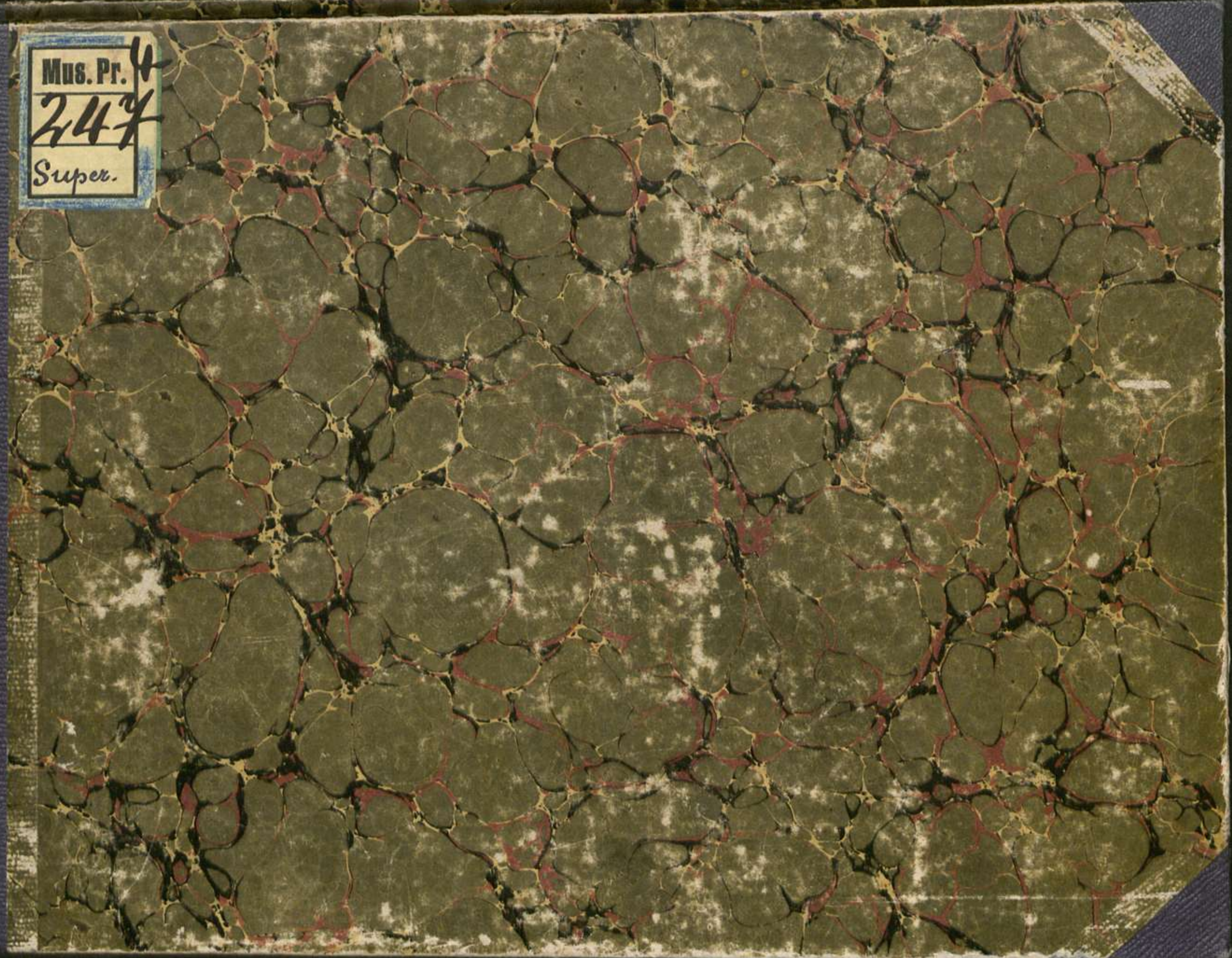


Mus. Pr. 4
247
Super.



Mus. pract. 4^o

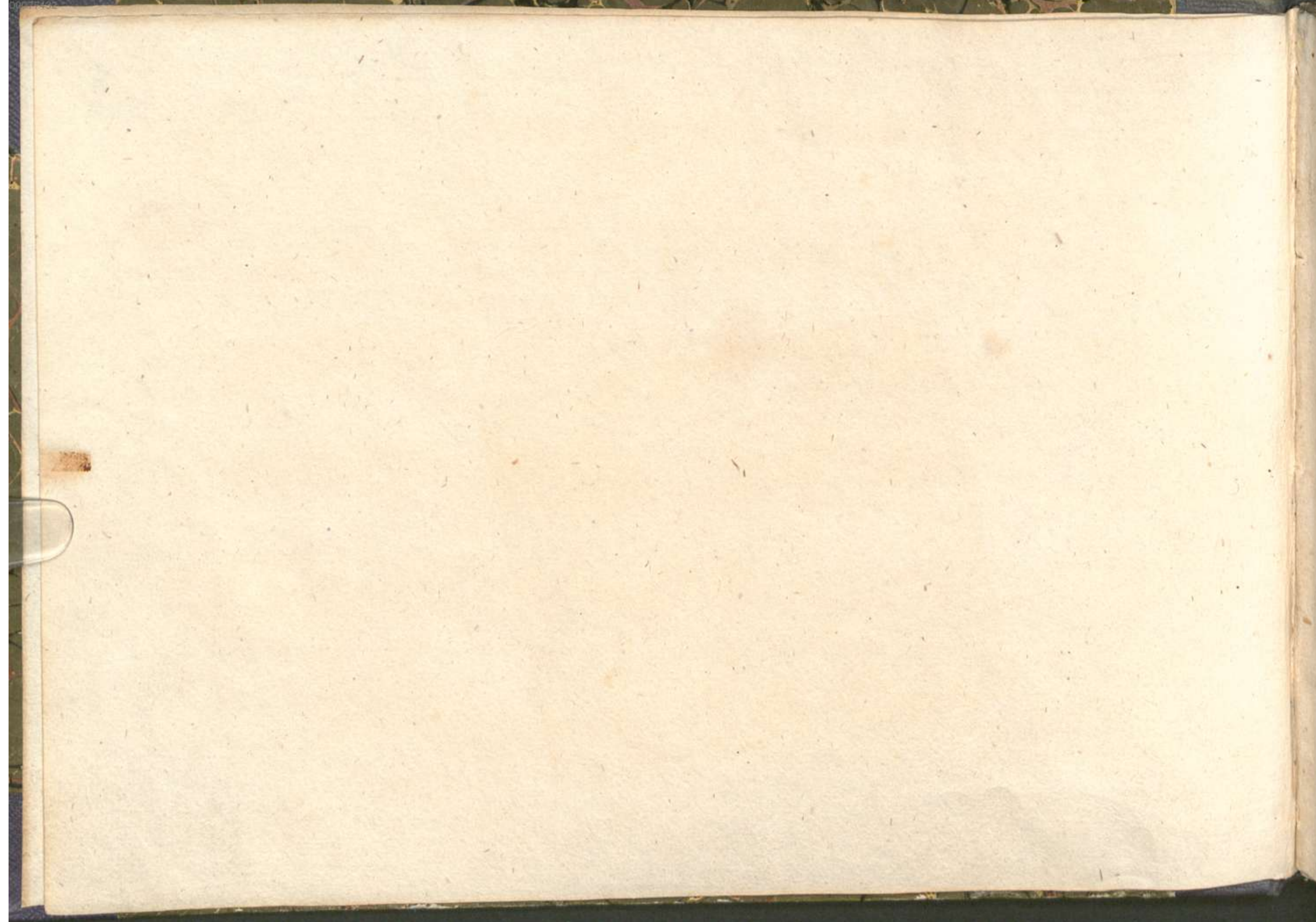
247.

Motetti della Corona. Lib. I - 4

Forosempromio, Petrucci, 1514. 1519. 1519. 1519.

(Imperius)





Motetti de la corona.



BIBLIOTHECA
REGIA
MADRIDENSIS.

488-76

Tabula

		Supmus.	Tenor.	Altus.	Bassus.	
	<i>Hylaire</i>	A scende ns xps in altum	xi	xxviii	xlvi	lix
	<i>Carpenras</i>	B onitate fecisti cum	iiii	xxix	xxxv	li
	<i>A de Terin</i>	B enedictus dñs deus	viii	xxv	xl	lvi
	<i>Monton</i>	B eata dei genitrix maria	viii	xxv	xl	lvi
	<i>Longhaval</i>	B enedicat nos imperialis	ix	xxvi	xli	lvii
	<i>Monton</i>	B ndicta es celoꝝ regina	xii	xxviii	xlvi	lix
	<i>Monton</i>	C hristum regem regum	x	xxvii	xlvi	lviii
		C otremuerunt oia membra	xi	xxviii	xlvi	lix
	<i>Monton</i>	C elesse beneficium	xiii	xxx	xlvi	lix
<i>Fosquin</i>		C hristum ducem redemit	xv	xxxii	xlvi	lix
		D ilectus deo & hoibus	xiiii	xxxii	xlvi	lix
	<i>Monton</i>	E cce maria genuit nobis	viii	xxiiii	xl	lvii
	<i>Monton</i>	E gregie xpi confessor	xiiii	xxx	xlvi	lix
	<i>Monton</i> 150	G aude Barbara beata	ii	xviii	xxxiiii	i
	<i>A de Terin</i>	G aude francoꝝ regia	x	xxvii	xlvi	lviii
	<i>A de Silva</i>	L etatus sum in his que	v	xxi	xxxvii	li
	<i>Monton</i>	L audate deum in sanctis	vii	xxiii	xxxix	lv
<i>Porumel</i>		L audate dñm de celis	xv	xxxii	xlvi	lix
<i>Fosquin</i>		M emor esto uerbitui	iii	xviii	xxxiiii	i
	<i>Monton</i>	N os qui uiuimus in exitu	v	xxi	xxxvii	li
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<i>Divitia</i>		O desolatoꝝ conso ator	x	xxvi	xlvi	lviii
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	" "	T empus meum est	xii	xxix	xlvi	lix
	" "	V ulnerasti cor meum	xiii	xxx	xlvi	lix
			xii	xxix	xlvi	lix



IO. MOYTON.

Sup.

2

150

Aude barbara beata
 doctrina ágeli misterio misterio gaude uirgo deo grata deo grata q̄ bapti
 st̄a imitata es in uite stadio gaude gaude cū te uisitauit & curauit piagas actu pprio
 actu proprio Gaude quia meruisti impetrare quod peti
 st̄i dante dei filio gaude nāq̄ eleuata es in celo & uelata nobili martirio martirio te laudatē
 familiā trahē post te ad gl̄iā finito exilio te laudatē familiā trahē post te ad gloriā finito exilio finito exilio

✠ 2

151



O barbara tā beata p nobis xpm exora o barbara tā btā p nobis xpm exora p nobis xpm exora

Emor esto uerbi tui seruo tuo in quo mihi spē dedisti in humilitate mea ga eloquiū tuū

IOSQVIN.

uiuificauit me Supbi inique agebāt usq; quaq; usq; quaq; nō declinaui nō declinaui

nō declinaui & p̄solatus sum derelinq̄ntibus legē tuā cantabiles mihi erāt iustificationes

tue in loco peregrinationis mee memor fui nocte nominis tui dñe & custodiui

legē tuā hec facta est mihi quia iustificatiōes tuas exquisiui exquisiui

Portio mea dñe dixi custodire legē tuā de peccatus sum faciē tuā in toto corde meo
 misere mei scdm eloquium tuum in testimonia tua parat⁹ sum & nō sum turbat⁹ ut custodiā
 mādata tua mandata tua media nocte surgebā ad cōfite dum tibi sup iudicia
 iustificatiōes tua part eps ego sum oīum timētium te ut custodiētium mādata tua mādata tua misericordia
 tua dñe plena ē terra plena ē terra iustificationes tuas doce me Gloria patri & filio & spiritui
 scō memor esto uerbitū seruotuo in quo mihi spē dedisti spē dedisti

