

Atto Secondo Scena Prima

Rosmengo

Handwritten musical score for Rosmengo, Act 2, Scene 1. The score consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a vocal line starting with the tempo marking 'lento'. The fifth staff is a piano accompaniment. The music is written in a cursive hand with various musical notations including notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the vocal line.

col bays

dim!

cuze dolci amico rio che scher-

pate in grembar mi fio - ti voi spiegate all'

Soal mio quel che ta - ce il lab - bro, e il

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "cov", "aure", "dolci", "amico", "cio", and "che scherza". The notation includes various musical symbols such as notes, rests, and clefs.

cov *aure* *dolci*

amico *cio* *che scherza*

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

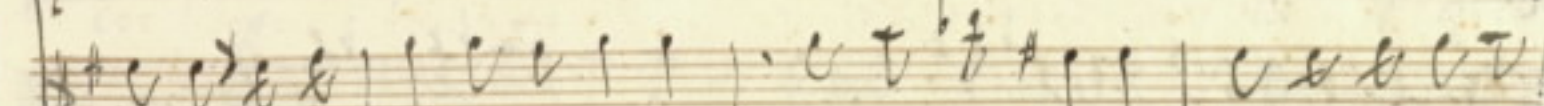
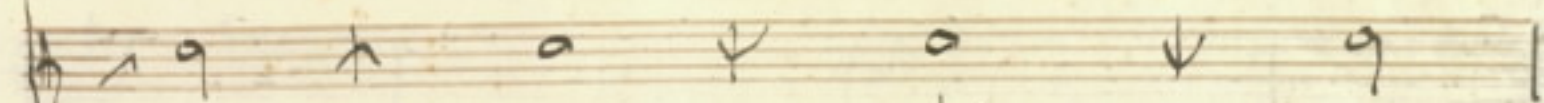
Handwritten musical notation for the second system, including a vocal line with lyrics and a bass line.

te in grembo ai fionvi voi spie-

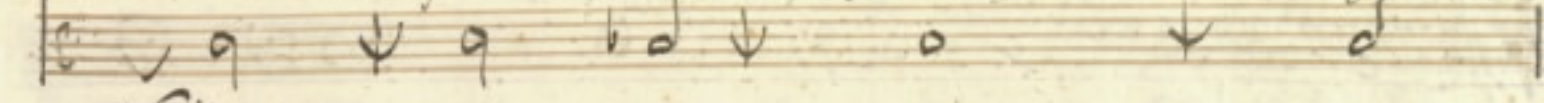
Handwritten musical notation for the third system, consisting of three staves with various notes and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a bass line.

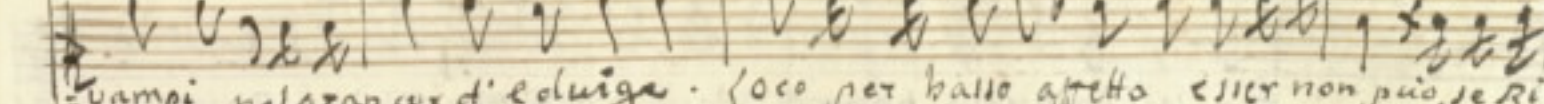
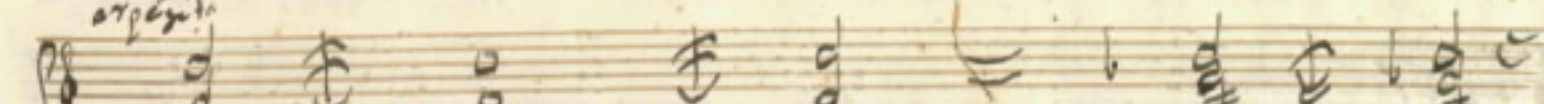
- gate all' I - dol mio quel che ta - ce quel che



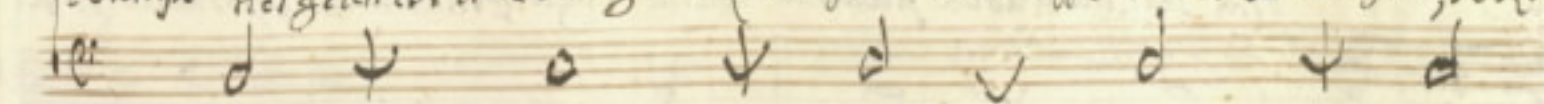
...osi a calcei per cui petti spiegar la fiamma onde a granfoco av:



organo



...uampi nel gran cor d'edluiga. loco per basso attento, e sic non può, se Ricci =



=meto adora che farai dunque o cor^o soffi e si mora
 ma se alla nuova piuma della vaga emelinda Ricimero si ac-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with treble and bass clefs and various accidentals. The middle section features a vocal line with lyrics written in Italian. The lyrics are: "=meto adora che farai dunque o cor^o soffi e si mora". Below this, there are several more staves, some of which contain rests or are partially obscured. The bottom section of the page shows another vocal line with lyrics: "ma se alla nuova piuma della vaga emelinda Ricimero si ac-". The handwriting is in an older style, and the paper shows signs of age and wear.

= rende e nel suo petto non più eduige impera, che far si deve o

cor? Joppi, ma spera. Narra al tuo ben qual sia di Ricci:

= mera il core: dille, dille che il traditore l'antico amor le

toglie, el nuovo trono; che l'amor suo non cura, e dille al:

= fine che non mancano sposi alle Reine.

Scena II^a:

Ed.:
 ancor ueggio sul volto di Roi:
 Eduige, e Rosmencio

And. f.
 meno la doglia, e ancor si tace l'aria che la mia pena sia sol
 nota al mio cor. Guarda o Reina il tuo periglio e non curar l'al:
Ed.: tui! il mio periglio! e quale? *And. f.* Quello che a te prepara l'intez
 del Ricimero. Il volto d'Eduige che pria ci piaccio or più non

prezza, e solo arde per Enclinda, l'offre il suo core e

col suo cor quel Trono, che a te si dee *Du: b* ah ben fu il cor preago del

suo vicino mal. si che mel disse quella molle pietra, con cui di=

sciolve di Rodaldo i ceppi: Al girar così spesso la

sguardo in Enclinda. *And: b* Più che il Regno, o Regina la perdita del

Cor di Riccio ero fa la tua pena, il rō; ti leggo in volto

come il tuo cor combatte sdegno per la rivale: amor per chi t'in-

ganna! ah non s'extingue l'indegna fiamma onde s'incende il

cor: estingua un giunto sdegno ingiunto ardore. ^{du:} non può il cor d'edu-

= ige così vil tradimento soffrir. Iapra di giunto sdegno ar:

amata vendicar l'alta offesa. Dopo punit l'indigno

premio della vendetta sarà redimige, ed edimige il

Regno nel mio grave periglio a te ricorro o Duca. non

far che offlitta e sola stringa il mio piè laccio servile la dove

nacqui Regina e attendi alla tua fede qual mar chieder sa-

fuzi
vedrai degna mercede. al tuo sdegno o Regina saprà servir Ros-

comen come servi all' amore / anche ad onta del core / già

guardo in Ricimero la tua beltà schernita, il tuo amor viliz-

= peso, e l'odio mio. Vedrai, vedrai chi t'ingannò punito, e

vinto e vincitor Vitarò o resto estinto. *Dur.* Così bella spre-

Robi

- ranga in mezzo del timor mi rassicura

Sulla mia fe' ti=

- posa, così dice Rosmendo e così giura.

Aria Rosmendo

Allargo

Sapra la destra mia punir chi t'ingarmò: non la boccia quel sia tu

for.

