IL ROLANDO

IL ROLANDO

DRAMMA STORICO IN QUATTRO ATTI

DI

R. LEONCAVALLO

Tratto dal Romanzo " IL ROLANDO DI BERLINO „

DI

W. ALEXIS

RIDUZIONE PER CANTO E PIANOFORTE

MILANO
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A sua Maestà

GUGLIELMO II

Re di Prussia

ed

Imperatore di Germania

Umile omaggio

di riconoscenza e gratitudine.

R. Leoncavallo.

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PERSONAGGI

L' ELETTORE FEDERICO, Margravio di Brandeburgo	*1° Basso*
GIOVANNI DI RATENOW, Borgomastro	*1° Baritono*
ALDA DI RATENOW, sua figlia	*1° Soprano Lirico*
HENNING MOLLNER, giovane popolano, tessitore	*1° Tenore*
SER TOMMASO WINTZ, consigliere di Berlino	*Altro 1° Baritono*
MAKENSPRUNG, vecchio mercante girovago	
BARTOLOMEO SCHUM, consigliere di Colonia	*Altro 1° Basso*
EVA SCHUM, suoi figli	*Soprano*
MELCHIORRE SCHUM, suoi figli	*Baritono*
HANS FERBIRT, barbiere	
MATTEO, vecchio servo di Ratenow	
MATTIA BLANCHENFELD, Podestà di Colonia	*Tenore*
CIVELE BARUCH, ebreo	
IL PAGLIACCIO, un popolano mascherato	
GERTRUDE, vecchia zia di Alda	*Mezzo Soprano*
MESSER BERGHOLZ, consigliere di Colonia	*Baritono*
IL BANDITORE DEL CONSIGLIO	
CORRADO DI KUIPPRODO, cavaliere del seguito dell' Elettore	*Basso*
MESSER RYKE, consigliere di Berlino	

CORI:

Consiglieri di Colonia e di Berlino
Dame e damigelle di ambo le città — Popolani delle varie ghilde e maestranze
Donne ed uomini del popolo — Cavalieri dell' Elettore.

PERSONAGGI CHE NON CANTANO:

Un Cavaliere del seguito dell' Elettore — Il Capitano d'arme — La Salomè
Il Carnefice — L'Usciere del Consiglio — Due servi di Ratenow
Un mascherato da orso, un altro da scimmia, uno da gigante, uno da pagliaccio.

COMPARSE:

Guardie di città — Soldati e Cavalieri dell' Elettore.

L'azione ha luogo a Berlino nel 1442.