152



Onitatē & disciplinā & sciētīā doce me quia mādatis tuis cre didi
 priusquā humiliater ego deliqui p̄pterea eloquium tuū custodiui bonus es tu Et in bonitate tua doce me
 iustificaciones tuas multiplicata ē sup me iniquitas Ego autē in toto corde corde
 ego autē ego autē in toto corde scrutabor mādata tua coagulātū est sicut laccor eoz ego uero
 legē tuā meditatus sum Bonū mihi lex oris tui sup millia milia
 auri & argenti sup millia auri & argenti & argenti sup mī

auri & argenti Manus tue dñe fecerūt & plasmauerunt me da mihi
 intellectū ut discā mādata tua q̄ timēt te iudebunt me & letabūtur qā in uerbis qā in uerbis tuis semp̄ sp̄au
 cognoui dñe qā equitas iudicia tua & in ueritate tua humiliasti me fiat misericordia tua
 ut cōsuletur me sc̄d̄m eloquiū tuū seruo tuo
 Cūfundatur supbi quia in iuste iniquitatē fecerūt in me Ego autē exercebor
 in mādatīs tuis fiat cor meū immaculatū in iustificationibz tuis Gloria patri & filio &

Spiritui sc̄to ut nō in iustificationibus tuis Sicut erat in principio & nunc & semp & in sc̄la sc̄lor: Amē

153

Etatus sum in his que dicta sunt mihi in domum dñi ibimus stātes erāt

pedes n̄ri in atris tuis iherusalē iherusalē q̄ edificatur ut ciuitas cuius participatio ei⁹ in ip̄m

ad cōfitēdum nomini dñi q̄a illic sederunt sedes in iudicio sedes sup domum dauid iherusal ē

& abundātia in diligētibus te Fiat pax i uirtute tua & abundātia i turrib⁹ tuis pp fr̄es meos & pximos meos

loq̄bar pacē de te pp domū dñi pp domum dñi q̄siui bona tibi q̄siui bona tibi q̄siui bona tibi

154



Os qui uiuimus In exitu israel de egipto domus iacob
 de populo barbaro Facta e iudea sanctificatio eius israel potestas
 eius mare uidit & fugit iordanis conuersus es retrorsum motes exultauerunt ut arietes & coles sicut agni ouium
 qd e tibi mare qd fugisti Et tu iordanis qa conuersus est retrorsum
 & coles A facie dni mota est terra a facie dei iacob
 Qui conuertit petra in stagna aquaz & rube in fontes aquaz in fontes aquaz Sup miseri

Sup.

IO. MOYTON.

cordia tua & ueritate tua nequādo dicāt gentes ubi est deus eorū Domus memor fuit nostri
 & bñdixit nobis domui israel bñdixit domui israhel
 pñdixit oībus q̄ timent dñm pusillis cū maioribus Sup uos & super filios uestros filios
 uestros Celū & terrā celū celi dño terrā autē dedit filiis hominū Neq̄ oīs
 q̄ descēdunt in infernū Sed nos qui uiuimus bñdicimus dño ex hoc nunc usq̄ i
 seculū G̃ap̃ri & filio & spiritui sancto sicut erat in principio & nūc & semp & in sc̃la

seculoꝝ Amē Nos qui uiuimus benedicimus dño

S Enatus apostolorꝝ rectorꝝ regnoꝝ que p doctrinā suā fideles sunt ubiqꝫ

Anthioch⁹ & remus cōcedūt tibi Tyranidē tu paule Alexandrinā inuasisti greciā Ethiopes

horridos mathee Agneli uellere qui maculas nesciat aliqꝫ uas uestisti candi do

Iohannes philippe simon iacobiꝝ pariles Andrea thadee dei bellatores incl itien uos oriens & occidēs

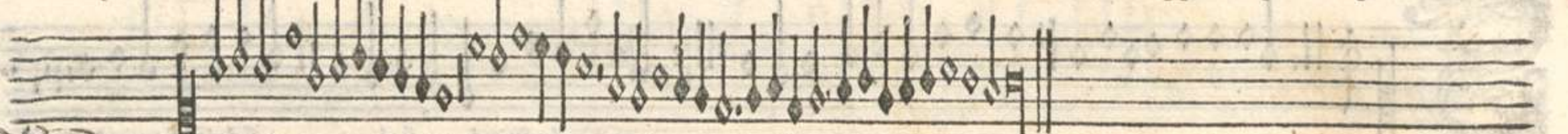
Immo terre mūdi circulus & expectat

155

Clerice



Et expectat iudices & id circo mundus ois laudes uobis & honorē sanctis cēbitum supplex impēdit impēdit

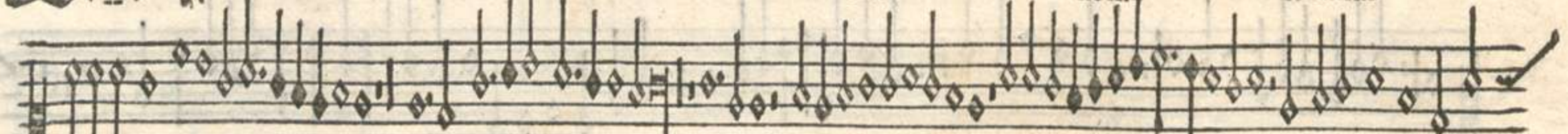


cēbitū supplex impēdit a. a alle lūya

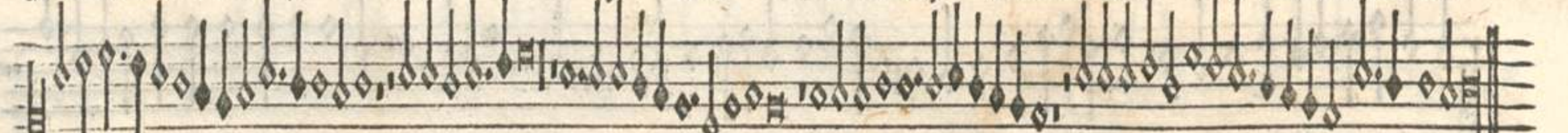
156



Audate deū in sanctis ei⁹ & audiatur uox exulta tionis & salutis



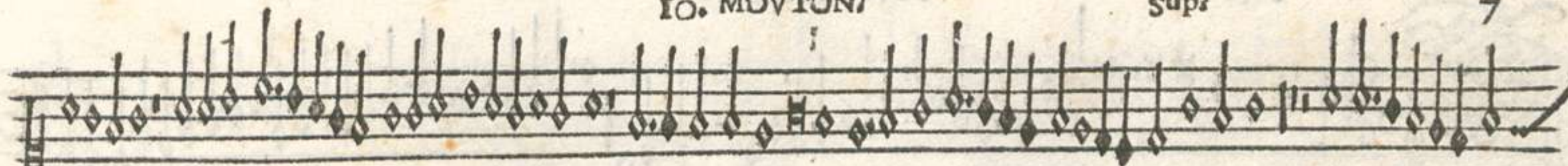
in tabernaculis iustoz iusto & Qm deprecationē eoz exaudiuit dñs icuius uirtute rex



exultant uehementē in salutarī igitur uota mea uota mea reddā dño in cōspectu scōz eius



Quia cū clamorē a deum exaudiuit uocē meā pp hoc in sup & caro mea requiescet inspe



miseri cordie q̄ subsequētur me

generatio uentura

iusticiā



eius laudate

ergo dñm

qm̄ bonus & p̄salms

deo n̄ro fit iocūda

de



coraq; laudatio

deo n̄ro fit iocūda

decoraq; laudatio

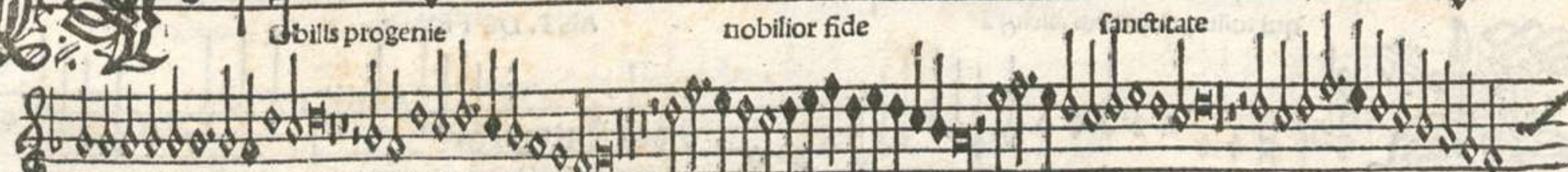
ANT. DE FEVIN,



obills progenie

nobilior fide

sanctitate

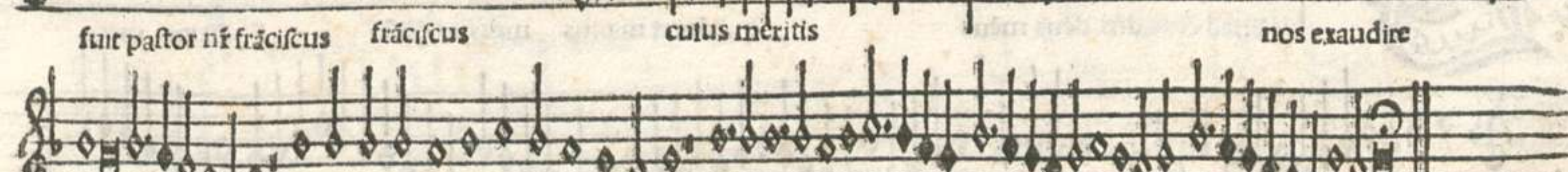


fuit pastor n̄r fr̄ciscus

fr̄ciscus

culus meritis

nos exaudire

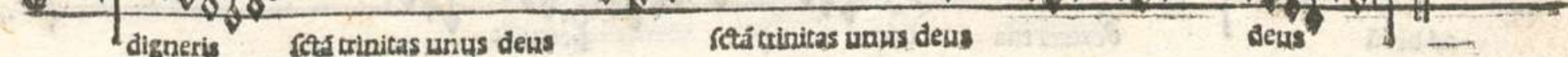


digneris

sc̄tā trinitas unus deus

sc̄tā trinitas unus deus

deus



157

158

Cce maria genuit genuite nobis nobis saluatorem
 que iohanes uidēs exclamauit dicēs

Ecce agnus dei ecce agnus dei ecce q tollis pctā mūdi pctā mūdi alleluya

qui tollis pctā mūdi alleluya

ANT. DE FEVIN.

159

Benedictus dñs deus meus qui docet manus meas ad plū Et digitos meos
 ad bellū dextera tua dñe percussit

inimicū & in multitudine glorie tue deposuisti aduersarios meos

aduersarios meos Oēs gētes plaudite manib⁹ Iubilare deo in uoce

exultationis Terribilis rex magnus sup oēm terrā

iubeat populos nobis Et gētes sub pedibus nostris nostris

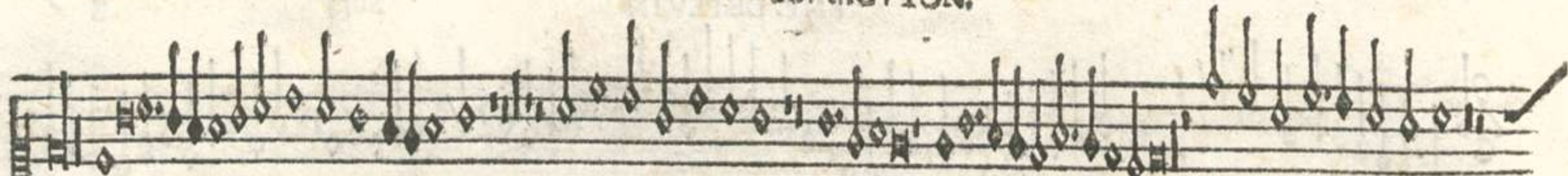
Eata dei genetr̄ maria uirgo perpetua

templū dñi sacrariū spūs sancti, replū dñi sacrariū spūs sancti

IO. MONTON.

100

V. c. r. t. a



Tu sola sine exemplo placuisti regina regina Iesu xpo ora pro populo



interueni pro clero pro interueni pro clero Intercede pro deuoto



femineo sexu femineo sexu

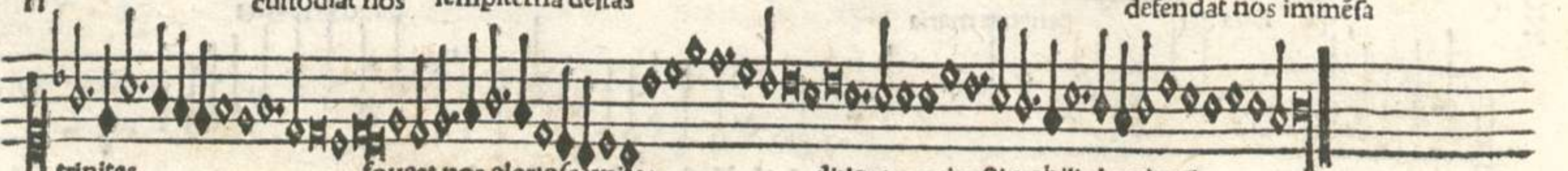


LONGHEVAL.

