

À CÉSAR FRANCK

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# Fantaisie

POUR

GRAND ORGUE

PAR

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Pr.net: 2<sup>f</sup>50

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# FANTAISIE

POUR GRAND ORGUE

ENRICO BOSSI

INDICATION DES JEUX:	RÉCIT EXPRESSIF Clarinette de 8 P. Trompette et Clairon préparés. POSITIF Gambe, Dulciane, Euphone de 8 P. GRAND ORGUE Fonds de 8 et 4 P. Trompette et Clairon préparés. PÉDALE Contrebasse et Violoncelle 8 P. Octave	PREPARE:	SWELL Clarinette, Trumpet and Clarion
			CHOIR Gamba, Dulciana, Euphonium 8 F!
			GREAT 8 and 4 F! Trumpet and Clarion
			PEDAL 16 for Bass. and Vello 8 Octave

Grave (50=♩) Allegro (160=♩)

MANUALE *ff* Grand Chœur Full RÉCIT  
Swell

PÉDALE

Tirasse G<sup>d</sup> ORGUE  
Couple to Great

G<sup>d</sup> ORGUE  
Great

G<sup>d</sup> ORGUE  
Great

G<sup>d</sup> Chœur  
Full

Grave

Moderato (76 = ♩)

RECIT Clarinette et Bourd. 8 P.  
Swell Clarinette and Diap. 8 F!

legato

sans Tirasse *p*  
Uncouple

G<sup>d</sup> ORGUE  
Great

G<sup>d</sup> ORGUE ôtez les anches  
Great Reeds in. *p*

Anches  
Reeds *f*

Animato un poco (100 = ♩)

POSITIF  
Choir

*mf p* dolce  
espress.

RECIT  
Swell

*p*

G<sup>d</sup> ORGUE  
Great

musical notation

*cresc.*

Tirasse du G.O. >  
Couple to Great

musical notation

G<sup>d</sup> ORGUE  
Great

musical notation

*ff*

musical notation

RECIT (boite ouverte)  
ajoutez Tromp. de 8  
Swell(open) add. Trumpet 8 F!

ajout. Flûte 4 P. au Positif  
add. Flute 4 F! to Choir

G<sup>d</sup> ORGUE Tromp. de 8 Flûte de 4  
Great Trumpet 8 F. Flute 4 Feet

Anches au Ped.  
Ped. Reeds

ôtez les Anches  
du Ped.  
Ped Reeds in.

POSITIF

Choir

*p* R CIT sans Tromp. de 8  
Swell. without Trumpet 8 F.

*p*

G<sup>d</sup> O.  
Great

G<sup>d</sup> ORGUE  
Great

Tirasse du G.O. au Ped.  
Ped. Couple to Great

*f*

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with a sixteenth-note triplet marked with a '6' and a slur. The middle staff is in bass clef and contains a series of chords and a few notes. The bottom staff is also in bass clef and contains a simple rhythmic accompaniment.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with various slurs and ties. The middle staff has more complex chordal textures. The bottom staff continues the rhythmic accompaniment.

Third system of musical notation. It consists of three staves. The top staff has a more active melodic line. The middle staff features sustained chords. The bottom staff continues the accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic development. The middle staff has some chordal changes. The bottom staff concludes the accompaniment.



POSITIF

Choir

*dim.* *molto* **RECIT** *p*  
Swell

*dim.* *p* sans tirasse  
Uncouple

Andantino mosso (72=♩)

*p*

**RÉCIT** voix céleste.  
Swell voix célestes,  
*p*

Solo Bourdon 16 au ped.  
Ped Bourdon 16

*p*

POSITIF: Gambe Euphone  
Choir: Gamba Euphonium

*p*

Tirasse du Ped. au Positif

Couple Ped. to Choir

G<sup>d</sup> ORGUE Diapason 8  
Great Open Diap. 8

RÉCIT Swell

G<sup>d</sup> ORGUE Great

Accouplez avec le Récit

RÉCIT Swell

Coupled with swell

G<sup>d</sup> ORGUE Great

cresc. ed animando

cresc

G. O. Great

RÉCIT ôtez voix céleste  
Swell voix céleste in

G<sup>d</sup> Chœur préparé au G<sup>d</sup> ORGUE  
prepare Full Great

Maestrosamente

G<sup>d</sup> ORGUE Great

*f*

Pedale F. pesante  
Full ped

ajoutez C. B. 16 P.  
add. 16 F.

tirasse au G. O.  
Couple Ped to Great

*f* RÉCIT  
Swell

*p* ôtez la tirasse  
Ped. Uncoupled

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with various ornaments and dynamics. The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic support. The first measure includes the instruction 'f RÉCIT Swell'.

*mf* *dim.* *p* Rall.

G.O. Great

*p* G<sup>d</sup> O. Fonds 8 et 4 Trompette de 8  
Great 8 and 4 feet Trumpet 8

This system continues the musical score with three staves. The top staff includes dynamics *mf*, *dim.*, and *p*, along with the instruction 'Rall.'. The middle staff has 'G.O. Great' written above it. The bottom staff has '*p* G<sup>d</sup> O. Fonds 8 et 4 Trompette de 8 Great 8 and 4 feet Trumpet 8' written below it. The time signature changes to 4/4.

RÉCIT Fonds de 8 et 4 P.  
Swell 8 and 4 F!

1<sup>o</sup> Tempo  
(100=♩) *mf*

This system features three staves of music. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes the instruction '1<sup>o</sup> Tempo (100=♩) mf'. The middle and bottom staves are in bass clef with the same key signature and time signature. The first measure includes the instruction 'RÉCIT Fonds de 8 et 4 P. Swell 8 and 4 F!'.

Anches Reeds

G.O. Great

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It includes the instruction 'Anches Reeds'. The middle and bottom staves are in bass clef with the same key signature and time signature. The first measure includes the instruction 'G.O. Great'.

RÉCIT sans Jeux d'Aanches  
Swell. Reeds in

*legatissimo*

This system contains three staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom staff is for organ, playing a sustained accompaniment. The music is in a minor key and features various ornaments and fingerings.

*cresc.*

G<sup>d</sup> ORGUE  
Great

*ff* tirasse du Ped au G. O.  
Couple Ped. to Great

This system contains three staves. The piano part continues with a crescendo. The organ part is marked 'G<sup>d</sup> ORGUE Great' and includes a dynamic marking of 'ff' with the instruction 'tirasse du Ped au G. O. Couple Ped. to Great'. The music features complex textures and dynamic contrasts.

This system contains three staves. The piano part continues with intricate textures and ornaments. The organ part provides a steady accompaniment. The music is characterized by its flowing lines and detailed ornamentation.

This system contains three staves. The piano part continues with complex textures and ornaments. The organ part provides a steady accompaniment. The music is characterized by its flowing lines and detailed ornamentation.

*incalzando a poco*

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of flowing sixteenth-note passages with various articulations and dynamics.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines across the grand staff.

**Grave, come prima**  
*les 3 Claviers accouplés*  
*Three Manuals coupled*

Third system of musical notation, marked **Grave, come prima**. It features a change in tempo and dynamics. The music is characterized by sustained chords and slower-moving lines. A dynamic marking of **fff** is present. A performance instruction reads: **G<sup>d</sup> Chœur avec les Anches Full with Reeds**. The system concludes with a **fff** dynamic marking.

Fourth system of musical notation, continuing the **Grave** section with sustained chords and slow melodic fragments.