DER ROLAND

HISTORISCHES DRAMA IN VIER AKTEN

VON

R. LEONCAVALLO

IL ROLANDO

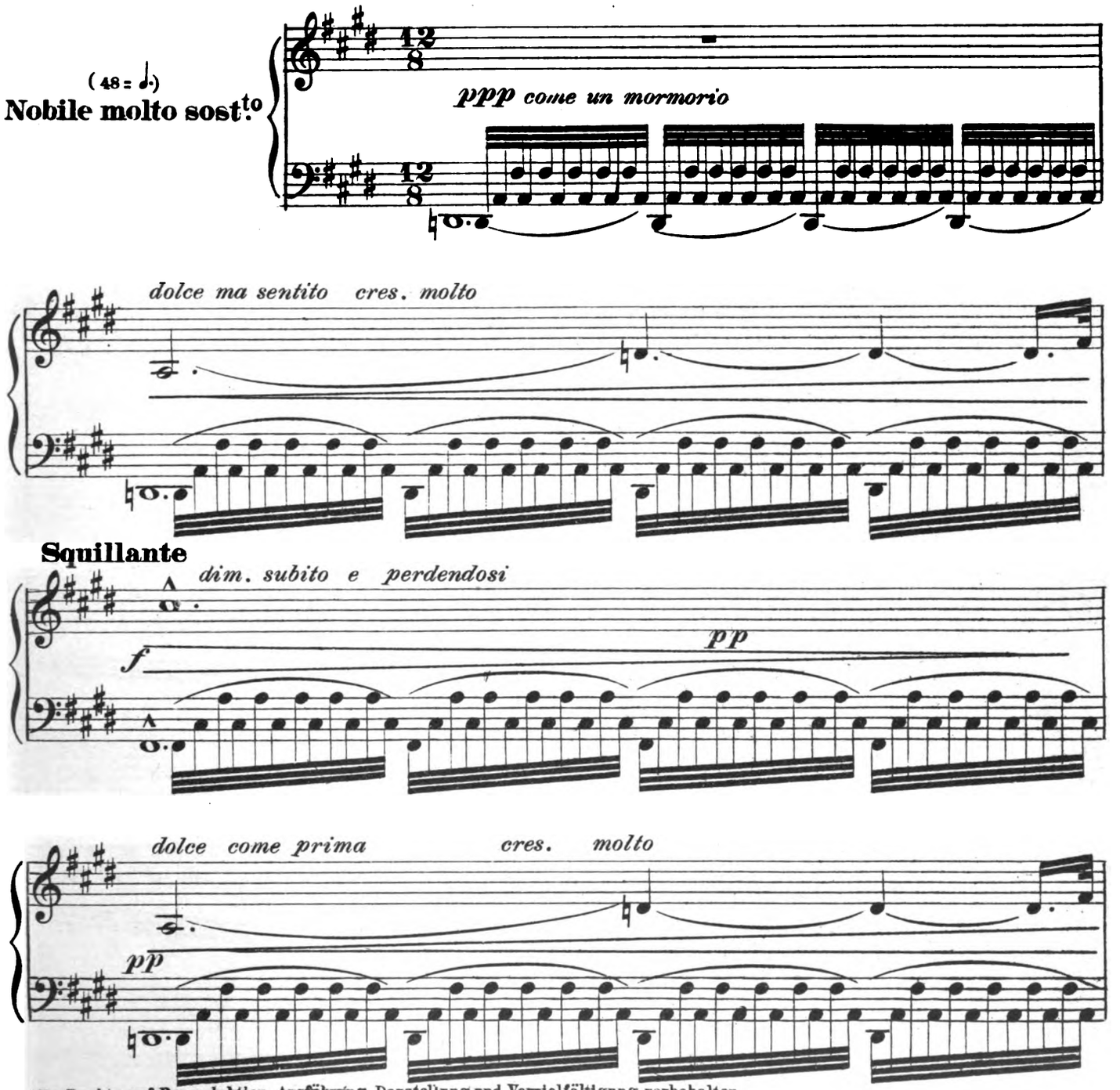
DRAMMA STORICO IN QUATTRO ATTI

DI

R. LEONCAVALLO

SYMPHONIE

SINFONIA



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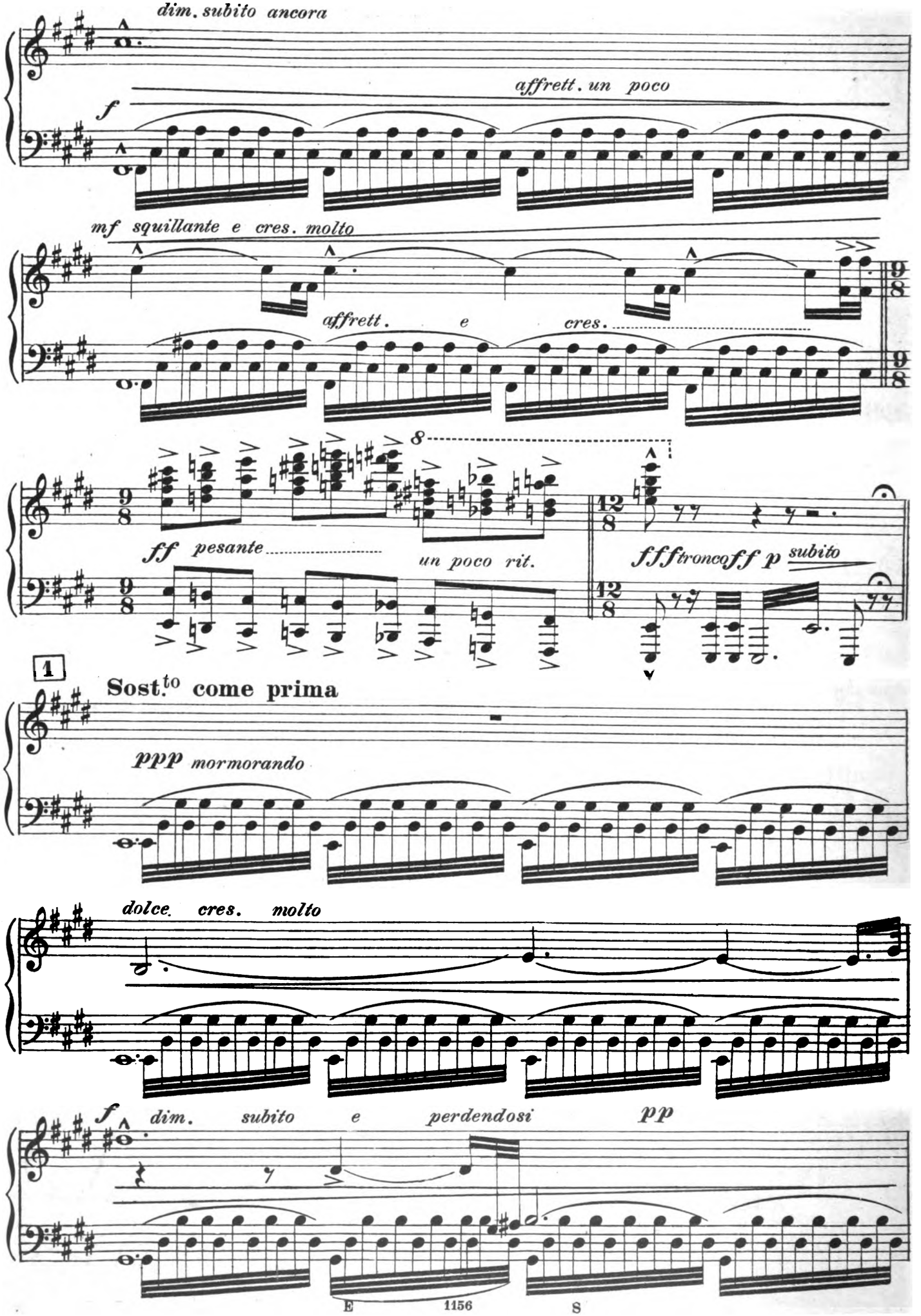
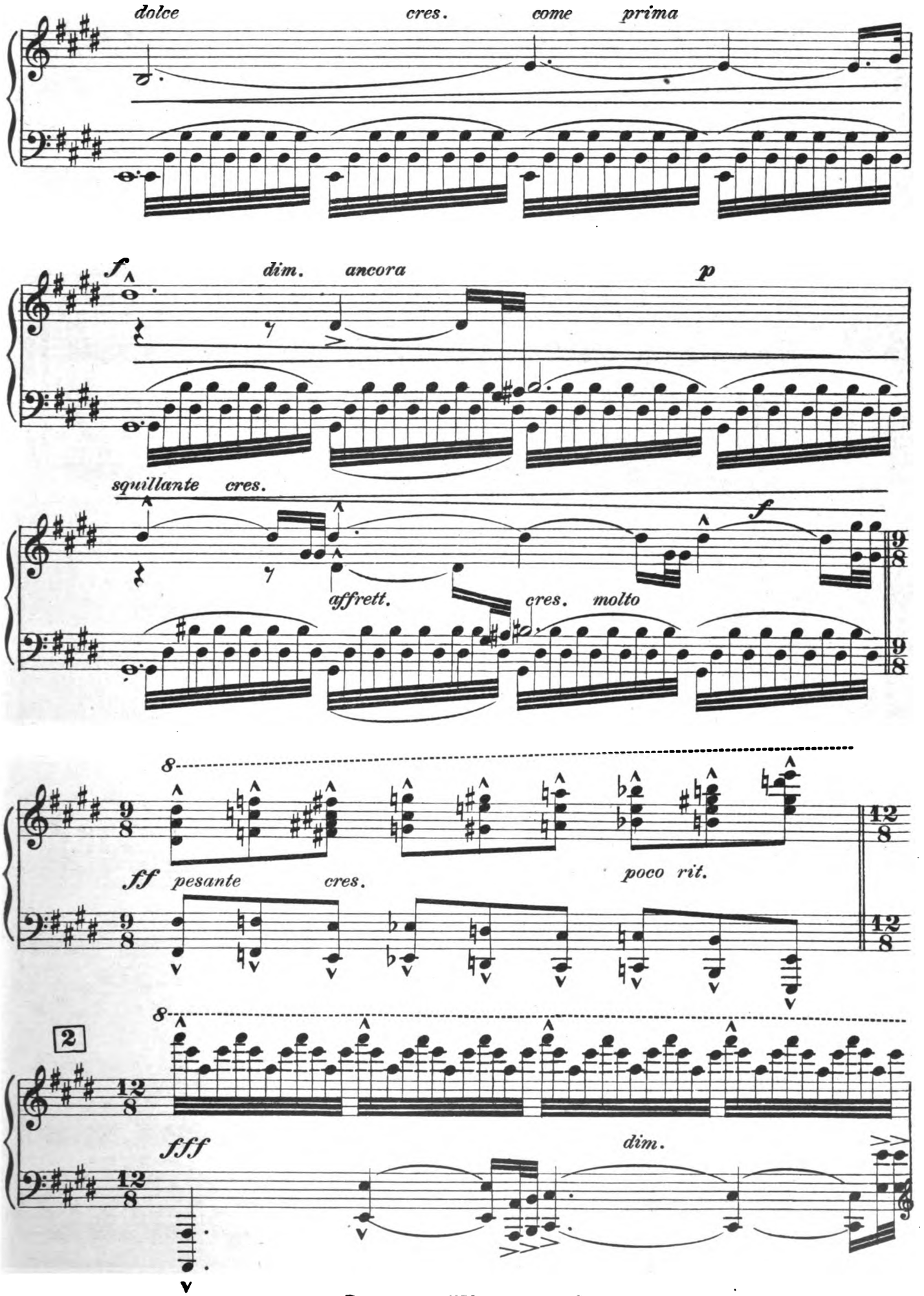
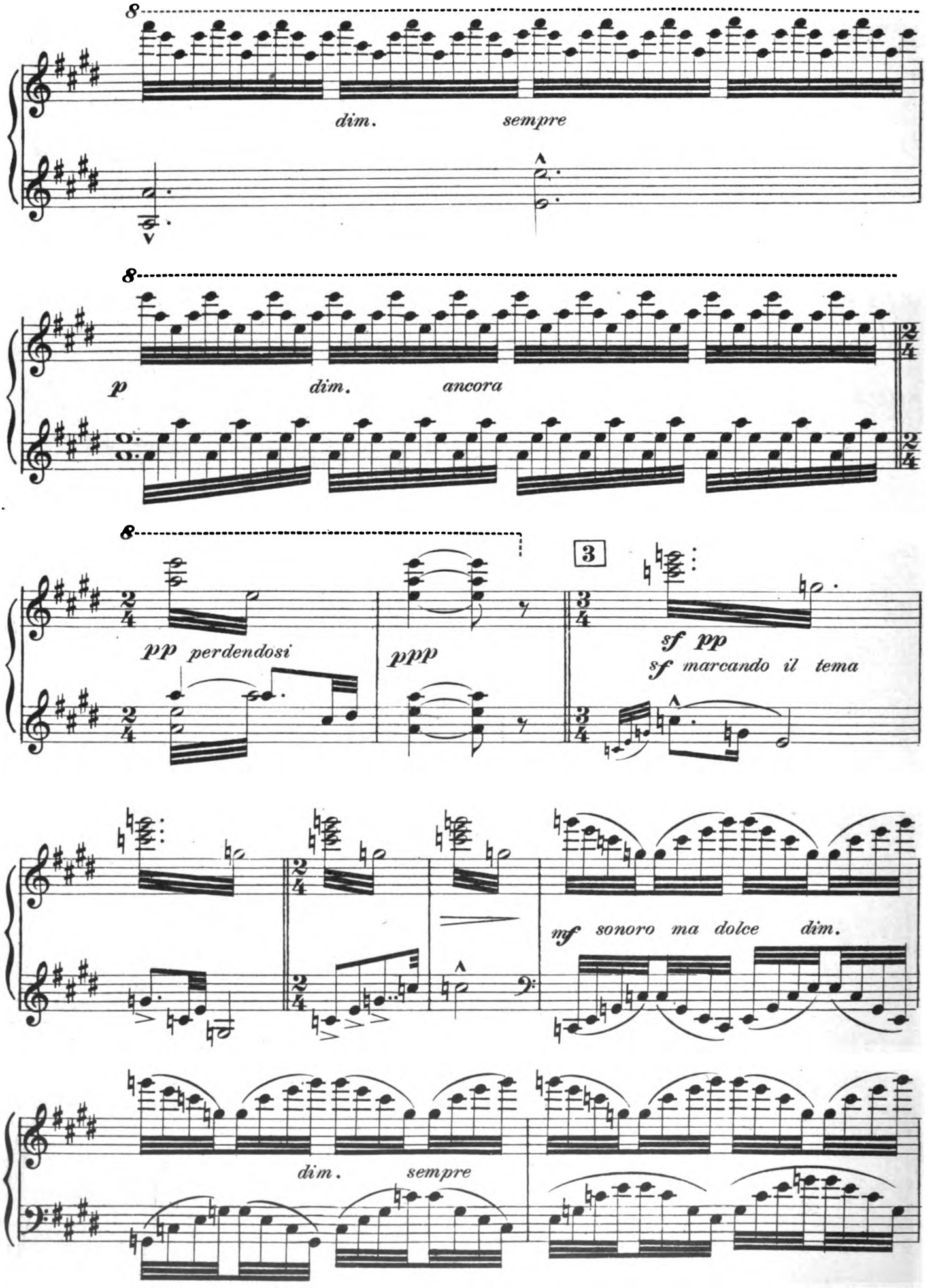
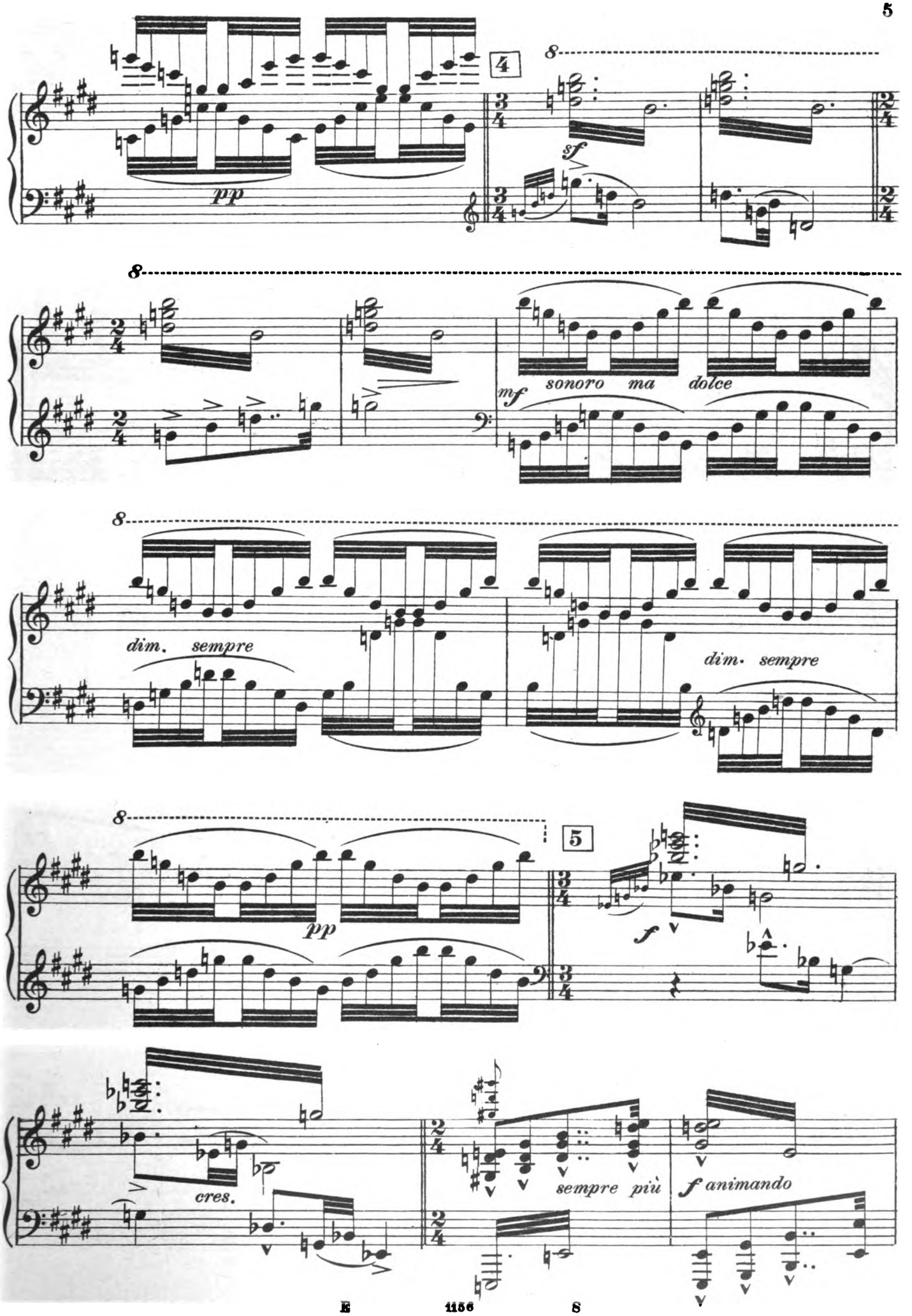
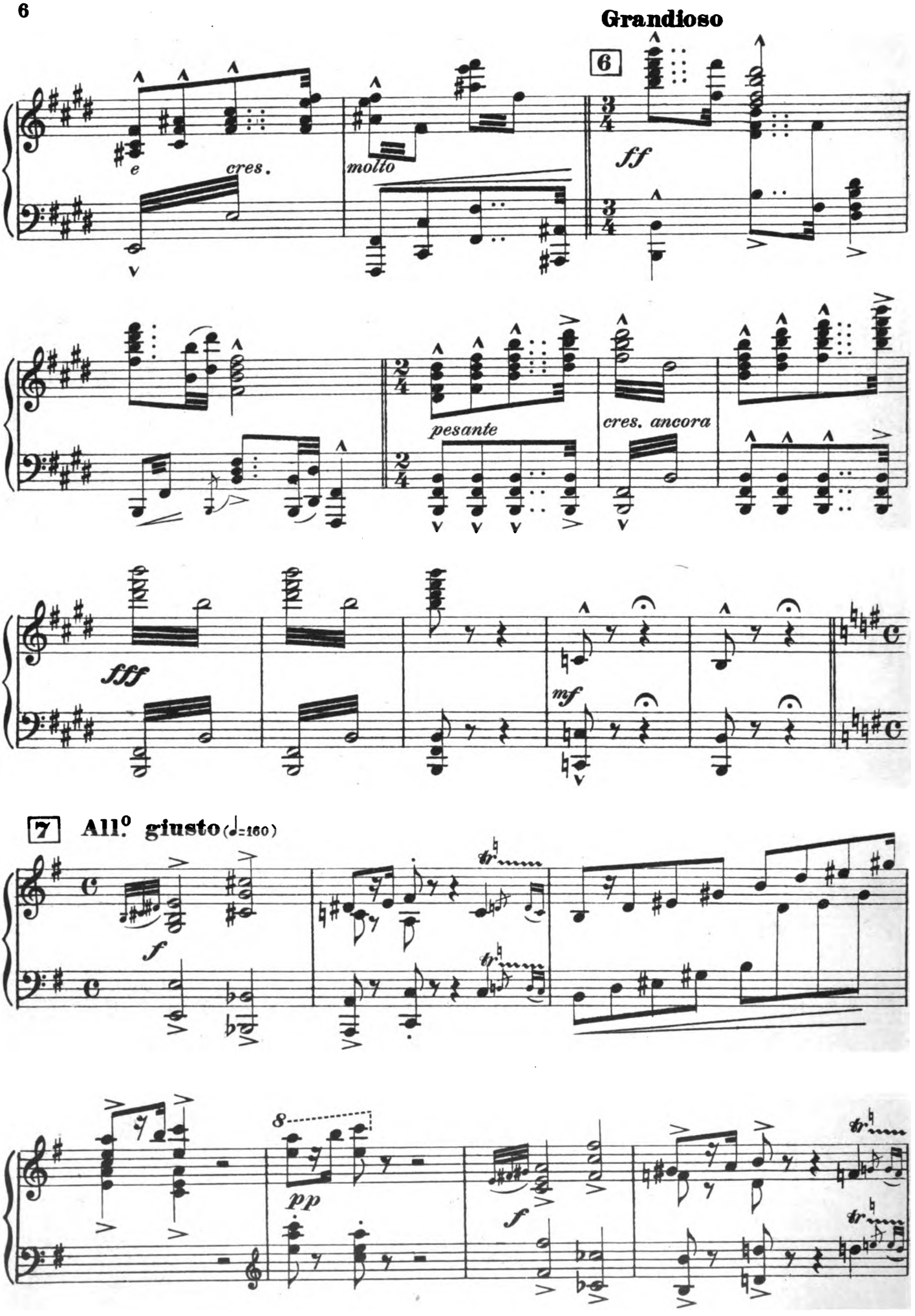
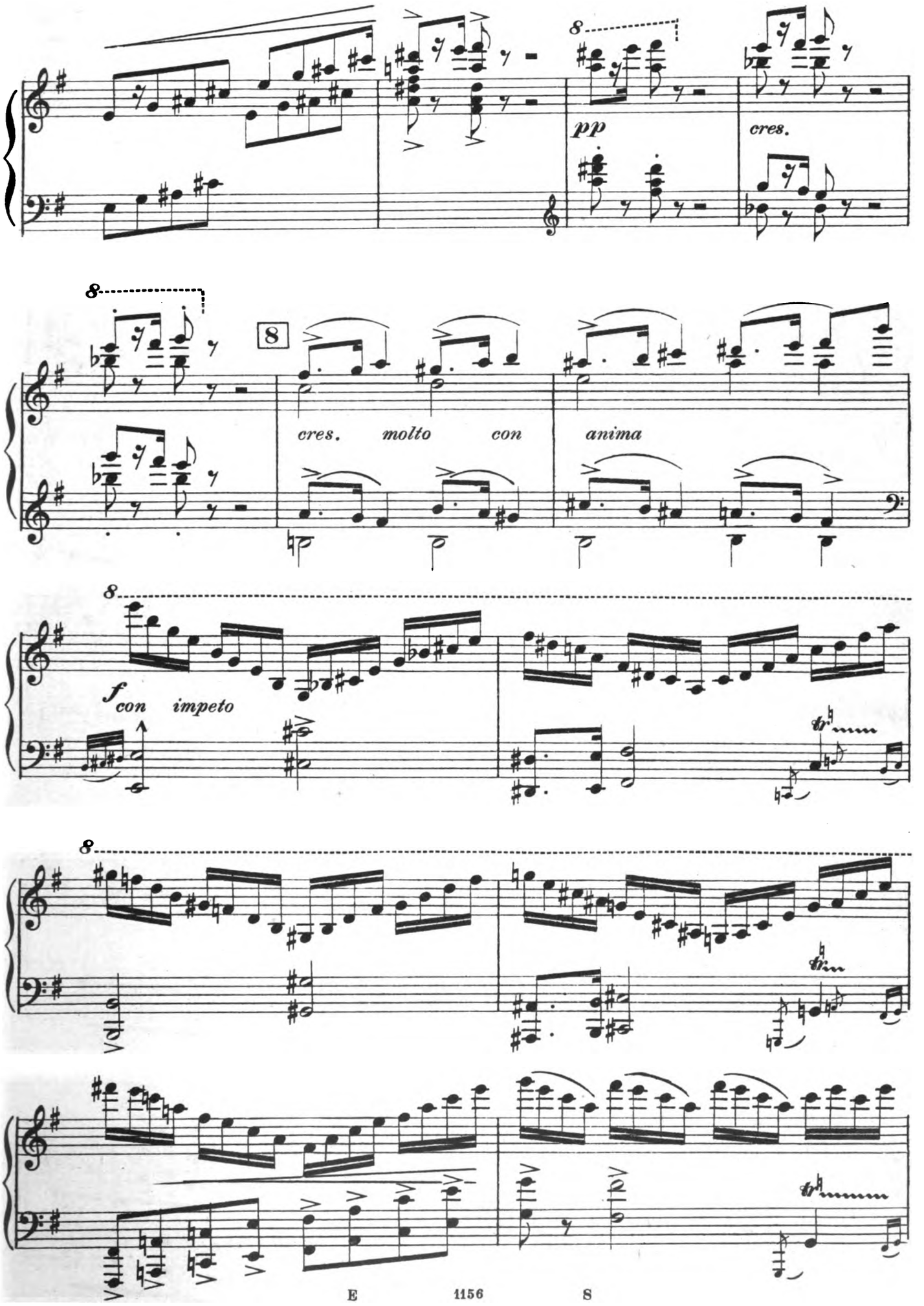

dim. subito ancora
affrett. un poco
f
mf squillante e cres. molto
affrett. e cres.
8
ff pesante
un poco rit.
fff tronco
ff p subito
1
Sost.to come prima
ppp mormorando
dolce cres. molto
f
dim. subito e perdendosi
pp