Benedicat nos imperialis maiestas ptegat nos regalis diuinitas



custodiat nos sempiterna deitas defendat nos immensa



trinitas foueat nos gloriosa unitas dirigat nos inestimabilis bonitas

101

Regat nos potētia patris
 Illammet nos virtus spūs sancti Alpha & o de⁹ & hō sit nobis ista
 inuocatio inuocatio
 Salus & sempiterna p̄fectio
 Sancta trinitas unus deus miserere nobis miserere nobis
 Et laudamus O beata trinitas
 Sit nomē dñi Sit nomē dñi bñdictū ex hoc nūc & usq; in seculū ex hoc nūc & usq;
 in seculū: Ex hoc nūc & usq; in seculū

ANT. DE FEVIN.

162

✠

163



Supr

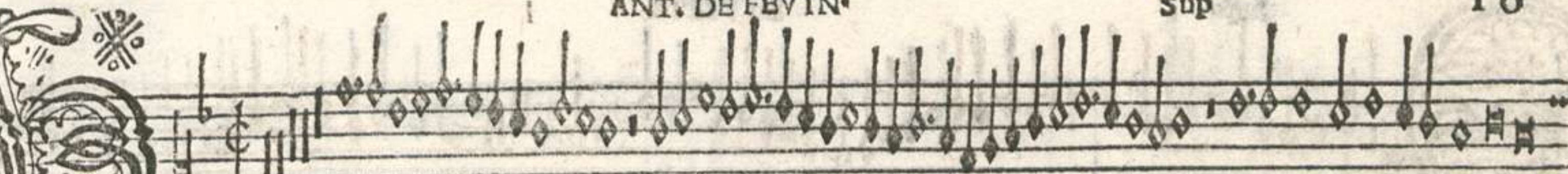
DIVITIS.

Defolatorum consolator lumen cecorum Auditus
 surdorum mutorum eloquiū Impotentium & languidorum sanator uia errantium
 salus omnium in te sperantium salus omnium in te sperantium
 Ora pro nobis deum qui te tot & tantis illustravit suffragiis nam pro tua sanctissima uita
 hac ualle miserie uana huius seculi spernando & celestia sectando pro tuis meritis ad suprema polorum gaudia
 unumquisque decorauit miraculis Beate claudi gloriose confessor dei implora apud deum pro nobis auxiliū

ANT. DE FBVIN.

Sup

IO



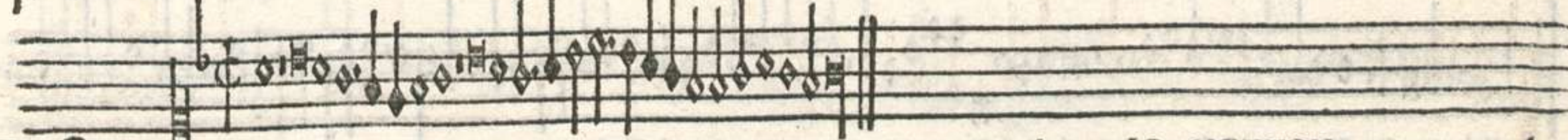
Aude francog regia corona gaude tu magis plebs



tā bēigna recte petisti Et ex bis uno pacem perfecit



quod desiderasti Corde profundo sc̄tā p̄serues fiendaq; rege

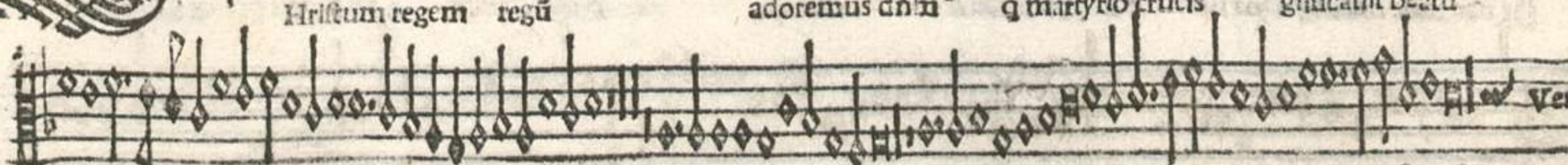


Parce peccatis parce peccatis

IO. MOYTON.



Christum regem regū adoremus dñm q; martyrio crucis glificauit beatū



andream, apostolam dñi respiceret celum Voce magna clamanit & dixit Tu es de^s me^s

2

164

164

165

Sopr

quē dilexi In quo cōplacui quē dilexi sancte andrea filiū dei p nobis ora

sancte andrea filiū dei pro nobis ora filiū dei ora p nobis ora

166

D Ontremperūt oia mēbra mea dū annūciaretur mihi partus alleluya

alleluya & in grediētē in me spiritū dei angelo nūciante cōcepi ut parerē filiū

alleluya ut parerē filiū alleluya



HYLAIRE.

Sup^o

I I

167

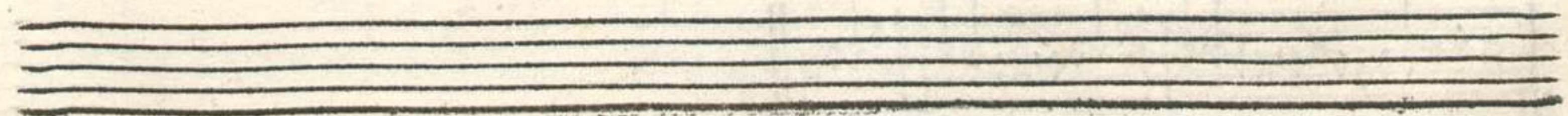
Scendens xps in altū alleluja

captiuā duxit captiuitatē alleluja

dedit dona hominibus hominibus affa affa Alleluja

ascēdo ad p̄tem meū meū deū meū & deū uestrū alleluja Ego rogabo

Patré meū & spiritū dabit uobis affa affa alleluja



Sop.

IO. MOYTON,



Benedictus es celoꝝ regina & mūdi totius dñe & egris medecina tu p̄clara maris

stella uocaris q̄ solē iusticie paris a quo illuminaris te deus pater ut dei mater fieres & ipse frater

cuius eras filia cuius eras filia sanctificauit sanctā seruauit & uitā sic salutauit aue plena gr̄a

aue plena gr̄a Per illud aue plati & tuū respōsum gratū est ex te uerbi carnatū

quo saluatur oia nūc mater exora natū ut nostrū tollat reatū & regnū det nobis paratū i celesti patria

ia celesti patria amē Amē

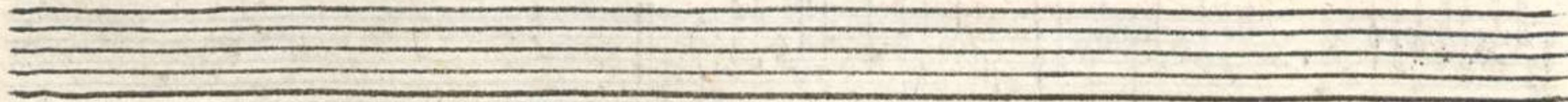


Tempus meū est ut reuertar ad eū qui me misit dixit dñs patrem
 rogabo meū et ut det uobis pro reis antidotū & supmū remediū aicēdo
 ad patrē meū & patrē uestrū Alleluya Viri galilei
 spiritū ueritatis q corda fidelīū illuminabit discretos & securos baptisimū
 suscipiētes & xpi mādata seruātes Sanctū predicare euāgelīū Euāgelū
 qui crediderit & baptizatus fuerit saluus erit



Sopr

Vulnerasti cor meū dilecta mea vulnerasti cor meū in uno oculoꝝ
 tuorꝝ pulchriora sunt ubera tua uino & odor unguētꝝ tuorꝝ sup oia aromata
 Veni in ortū meū spōsa mea quia vulnerasti me cor meū pulcra es amica mea
 suavis & decora desiderata tu amata ueni ueni coronaberis colūba mea
 amica mea colūba mea formosa mea ueni ueni coronaberis



Eleste bñficiū introiuit in annā introiuit in annā
 per quā nobis nata est maria uirgo o beata deo grata mater matris nati p̄ris
 Anna anna nos cū filia [anna xp̄o nos recōcilia Anna nos cū filia xp̄o reconcilia
 Annanos cū filia xp̄o reconcilia
 Adiutoriū nr̄um in nomine dñi in nomine dñi orat plorat & exorat anna
 sibi fac ut cito adiuuemur per tuā clemētiam

Velte

172



ANT. DE FEVIN.

O renate o renate tá beate Ludouicus clamat ad te audi q̄so uocē nostrā Audi queso uocē nostrā

Gregie xp̄i cōfessor martine suscipe

preces nostras, precare dominū p excessibus famulorū quos nimirū

comprimūt uincula delictorū delictorū Ecce enim festus est

nobis hodie nobis dies beatissimi martini que dñs Iesus xp̄s

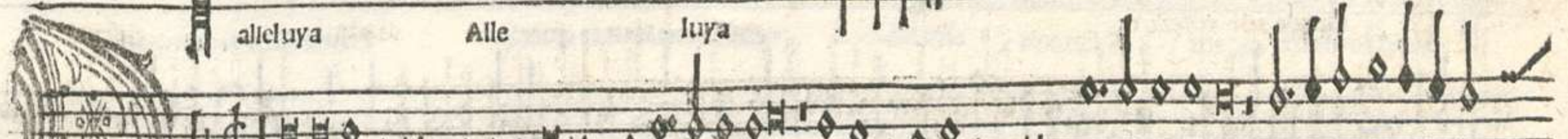
& regni celestis gaudia cū triumpho feliciter introiuit ora p nobis



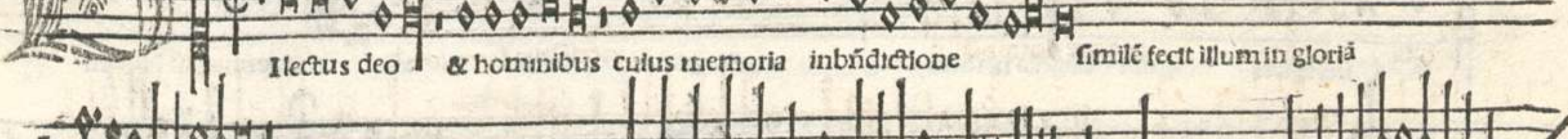
sc̄te cōfessor martine Alleluia ut digni efficiamur promissionibus xp̄i



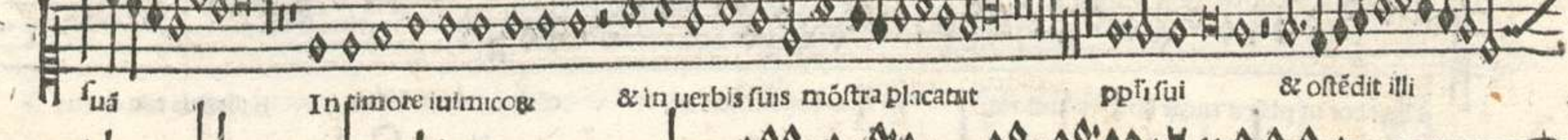
alleluya Alle luya



Ilectus deo & hominibus cultus memoria inb̄dictione simile fecit illum in gloria



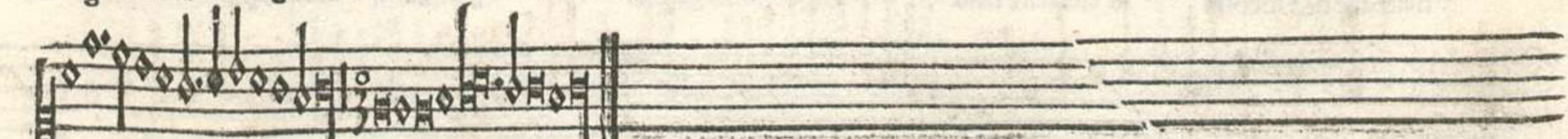
suā In timore inimicorū & in uerbis suis mōstra placatut pp̄i sui & ostēdit illi



gloriā suā gloriam suam & dedit illi contra inimicos potentiam Et stare fecit cantores



contra altare fecit dulces modos



173

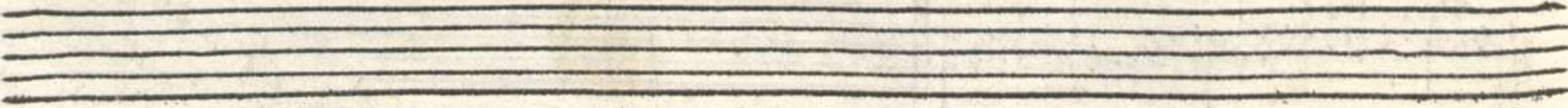
Sup.