non saprai da me tu non sapra

unij

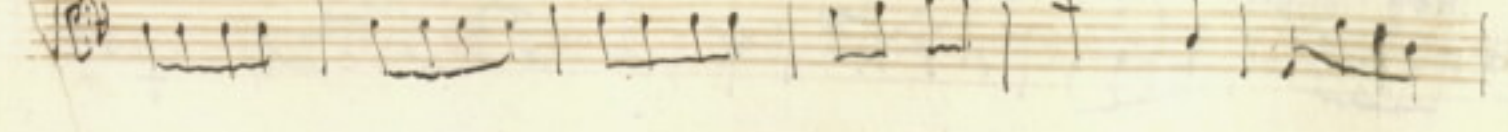
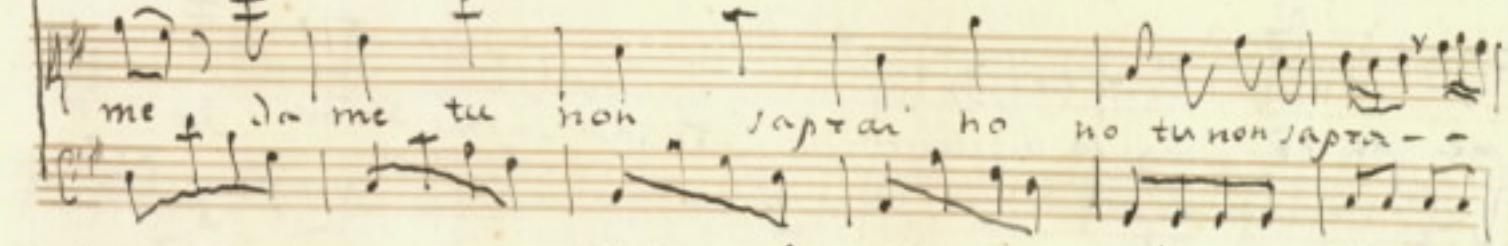
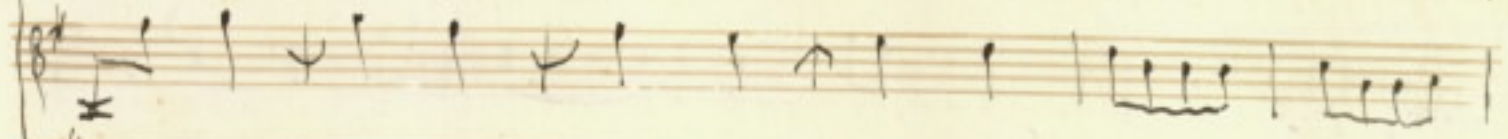
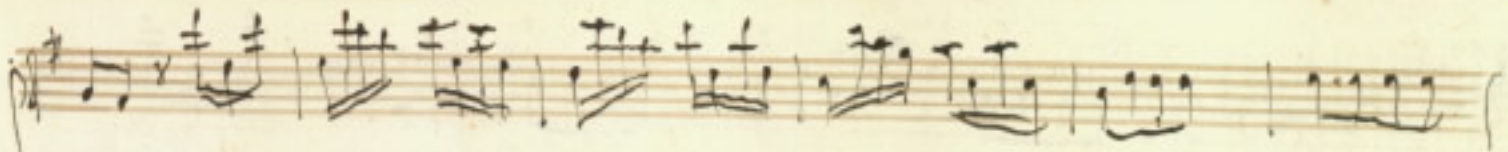
i da me tu non saprai tu non saprai da

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian and are interspersed with the musical staves.

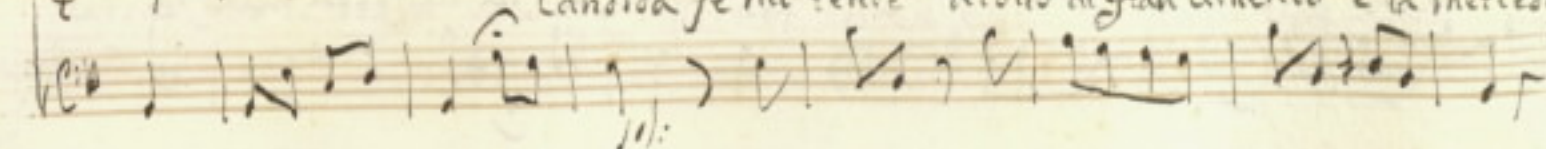
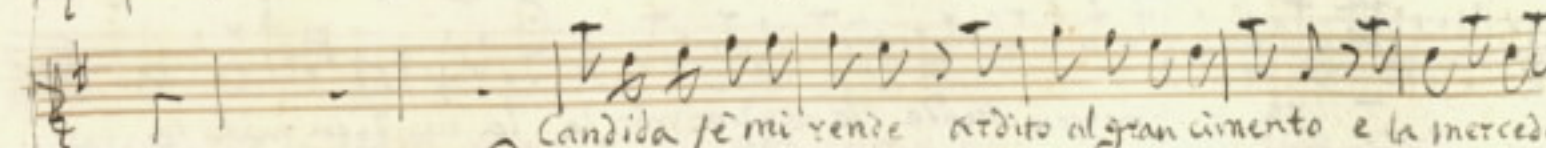
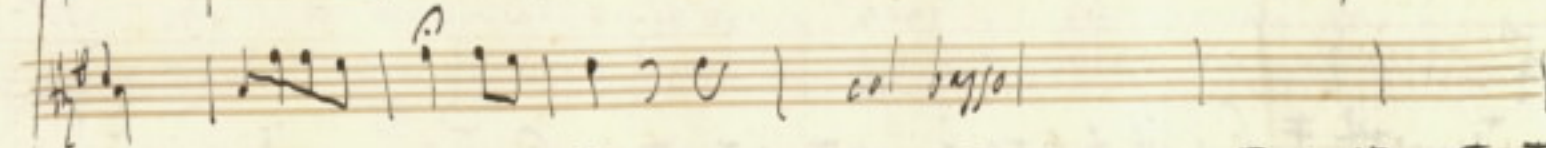
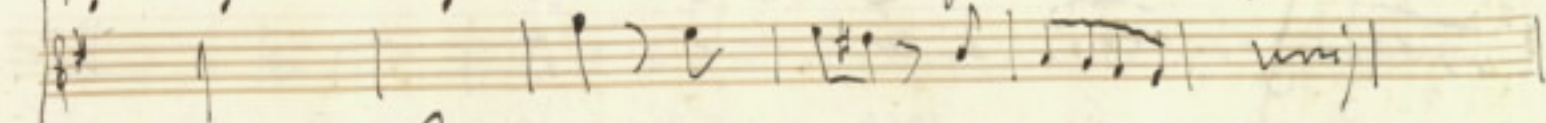
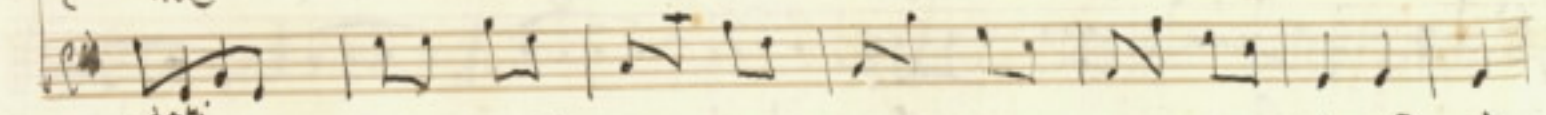
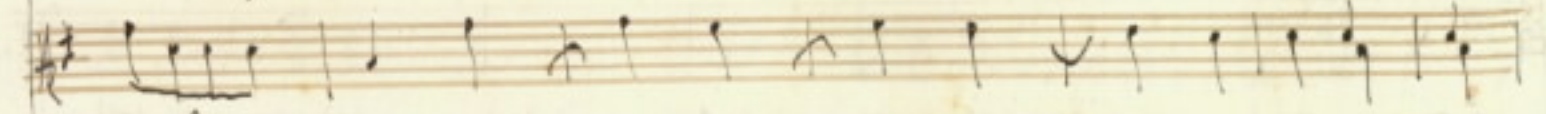
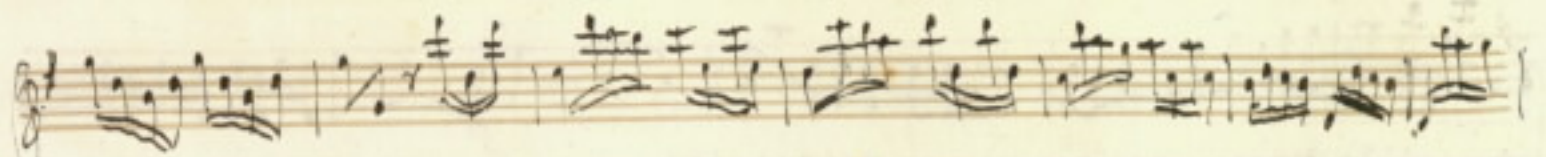
me
saprà la destra

col basso

mia punir chi t'ingannò ma la mercede qual sia tu non saprai da



me no nō ma la mezzè qual sia tu non saprai da me tu
non saprai da me da me tu non saprai tu non saprai da



Candida se mi vende arditto al gran cimento e la mercede at =

||:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written in Italian and are interspersed between the staves.

Stanza 1:
Stende la candida mia fe candida fe mi vende ardita al gran cimera -

Stanza 2:
- te e la mercede attenda la candida mia fe la candida mia fe

Scena III.^a *Duo:*
Se noi temiam che ci abbandoni un core.

Eduige, e poi Edelberto

L'altra si custodisca. del Principe Edelberto lusinghiamo l'amore.

ecco che appunto qui volge il piè. Bella Eduige: è questa l'illustre

di che di Norvegia al soglio rende l'onor del tuo reale in:

carco. S'io il veggio con piacere del dica il guardo, che da begli occhi

tuoi al cor mi scese. ciò che ho ziperca e' di io non ebbi in

orte spargere del mio sangue le trionfali vie

Duo.
per cui vi ascendi s'io vedessi Edalberto cessarmi del tuo

sangue il mio trionfo detesterei la stessa mia grandezza

ha nella tua salvezza più di parte il cor mio, che tu non

edeli
 pensi, se diò sperar mi lice Oh miei beati amozosi fa =

edeli
 spira: Credilo, o prence, e credi, che se il patero impeto lasciato a =

= vece in liberta il mio nodo, malgrado quanto a Ricimero io

debbi, io d'ajo non sarei combatturo da te facile a =

edeli
 scuito. Questa d'un paro amez bella macede le mie spe =

Duo.