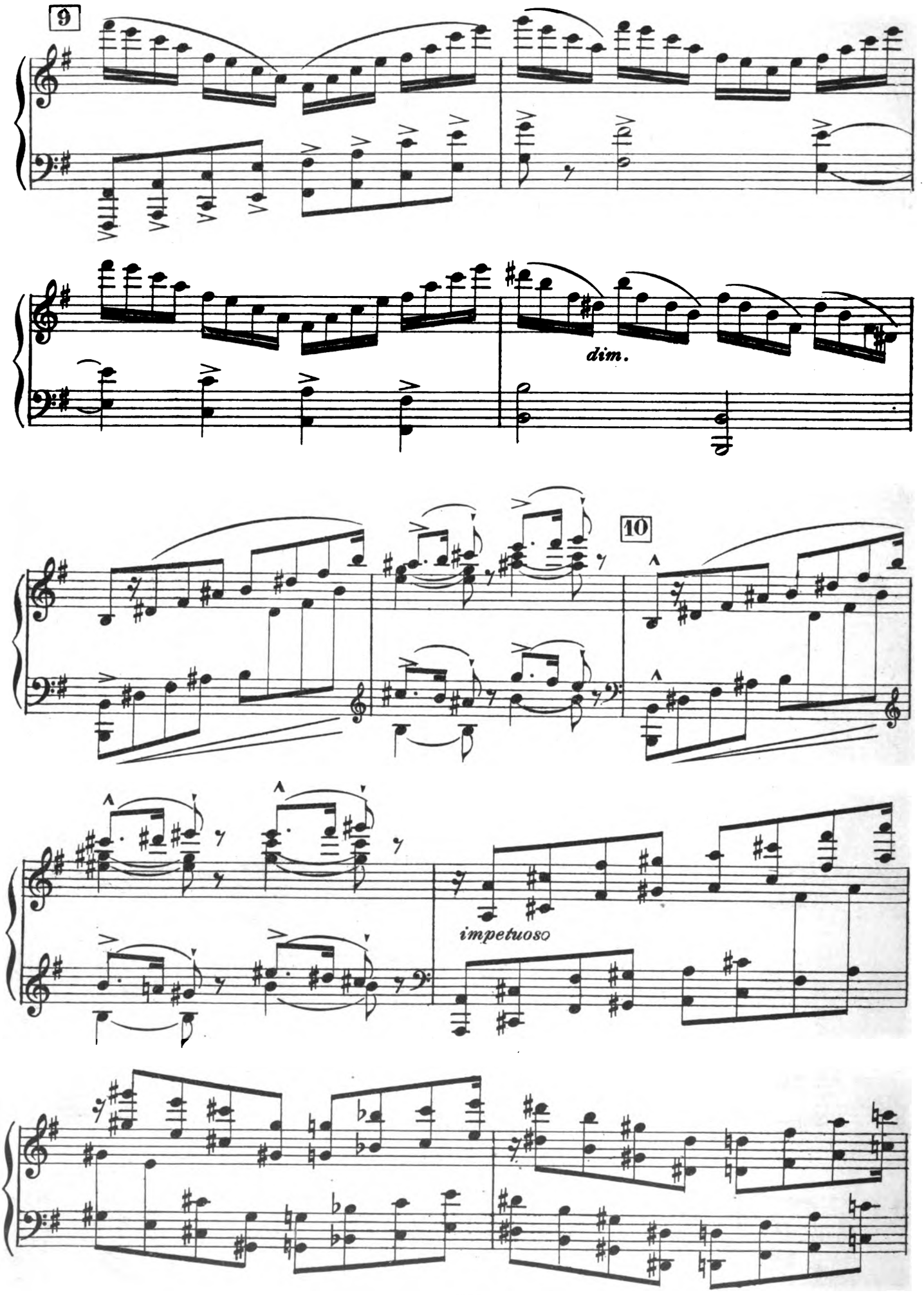

dolce
cres.
come prima
f
dim. ancora
p
squillante cres.
f
affrett.
cres. molto
8
ff
pesante
cres.
poco rit.
2
fff
dim.

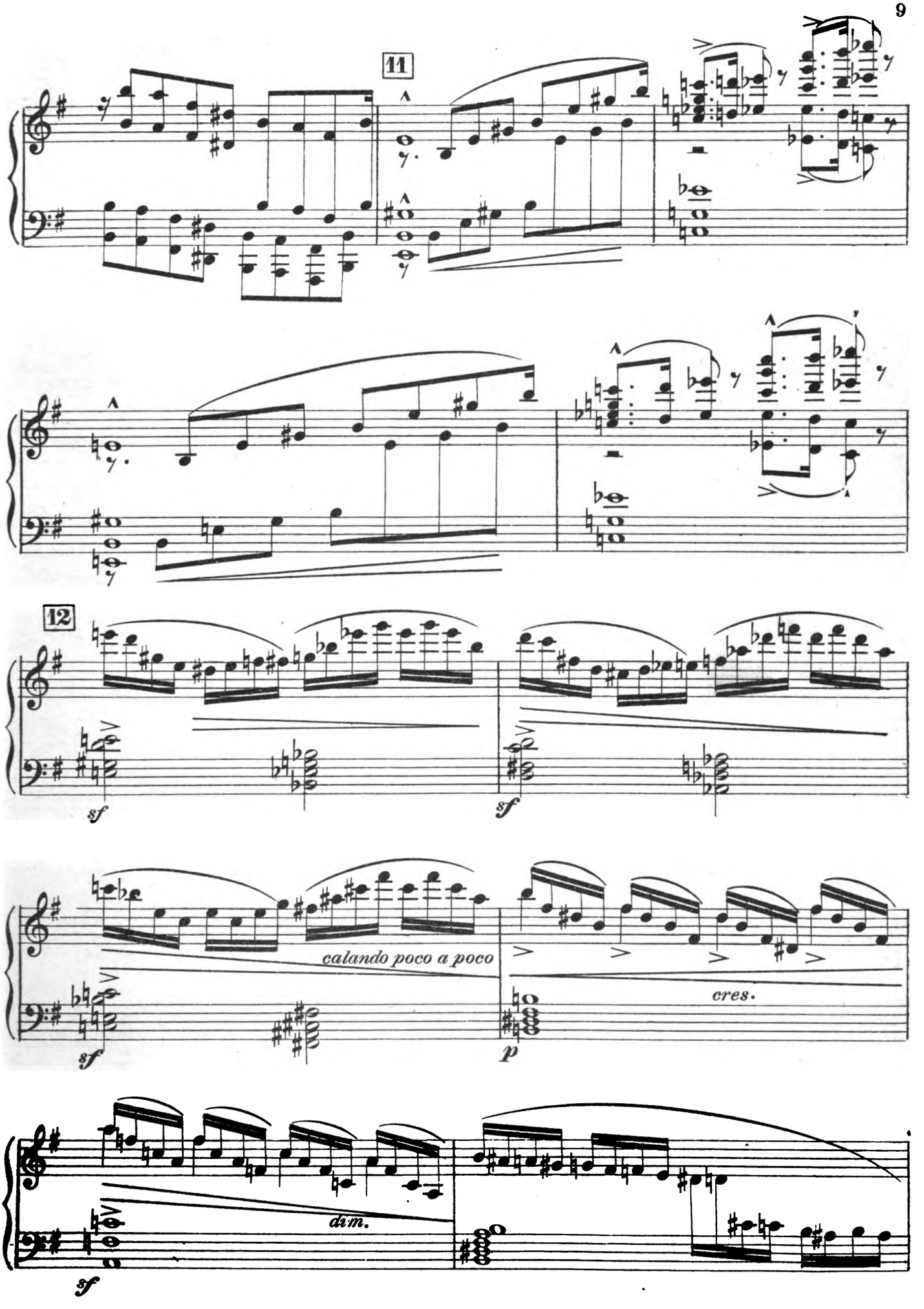

8
dim.
sempre
8
p
dim.
ancora
8
pp perdendosi
ppp
3
sf pp
sf marcando il tema
mf sonoro ma dolce
dim.
dim.
sempre

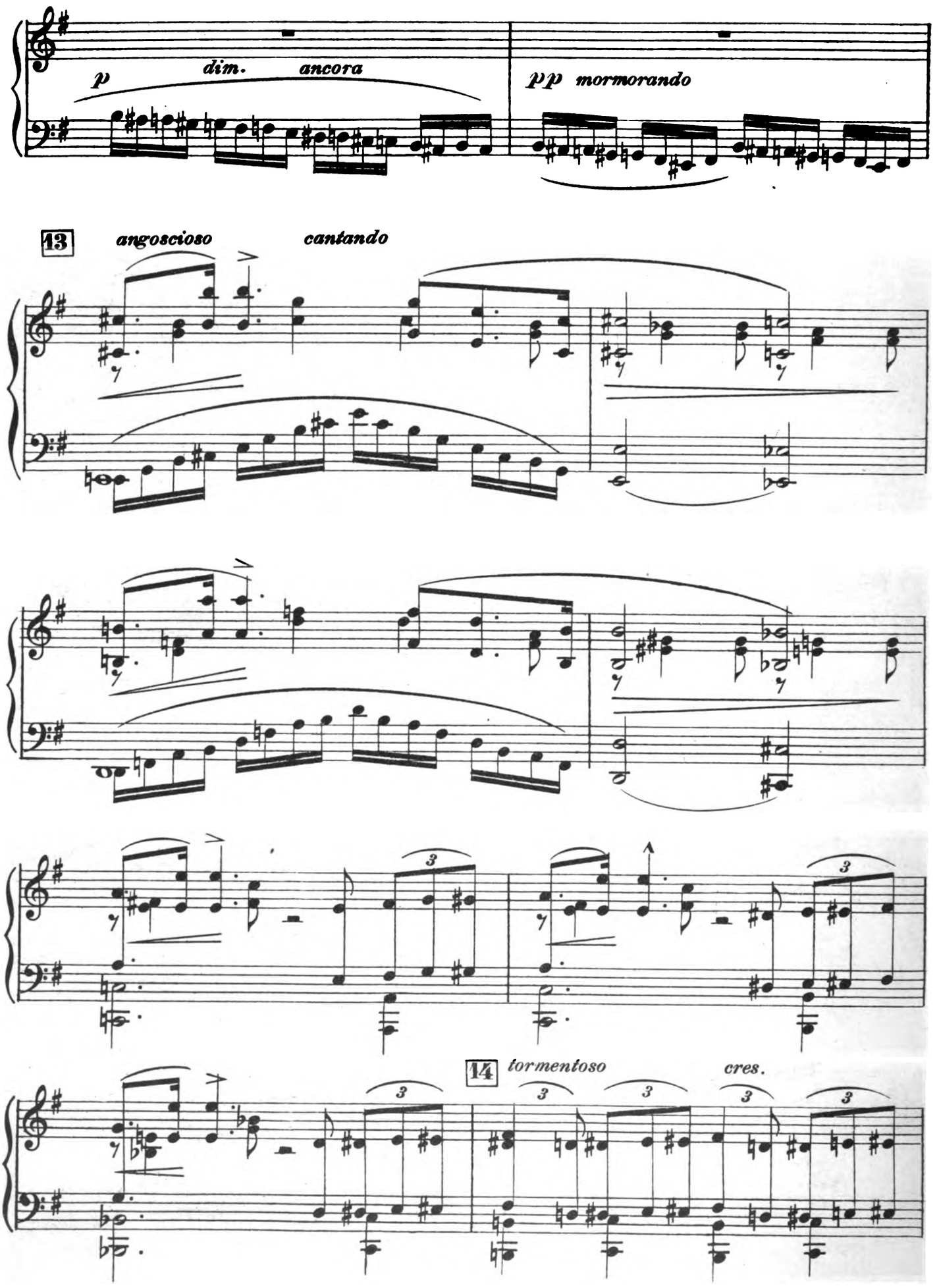

4
pp
sf
mf
sonoro ma dolce
dim. sempre
dim. sempre
pp
5
f
cres.
sempre più
f animando

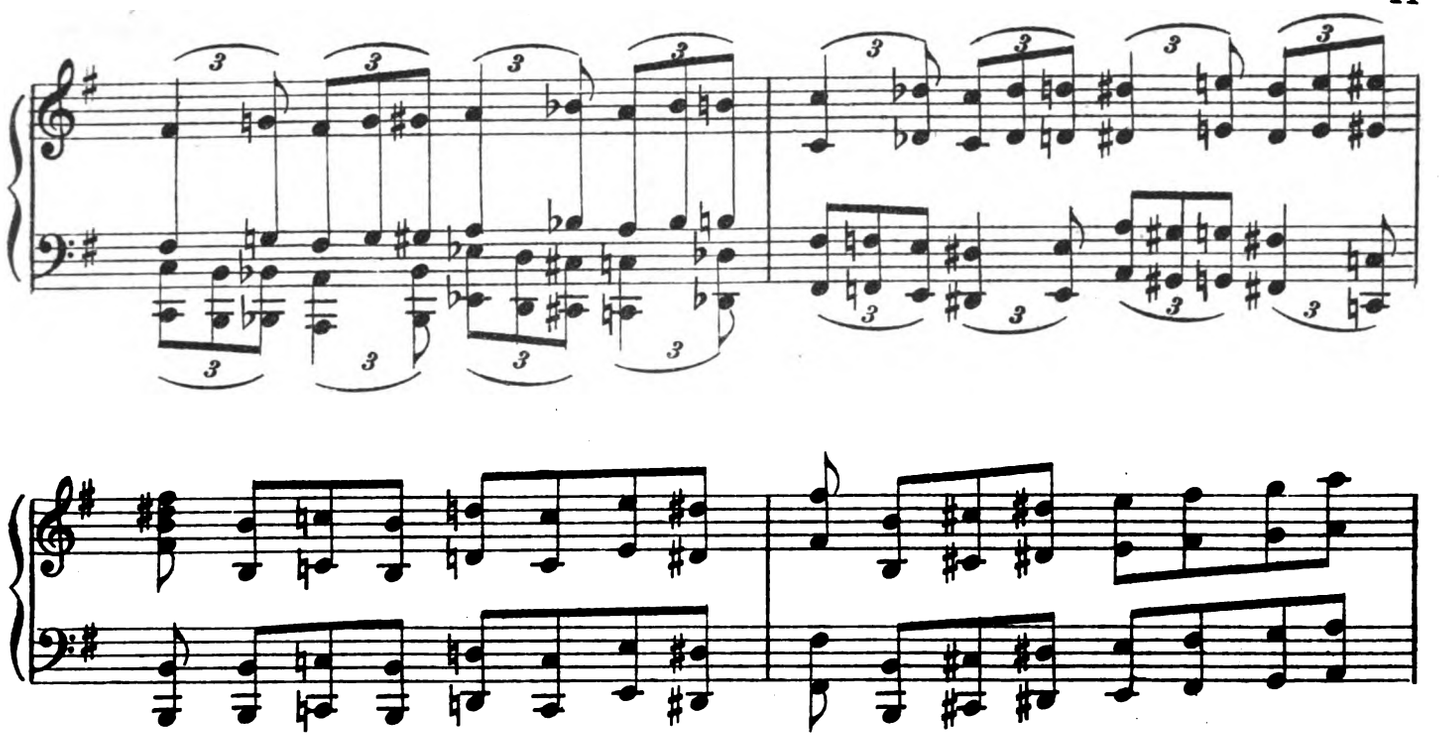

Grandioso
6
e
cres.
molto
ff
pesante
cres. ancora
fff
mf
7
All.o giusto (♩=160)
f
pp
f


