



CONCERTO

VIOLONCEL PRINCIPAL  
Deux Violons Alto & Basse,  
Cor et Hautbois ad Libitum

EXÉCUTÉ AU CONCERT SPIRITUEL,

Composé par

M. L. DU PORT.

Prix 6.

(A PARIS.)

Chez Imbault, au mont d'or rue S. Honoré près l'Hotel d'Aligre.

A. P. D. R.

# CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique  
au Mont d'or, rue St Honoré, entre l'hôtel d'Aligre et la rue des Poulx N° 27.

Symphonies en Œuvre	#	Quatuors	#	Duos	#	Concertos	#
Perlot 1 <sup>re</sup> 1 <sup>re</sup> 2 <sup>de</sup> 3 <sup>de</sup> 4 <sup>de</sup> 5 <sup>de</sup> 6 <sup>de</sup> 7 <sup>de</sup> 8 <sup>de</sup> 9 <sup>de</sup> 10 <sup>de</sup> 11 <sup>de</sup> 12 <sup>de</sup> 13 <sup>de</sup> 14 <sup>de</sup> 15 <sup>de</sup> 16 <sup>de</sup> 17 <sup>de</sup> 18 <sup>de</sup> 19 <sup>de</sup> 20 <sup>de</sup> 21 <sup>de</sup> 22 <sup>de</sup> 23 <sup>de</sup> 24 <sup>de</sup> 25 <sup>de</sup> 26 <sup>de</sup> 27 <sup>de</sup> 28 <sup>de</sup> 29 <sup>de</sup> 30 <sup>de</sup> 31 <sup>de</sup> 32 <sup>de</sup> 33 <sup>de</sup> 34 <sup>de</sup> 35 <sup>de</sup> 36 <sup>de</sup> 37 <sup>de</sup> 38 <sup>de</sup> 39 <sup>de</sup> 40 <sup>de</sup> 41 <sup>de</sup> 42 <sup>de</sup> 43 <sup>de</sup> 44 <sup>de</sup> 45 <sup>de</sup> 46 <sup>de</sup> 47 <sup>de</sup> 48 <sup>de</sup> 49 <sup>de</sup> 50 <sup>de</sup> 51 <sup>de</sup> 52 <sup>de</sup> 53 <sup>de</sup> 54 <sup>de</sup> 55 <sup>de</sup> 56 <sup>de</sup> 57 <sup>de</sup> 58 <sup>de</sup> 59 <sup>de</sup> 60 <sup>de</sup> 61 <sup>de</sup> 62 <sup>de</sup> 63 <sup>de</sup> 64 <sup>de</sup> 65 <sup>de</sup> 66 <sup>de</sup> 67 <sup>de</sup> 68 <sup>de</sup> 69 <sup>de</sup> 70 <sup>de</sup> 71 <sup>de</sup> 72 <sup>de</sup> 73 <sup>de</sup> 74 <sup>de</sup> 75 <sup>de</sup> 76 <sup>de</sup> 77 <sup>de</sup> 78 <sup>de</sup> 79 <sup>de</sup> 80 <sup>de</sup> 81 <sup>de</sup> 82 <sup>de</sup> 83 <sup>de</sup> 84 <sup>de</sup> 85 <sup>de</sup> 86 <sup>de</sup> 87 <sup>de</sup> 88 <sup>de</sup> 89 <sup>de</sup> 90 <sup>de</sup> 91 <sup>de</sup> 92 <sup>de</sup> 93 <sup>de</sup> 94 <sup>de</sup> 95 <sup>de</sup> 96 <sup>de</sup> 97 <sup>de</sup> 98 <sup>de</sup> 99 <sup>de</sup> 100 <sup>de</sup>		Fodor 2 <sup>de</sup> 1 <sup>re</sup> 2 <sup>de</sup> 3 <sup>de</sup> 4 <sup>de</sup> 5 <sup>de</sup> 6 <sup>de</sup> 7 <sup>de</sup> 8 <sup>de</sup> 9 <sup>de</sup> 10 <sup>de</sup> 11 <sup>de</sup> 12 <sup>de</sup> 13 <sup>de</sup> 14 <sup>de</sup> 15 <sup>de</sup> 16 <sup>de</sup> 17 <sup>de</sup> 18 <sup>de</sup> 19 <sup>de</sup> 20 <sup>de</sup> 21 <sup>de</sup> 22 <sup>de</sup> 23 <sup>de</sup> 24 <sup>de</sup> 25 <sup>de</sup> 26 <sup>de</sup> 27 <sup>de</sup> 28 <sup>de</sup> 29 <sup>de</sup> 30 <sup>de</sup> 31 <sup>de</sup> 32 <sup>de</sup> 33 <sup>de</sup> 34 <sup>de</sup> 35 <sup>de</sup> 36 <sup>de</sup> 37 <sup>de</sup> 38 <sup>de</sup> 39 <sup>de</sup> 40 <sup>de</sup> 41 <sup>de</sup> 42 <sup>de</sup> 43 <sup>de</sup> 44 <sup>de</sup> 45 <sup>de</sup> 46 <sup>de</sup> 47 <sup>de</sup> 48 <sup>de</sup> 49 <sup>de</sup> 50 <sup>de</sup> 51 <sup>de</sup> 52 <sup>de</sup> 53 <sup>de</sup> 54 <sup>de</sup> 55 <sup>de</sup> 56 <sup>de</sup> 57 <sup>de</sup> 58 <sup>de</sup> 59 <sup>de</sup> 60 <sup>de</sup> 61 <sup>de</sup> 62 <sup>de</sup> 63 <sup>de</sup> 64 <sup>de</sup> 65 <sup>de</sup> 66 <sup>de</sup> 67 <sup>de</sup> 68 <sup>de</sup> 69 <sup>de</sup> 70 <sup>de</sup> 71 <sup>de</sup> 72 <sup>de</sup> 73 <sup>de</sup> 74 <sup>de</sup> 75 <sup>de</sup> 76 <sup>de</sup> 77 <sup>de</sup> 78 <sup>de</sup> 79 <sup>de</sup> 80 <sup>de</sup> 81 <sup>de</sup> 82 <sup>de</sup> 83 <sup>de</sup> 84 <sup>de</sup> 85 <sup>de</sup> 86 <sup>de</sup> 87 <sup>de</sup> 88 <sup>de</sup> 89 <sup>de</sup> 90 <sup>de</sup> 91 <sup>de</sup> 92 <sup>de</sup> 93 <sup>de</sup> 94 <sup>de</sup> 95 <sup>de</sup> 96 <sup>de</sup> 97 <sup>de</sup> 98 <sup>de</sup> 99 <sup>de</sup> 100 <sup>de</sup>		Michel, six variées p. Clarin. Blanc 8. p. Violon Michel 3. p. Clarinette Fodor 7. p. Violon Sarnowich, Violon et Basse Cuthman p. Violon Cambini 6. p. Flute Fodor 8. p. Violon Michel 6. p. Clarinette Beauvallet p. Chant Amen 2. pour Violon et Alto Bernhard petite et moyenne Schwand et Juliano		Derenne pour Flute N° 2 Michel pour Clarinette N° 7, 8. Chaque Fodor pour Violon N° 7, 10. Chaque Reicha pour Violoncelle Taktel pour Violoncelle N° 4, 5, 6, 7. Chaque Dupont pour Violoncelle N° 1, 2, 3. Chaque Viotty pour Violon. N° 11, 12. Chaque	
Symphonies Périodiques				Sonates		Clavecin	
Magnin N° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100				Taktel pour Violoncelle		Mozart 6. Sonates Kochelch 6. id. Clementi 10. id. Schubert 10. id. Berthou id. Braun id. Cécil id. Vien 1 <sup>er</sup> Concerto Kochelch 1 <sup>er</sup> id. Clementi 13. Sonates Clementi 14. id. Haydn 10. id. Viotty Concerto N° 1 & 2 Magnin petites Pièces	
Symphonies Concertantes							
Perlot N° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100							
Perlot N° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100							
Derenne p. Cor et Basse Derenne 2 <sup>de</sup> p. Fl. et Basse							
		TRIOS					
		Héris p. Flute Rousseau, six variées Zuare 1. et 2. Chaque					
Recueil d'Airs Italiens traduits, qu'on en Partition complète avec les Parties séparées				Airs Variés			
N° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100				Cantel 3. p. Violon Haydn id. Mozart id. Fodor 1 <sup>er</sup> et 2 <sup>de</sup>			
		AIRS avec accomp. de Harpe					
		Bachheffer 22. Airs de Richard cœur de Lion Rostenne 3 <sup>de</sup> p. Cithare					