=range, ed i miei voti adempie *Qui.* Ricimerò qui giunge: Vanne
 liato ed elberto; e ti sovvenza, che sprezzare il tuo foco io non sa-
 =prei, che mio campione, e cavalier tu sei.

Segue Aria Edalberto

Tanto è

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a system of five staves. The lyrics are in Italian and are written below the vocal line. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "bianca la mia fede quan-to i' figli del tuo sen", "pian", "del tuo sen", "tanto è bianca la mia fede".

bianca la mia fede quan-to i' figli del tuo sen

pian

del tuo sen

tanto è bianca la mia fede

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with the lyrics "quanto i figli del tuo sen" written below the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are written in Italian and are interspersed with the musical notation. The lyrics include: "del tuo sen", "tanto e'", "col basso", and "litanca quanto i gigli del tuo sen". The paper shows signs of age, including yellowing and some staining.

del tuo sen tanto e'

col basso

litanca quanto i gigli del tuo sen

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff contains a complex melodic line with many sixteenth notes. The second and third staves appear to be accompaniment or are mostly empty. The fourth staff has a few notes. The fifth staff continues the melodic line. The sixth staff has a dense, fast-moving passage. The seventh and eighth staves are mostly empty. The ninth staff has a few notes. The tenth staff concludes the piece with a few notes and a double bar line. The word "Tutto pure" is written above the final staff.

Tutto pure

Handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics: "è quell'affetto è quell'affetto che mi fè nascere in". The second system continues the musical notation. The third system includes a vocal line with lyrics: "petto uno squar - da tuo seren". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.

è quell'affetto è quell'affetto che mi fè nascere in

petto uno squar - da tuo seren

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical notation on five staves, continuing from the previous section.

Scena IV^a
 Ricimero Vitige, ed
 Edivige

sguardo tuo seren. D. C.

brici
no vitige Ernelinda del suo dolore altera, e del suo
lic fo ↓ o ↓ 9

idigne piegar non sa l'alma superba ai voti di un amore in cui
lic ↓ d #d ↓ d b d

vede la man che le balzo dal Trono il Padre nelle
lic ↓ d | o | #d ↓

peste d'amor e miglior bene la lontananza: al soglio della
lic ↓ d ↓ d ↓ d | o

Dania te rendi ove li aspetta il Real Senitor per riba=
lic ↓ d #d ↓ o ↓ d 9

ciarli sul crine invitto i trionfali allori.

ed io potrei, signor, trar lungi il piede da questa Regia in

viti

cui il sol degli occhi miei sparge il suo lume? Principe ov'è quel

hic

cuore... Alma si molle non ha già h'è timore in questo

aduc

giorno in cui gli fuma ancora il sangue ohi! mi marziali al=

Calori, dimani poi favellerà d'amori. non e' così

Riti

Si nojolo arrivo! e forte questo debole affetto

m'esce dal cuor in cui la gloria ingombra tutta la vasti:

Edù: tai de' miei pensieri si via: segui la legge ch'ella ti

detta. alle mie chiome innesta il norvegico sarto scollo di

Capo a Rodolfo oppresso. col piacer del grand'

ei

atto al tuo cielo ritorna a me qui lagia re:

ba

gnar su le nemiche unpic ruina: non mancano gli

o

ba

posi alle Reine De'miei vassalli il sangue di questo

o

ba

Regno è il prezzo; ed io non cedo sì di leggieri un Trono

o

ba

Qui
Sovra di cui piantai le nozze insegna questo detto la

gloria? eh di infedele, che tu riserbi di Norvegia il

rit. *eduer*
Trono ad Etne Linda in dono. che sento mai! ah in=

= grato! questa è la fe' giurata al mio gran Padre? queste le nozze

mie! questo il mio Regno! Etne Linda, o crudele, entro al tuo

cuore di Edvige trionfa. ^{viti} E ciò fia vero! ^{fuor} Del mio

cuore io non tendo ragione altrui di Guimo al do

l'ombra su le vie degli elisi la mia se non tannmenta o non l'opz

preya, q es a legge dei se la lor grandezza.

Sigue Aria Edvige

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations include "Duo:" and "tempo giusto".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style with various musical notations including clefs, notes, rests, and dynamic markings.

Lyrics include:

- col bjojo
- mi vuoi tradire il sento anima senza fe anima senza
- sol:
- for: f:
- fe o core ingrato! o cor ingra

The manuscript shows signs of age, with some staining and wear at the bottom edge. The notation is dense and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian. The first staff contains a melodic line with a fermata. The second staff includes the word "unij". The third staff is mostly blank with some notes. The fourth staff has the lyrics "to o core ingra - to". The fifth and sixth staves continue the melody. The seventh staff has a few notes. The eighth staff has the lyrics "Mi vuoi tradire il sento anima senza fe anima senza". The ninth and tenth staves continue the musical notation.

unij

to o core ingra - to

Mi vuoi tradire il sento anima senza fe anima senza

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words: "fe o core ingra", "piu", "to o core ingra to anima senza fe o core ingra". The music is written in a system of staves, with various notes, rests, and clefs. The paper shows signs of age, including yellowing and some wear at the edges.

fe o core ingra

piu piu piu

- to o core ingra to anima senza fe o core ingra -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *tutti*. The lyrics "to o co - te ingratu" are written below the fourth staff.

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical notation for the second system, consisting of two empty staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line.

Il bell' incendio hai spento crudel che ardea per me fie- ro e pie-

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical notation for the sixth system, consisting of two empty staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical notation for the seventh system, featuring a vocal line with lyrics and a piano accompaniment line.

-tato crudel il bell' incendio hai spento crudel che ardea per me fie-

Handwritten musical score for five staves. The first three staves are instrumental. The fourth staff is vocal with lyrics "fiero e spietato fiero e spietato" and a "D.C." marking. The fifth staff is instrumental.

Scena 1^a Vitige, Ricimero, e poi Cynelinda che sta in disparte

Handwritten musical score for three staves. The first staff is vocal with lyrics "Che intendo o Ricimero! allora ch'io t'apro con questa" and a "viti" marking. The second and third staves are instrumental.

Andante
Andante
 braccio, il cuor dal petto! e che? nel mio trionfo della spoglia mi-

Andante
 pretendi il dono! non cederò l'incendio se col fulmine in

Andante
 pugno Giove a me la chiede e Per me qui si contenta! ed otter-

Andante
 -galla con lo scettro alla dextera un vincitore Monarca. Un ferro ho al

Andante
 fianco che sua ragion sostiene contro l'ingiusta autori-

(si fa avanti)

Rici
 -tà del rectori. a Riamero! *Viti arxi* Gli idigni e l'onte

abbian fine Ha voi. Principe io debbo, maltrato alla pre =

sente mia fortuna dipoi delle mie nozze. *Viti* Bella erne =

= linda empie già il sol sei volte col suo splendor

tutte del ciel le vie, dacchè la fiamma il - luyte pel ve =

em.
 -reno tuo volto il cuor m'accese e' vero al primo

raggio de sereni occhi tuoi sacra' gli affetti, che al volto d' E. du-

em. *rit.*
 rige eran già sacri grande Olocausto. Dal vincu =

em.
 -tor riteredata al Trono della Dania t'invito. Somma for =

rit.
 -tuna Io t'offro di Norvegia lo scettro, la liberta' del

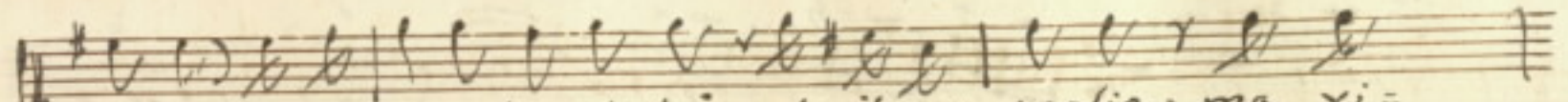
Padre ed il mio soglio ^{orn:} offerta generosa. ^{rit:} Gli miei so:

^{orn:} spiri e gl' a vidi ^{rit:} I miei voti ^{orn:} gli ascolto. ^{rit:} Tante lagrime

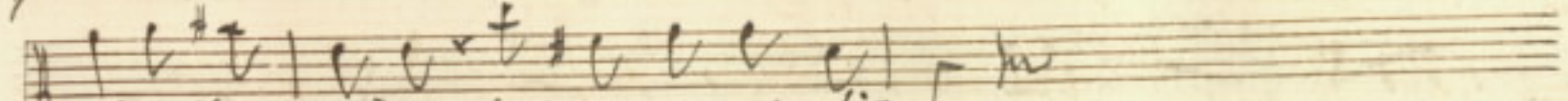
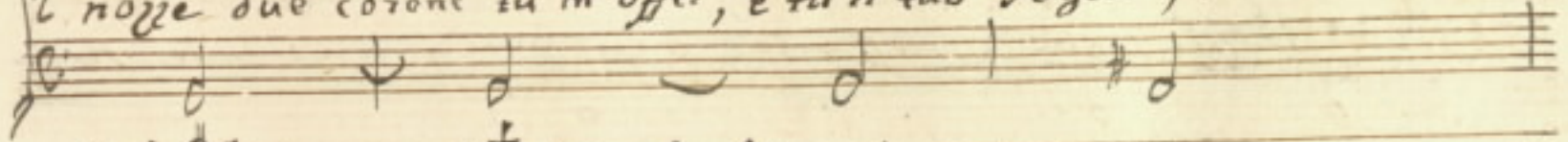
^{rit:} sparse. ^{orn:} se regie mie preghiere ^{orn:} egualmente grate.