8
pp
cres.
8
8
cres. molto con anima
8
f con impeto
8

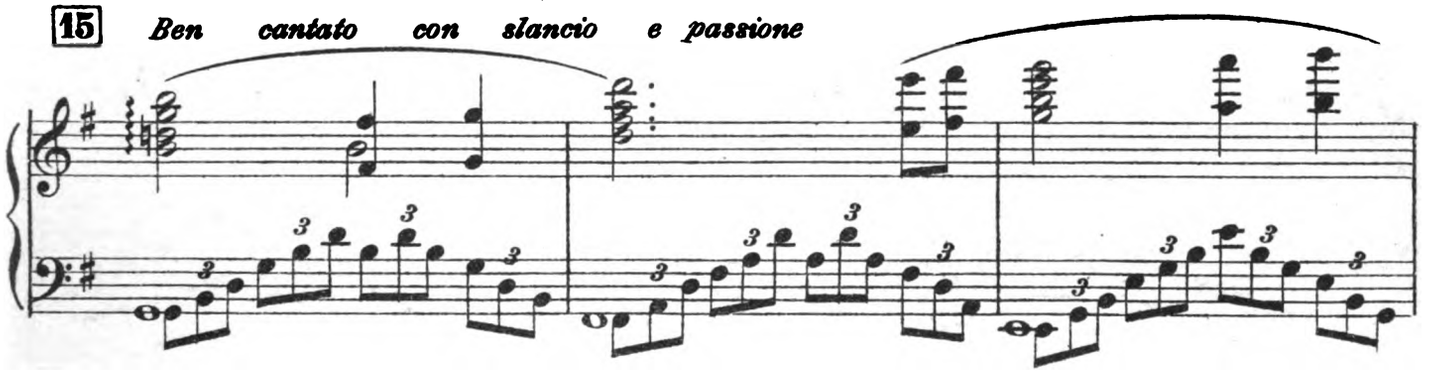

9
dim.
10
impetuoso

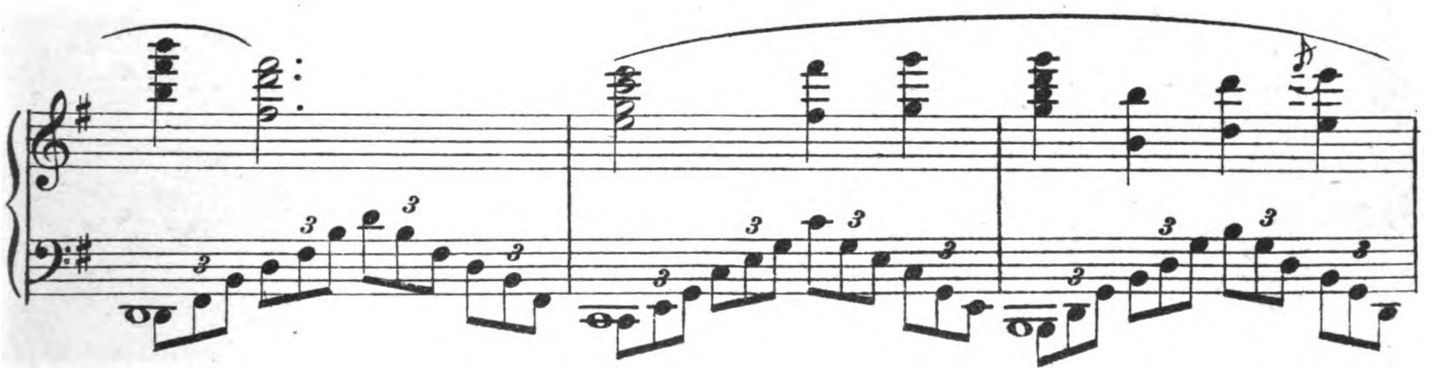

11
12
sf
sf
calando poco a poco
cres.
sf
p
dim.
sf


p
dim.
ancora
pp
mormorando
13
angoscioso
cantando
14
tormentoso
cres.