Dupont II  
CONCERTO

Violoncello Principale

Allegro II

I

*f*

*tr*

*loco*

*tr*

*tr*

*tr*

*tr*

*tr*

*loco*

*loco*

*loco*

*loco*

*tr*

*tutti*

*f*

Violoncello Principalle

*solo*

8

*loco*

*tr* *tutti*  
*f* *f*

5 *solo*

*tutti*

*solo*

8

8



*Violoncello Principalle*

8

tr

8<sup>a</sup>

loco

tutti

f

tutti

I

Romance

2

solo

tr

tutti

solo

8

loco

tr

tr

tutti

f

tutti

f

Mineur

8

loco

tr

tutti

Majeur

tr

tutti

f

f

p

Violoncello Principale

Rondo

8

*solo*

*tutti*

*f*

*solo*

3

*tr*

*tutti*

*solo*

8

*loco*

*tr*



Violoncello Prineipalle

tr

tutti

solo

f

tutti

Mineur

8

loco

Majeur

tr

tr

tr

tr

tr

tr

8

tutti

f

*Violino Primo Obligato*

*Dupont II*  
CONCERTO

*Allegro*

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *pp*, *f*, *tr*, *cres*, *pp*, *f*, *pp*, *tutti ff*, *pp*, *tutti f*, and *pp*. There are also performance markings like *tr* (trills), *cres* (crescendo), and *f* (forte). The score is written in a single system with multiple staves, typical of a violin obbligato part in a concerto.



Violino Primo Obligato

10  
solo

tutti f

tutti f

solo pp

solo pp

tutti f

tutti f

tutti p

Romance

tutti f

solo p

tutti f

Mineur

solo p

Majeur

solo p

tutti f

tutti f

+

*Violino Primo Obligato*

*Rondo*

*solo*

*tutti*

The musical score is written for Violino Primo Obligato in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked 'Rondo' and starts with a 'solo' instruction. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'p'. The second staff continues with similar rhythmic patterns, marked 'f' at the beginning and 'p' at the end. The third staff features a more melodic line with a first ending bracket. The fourth staff has a dynamic marking of 'f' and a 'tutti' instruction. The fifth staff is marked 'solo p'. The sixth staff has a 'tutti f' marking. The seventh staff includes a '5' fingering and a 'pizz' (pizzicato) instruction. The eighth staff is marked 'f' and 'tutti'. The ninth staff has a 'Majeur' (major) instruction and a 'tr' (trill) marking. The tenth staff is marked 'solo' and 'Alluciar' (alluciar). The eleventh staff has a 'tutti' marking. The twelfth staff is marked 'f'. The thirteenth staff has a 'p' marking. The fourteenth staff is marked 'f'. The fifteenth staff concludes with a 'fin' marking.



*Violino Secondo Obligato*

*Duport II*  
CONCERTO

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*tutti*

*f*

*solo*

*tutti*

*tr*

*tr*

Violino Secondo Obligato

tr tr tr tr tr

solo

f

I p

I

tutti f

p f

Romance solo p

tutti f

tutti p

I tutti ff

Mineur

p

Majeur

tutti f

p



Violino Secondo Obligato

Rondo

*solo*

*tutti*

*f*

*p solo*

*tutti*

*f*

*solo*

*tutti*

*f*

*solo*

*5*

*arco*

*tutti*

*I Solo*

*4*

*Minor*

*I*

*Majew*

*tutti*

*f*

*tr*

*f*

*p*

*fin*

Duport II  
CONCERTO

*Allegro* *Alto*

*pp*

*f*

*pp*

*1* *6* *6 2*  
*solo*

*tutti*

*1*  
*solo*

*I 2* *tutti*



*Alto*

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and dynamic markings. Includes *p*, *II*, and *4 2*.

Musical staff with notes and dynamic markings. Includes *tutti* and *f*.