Discantus.

IOSQVIN.



Christū ducē redemit nos ab hostibus laudet ceteris exultet celū laudibus
 penā fortis tue nostis & sanguis effusio corda terrāt ut te querāt Iesu nostra redemptio
 Perfelices sputa flagella uerbera nobis grata eterna xpi munera Nostrū
 atāgat cor ut plāgat tuore sanguis uulnere in quo toti sumus leti cōditor alme syderū passionis tue donis
 Saluator nos inebria ac etiā dare uells Beata nobis gaudia Gaudia





BRVMEL.

Sup^o

15

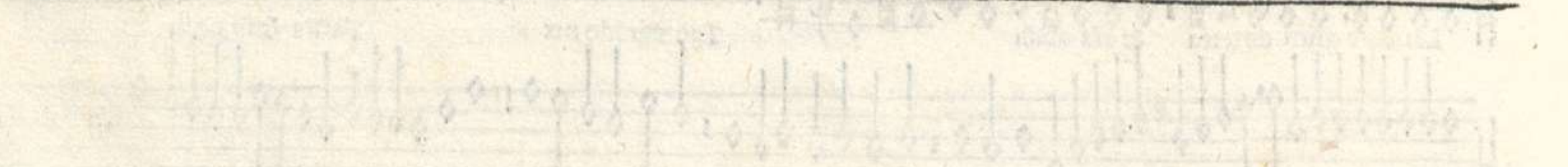
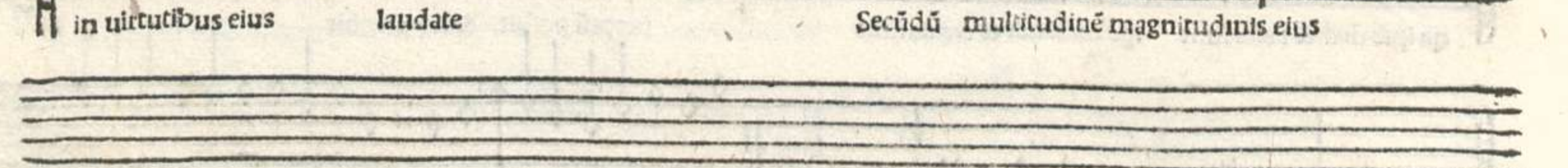
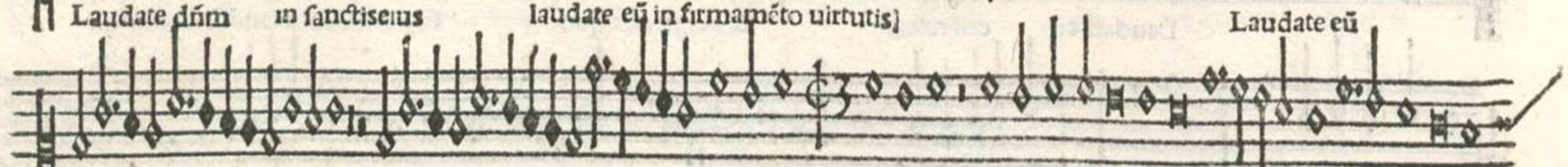
175

Audate dñm de celis laudate eū in excelsis
 Laudate eū oēs angeli eius laudate eū oēs uirtutes eius Laudate eū sol & luna
 Laudate eū celi celoꝝ & aque oēs que sup celos sunt laudēt nomē dñi
 quia ipse dixit & facta sunt ipse mādauit & creata sunt pceptū posuit & nō p̄teribit
 Laudate dñm de terra & oēs abissi Ignis grādo nix glacies spūs p̄celi
 & que faciunt uerbu eius mōres & oēs colles signa bestie & uniuersa pecora

Vente

Suſo

HYMEL



ſerpentes & uolucres
pēnate reges terre & oēs
pp̄i principes & oēs iudices terre

Hymnus oībus ſctis eius
filiis israel
populo appropinquāt.
ſibi

Laudate dñm in ſanctis eius
laudate eū in firmamēto uirtutis
Laudate eū

in uirtutibus eius
laudate
Secūdū multitudinē magnitudinis eius

BRVNEL

Sup.

6

Laudate eū in sono & tube

Laudate eū in tympano & coro

laudate eū in cordis & organo

Laudate eū in cymbalis bñsonātibus

laudate eū in cymbalis

The musical score consists of three staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The music is written in a style characteristic of 16th-century manuscripts, with square notes and stems. The lyrics are written below the notes, with some words appearing above the notes in the first two staves.

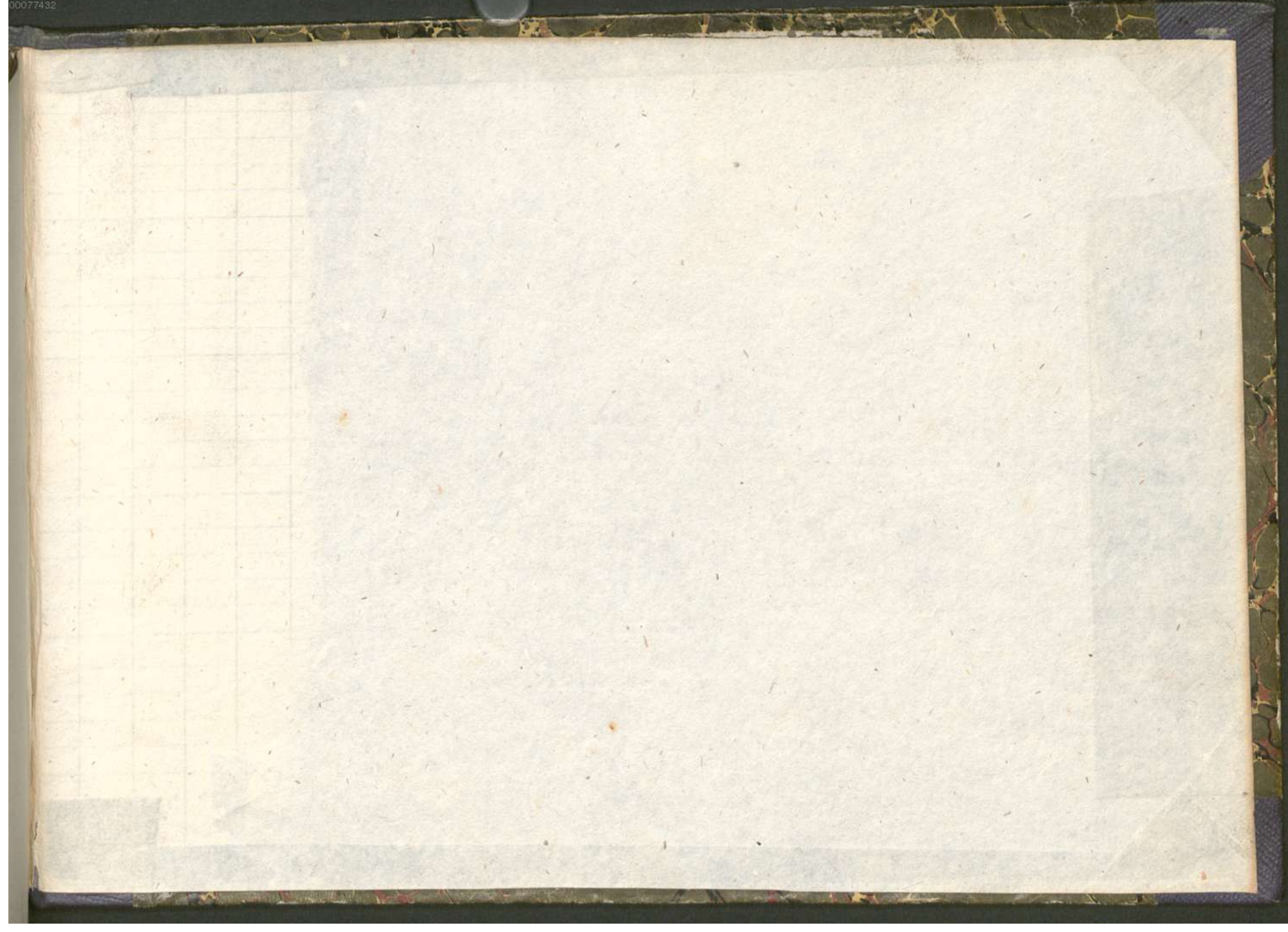
Two empty musical staves, each consisting of five horizontal lines, are positioned below the first three staves. They are completely blank, with no notes or markings.

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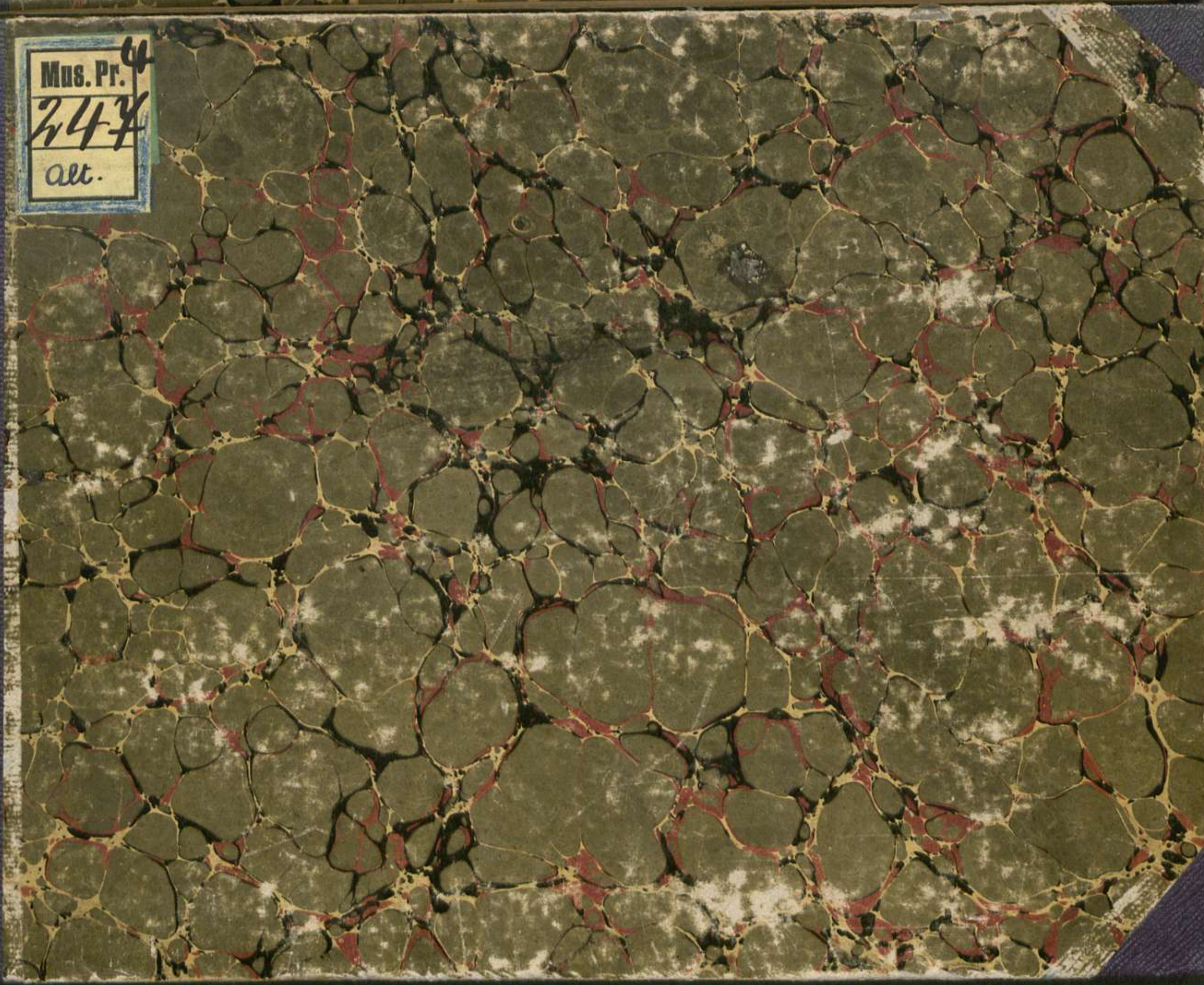