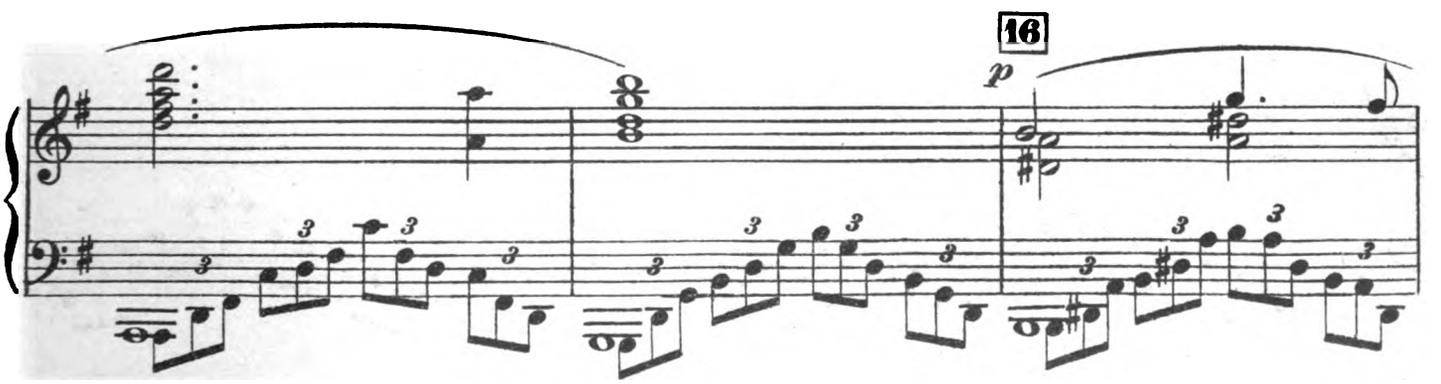


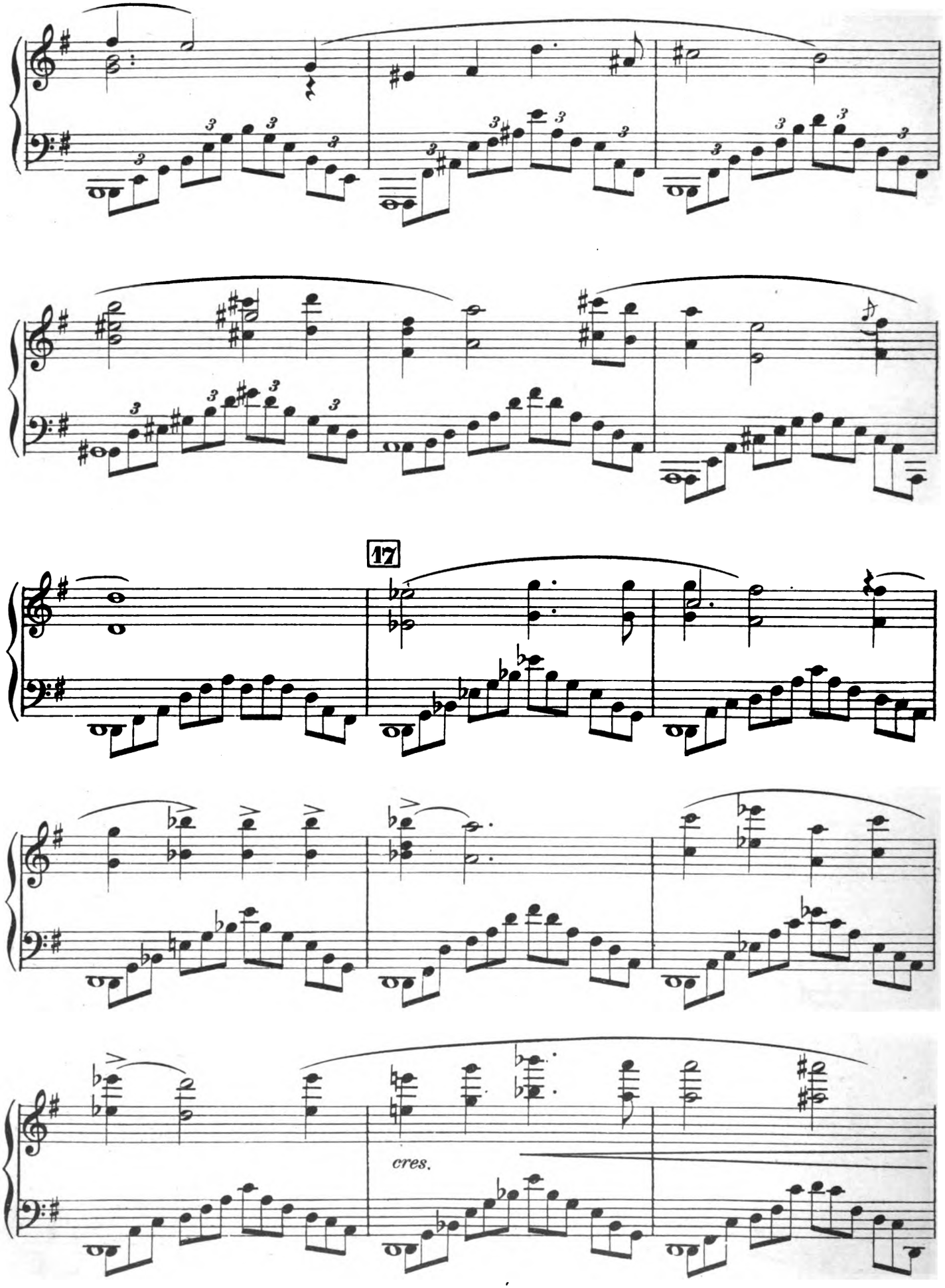
15 *Ben cantato con slancio e passione*

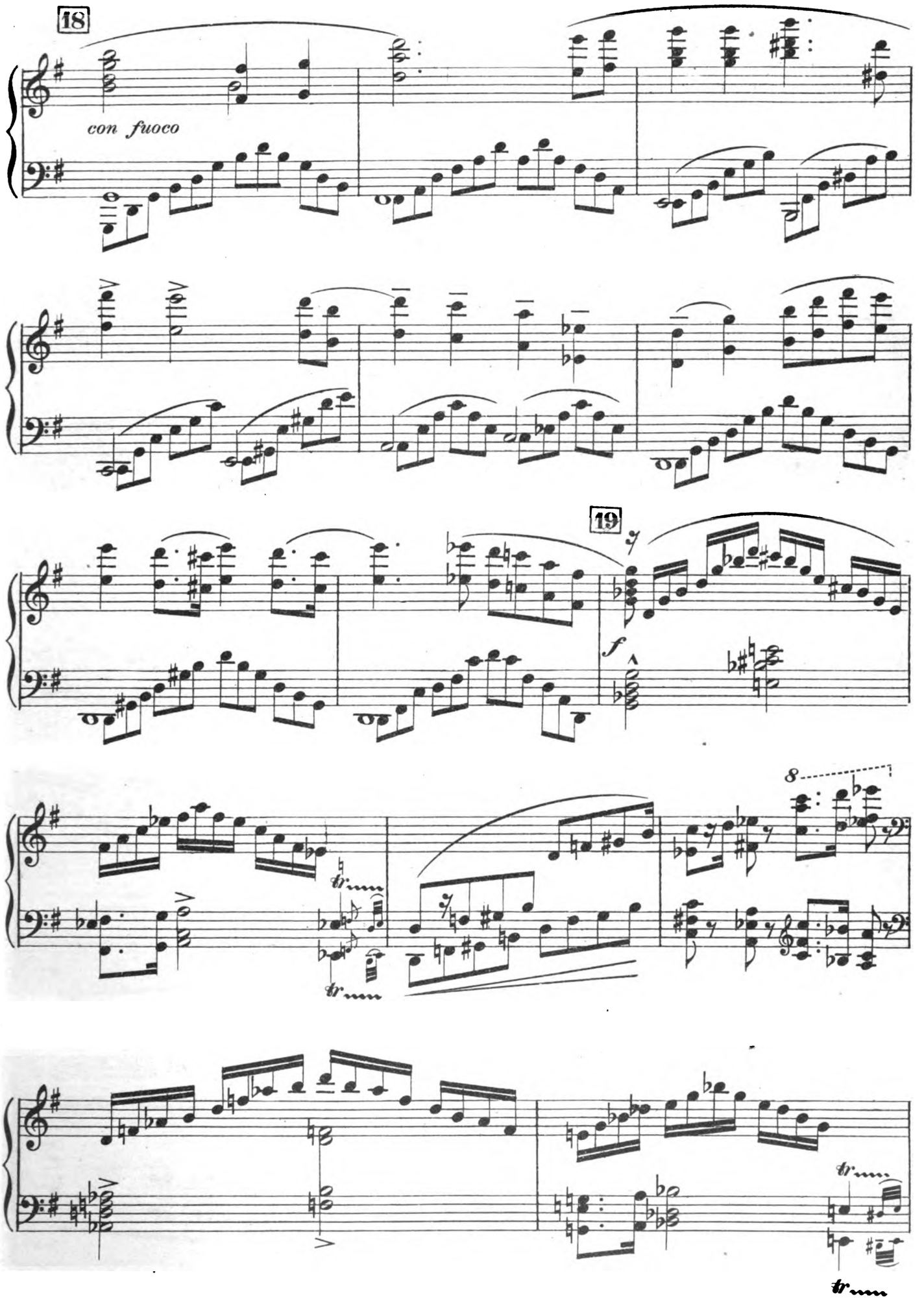


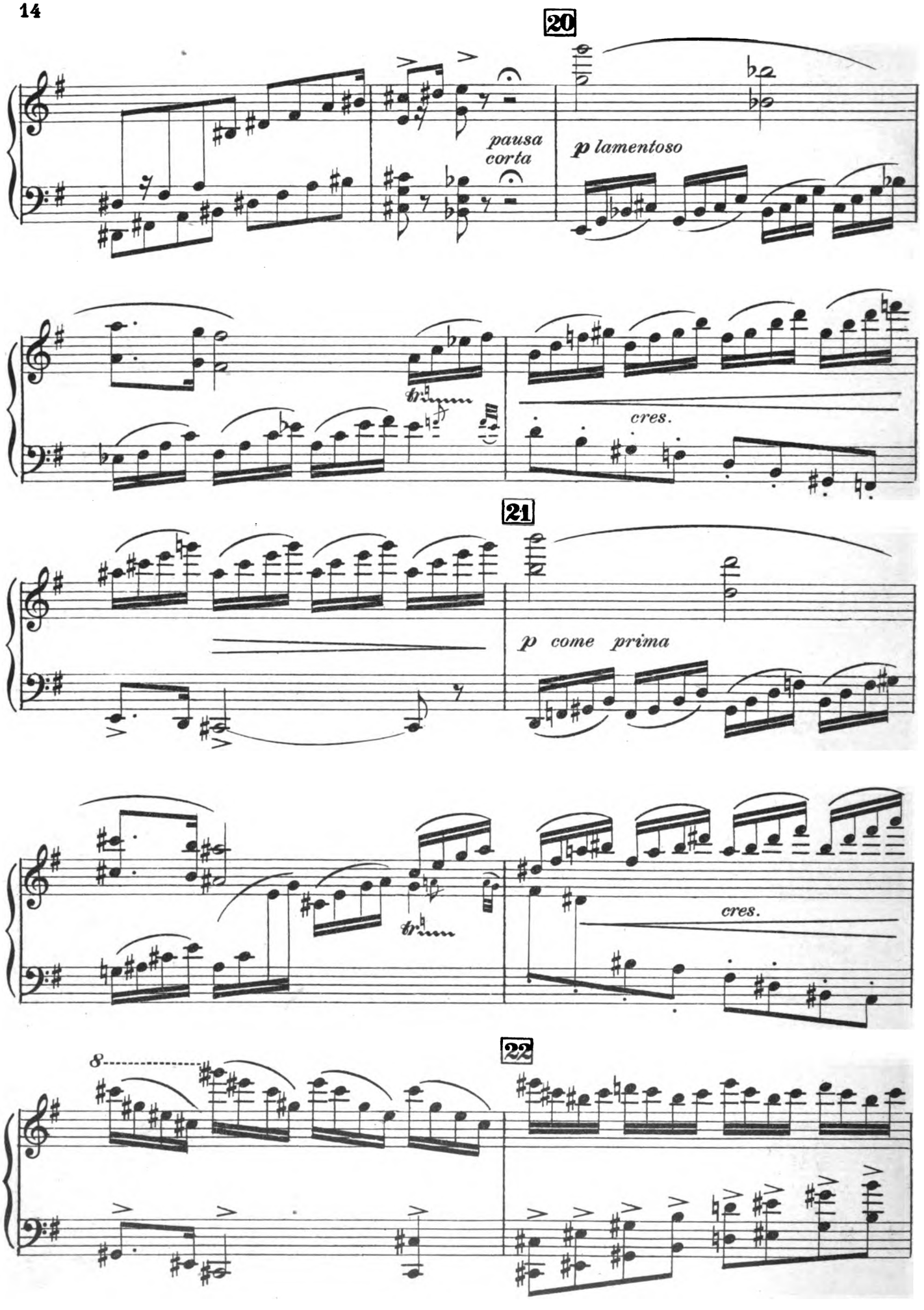


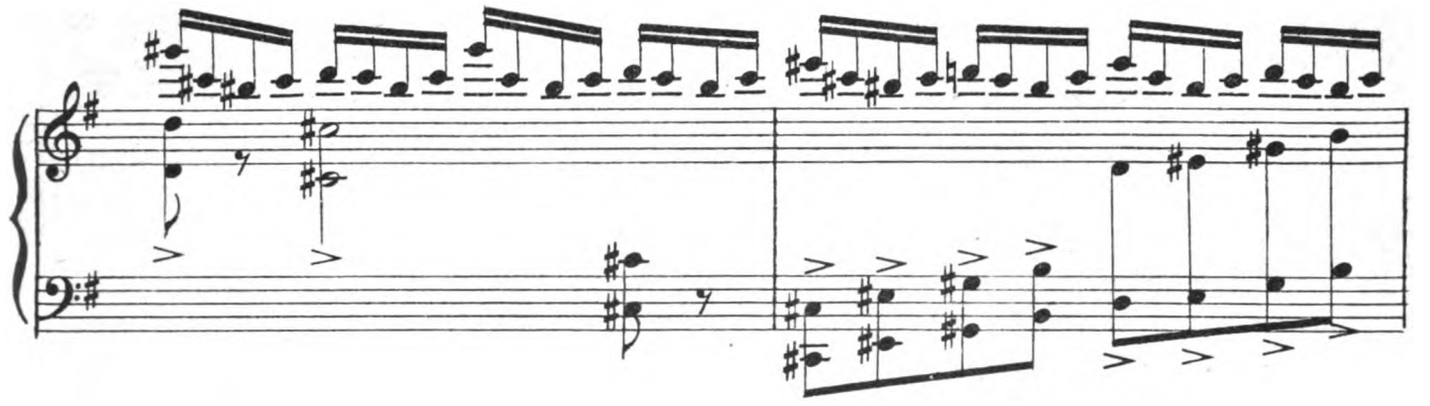
16 *p*

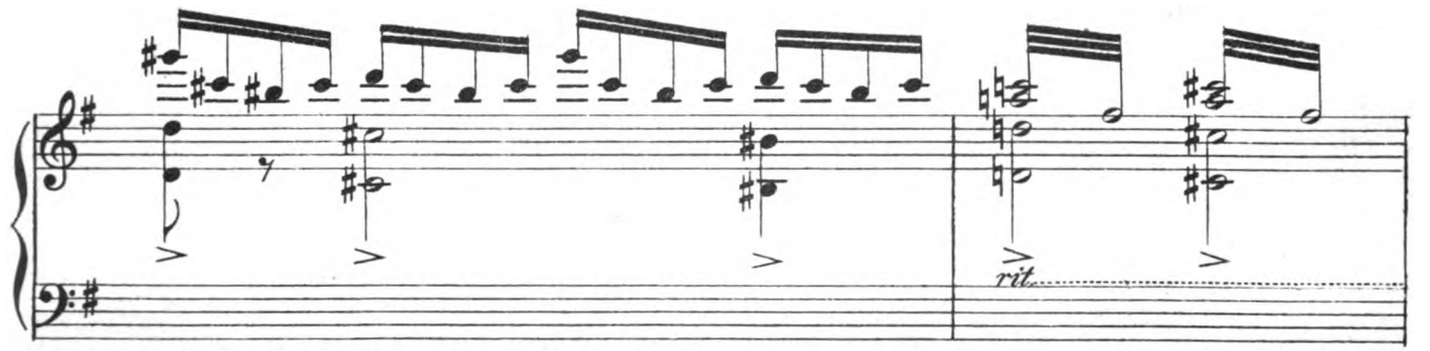


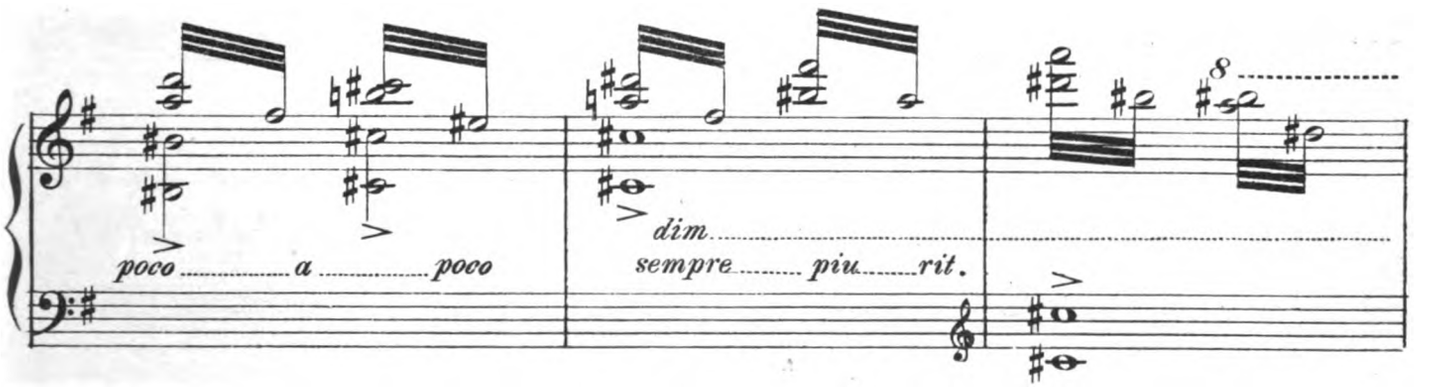

17
cres.

