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The
LITTLE ORPHAN
 (L'ORFANELLA.)
 SONG
 BY
L. ARDITI.

Stachpelo Sc

Pr: 40 ¢ nett.

NEW-YORK.
BEER & SCHIRMER,
 701 BROADWAY.

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THE LITTLE ORPHAN.

(L'ORFANELLA.)

— CANZONE. —

LUIGI ARDITI.

Andantino.

PIANO. *ppp*

Due Ped.

semplice.

I'm a low-ly shepherd maiden, From the mountains I have come, Poor and
 Me - schi - net - ta pas - to - rel - la sce - si l'al - pie per cit - ta ven - ni

helpless, faint and weary Through the streets I sad-ly roam,
 mi - se - ra or - fu - nel - la do - man - dan - do ca - ri - - ta;

Through the streets I sadly roam, Craving pity for the orphan, Friendless.
 do - man - dan - do ca - ri - ta ven - ni mi - se - ra or - fu - nel - la do - man -

rall.

and with ne'er a home, Friendless and with ne'er a
 - dan - do ca - - ri - ta do - man - dan - - do ca - - ri -

p

dolce.

home, Friendless and with ne'er a home. I'm a
 - ta do - man - dan - - do ca - - ri - - ta me - schi -

lunga. *rinf.*

dolce. *ff*

ff low-ly shep-herd mai-den, From the mountains I have come, *p* Craving
 -net - ta pa - sto - rel - la sce - si lal - pie per cit - ta ven - ni

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment includes a piano-pianissimo (*pp*) section towards the end of the system.

rall. pi - ty for the orphan, Friendless, and with ne'er a home.
 mi - se - ra orfa - nel - la do - man - dan - do ca - ri - ta.

col canto. *sf*

The second system continues the vocal and piano parts. The vocal line is marked *rall.* (rallentando) and includes a triplet of eighth notes. The piano accompaniment features a section marked *col canto.* (col canto) and a fortissimo (*sf*) dynamic.

Un poco più mosso.

p grazioso. *rinf.*

The third system consists of piano accompaniment for the first two staves. It is marked *Un poco più mosso.* (Un poco più mosso). The dynamics include piano (*p*) *grazioso.* (grazioso) and rinforzando (*rinf.*).

p

The fourth system continues the piano accompaniment, starting with a piano (*p*) dynamic.

mf

Since my father's humble cot-tage By the flood was swept a-way, And with
 La ca - pa - na - di - mio pa - dre il tor - ren - te tra - bal - zo vi mo -

pp

him my mother perished, I have lost my on - ly stay, Since with
 - ri con lui la ma - dre niu - no in ter - - ra mi re - sto vi mo -

pp. sotto voce.

con passione.

him my moth - er perished I have lost my on - ly stay, I have
 - ri con lui la ma - dre niuno in ter - ra a me re - sto niun in

legato.

con forza.

incalz. - - e - cresc. - - -

lost my on - ly stay, I hav lost my on - ly stay, Ah ----
 ter - - ra a me re - - sto niun in ter - - ra a me re - - sto ah! ----

ff

incalz. -

ff

For your char-i-ty I pray, Ah look
vi do - man - do ca - ri - ta as - si -

1^o tempo.
pp

kind-ly on the orphan, Send her joyful on her way, Ah look kind-
- ste - te l'or - fu - nel - la ch'è ben de - gna di pie - ta as - si - ste -

rall. *3* *3* *dimin. poco a poco.*

tr
p *col canto.* *dimin. poco a poco.*

- ly on the orphan girl I pray, Send her joy - - ful, send her joyful on her
- te l'or - fu - nel - - - la ch'è ben de - - - gna ch'è ben de - gna di pie -

ritard.

ritard.

way, Help, I pray, your kind help, I pray!
tu ca - - ri - ta ca - - ri - ta

pp morendo. *p lento a piacere.* *f*

pp *dimin. sempre* *ff*

FINE.