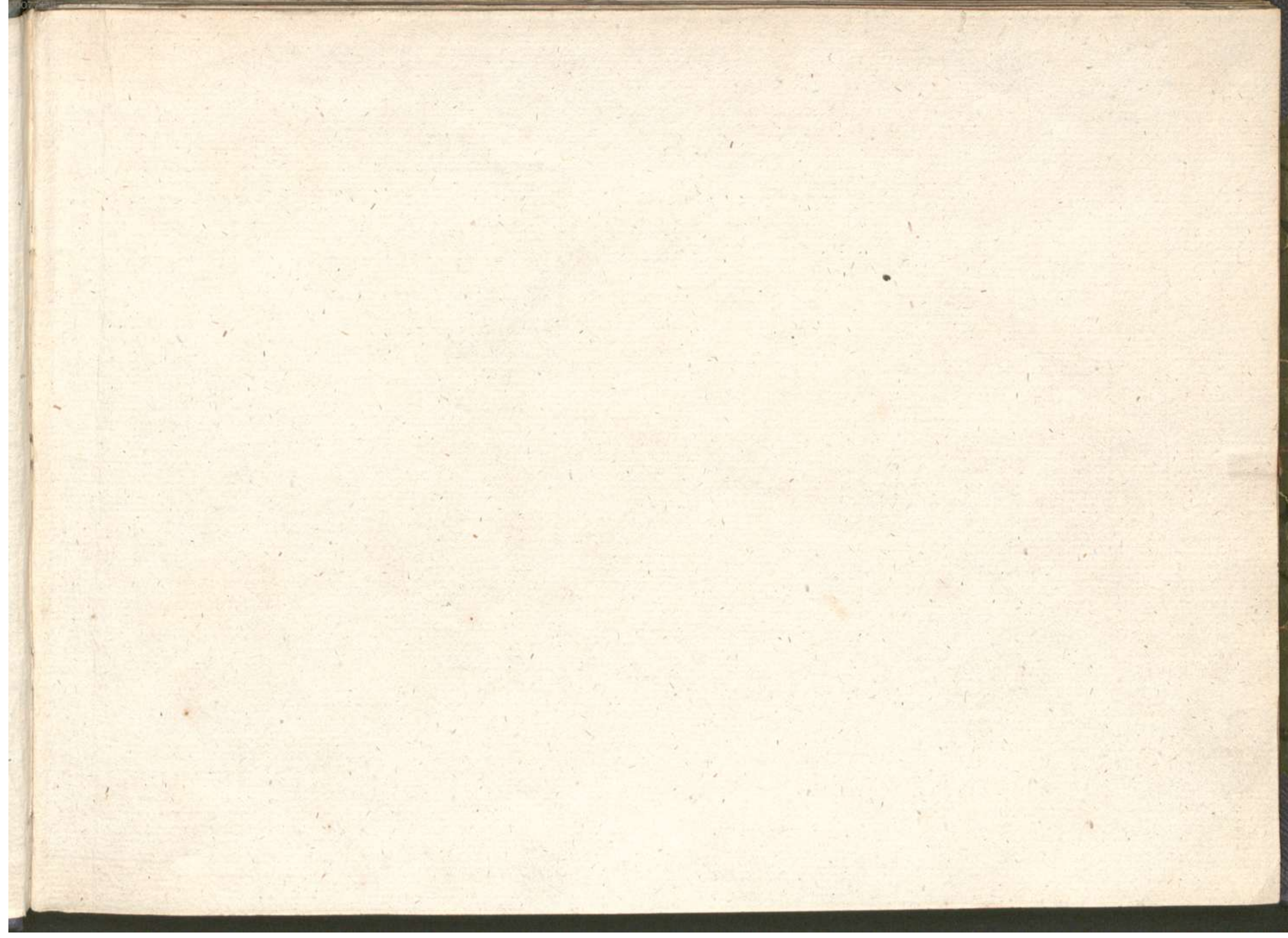
Mus. Pr. ⁴
247
alt.

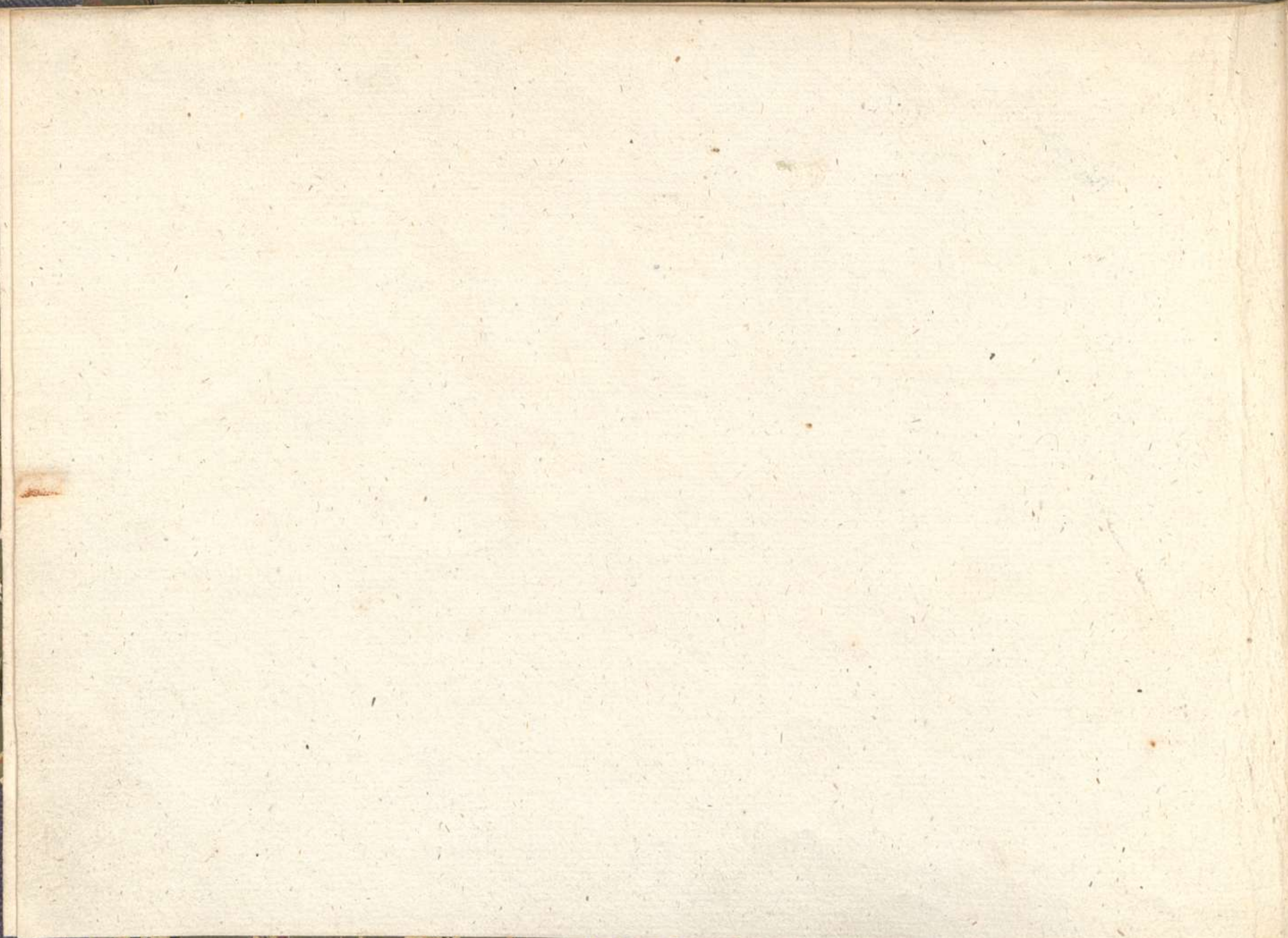


Mus. pract. 4^o

247.

Motetti della Corona, Lib 1-4.
(Altus.) Forasempromi 15¹⁴/19.







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EB

404 = M



Aude barbara beata barbara beata summe pollés i doctrina
 angeli misterio an geli misterio gaude uirgo deo grata deo grata
 que baptistã imitata es in uite studio gaude gaude cū te uisitauit xps uitam
 actu pprio actu pprio actu pprio Gaude quia meruisti
 impetrare qđ petisti dáte dei filio gaude namq; eleuata es in celo & uelata nobili
 martyrio te laudatē familiã trahe post te ad gloriã finito excilio te laudantē familiã

trahere post te ad gloriam finito exilio finito exilio O barbara tá beata p nobis xpm exora

o barbara tá btá pnobis xpm exora p nobis xpm exora: IQSQ VIN.



Emor esto uerbu tuu seruo tuo in quo mihi spe dedisti Hec me consolata e in humilitate mea

quia eloquiū tuū supbi inique agebāt usq; uaq; usq; uaq; a lege

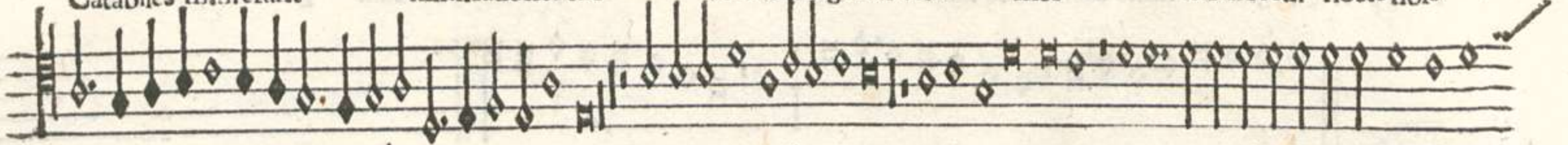
autē tua nō declinaui nō declinaui nō declinaui nō declinaui memer

fui iudicioꝝ tuoz dñe dñe & cōsular⁹ sum defectio tenuit me p pccōrib⁹ derelinq̃ntibus derelinq̃ntib⁹

151



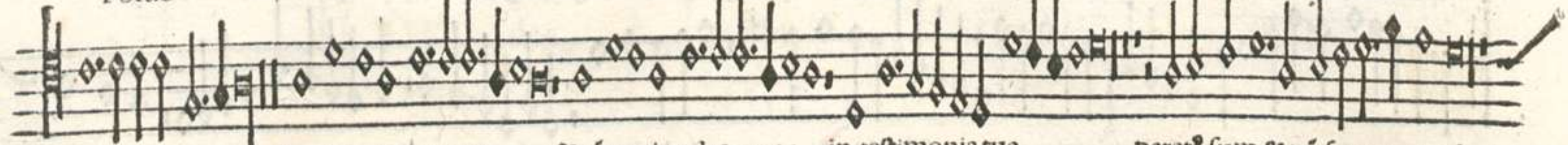
Catábiles mihi erant iustificationes tue in loco peregrinationis mee memor fui nocte noctis



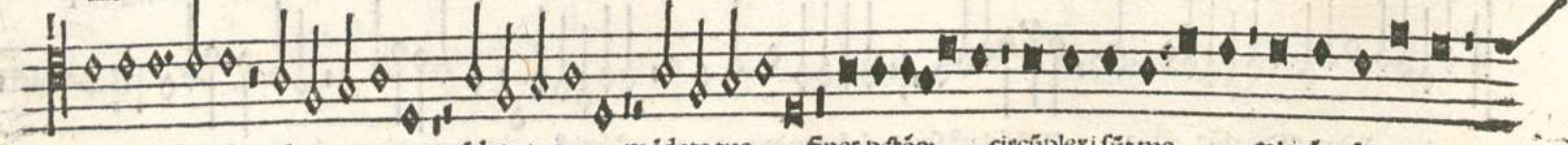
tui domine & custodiui legem tuam hec facta est mihi quia iustificationes tuas