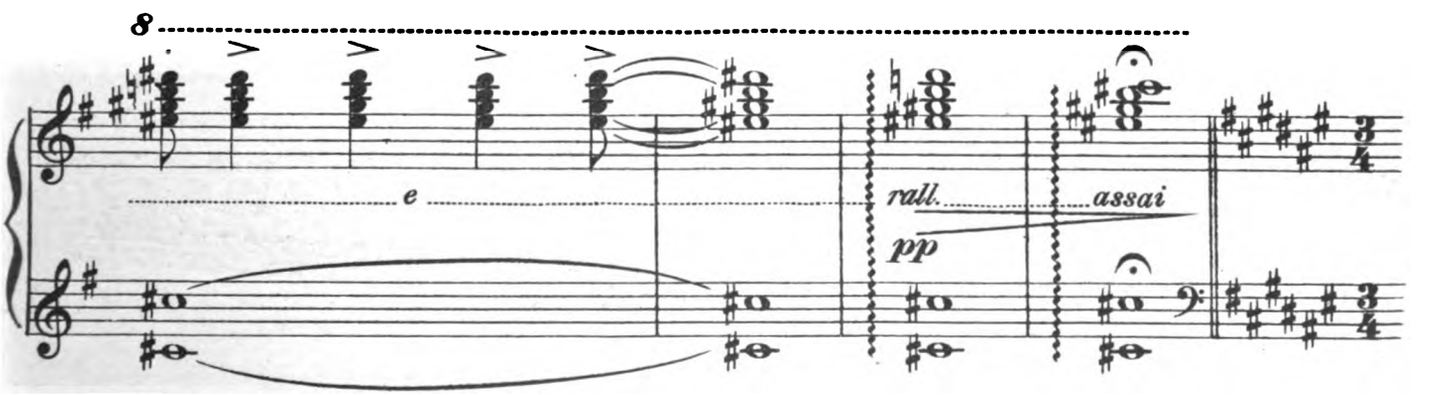

18
con fuoco
19
f
8
tr
tr
tr


20
pausa corta
p lamentoso
cres.
21
p come prima
cres.
22
8

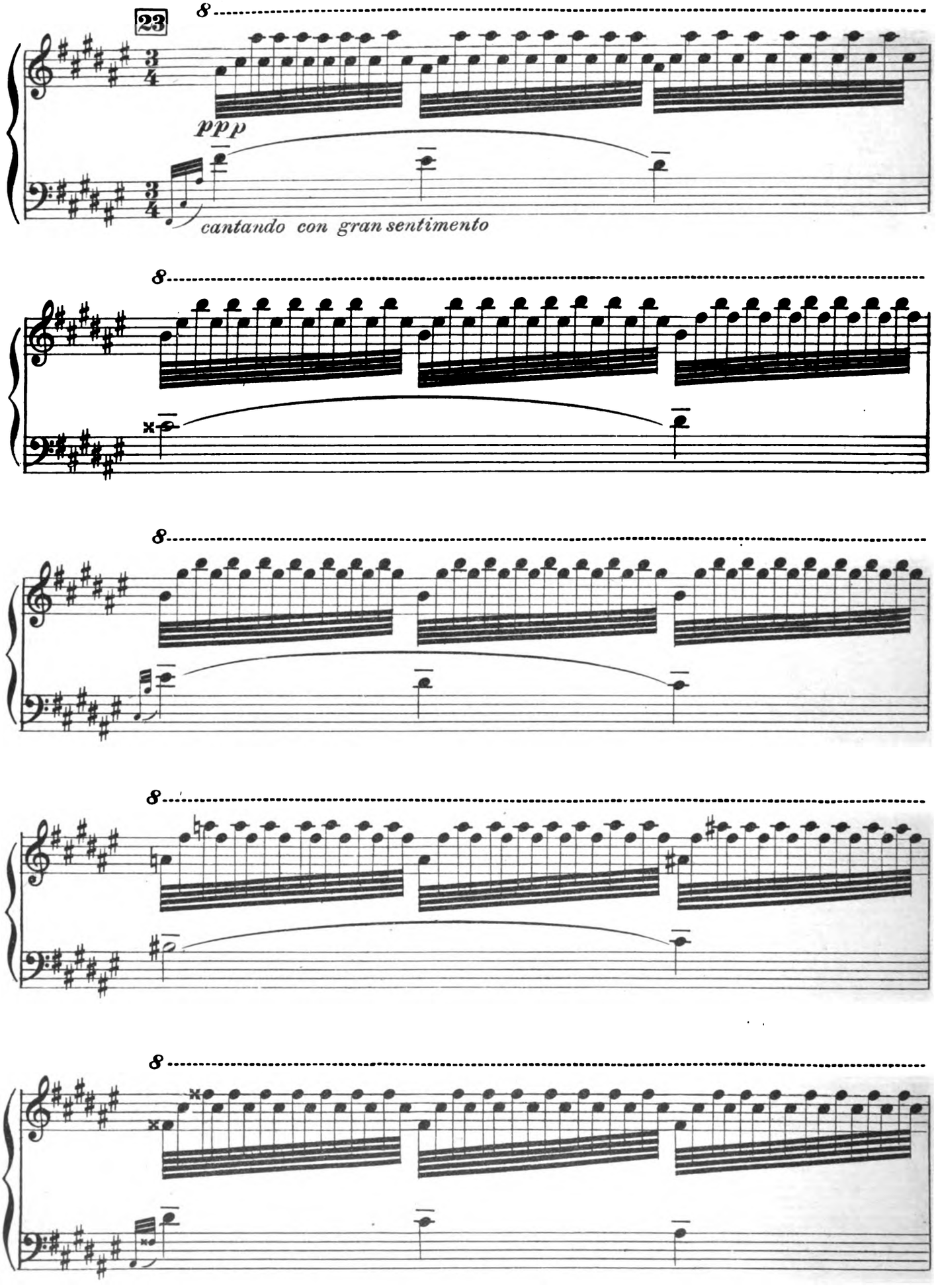


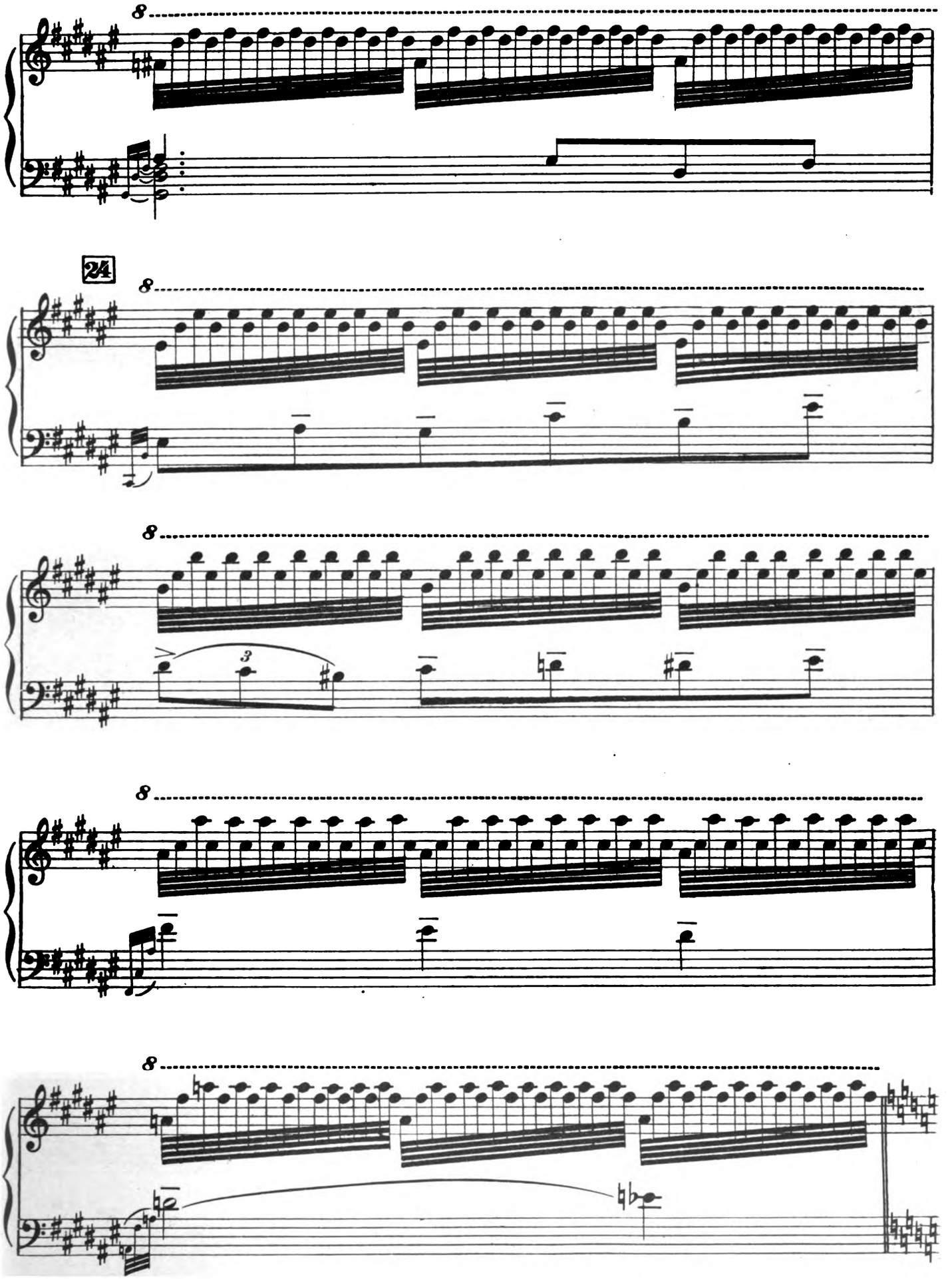

rit.

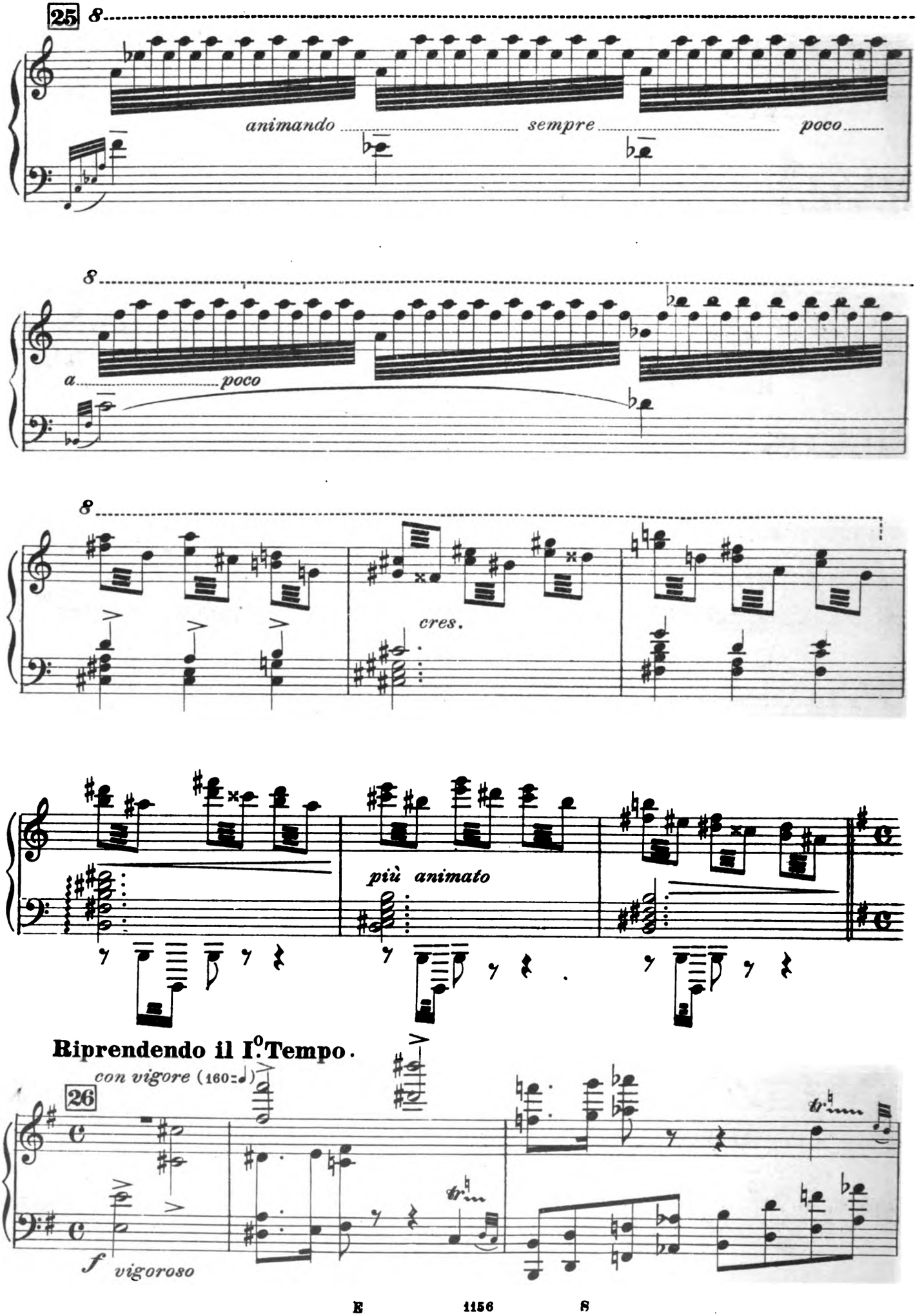

poco a poco
dim
sempre piu rit.
8

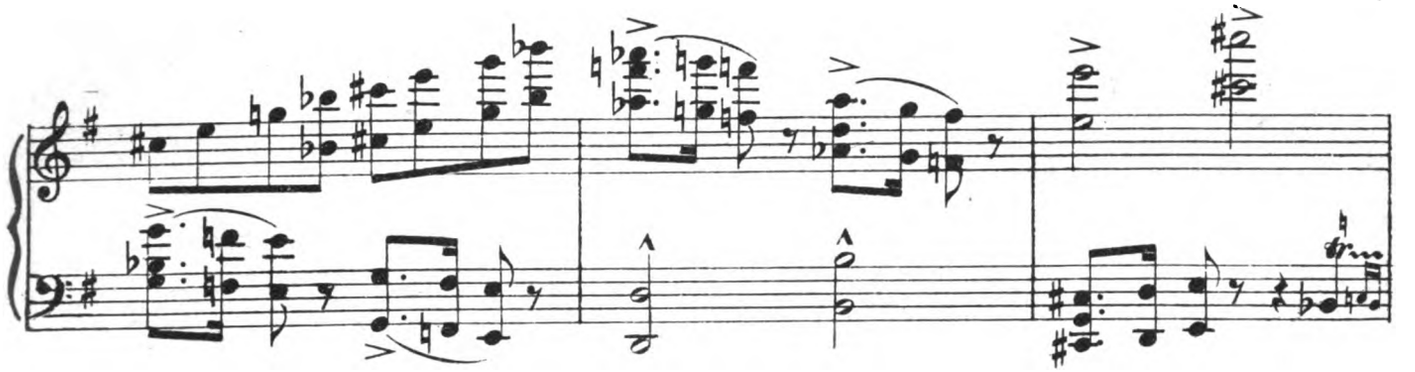

8
e
rall.
pp
assai

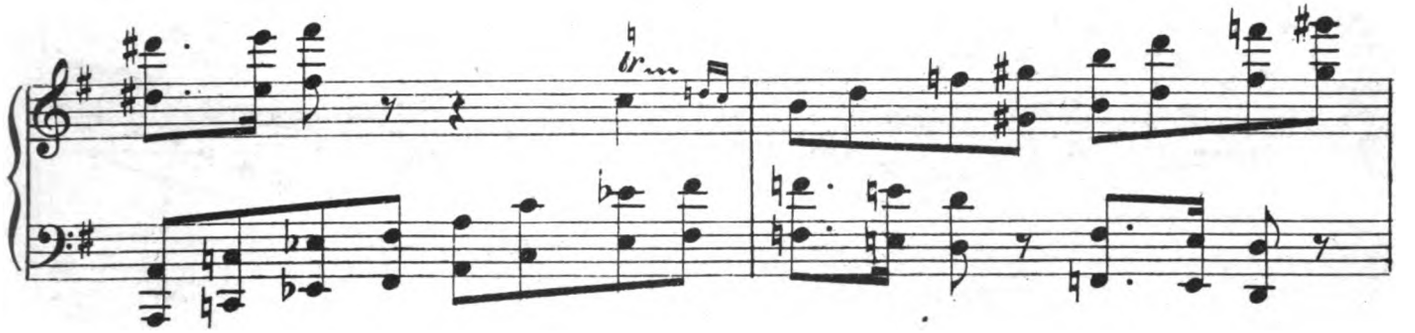
Sostenuto assai. *Amoroso.* (54 = ♩)




8
24
8
3
8
8


25
8
animando
sempre
poco
8
a
poco
8
cres.
più animato
Riprendendo il I.° Tempo.
con vigore (160=♩)
26
f
vigoroso





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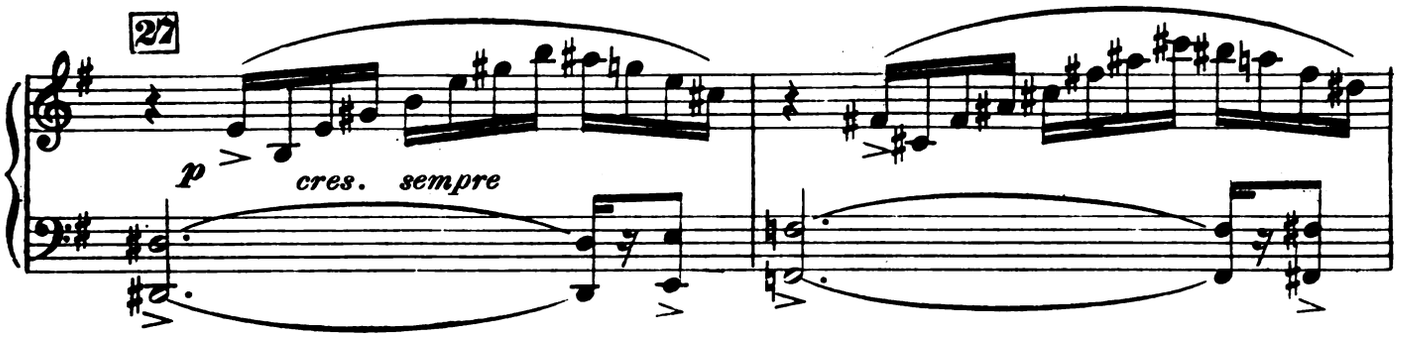