Musical staff with notes and dynamic markings. Includes *I*.

Musical staff with notes and dynamic markings. Includes *Romance*, *solo*, *7*, *tutti*, and *I 4*.

Musical staff with notes and dynamic markings. Includes *1 6*.

*Miner Majeur*

Musical staff with notes and dynamic markings. Includes *Rondo*, *8*, *tutti*, *solo*, and *f*.

Musical staff with notes and dynamic markings. Includes *solo*, *36*, *8*, *tutti*, and *f*.

Musical staff with notes and dynamic markings. Includes *solo*, *37*, *tutti*, *II*, *8*, *tutti*, *solo*, and *f*.

Musical staff with notes and dynamic markings. Includes *5+*, *8*, *tutti*, *Miner*, and *Majeur*.

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

Dupont II  
CONCERTO

Basso

Allegro

II

*f*

7

I

3

*solo*

33

2

*tutti*

*f*

7

I

7

*tutti*

*f*

10

*solo*

I

*tutti*

*f*

2



Basso

Musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of seven staves. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 9). The piece concludes with a double bar line and the number 63.

Romance

Musical score for Romance in G major, 2/4 time. The score consists of ten staves. It features dynamic markings such as *solo*, *tutti*, *f*, *arco*, *pizz*, and *Mineur*. The score includes complex rhythmic patterns, slurs, and fingerings (e.g., 3, 3). The piece concludes with a double bar line and the number 62.

Rondo

solo *p*

Basso

The musical score for Bassoon in Rondo form consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** *solo p*, *f arco*
- Staff 2:** *pizz p*, *solo p*
- Staff 3:** *f tutti*
- Staff 4:** *solo*, *f tutti*
- Staff 5:** *solo*, *f tutti*
- Staff 6:** *tutti*, *solo*, *rinf*
- Staff 7:** *tutti*, *pizz*
- Staff 8:** *arco*, *solo*
- Staff 9:** *solo*, *f*
- Staff 10:** *solo*, *pizz*
- Staff 11:** *arco*

Rehearsal marks are indicated by Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV.



*Dupont II*  
**CONCERTO** *All<sup>o</sup>* <sup>12</sup> *Corno Primo in G*

8 *p* 2 1  
1 3 *solo* 68 *tutti* II  
*solo* 24 *tutti* 4 6  
*solo* 60 *tutti* 4

*Romance* *in C* 3 *solo p* *tutti*  
*solo* *f*  
*solo* 14 *tutti* *solo* 15  
3 *solo* *tutti* *f*  
*p* *f*

*Rondeau* *in G* 8 *f*  
*solo* *tutti*  
1 *solo* 36 8 *tutti*  
1 *solo* 53 8 *tutti*  
1 *solo* 53 *solo* *p*  
*tutti*  
2 2

*Duport II* *All<sup>o</sup>* *Corno Secondo in G* 3

12 8 2

1 3

*solo* 68 *tutti* 11 *solo* 24 4 *tutti*

60 *solo* 60 4 *tutti*

*Romance* *in C* 3 *solo* *p* *f* *tutti*

*solo* 14 *tutti* *solo* 15 3 *tutti*

*tutti*

*Rondo* *in G* *f* 8 *tutti* *solo*

*solo* 36 8 *tutti* 1

*solo* 53 8 *tutti* 1

*solo* 53 *p* *solo*

1 *tutti* 2

2



*Dupont II* *Allegro* *Oboe Primo*  
**CONCERTO**

Musical score for Oboe Primo, Concerto by Dupont II, Allegro. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte), *p* (piano), and *cres* (crescendo). There are trills (*tr*) and a fermata over measure 68. The section ends with the instruction *tutti f*.

Musical score for Oboe Primo, Romance. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Allegro*. The score includes dynamics such as *tutti*, *solo*, *f* (forte), and *p* (piano). There are trills (*tr*) and a fermata over measure 150. The section is divided into *Mineur* and *Majeur* sections.

Musical score for Oboe Primo, Rondo. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Allegro*. The score includes dynamics such as *solo*, *tutti*, and *f* (forte). There are trills (*tr*) and a fermata over measure 240. The section is divided into *Mineur* and *Majeur* sections.