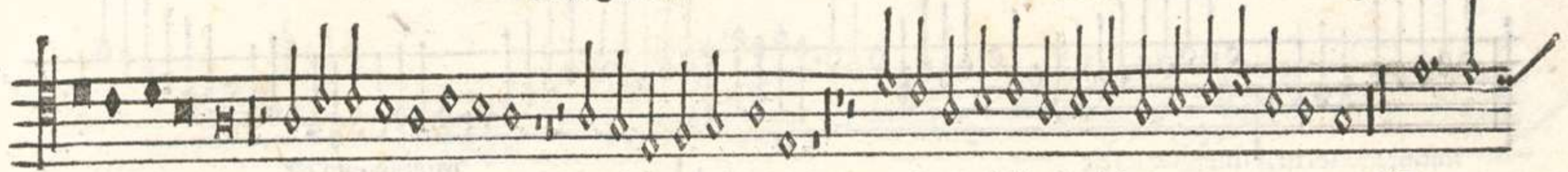
portio mea domine dixi custodire legem tuam deprecatus sum faciem tuam in toto corde meo



miserere mei Cogitavi vias meas & conuertii pedes meos in testimonia tua paratus sum & non sum turbatus



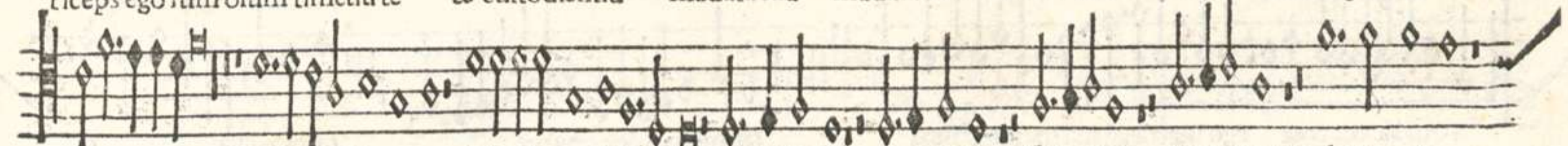
ut custodiam mandata tua mandata tua mandata tua fines peccatorum circumplexi sunt me & legem tuam



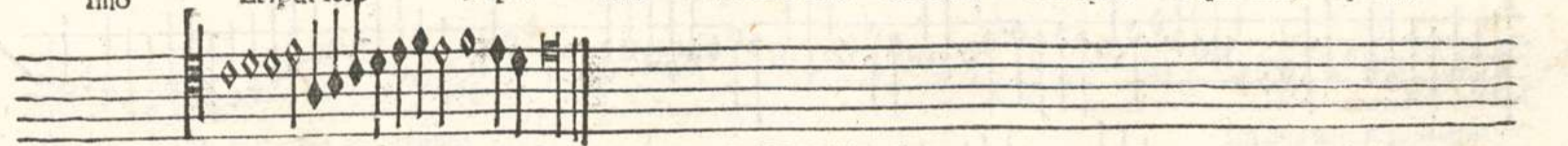
nó sum oblit^{us} media nocte surgebā ad cōfitendū tibi super iudicia iustificationis tue par



ticeps ego sum oīum timētīū te & custodientīū mādara tua mādara tua misericordia Gloria patri &



filio Et spūi scō & spūi scō memor esto uerbi tui seruo tuo in quo mihi i quo mi

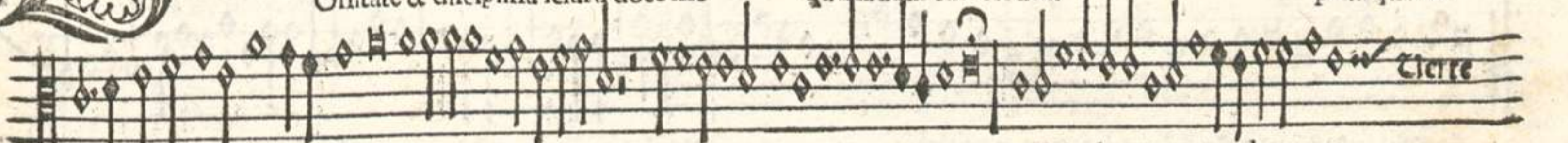


spē dedisti spē dedisti

CARPENTRAS.



Onitatē & disciplinā sciam doce me ga mādatis tuis credidi priusquā hu



militarer ego deliqui ppterea eloquiū tuū custodiui Bonus es tu & in bonitate tua doce me

152

iustificaciones tuas multiplicata est
 multiplicata est
 iniquitas superboꝝ ego aut̄ in toto corde scrutabor mandata tua coagulatū ē
 sicut lac cor eoz̄ ego uero legē tuā meditat⁹ sum Bonū mihi lex oris tui sup̄ milia
 sup̄ milia auri & argenti Bonū mihi lex oris tui
 sup̄ milia auri & argenti Man⁹ tue dñe fecerūt me & plas̄mauerūt me
 da mihi ītelectū ut custodiā mādata tua q̄ timēt te uidebūt me & letabūtur qā in uerbo tuo semp̄ sp̄aui

CARPENTRAS.

Altus

3 6

cognoui dñe q̄a equitas iudicia tua & in ueritate tua humiliasti me

fiat misericordia tua ut cōfoletur me scđm̄ eloquiū tuū ser

o tuo ueniant mihi Cōfundatur supbi q̄a i iuste iniquitatē fecerunt i me

ego aut̄ exercebor in mādatiis tuis fiat cor meū in maculatū in iustifica

tionib⁹ tuis ut nō cōfundar Gloria patri & filio & sp̄i sc̄to Sicut erat sicut erat

i principio & in secula seculorū Amen

Etatus sū i his q̄ dicta sunt mihi in domū dñi ibimus ibimus stātes erāt
 pedes nri in atris tuis hierlem hierusalē q̄ edificatur ut ciuitas cuius participatio
 ei⁹ in idiḡm ad cōfitēdū nomini dñi qa illic sederūt sedes in iudicio ? sedes sup domū dauid
 Rogate q̄ ad pacē sunt hierusalē & abūdātia diligētib⁹ te Fiat pax in uirtute tua & abūd itia
 & abūdātia i turrib⁹ tuis pp fratres meos & pximos meos loq̄bar pacē de te pp domū quesui bona tibi
 quesui bona tibi quesui bona tibi

154



Os quoniam In exitu israel de egypto

domus iacob

de populo barbaro facta est iudea sanctificatio eius israel israel potestas eius

potestas eius mare iudit & fugit iordanis conversus est retrorsum & colles

quid est tibi mare quod fugisti & tu iordanis quia conversus es retrorsum

exultastis ut arietes & colles sicut agni omnium a facie domini mota est terra a facie

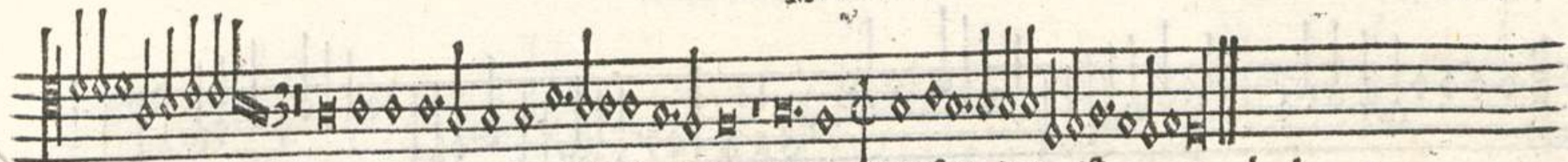
iacob qui convertit petram in stagna aquarum in fontes aquarum non nobis domine non nobis

clere

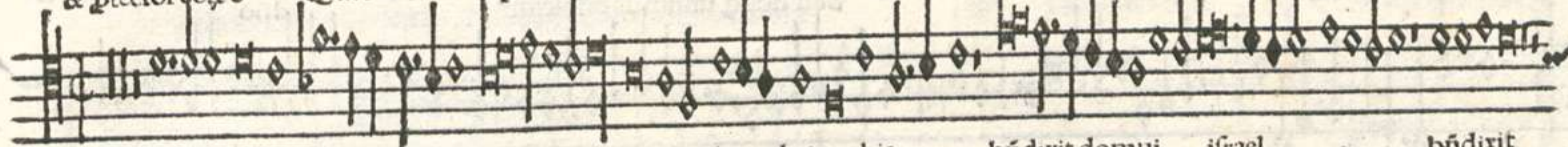
Altus.

MOYTON.

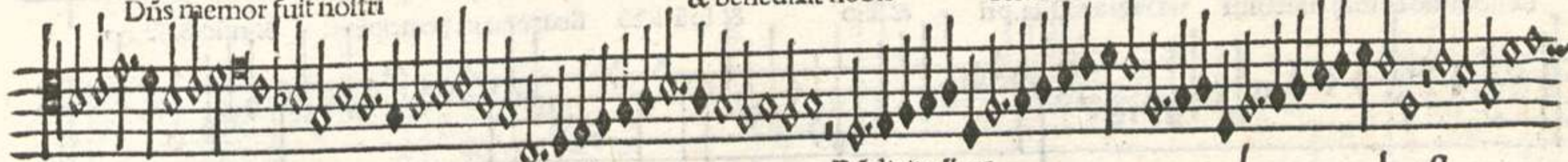
sed noi tuo da gloriã Sup misericordia tua & ueritate tua ne qñ dicant gētes ubi es deus eoz
Deus noster in celo omnia q̄cumq; q̄cumq; uoluit fecit simulacra gentiū argentum
& aurū opera manuū hoīnū Os hñt & nō loq̄ntur oculos hñt & nō
uidebñt Aures hñt & nō audient nares hñt & nō odorabūt manū hñt & nō palpabūt pe- es hñt & nō ambulabūt
nō clamabūt i gutture suo nō clamabūt in gutture suo Siles illis q̄ faciunt ea & oēs q̄ cōfidūt i eis
Domus israel in dño adiutor eoz domo aarō spauit in dño adiutor eoz



& p̄tector eorū ē Qui timēt dñm spauerūt i dño adiutor eorū & p̄tector eorū est



Dñs memor fuit nostri & benedixit nobis bñdixit domui israel bñdixit



domui aaron

Bñdixit oibus



timēt

pufillis cū maioribus

adiiciat dñs sup uos sup

& sup filios uros



Et sup filios uros

Bñdicti nos a dño

q̄ fecit celū & terrā

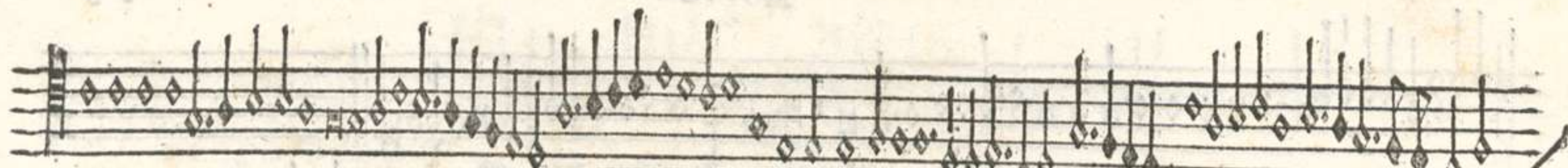
celū celi dño

Terra



terrā autē dedit filiis hominū

nō mortui lau dabūt te dñe neq̄ oēs qui



descēdunt in infernū

Sed nos q uiuimus bñdicim⁹

dño



ex hoc nūc & usq; in sc̄lum

Ḡlia p̄ri

& filio

& sp̄i sc̄to

sicut erat in principio

& nūc & semp

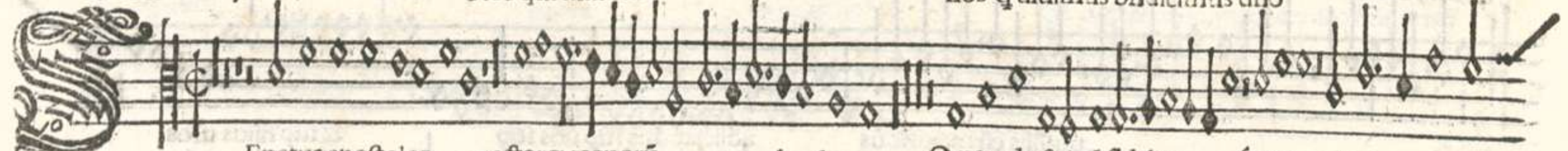


& in sc̄la sc̄log

amē

Nos qui uiuimus

nos q uiuimus bñdicimus dño



Enatus apostolog

rektorq; regnorū

Que p doctrinā fideles

sunt ubiq;

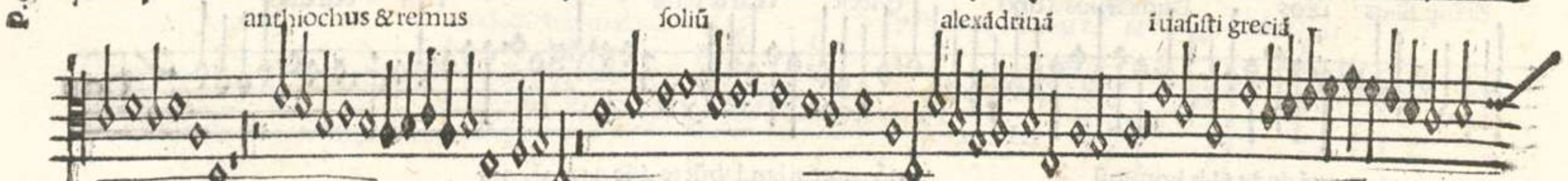


antiochus & remus

foliū

alexādrinā

i uasisti greciā

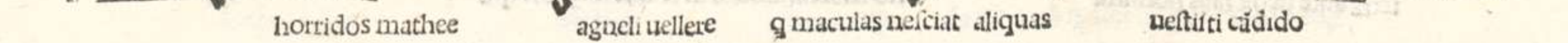


horridos mathee

agneli uellere

q maculas nesciat aliquas

uestisti cādido



155

P. de tera che

Ioannes philippe simō Iacobiq; pariles andrea thadec dei bellatores i cieti En uos oriens

& occidēs inno terre mundi Et expectat iudices & id circo

mūdus debitū supplex debitū supplex

Audate deū in sanctis ei⁹ & audiatu uox exultationis

uox exultationis & salutis In tabernaculis iustoy qm̄ deprecationē

cog; exaudiuit dōs in cui⁹ uirtute rex exaltauit uehemēter & ego letata sum i saluari suo

IO. MOYTON.