^{rit:} e che risolvu? ^{rit:} a cui ti doni? ^{orn:} udite. ^{rit:} Io' quanto ad

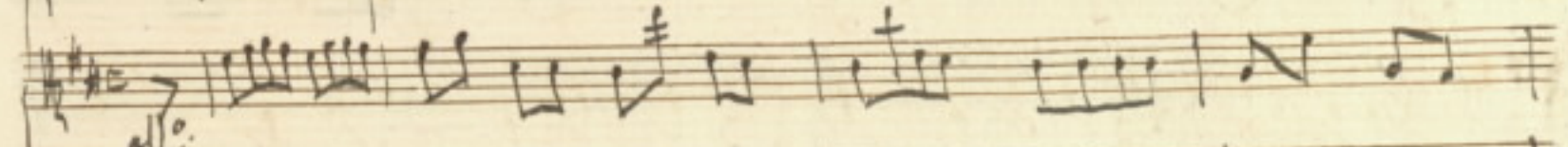
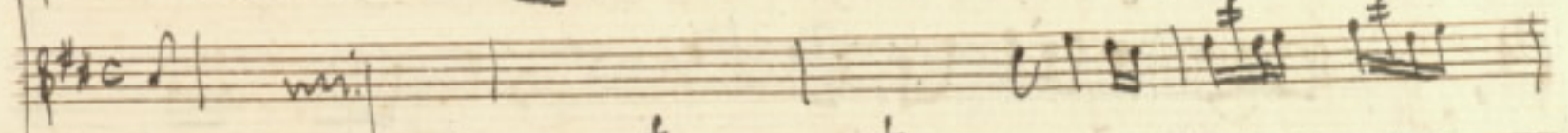
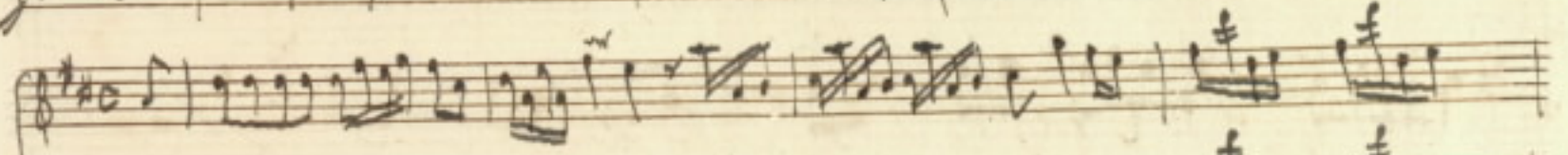
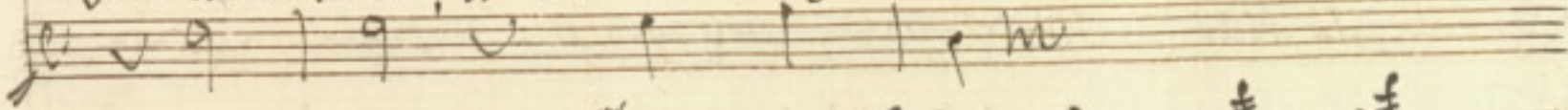
^{rit:} ambi io debbo per si teneri affetti in prece di mie



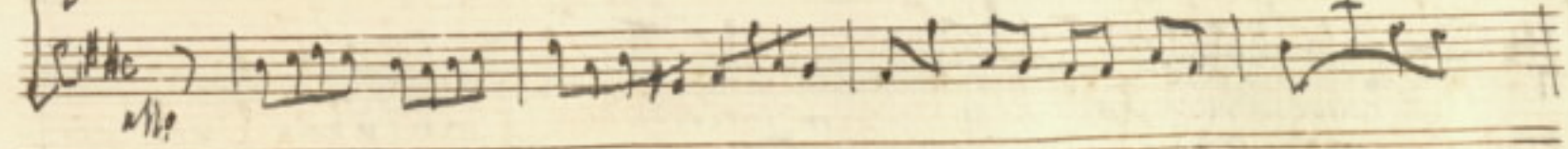
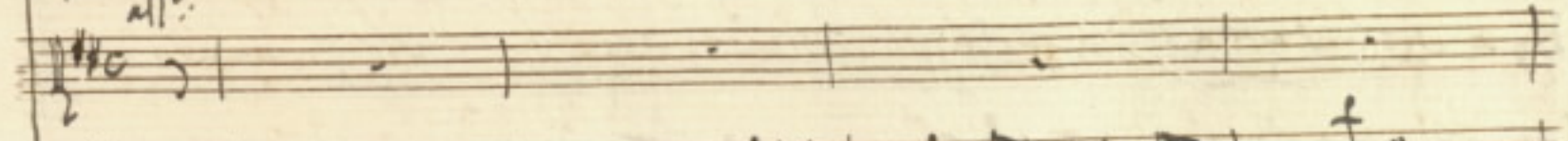
nozze due corone tu m'offerì, e tu il tuo voglio; ma vi-



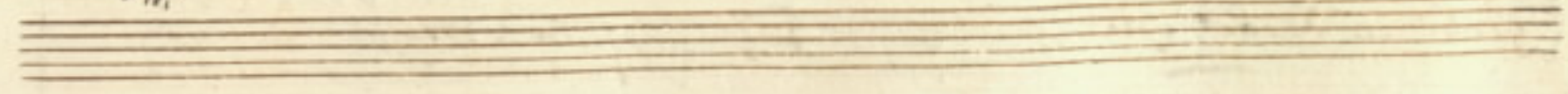
-giunto il tuo nodo, il tuo non voglio



all^o.



all^o



Handwritten musical score on ten staves. The top staves contain instrumental parts with various rhythmic figures and ornaments. The bottom staves contain a vocal line with lyrics in Italian. The paper is aged and yellowed.

col basso

Se ancor nō m'intende - te non m'intendete ancoza vel di=

- rò vel dirò vel dirò non vi voglio non vi voglio nè non vi voglio

no no non vi voglio

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:
Se ancor non m'intende - te non
m'intendete ancora vel dirò ancora vel dirò vel di=

ro' vel dirò no' non vi voglio non vi voglia no' non vi vo-

vel basso

no'

no' m'intendete m'intendete

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves. The vocal line includes the lyrics: "non vi voglio no' non vi voglio no non vi voglio". The piano accompaniment includes a section marked "tutti" and "B".

The score consists of the following parts:

- Vocal Line:** The top staff contains the vocal melody with lyrics: "non vi voglio no' non vi voglio no non vi voglio".
- Piano Accompaniment:** The lower staves contain the piano accompaniment. The first staff of the accompaniment has a "tutti" marking. The second staff has a "B" marking.
- Instrumentation:** The score is written for a voice and piano, indicated by the clefs and key signatures.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the instruction "col basso".

Handwritten musical notation on a five-line staff, including the instruction "p" and "pian".