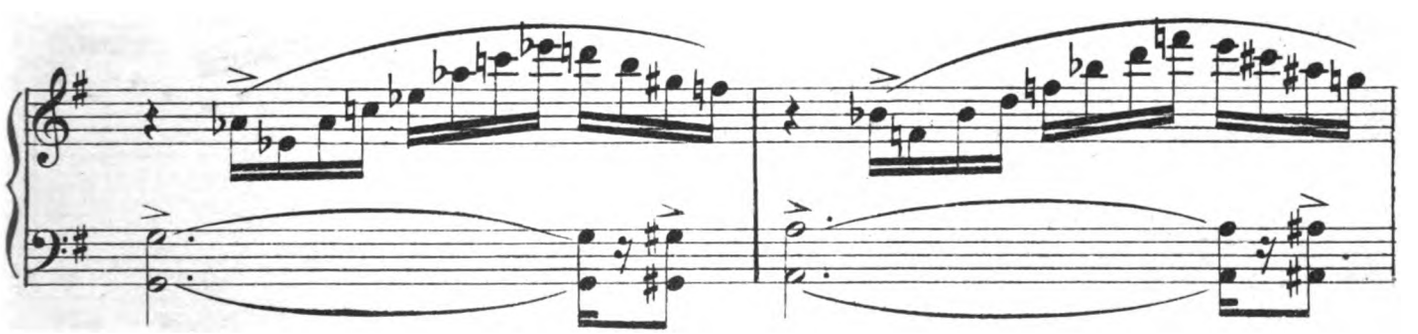

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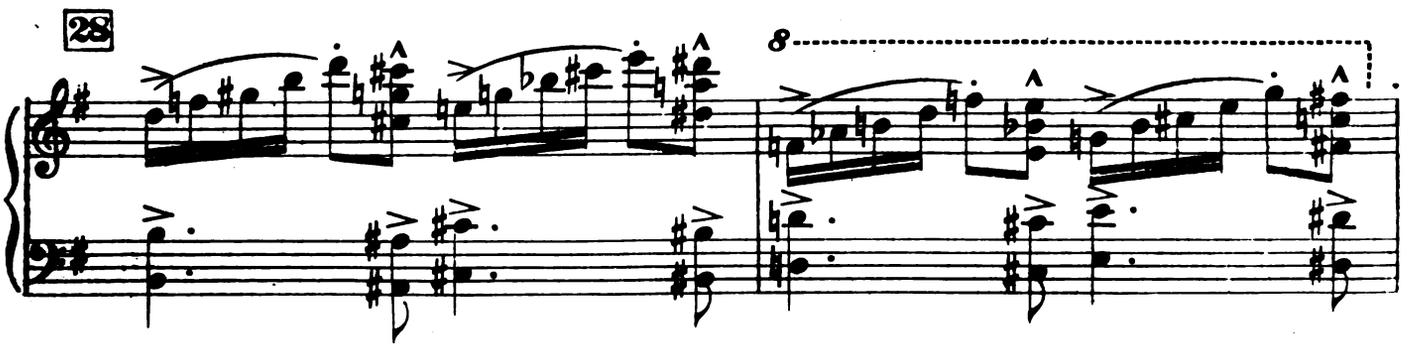
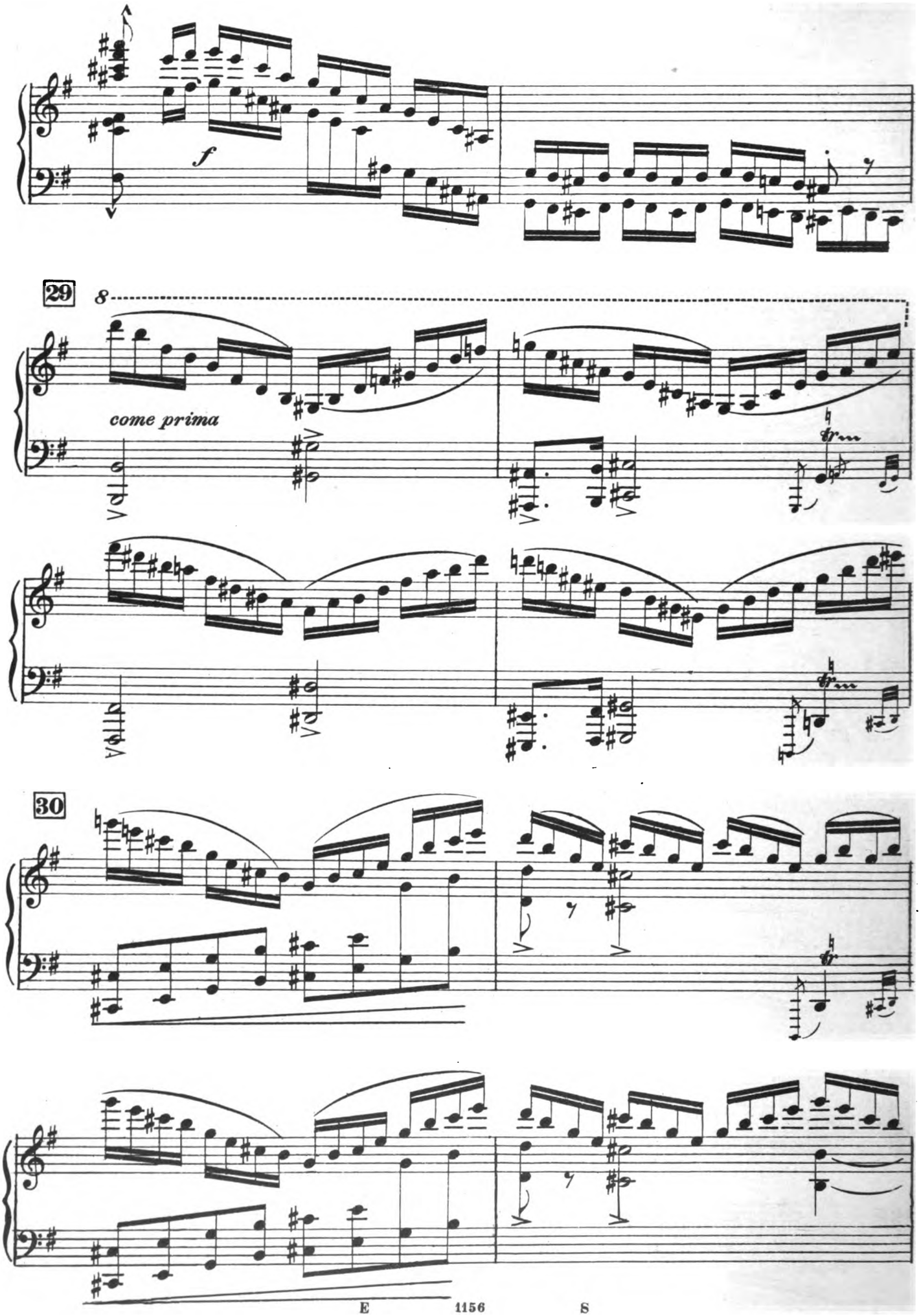
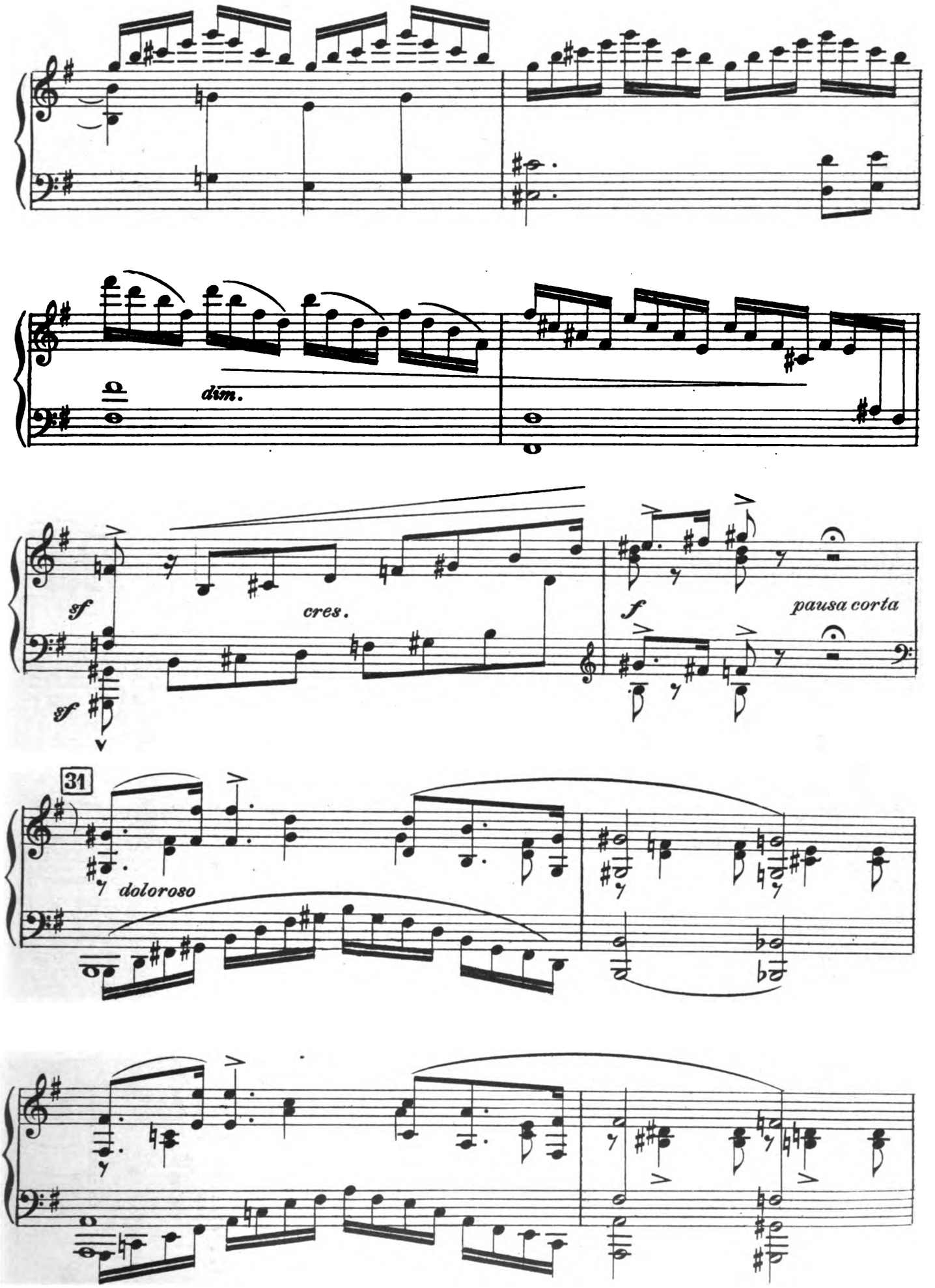
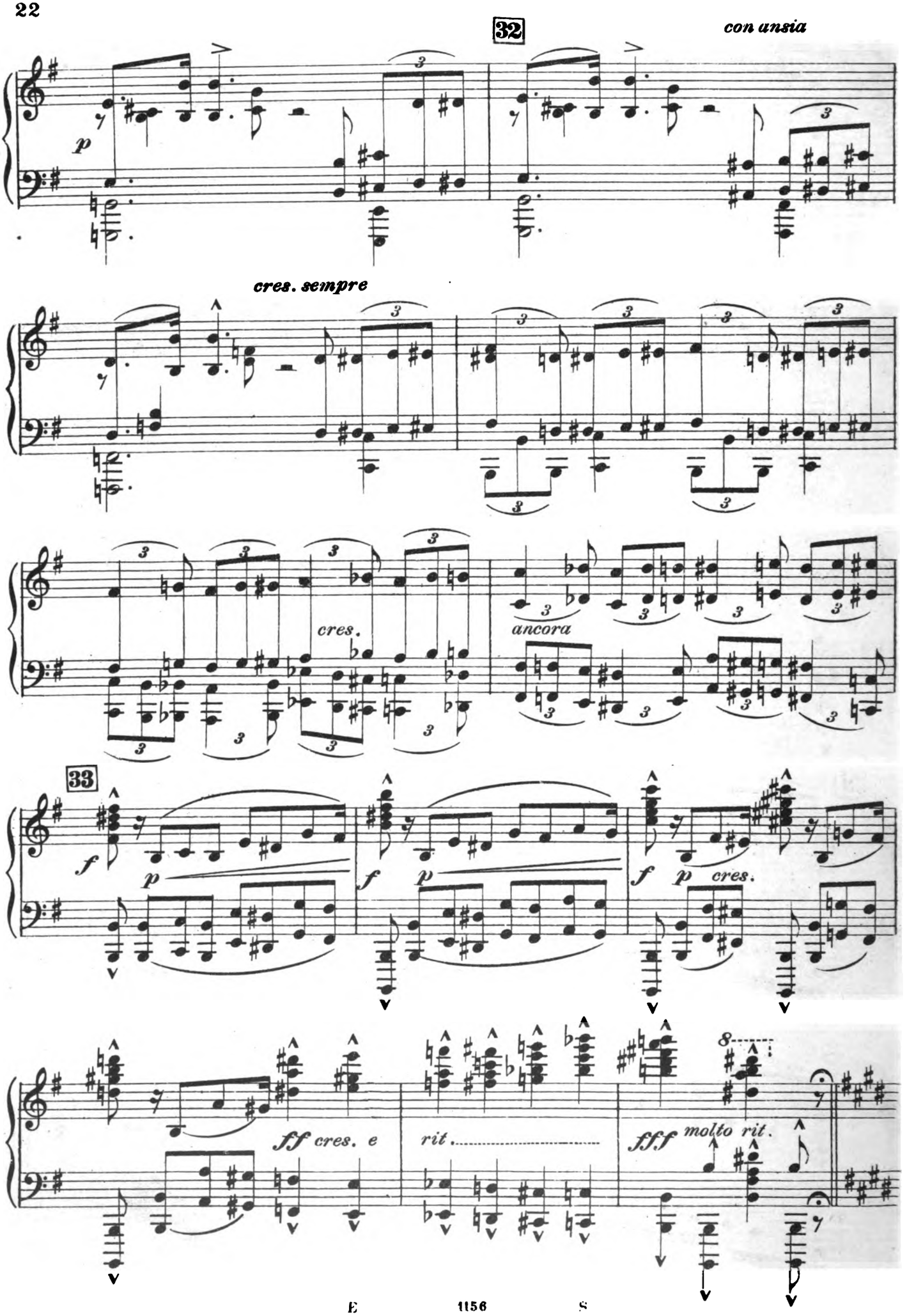
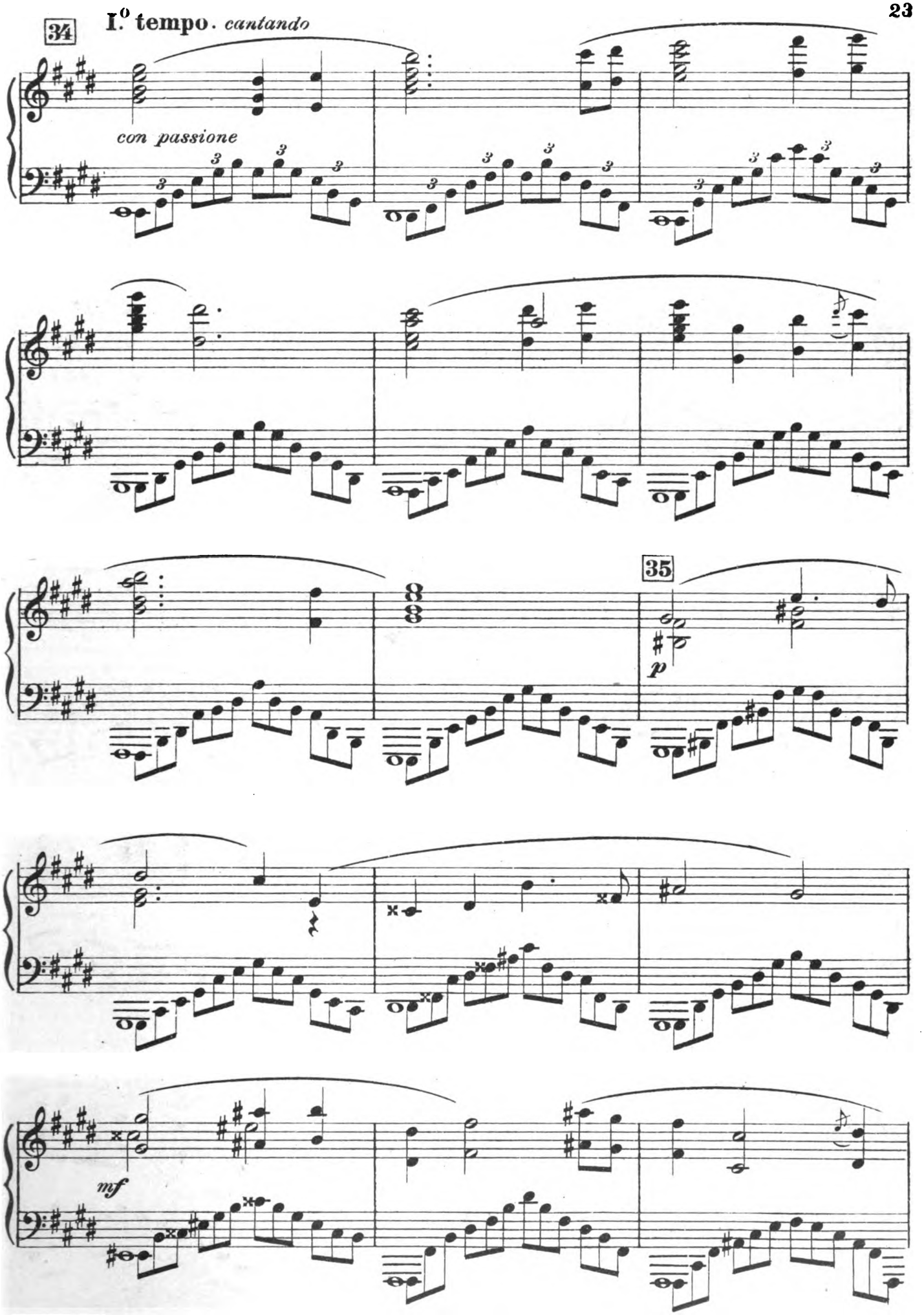
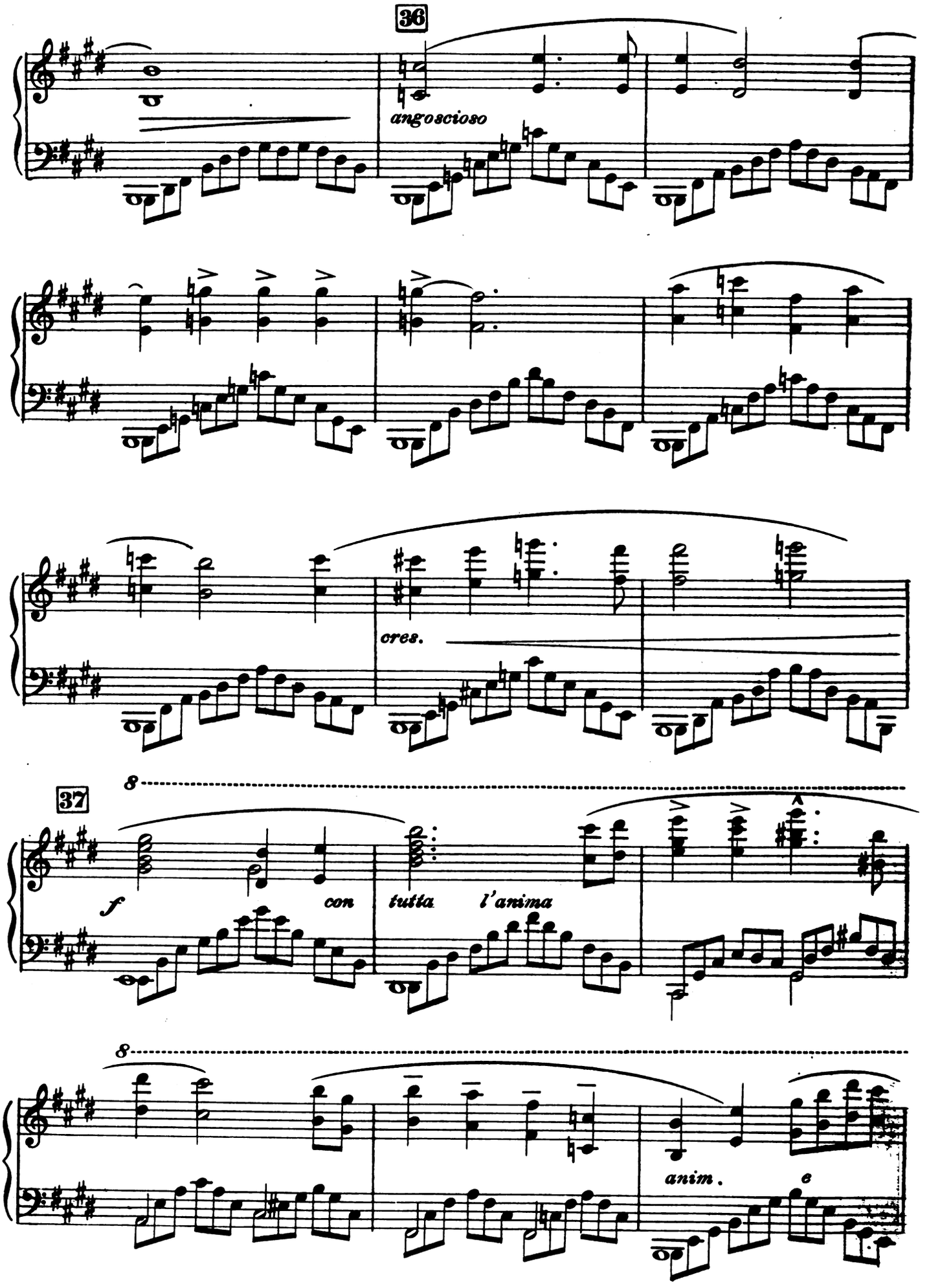