Cleric

156



Igitur uota mea red dā dño in cōspetu scōge eius Quia cū clamare ad eū exaudiuit

uocē meā pp hoc insup & caro mea requiescet in spe misericordie dū anūciabitur gñatio

uētura tūc annūc abūt celi iusticiā eius Laudate ergo dñm qm̄ bonus ē

FEVIN

deo nro fit iocūda decoraq; laudatio deo nro fit iocūda decoraq; laudatio



Ob illis pgenie nobilior fide & sanctitate

fuit pastor noster eius meritis

157

meritis nos exaudire digneris digneris sc̄ta trinitas unus de⁹

sancta trinitas unus deus

IO. MOYTON

Ecce maria genuit nobis genuit nobis saluatore

que Ioannes uidēs Exclamauit dicens ecce agnus ecce agnus dei

ecce q tollis pctā mūdi alleluya Ecce q tollis pctā mūdi alleluya

158

Altus.

FEVIN.



CHO

Benedictus dñs deus meus q̄ docet manus meas ad preliū & digitos meos ad bellū

dextera tua dñe percussit me inimicū Et i multitudine

glie tue deposuisti aduersarios meos aduersarios meos

Oēs gētes plaudite manibus Iubilare deo in uoce exultationis

terribilis rex magnus sup oēm terrā terrā subiecit p̄p̄los nobis populos nobis

Et gētes sub pedibus nostris

159

A decorative initial 'A' in a stylized font with floral flourishes. The musical staff contains a series of notes with diamond-shaped heads. Below the staff, the lyrics are: "Eata dei genitrix maria Beata dei uirgo ppetua".

The musical staff continues with notes and diamond-shaped heads. The lyrics below are: "templū dñi sacrariū tēplū dñi factariū spūs sanct Tu sola sine exemplo".

The musical staff continues with notes and diamond-shaped heads. The lyrics below are: "placuisti regina Iesū christo ora pro ppfo p ppfo interueni".

The musical staff continues with notes and diamond-shaped heads. The lyrics below are: "p clero intercede p deuoto femineo sexu".

The musical staff continues with notes and diamond-shaped heads. The lyrics below are: "femineo sexu".

Four empty musical staves at the bottom of the page.

¶



Benedicat nos imperialis maiestas protegat

nos regalis diuinitas custodiat nos sempiterna sempiterna deitas defendat nos immensa

trinitas foueat nos gloriosa unitas diriga,

nos inextinguibilis bonitas

Regat me potētia p̄ris Illuminet me uirtus sp̄s sancti alpha & o deus & hō Sit

nobis ista inuocatio ista inuocatio Salus & sempiterna p̄tectio

162



Ancta trinitas unus deus miserere nobis miserere nobis

Te laudamus o beata trinitas unus deus trinitas sit nomē dñi sit nomē

dñi bñdiciū ex hoc nūc ex hoc nūc & usq; in seculū Ex hoc nūc & usq; in seculū

Ex hoc nūc & usq; in seculum

DIVITIS.



163

Defolator: consolatio Lumē cecor:

auditus surdore mutore eloquiū impotentia & languidore sanator

uia errantiū
5 2

Altus.

DIVITIS

salus omniū I te sperantiū salus omnium in te sperantium

Ora deum p nobis qui te tot & tantis illustravit

fratragiis nā p tua

sc̄tissima uita in hac ualle miserie uana huius seculi spernādo & celestia sectando p tuis

meritis Ad superna poloꝝ gaudia te ipsum collocavit & in numeris decorauit miraculis

Beate claudi gloriose confessor dei implora apud deum p nobis auxilium

ANT. DE FEVIN.

Altus.

43

164



First staff of musical notation for the Antiphona.

Aude francog

regia corona

gaude tu magis

plebs tam be

Second staff of musical notation.

nigna

recte petisti

Et ex bis uno pacé perfectit

Third staff of musical notation.

qđ desiderasti

corde profundo

scā cōserues

fiendaq; rege

Fourth staff of musical notation.

parce pctis parce

parce peccatis

IO. MOYTON.



165

Hristū regem

regū

Fifth staff of musical notation.

adoremus dñm

qui martyrio

crucis

glorificauit

beatū andrēā apostolum

Sixth staff of musical notation.

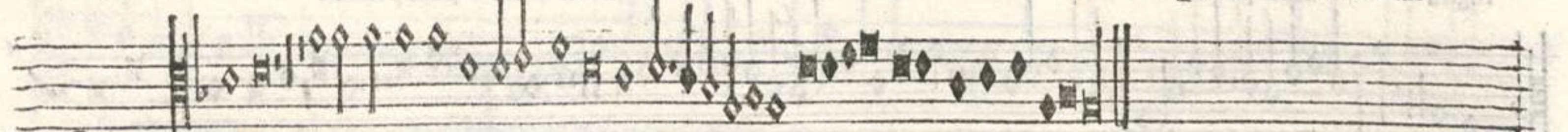
Verte

53



Voce magna clamavit & dixit

Tu es deus meus in quo complacui que dilexi filium dei p nobis ora sancte an



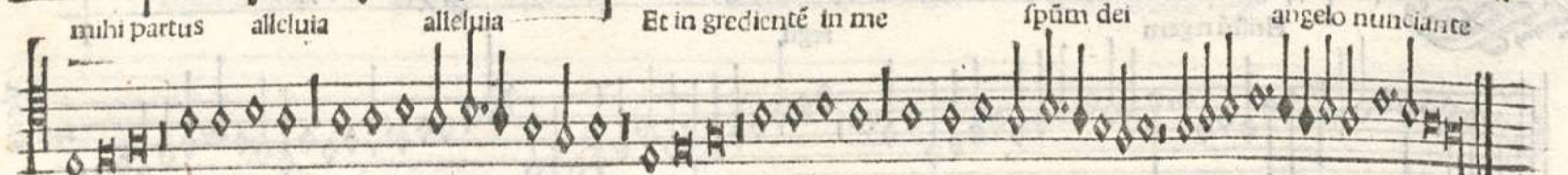
dra sancte andrea filiu dei p nobis ora filiu



Ontremuerunt oia mebra mea dum nunciaretur



mihl partus alleluia alleluia Et in gredienté in me spum dei angelo nunciante



cócepi ut pareré - ut páteré filiú a cócepi ut páteré ut pateré filiú dei alleluia

166



Scendens xps in altū alleluia

Captivā duxit captivitatē alleluia dedit dona hoibus

alleluia alleluia Ascendo ad patrē meū deū meū & deū vrum alleluia

Io. Mouton

Ego rogabo patrē & spūm dabit vobis alleluia alleluia



Benedicta es celoz regina & mundi totius dña & egris medicina medicina tu prela

ra maris stella uocatis q̄ solem iusticie paris a quo illuminaris

167

168

Te deus pater ut dei mater fieres & ipse frater cuius gras filia
 sanctificavit sancta seruavit & mittes sic salutavit Ave plena gratia
 Per tuu sposum datu & tuu resposum gratu e ex te uerbu
 in carnatu quo saluatur omnia Nunc mater exoratu ut nostru tollat reatu
 Et regnu det nobis paratu in celesti patria Amen
 Amen

169



Empus meū est ut reuertar ad eū qui me misit dixit dñs

patrem rogabo meum ut det uobis pro reis remediū; antidotū & supremū remediū

ascendo ad patrē meū & p̄rem ūrum alleluia alleluia Viri galilei

sp̄m ueritatis qui corda fidelū illuminabit hos faciet claros disertos & fecures

baptismū suscipiētes & xp̄i mandata seruātes & per mūdū omni creature

sctūm predicare euangeliū q̄ crediderit & baptizatus fuerit saluus erit saluus erit

Altus



Vulnerasti cor meum uulnerasti cor meum uulnerasti cor meum dilecta mea
 uulnerasti cor meum uulnerasti cor meum uulnerasti uulnerasti pulciora sunt uino uulnerasti cor meum uulnerasti
 cor meum uulnerasti sup oia aromata Vulnerasti ueni spōsa spōsa mea quia uulnerasti cor meum
 uulnerasti cor meum pulcra es amica mea suauis amica mea suauis & decora uulnerasti cor meum
 desi derata uulnerasti cor meum coronaberis amica mea formosa mea amica mea columba mea formosa mea
 ueni ueni ueni coronaberis



Eleste beneficiū introiuit in annā introiuit

in annā per quā nobis nata est maria uirgo maria uirgo

o beata dico grata mater matris nati patris anna anna nos cū filia

anna xpo reconcilia anna nos cū filia xpo reconcilia anna nos cū filia xpo recōcilia

Adiutoriū nostrū in noīe dñi in noīe dñi orat plorat & exorat

anna sibi fac ut cito adiuuemur per tuā clemētiā

Certe

172

oreate tam beate Ludouicus clamat ad te audi queso uocem nr̄am audi queso uocē nr̄am



Gregie xp̄i cōfessor martine suscipe preces nostras

precare dñm pro excessibus famulorū quos nimīū cō

primunt uincula delictorū

Ecce enim festus est nobis hodie dies beatissimi marti

ni que dñs Iesus xps & regni celestis gaudiū cū

triumpho feliciter introiuit Ora p nobis sc̄tē cōfessor martine alleluia ut digni eficiamur

pmissionibus xp̄i Alleluia alleluia

Ilectus deo & hoībus cuius memoria in b̄dictione sim̄lē fecit illū in gloriā suā Et

magnificauit illum in timore inimicorū Et in uerbis suis mōstra placauit Et ostendit illi gloriā suā gloriā suā

Et dedit illi contra inimicos potentia Et stare fecit cantores

contra altare Et in sonos eorū fecit dulces modos sonos

173

174

Iesu ducē redemit nos ab hostibus laudet ceteris Exultet celū laudibus pena fortis tue

mortis & sanguinis effusio Iesu nra redemptio per felices sputa flagella uerbera

nobis grata eterna xpi muneri Nostrū tangat cor ut plāgat tuore sanguis uulnere i quo toti sumus leti cōditor

alme siore passionis tue donis saluator nos inebria acetjā dare uelis beata nobis gaudia

175

Audate dñm de celis

BRV.MEL.

Audate dñm de celis

BRVME L.

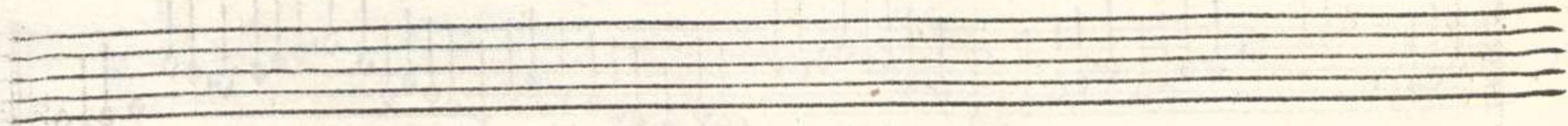
Altus.