Handwritten musical notation on a five-line staff, including the instruction "soli".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics: "-gere e pregar langui - re e sospi - rar per".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and appear to be a religious or devotional text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

ambio sempre auro pet-to di sco-glio petto di

sco-glio per ambio sempre auro pet-to di

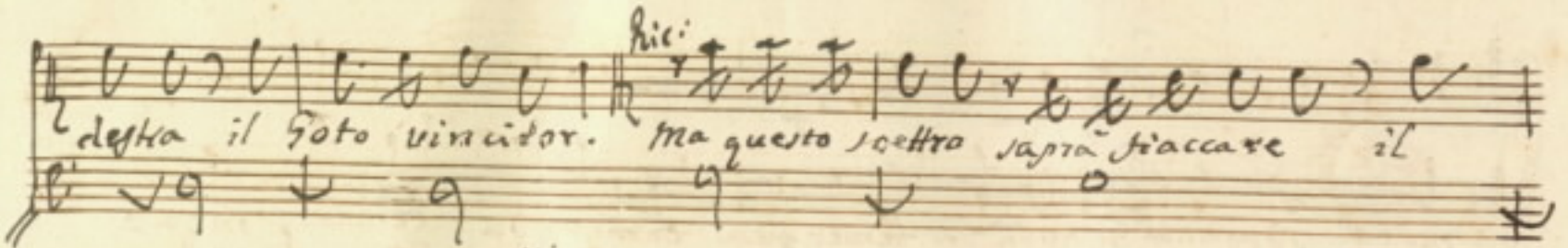
scoglio petto di scoglio

Scena VI. Ricimero e Vitige

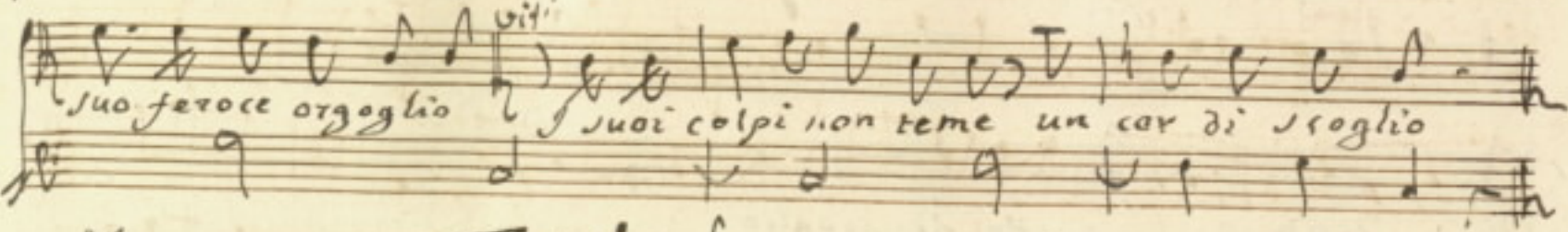
^{Mi:} Vitige! ^{vi:} Ricimero e' quegli il cuore ch'io ti

svelgo dal petto ^{vi:} quella che ottener crede con lo scettro alla

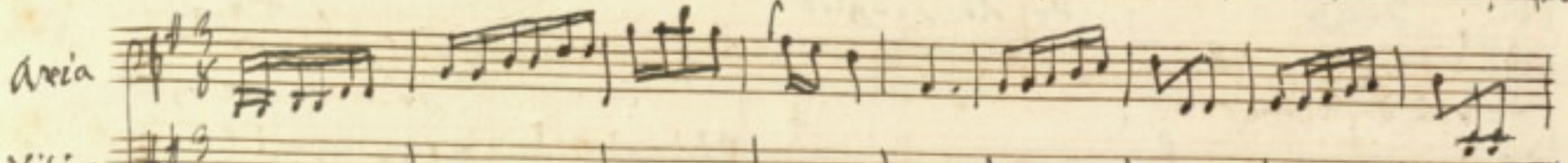
Rec:
destra il Goto vincitore. Ma questo scettro saprà fiaccare il



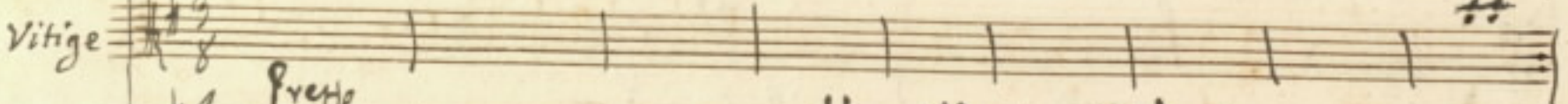
Viti:
suo feroce orgoglio. I suoi colpi non teme un cor di scoglio



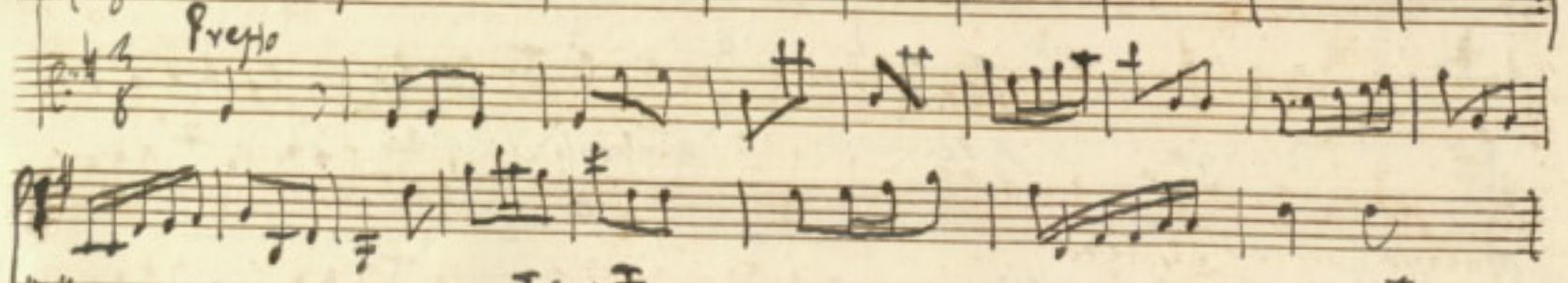
Aria



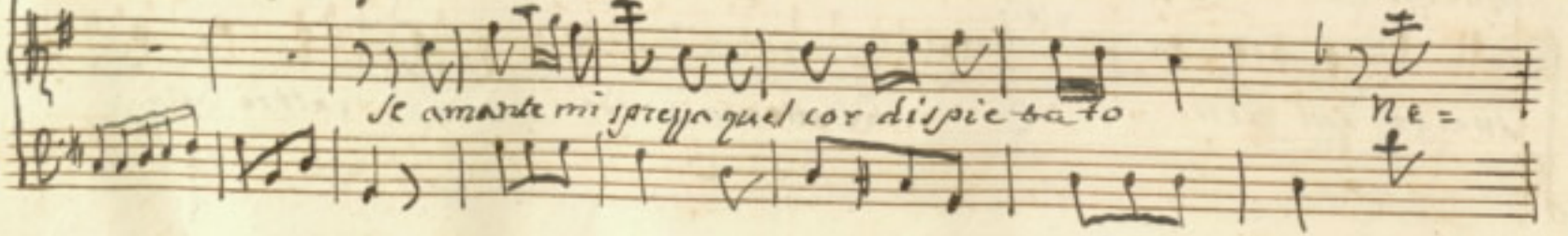
Vitige

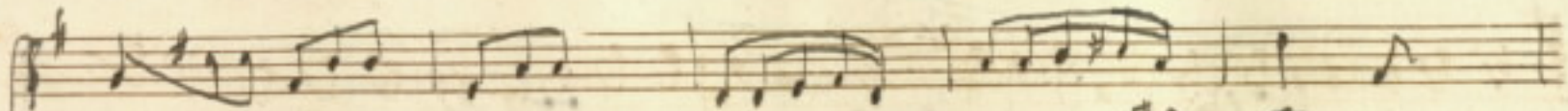


Presto

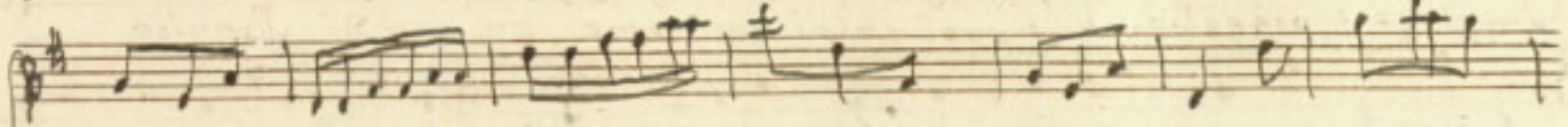


Se amante mi sprezza quel cor dispietato



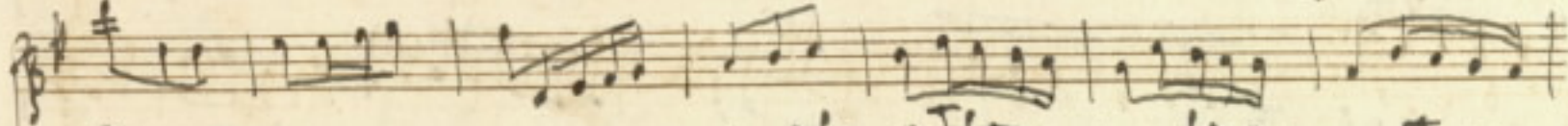
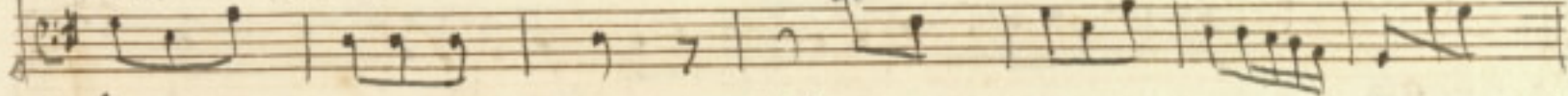


