

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

*pour Ensemble à Vents*  
*(D'après une ballade de Goethe)*

### Trombone 1

Paul Dukas (1865-1935)  
Arr. Michel Rondeau

Assez Lent  $\text{♩} = 40$

*pp*

①

13

Vif  $\text{♩} = 155$

2

②

1er Mouvt.  $\text{♩} = 44$

*pp*

③

Vif  $\text{♩} = 155$

9

④

4

⑤

5

41

Vif  $\text{♩} = 126$

24

*Hns.*

⑦

*p*

75

87

*p*

102

*dim.*

Dukas L'APPRENTI SORCIER Trombone 1

114 **2** **9** **12** **10** **12** **11**  
Clars.

Musical staff 114-115 in bass clef, key of B-flat major. It features a series of rests of 2, 9, 12, 10, and 12 measures, followed by a melodic line starting at measure 111. The word "Clars." is written below the staff.

145 **5** **12**  
*Piuf*

Musical staff 145-146 in bass clef, key of B-flat major. It begins with a 5-measure rest, followed by a melodic line starting at measure 142. The word "Piuf" is written below the staff.

160 **2** **13** **14**

Musical staff 160-161 in bass clef, key of B-flat major. It starts with a 2-measure rest, followed by a melodic line starting at measure 157. Measure 164 is circled with the number 14.

172 **8** **15** **6** **16** **2**  
*p*

Musical staff 172-173 in bass clef, key of B-flat major. It features rests of 8, 15, 6, and 2 measures, followed by a melodic line starting at measure 171. The dynamic *p* is written below the staff.

193 **17** **2**  
*cresc.* *p*

Musical staff 193-194 in bass clef, key of B-flat major. It begins with a 17-measure rest, followed by a melodic line starting at measure 190. The word "cresc." is written below the staff, and the dynamic *p* appears at the end of the staff.

204 **18**  
*Piuf*

Musical staff 204-205 in bass clef, key of B-flat major. It starts with a 18-measure rest, followed by a melodic line starting at measure 201. The word "Piuf" is written below the staff.

216 **19**  
*cresc.*

Musical staff 216-217 in bass clef, key of B-flat major. It begins with a 19-measure rest, followed by a melodic line starting at measure 213. The word "cresc." is written below the staff.

227 **20**  
*p* *Piuf* *p* *Piuf*

Musical staff 227-228 in bass clef, key of B-flat major. It features a melodic line starting at measure 224. The dynamics *p*, *Piuf*, *p*, and *Piuf* are written below the staff.

237 **21** **Più animando**  
*sf* *sf* *sf* *sf*

Musical staff 237-238 in bass clef, key of B-flat major. It features a melodic line starting at measure 234. The instruction "Più animando" is written above the staff, and the dynamic *sf* is written below the staff.

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247 22 *a tempo*  
*sf* *Piu<sup>f</sup>*

259 23

270 24

*Poco Stringendo*  
281 25 *cresc.*

293 *a tempo* *Scherzando*  
*ff* *p* *pp*

305

26 *mf*

331 27

343

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356 28 *a tempo*  
*sf* *cresc.* *ff*

367 29  
*sf*

379  
*sf*

391 30 31  
*sf* *sfz* *Piuf*

403 32 33  
*Piuf* *ff*

415 34  
*2*

427 35  
*2* *2*

439 36 37  
*Piuf*

451 37  
*2* *2* *fp*



Dukas L'APPRENTI SORCIER Trombone 1

*Toujours plus animé*

*a tempo*

765

765 *ff* **8** **49** **12** **2** *cresc.* *ff*

793

793 **50**

804

804

815

815

826

826 **2** **51**

836

836 **2** **52** *Sans presser* **5**

850

850 **2**

862

862 **53** *En Serrant* **3** **5**

877

877 **2** *Plus animé*

54 *à 2* **En Animant toujours**

*ff*

55

*ff*

**Assez lent (movt. de l'introduction)**

921

*très soutenu*

927

56 **En retenant un peu** **Vif** ♩ = 126

*f*