This image shows a page of handwritten musical notation on aged paper. The score is organized into six horizontal staves. The top staff is labeled 'BRVME L.' and the second staff is labeled 'Altus.'. The bottom staff is labeled 'Clero'. The notation consists of rhythmic stems and diamond-shaped notes, characteristic of early printed music. The music is written in a single system across all six staves, with various rests and melodic lines. The paper shows signs of age, including some staining and a small circular mark on the right edge.

Alcus

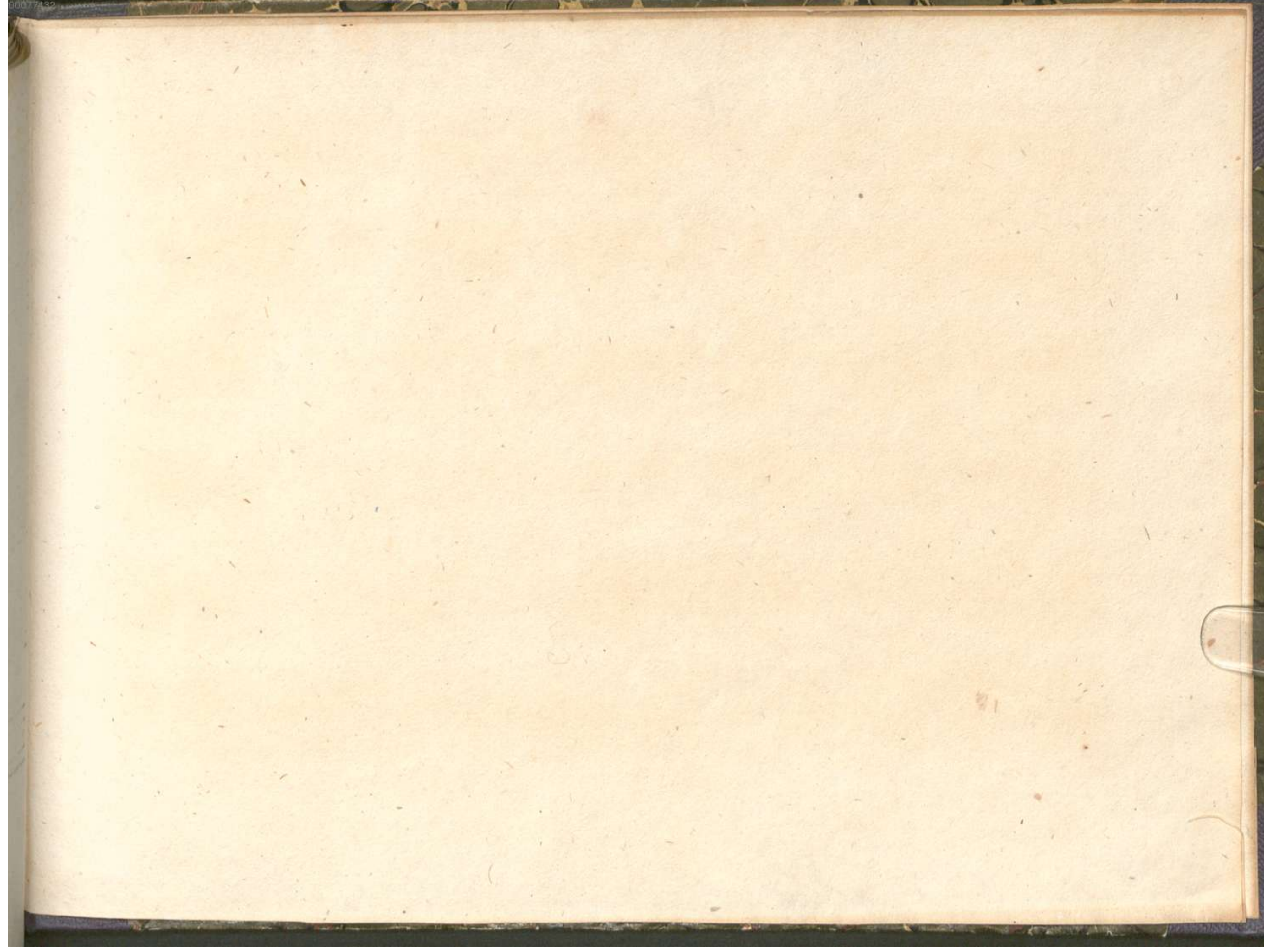
BRVMEZ

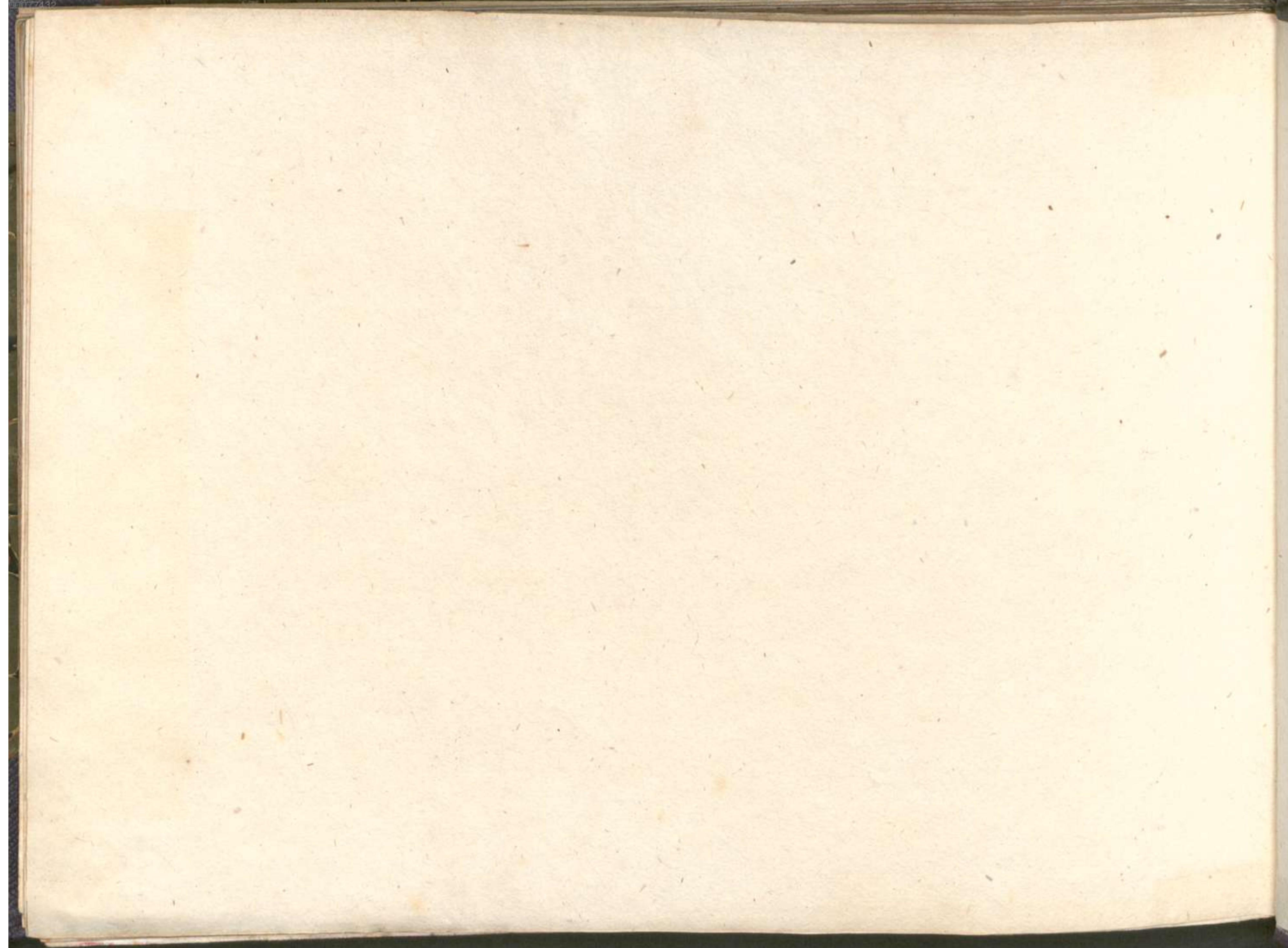
A handwritten musical score consisting of four staves. The notation is dense, featuring many vertical stems and diamond-shaped notes. The first three staves contain musical notation, while the fourth staff ends with a double bar line and a 'C' time signature. The paper shows signs of age and wear.

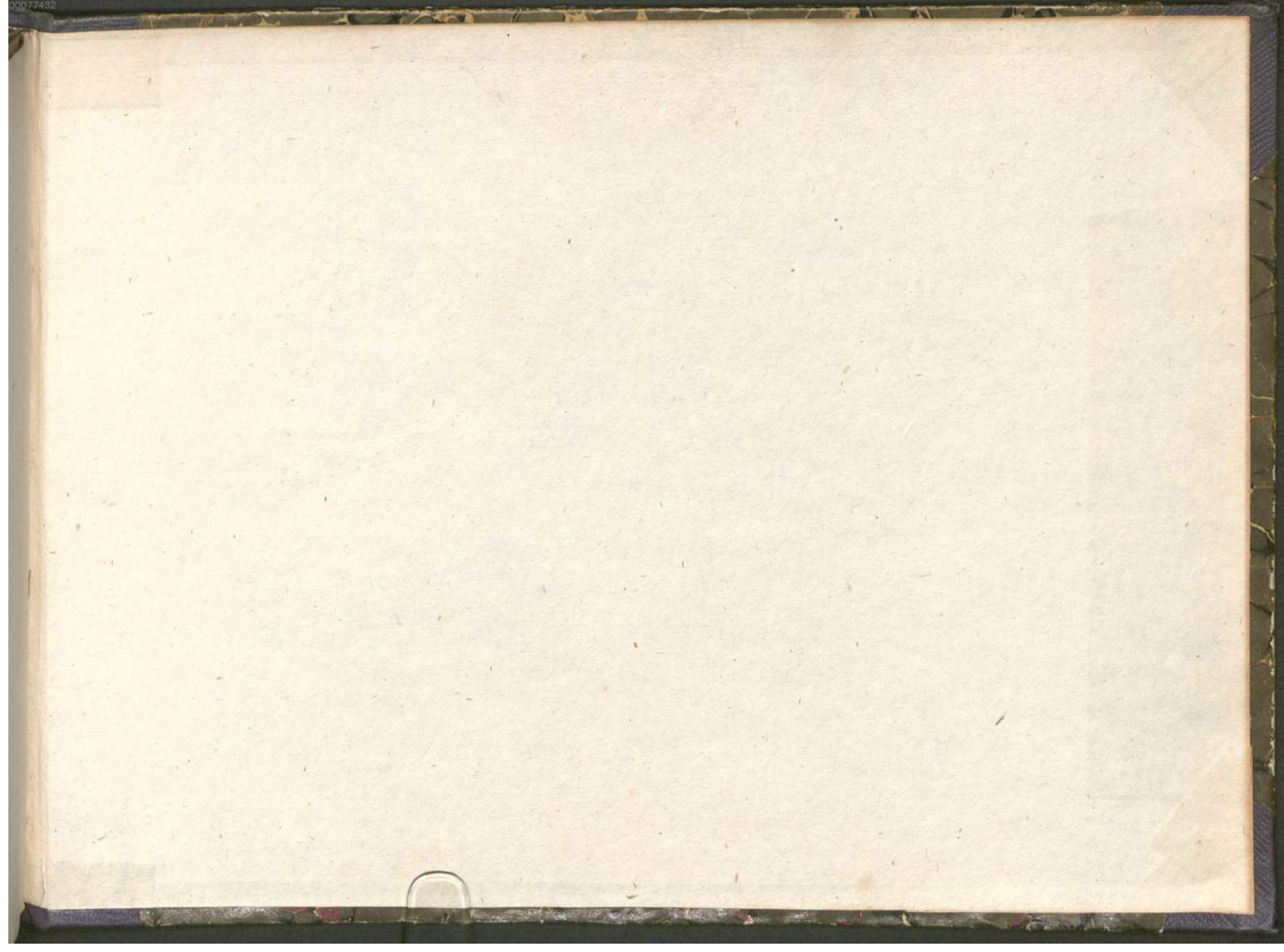


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Altus

BRVMEL

J. N. V. 18

