

Violoncello.

TWO SONATAS.

I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI
(1692-1770)

Andante (M.M. ♩ = 88).

p *mf*

5 *poco cresc.* *p* *f* *p*

9 *pp* *p* *cre - scen - do.*

13 *f* *p* *mf* *p* *f*

17 *p dolce.* *f*

Allegro assai (M.M. ♩ = 144).

f *p*

8 *f* *p* *f*

16

*) ossia by Jauchter MATMATL. *p* *f* *p* *p* *p* *p* *p* *p*

25

f *f* *f* *f* *f* *f* *f* *p* *p*

34

legg. sempre

43

f *cresc.* *f*

52

f *p*

60

f *p* *p* *p* *mf* *mf*

67

cresc. *f* *f* *p* *f* *f* *f*

Andante (M.M. ♩ = 88).

II.

7

f *mf*

13

p *f* *p*

20

mf cresc. assai *mf* *p*

26

f

33

f

41

p *rin f* *f*

Allegro (M.M. ♩ = 126).

6

f *p* *cresc.* *più f*

12

p

10

cresc. *f* *sempre*

13

f *p*

16

f *p* *cresc.* *f*

21

f *p*

25

f *p*

28

f *sempre*

33

mf *p* *cresc. assai*

38

ff