- mico sdegnato m'aurà da temer da temer da temer m'a =

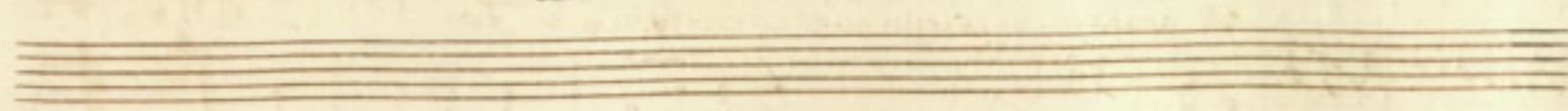
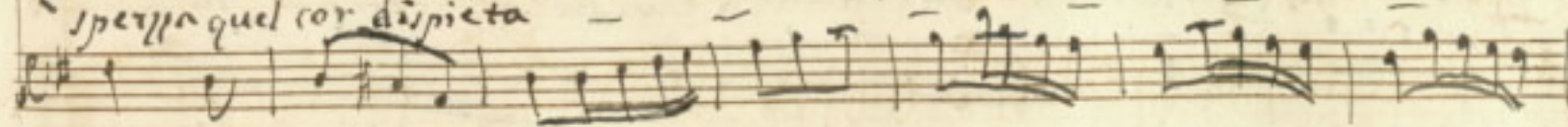


= urà da temer

Se amante mi



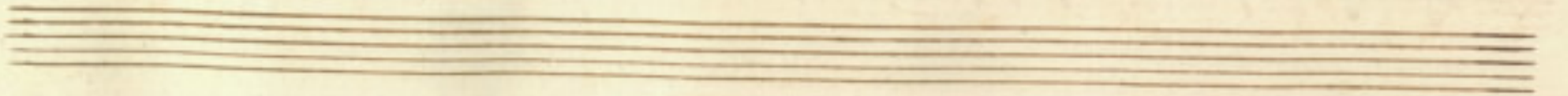
sperza quel cor dispieta



Handwritten musical score for the first system, featuring three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics are: *- to nemico sdegnato m'avrà da temer m'a s*

Handwritten musical score for the second system, featuring three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics are: *avrà da temer quel cor dispietato quel cor dispietato*

Handwritten musical score for the third system, featuring three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics are: *mante mi sprezza nemico sdegnato m'avrà da temer, m'a s*



Handwritten musical notation for the first system, featuring a vocal line with a fermata and a piano accompaniment. The music is in a major key and common time.

Ura da temer m'aura da temer.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, continuing the vocal line and piano accompaniment.

se del mio amore non cura l'ardore non cura l'ardore vedrà mia fie-

Handwritten musical notation for the seventh system, continuing the vocal line and piano accompaniment.

Four empty musical staves at the bottom of the page.

viegga vedrà mio poter vedrà mio poter vedrà vedrà mio poter. D.

Scena VII^a Vitige solo

unij

ove

Handwritten musical score on aged paper, page 126. The score consists of ten staves. The first staff contains piano accompaniment with triplets and a 'da.' marking. The second staff is a vocal line. The third staff contains the lyrics: "coti! ove vai! ove volgi le piante infelice vitige!". The fourth staff is piano accompaniment. The fifth staff is a vocal line. The sixth staff is piano accompaniment. The seventh staff is a vocal line with the lyrics: "e che farai! r'è nemica l'amante!". The eighth staff is piano accompaniment. The ninth and tenth staves are vocal lines.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves. The lyrics are in Italian and are written below the vocal line. The music includes various notes, rests, and dynamic markings such as *piu!* and *unij*. The paper shows signs of age, including discoloration and some wear at the edges.

è rivale l' amico! Ti fugge il caro bene! Oeh

qual conforto spedi alle tue pene!

Ma giunge fra l' affanni aura di speme a conso:
 larmi il core, e un bel sereno mi promette a:

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings.

- Staff 1: Treble clef, key signature of one sharp (F#), common time signature. Contains a series of eighth notes and a half note.
- Staff 2: Treble clef, key signature of one sharp (F#), common time signature. Contains a series of eighth notes and a half note.
- Staff 3: Bass clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.
- Staff 4: Treble clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.
- Staff 5: Treble clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.
- Staff 6: Treble clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.
- Staff 7: Treble clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.
- Staff 8: Treble clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.
- Staff 9: Treble clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.
- Staff 10: Treble clef, key signature of one sharp (F#), common time signature. Contains a half note, a quarter note, and a series of eighth notes.

Dynamic markings and annotations:

- Staff 4: *pizzicato.*
- Staff 7: *col legno*
- Staff 9: *Adante*

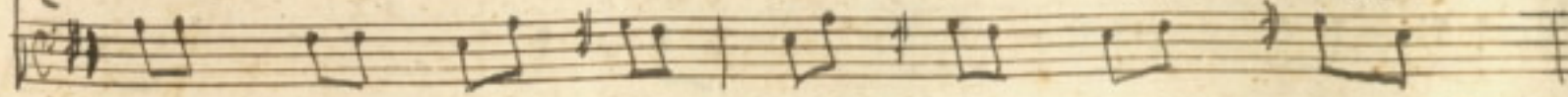
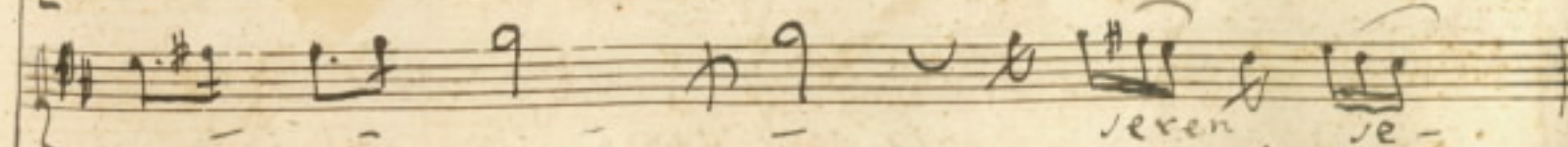
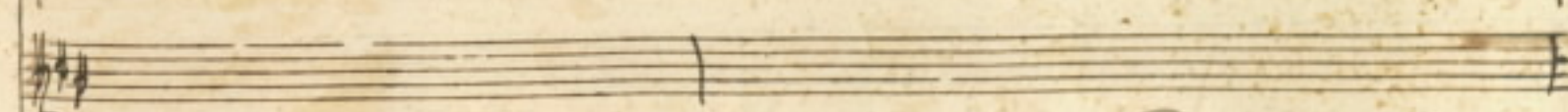
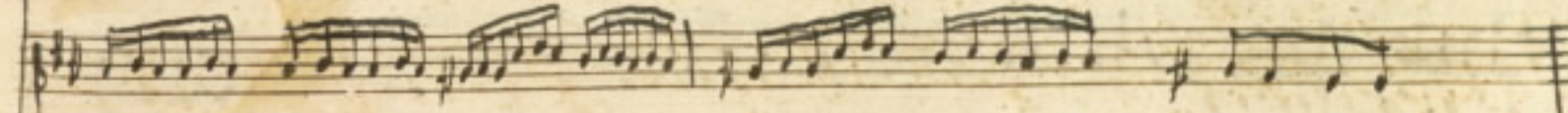
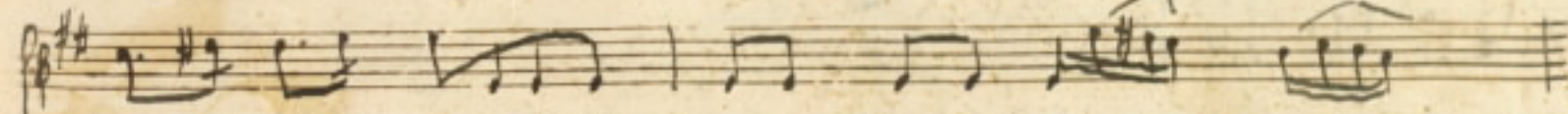
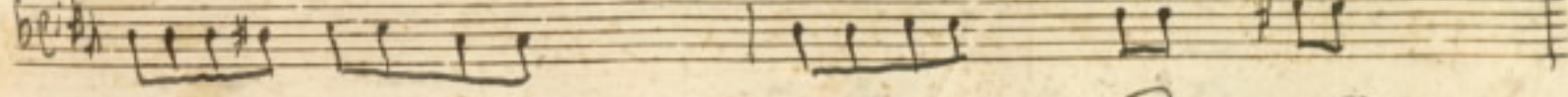
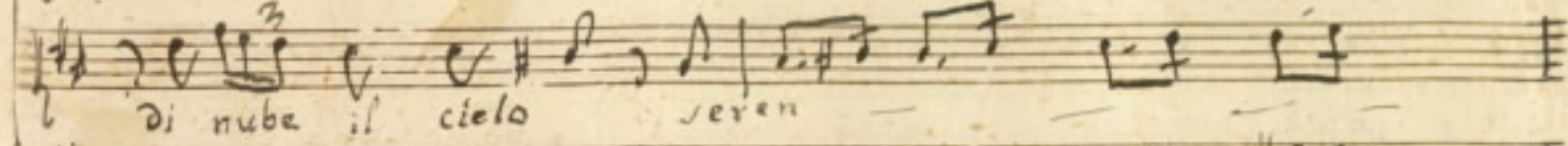
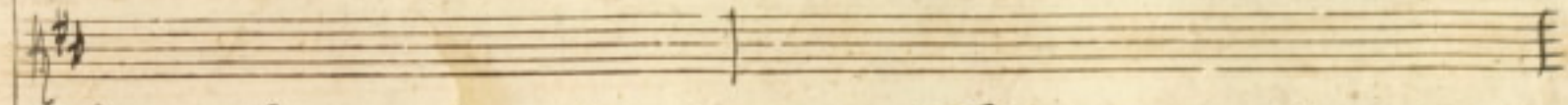
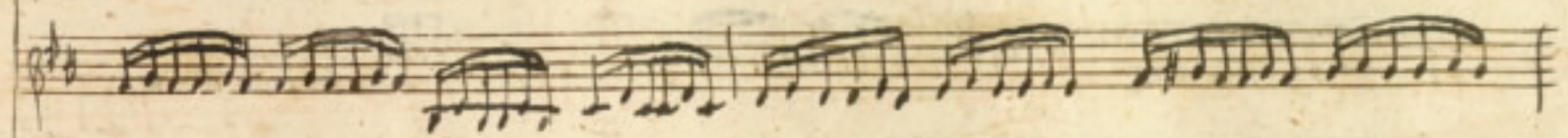
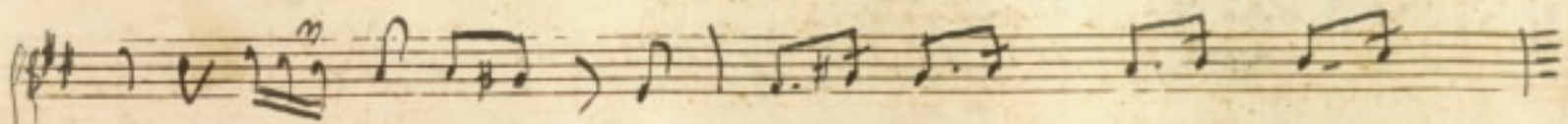
This page of handwritten musical notation, numbered 128, contains a complex score with multiple staves. The notation includes treble clefs, various note values, rests, and fingerings. The score is organized into several systems, with some staves containing dense, rapid passages and others containing more sparse, melodic lines. The paper is aged and shows signs of wear.