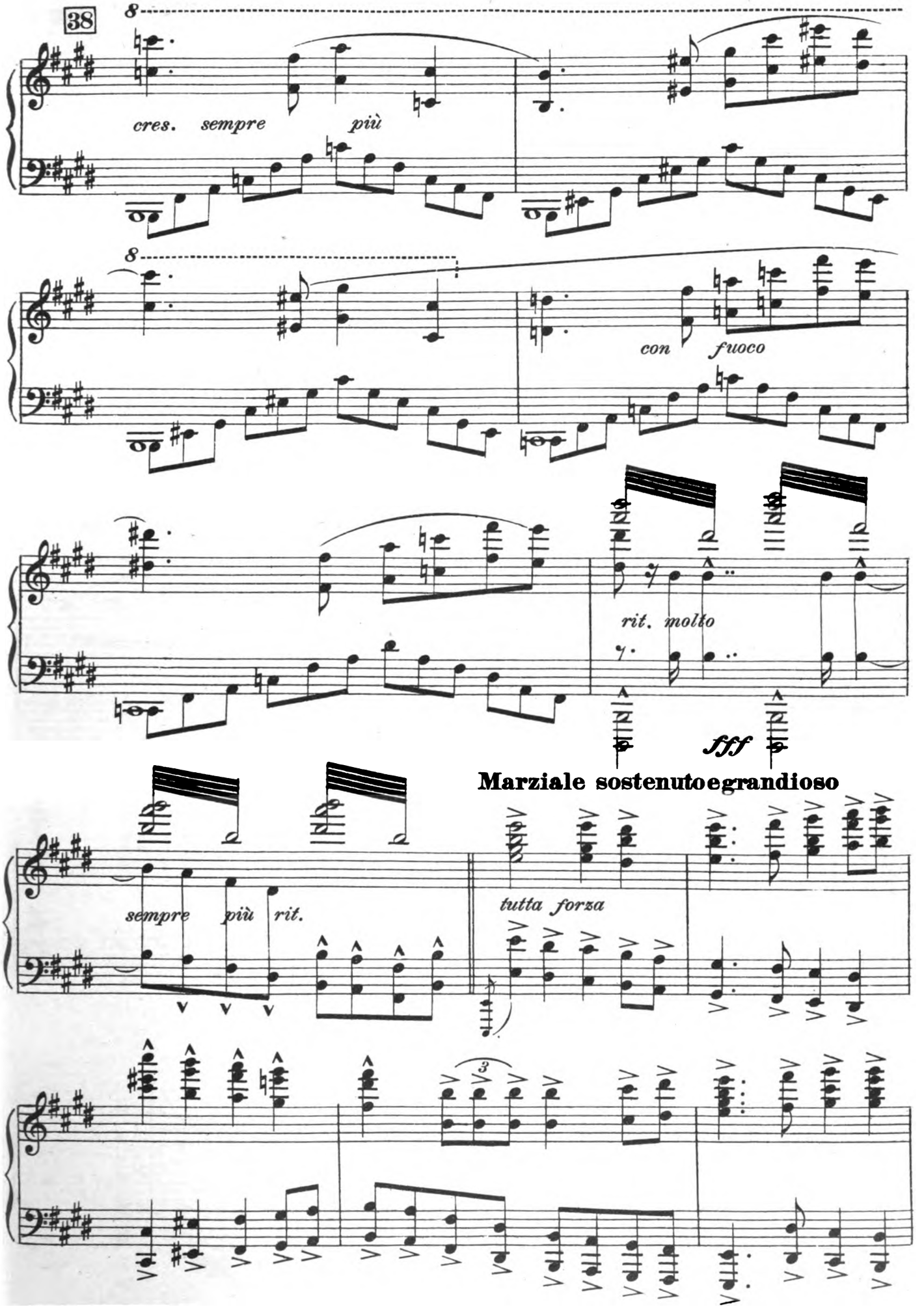

f
29
8
come prima
30

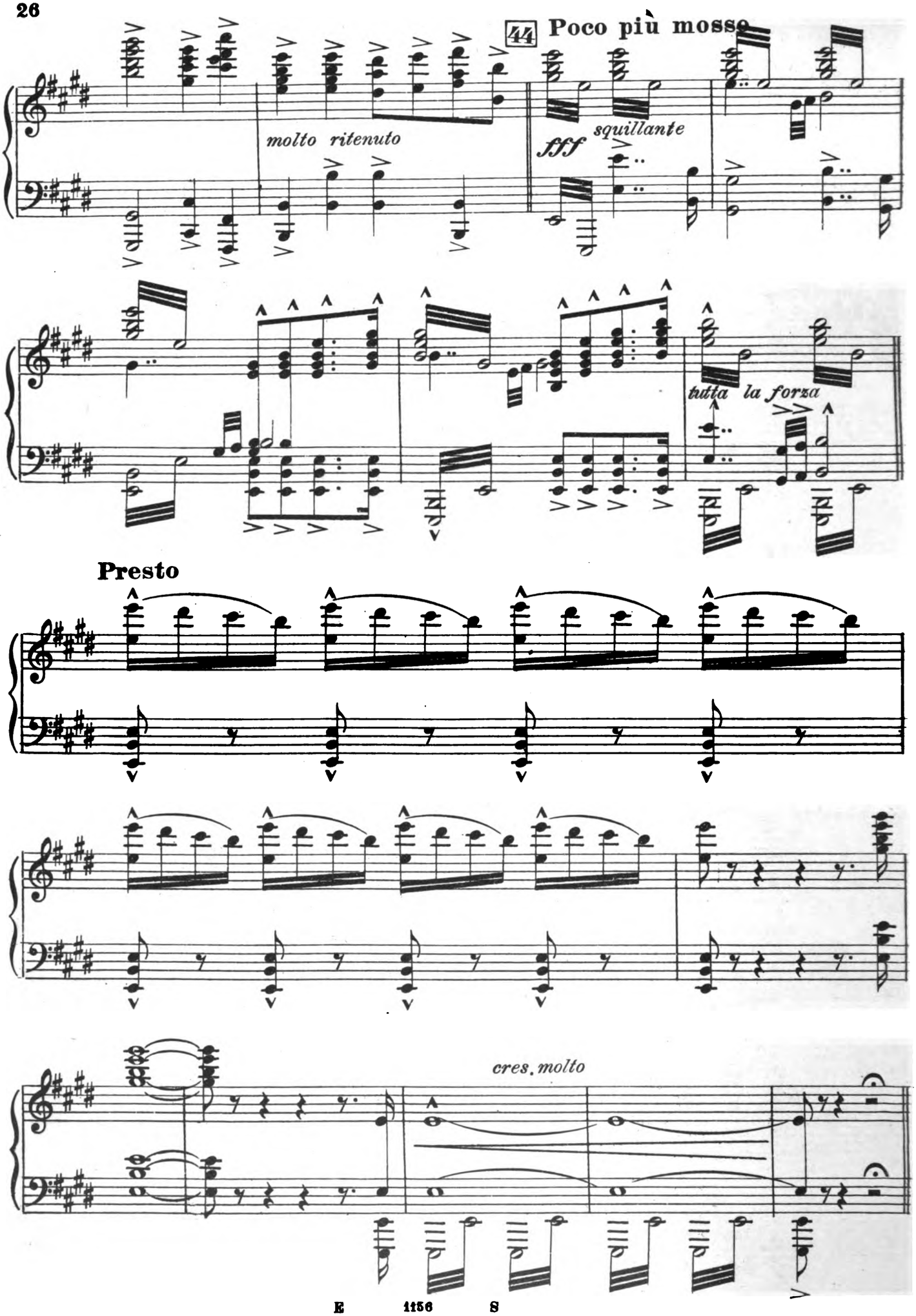

dim.
sf
cres.
sf
f
pausa corta
31
doloroso


32
con ansia
p
cres. sempre
cres.
ancora
33
f
p
f
p
f
p cres.
ff cres. e
rit.
fff molto rit.
8


34
I.° tempo. cantando
con passione
35
p
mf


36
angoscioso
cres.
37
8
f
con tutta l'anima
8
anim.
e


38
cres. sempre più
con fuoco
rit. molto
fff
Marziale sostenutoegrandioso
sempre più rit.
tutta forza


44 Poco più mosso
molto ritenuto
fff
squillante
tutta la forza
Presto
cres. molto