

Open Thy Lattice Love

Words by
George Pope Morris

To Miss Susan E. Pentland
of Pittsburgh

Music by
Stephen C. Foster

Allegretto

The musical score is arranged for piano, violin 1, violin 2, viola, and cello. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked **Allegretto**. The score begins with a piano introduction in the right hand of the piano, marked *p*. The piano part features a rhythmic accompaniment of eighth notes. The violin and viola parts enter with a melody marked *p*, which then transitions to *f* in the second measure. The cello part provides a bass line, also marked *p* and *f*. The score consists of four measures, with the final measure ending with a double bar line.

5

D G/D D D D

O - pen thy lat-tice, love, lis-ten to me! The_ cool bal - my breeze is a -
 O - pen thy lat-tice, love, lis-ten to me! In the voy - age of life, love our

5

delicatamente

5 *delicatamente*

Vln. 1 *delicatamente*

Vln. 2 *delicatamente*

Vla. *delicatamente*

Vc. *delicatamente*

Detailed description: This page of a musical score for 'Open Thy Lattice Love' contains measures 5 through 8. It features a vocal line with lyrics and two piano accompaniment staves. Below the piano part are five instrumental staves: Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 3/4. The piano accompaniment consists of chords with eighth-note patterns. The instrumental parts play a rhythmic pattern of eighth notes. The tempo/mood marking 'delicatamente' is present on the piano and all instrumental staves. Measure numbers 5 are indicated at the start of the vocal, piano, and each instrumental staff.

8 A7 D E7/B A

broad on the sea! The moon like a queen, roams her
pi - lot will be! He will sit at the helm wher - ev -

Vln. 1

Vln. 2

Vla.

Vc.

10 E/G# A A Bm/D A/E A

realms of blue, And the stars keep their vi - gils in hea - ven for you. Ere
er we rove, And steer by the load - star he kin - dled a - bove. His

10

10

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for the piece 'Open Thy Lattice Love', page 4. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Grand Staff (treble and bass clefs), Violin 1, Violin 2, Viola, and Violoncello. The vocal line starts at measure 10 with the lyrics 'realms of blue, And the stars keep their vi - gils in hea - ven for you. Ere er we rove, And steer by the load - star he kin - dled a - bove. His'. The piano accompaniment consists of chords and arpeggiated patterns. The score is marked with '10' at the beginning of the vocal and piano staves. Chord symbols E/G#, A, Bm/D, and A/E are placed above the vocal staff. The lyrics are written below the vocal staff. The piano part is written in a grand staff format, with Violin 1 and Violin 2 in treble clef, and Viola and Violoncello in bass clef. The score is arranged in a standard orchestral layout.

13 D A7/C# D

morn's gush - ing light tips the hills with its ray, A -
shell for a shal - lop will cut the bright spray, Or

Detailed description: This block contains the vocal melody for measures 13-15. The music is in D major (two sharps). The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "morn's gush - ing light tips the hills with its ray, A - shell for a shal - lop will cut the bright spray, Or".

Detailed description: This block contains the bass line for measures 13-15. The notes are: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Detailed description: This block contains the piano accompaniment for measures 13-15. The right hand plays chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The left hand plays: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Vln. 1

Detailed description: This block contains the Violin 1 part for measures 13-15. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, D4, F#4, A4, B4, C5, B4, A4, G4, F#4.

Vln. 2

Detailed description: This block contains the Violin 2 part for measures 13-15. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, D4, F#4, A4, B4, C5, B4, A4, G4, F#4.

Vla.

Detailed description: This block contains the Viola part for measures 13-15. The notes are: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Vc.

Detailed description: This block contains the Violoncello part for measures 13-15. The notes are: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Open Thy Lattice Love

15 A A7 D REFRAIN G/D

way o'er the wa-ters a-way and a-way! Then o-pen thy lat-tice, love,
skim like a bird o'er the wa-ters a-way;

15

15

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). Below the piano are five string staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 15-18, and the second system contains measures 19-22. The first system includes the lyrics 'way o'er the wa-ters a-way and a-way! Then o-pen thy lat-tice, love, skim like a bird o'er the wa-ters a-way;'. The second system includes the lyrics 'Then o-pen thy lat-tice, love, skim like a bird o'er the wa-ters a-way;'. The score includes various musical notations such as notes, rests, and accidentals. The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The piano part provides harmonic support with chords and single notes. The vocal line is melodic and expressive, with a clear refrain section indicated by the word 'REFRAIN' above the staff.

18 D G/D A7 D

lis - ten to me! While the moon's in the sky and the breeze on the sea!

Vln. 1

Vln. 2

Vla.

Vc.

21

21

21

Vln. 1

21

Vln. 2

Vla.

Vc.