The score consists of approximately 12 staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. The second system contains a dense, rapid passage of sixteenth notes, with some notes beamed together. The third system is mostly empty, with a few notes and rests. The fourth system continues the melodic line with eighth notes. The fifth system features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a variety of note values and fingerings. The sixth system contains a dense, rapid passage of sixteenth notes, similar to the second system. The seventh system is mostly empty, with a few notes and rests. The eighth system continues the melodic line with eighth notes. The ninth system is mostly empty, with a few notes and rests. The tenth system continues the melodic line with eighth notes. The eleventh system is mostly empty, with a few notes and rests. The twelfth system continues the melodic line with eighth notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Lyrics: *Jorge talora*

Lyrics: *fosca l'aurora poi senza velo*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. The second staff contains the handwritten text "= ren di ya". The music is written in a style characteristic of early manuscript notation, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The paper is yellowed and shows signs of age.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

l'orge talora forca l'au³

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

e rora forca l'auzora poi senza uelo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment line. The piano accompaniment is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line is written in a lower clef, likely alto or tenor. The lyrics are written below the vocal line.

di nube il cielo poi senza ve-lo

di nube il cielo seren si fa

This page contains a handwritten musical score on aged paper. The score is organized into several systems, each consisting of two staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as triplets. Some notes are marked with accents or slurs. The paper shows signs of age, including some staining and wear at the edges. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and describe a scene of divine light breaking through clouds.

seren seren vi fa poi senza velo di nube il
In Cielo seren vi fa

Handwritten musical score on page 132, featuring multiple staves with notes, rests, and lyrics. The score includes:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Rhythmic accompaniment with dense sixteenth-note patterns.
- Staff 3: Empty staff.
- Staff 4: Melodic line with notes and rests, including the lyrics "Iezeh Iezeh si".
- Staff 5: Rhythmic accompaniment with dense sixteenth-note patterns.
- Staff 6: Empty staff.
- Staff 7: Melodic line with notes and rests, including the lyrics "Iezeh Iezeh si".
- Staff 8: Rhythmic accompaniment with dense sixteenth-note patterns.
- Staff 9: Empty staff.
- Staff 10: Melodic line with notes and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics "coi severa poi lusinghiera" are written below the sixth staff.

poi lusinghiera talor sembiante stella inco =

ran te cangian-

do va stella incostante can=
giando va. Capo

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many sixteenth notes. The third staff is mostly empty. The fourth staff contains a vocal line with lyrics: "do va" and "stella incostante can=" with some faint markings above. The fifth staff continues with rhythmic notation. The sixth and seventh staves have sparse notes. The eighth staff has lyrics: "giando va." and "Capo" with a slur over the latter. The bottom two staves continue with rhythmic notation. The paper shows signs of age, including foxing and some staining.

Scena VIII^a Rodolfo poi Ricimero

che con un seruo porta sopra un bacile la Corona di Norvegia

And.
 e' vinto Rodolfo non il suo cor non ha ragion souer'
And.

And.
 gio l'inclemenza degli cytri. Rodolfo. conosci
And.

And.
 questa real Insigna Conosco un bene insauito d'inco:
And.

And.
 stante fortuna. alle tue chiome la cui cade la reno illustre
And.



sono a chi non sa, chi avrà d'ora è più d'uno chi più sa rifiu-

-tarla. *Messa* Senti: Ha amore e d'uno mejo non v'è ne' Grandi: en-

= kambi io t'offro, ma nel grado maggior: o Regno o morte.

And. a qual patto si reglie? *And.* se d'ernelinda alla mia destra an-

= nazi la bianca man; col titolo di spola ti rendo al

Soglio, e suocero t'abbraccio: ma se genio si idigno abborri il

nodo, dalla falce fatal d'Atropo atreie trucidato ca:

=drai. verga con Linda, ed io favellerò qual debbo.

ella si appelli. se duravero gli ozi eternamente che

lasciaran le guerre? Breve gito di luti coi perlinaci

vdegni distuggerebbe e le Provincie, e i Regni

Scena IX^a Ernelinda,

Vitige, che si trattiene in diparte, e detti.

Del Rejal Padre al cenno ecco Ernelinda. *rit.* Io seguo l'orme della mia

luce | *rit.* Figlia: pria ch'io favelli Sai qual tu deva ubbidir =

= enza al mio vivo luro dover? *rit.* Legge più sacra non ebbi

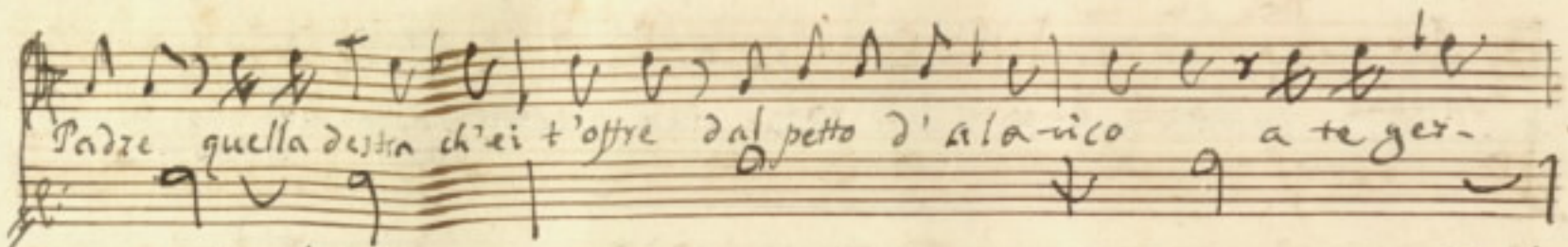
And.
 ma: di questa man che il peso d'un gran scettro sostiene o figlia

giura inviolabil fele al mio comando. *erxi.*

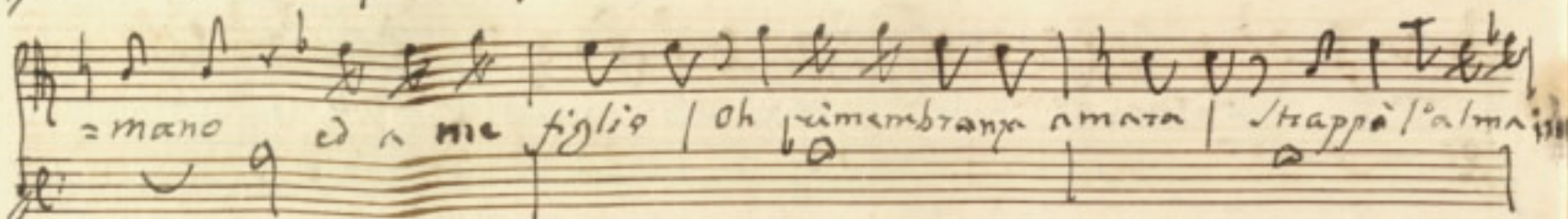
giuro, e questo bacio confermi il giuramento. *Viti.*

And.
 terno. | Or senti. I tuoi sponzali eccelsi Ricimerò mi

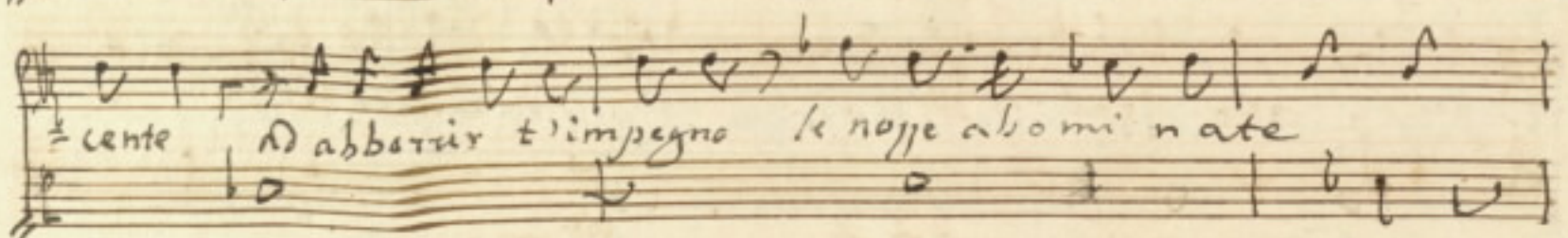
chiede: inozzi dice alla inana richiesta il cuor di



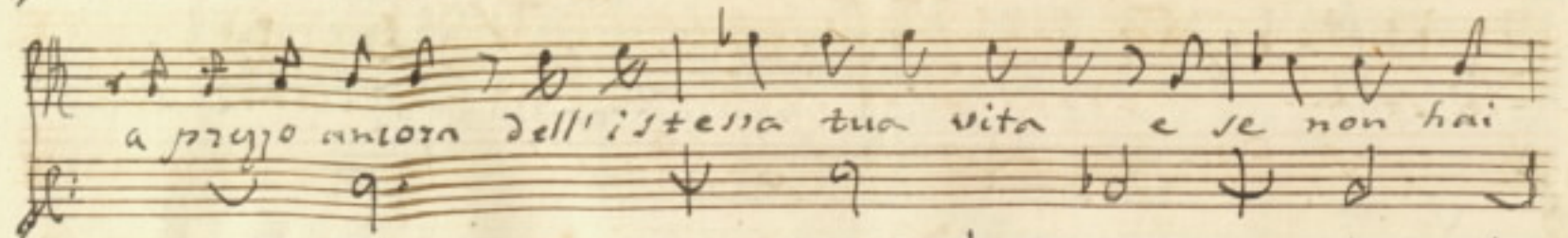
Padre quella destra ch'ei t'offre dal petto d'ala-rico a te ger-



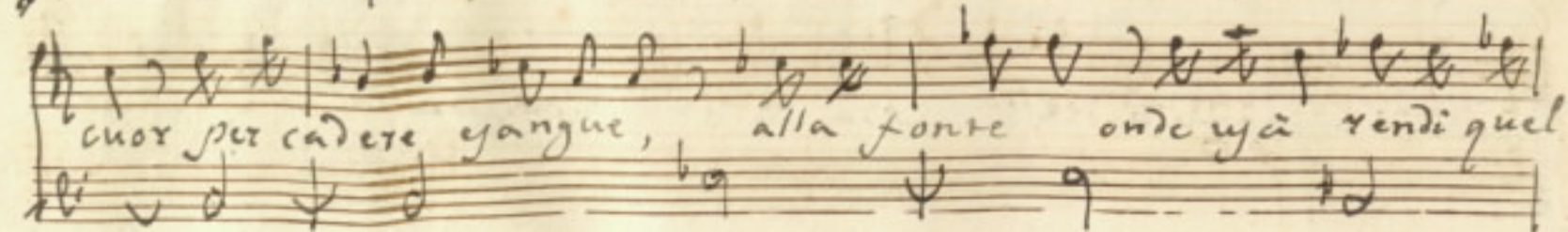
mano a me figlio | Oh rimembranza amara | strappà l'alma issa



cente ad abbatir t'impegno le nozze abomi nate



a projo ancora dell'istessa tua vita e se non hai



cuor per cadere yanguè, alla fonte onde yà vendi quel

And: b
 sangue. Tanto dunque superbo me presente si ardisce! *And: b*

= mero il tuo dono al piè ti getto il premo e lo cal-

petto. atto Real di Rodolfo è questo *And: b*

= lai soldati Rodolfo si ueni *And: b* ah ciò non

fian. Per questo petto o furie si passa al Reggio

erni
ven di Rodolfo. Oh Cieli *fici* e che? tant'oltre suoi os

ojar oh fellon! ambi venati *erni* cadano a questo piè. Pria d'erne

linda non cadranno o crudeli. So farò loro scudo

del collo inerme e del mio petto ignudo. *fici* co =

erni si sprezzato io sono *fici* oh stelle! oh lumi Ha

poco di vendetta una sol morte nell'offese de'

Rezi, entro a carcere orrendo attenda ciascun d'essi lo

stogo de' miei Regni: già fremo la vendetta, e nel mio

petto ha' l'Impero il furor, l'odio, il dispetto.



Handwritten musical score for a brass band, featuring parts for Corni 1a e 2a, Trombe, Tromboni, and Tuba. The score includes dynamic markings like "pian." and "un po' forte", and tempo markings like "allegro".

Corni 1a e 2a
Corno 1a e 2a
pian.

Trombe
Trombe
pian.

Tromboni
Tromboni
un po' forte

Tuba
Tuba
un po' forte

Allegro
allegro

This page contains a handwritten musical score on eight staves. The notation is in brown ink on aged paper. The first two staves begin with a treble clef and a common time signature (C). The first staff contains a whole rest followed by a half note, then a quarter note, and finally a pair of eighth notes. The second staff contains a whole rest followed by a half note, then a quarter note, and finally a pair of eighth notes. The third staff features a series of sixteenth-note runs, with the word "fortissimo" written above the first few measures. The fourth staff continues with similar sixteenth-note patterns and includes the word "unij" at the end. The fifth and sixth staves are mostly empty, with only a few notes or rests visible. The seventh staff contains a series of eighth notes, and the eighth staff is empty.

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes dynamic markings such as *pizz.* and *fmg.* The score is organized into several systems, with some staves left empty.

The first system consists of four staves. The top two staves contain rhythmic patterns with many beamed notes. The third and fourth staves contain more complex notation, including chords and melodic lines, with the markings *pizz.* and *fmg.* written below the notes.

The second system consists of two empty staves.

The third system consists of one staff with sparse notation, including a few notes and rests.

The fourth system consists of three empty staves.

Handwritten musical score on aged paper, page 140. The score consists of ten staves. The first six staves contain instrumental notation, likely for a lute or similar stringed instrument, featuring various rhythmic patterns and accidentals. The seventh staff contains a vocal line with the lyrics "si ueni si uccida chi cerca farmi" written in a cursive hand. The eighth staff contains more instrumental notation, and the last two staves are empty.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "guetta", "così lo degno grida", and "così mi dice il". The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including discoloration and wear at the edges.

guetta

così lo degno grida

così mi dice il

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a whole rest followed by a quarter note G, a quarter note A, and a quarter note B. The second staff is a vocal line with a treble clef, containing a whole rest followed by a quarter note G, a quarter note A, and a quarter note B. The third and fourth staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The fifth staff is a piano accompaniment for the left hand with a bass clef. The music is in a common time signature.

Al crni

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with a treble clef, containing a series of notes with lyrics written below them. The bottom staff is a piano accompaniment for the left hand with a bass clef, containing a series of notes. The lyrics are: "ce il core così tua crudeltà così così tua crudeltà".

ce il
core

così tua crudeltà così così tua crudeltà

The third system of the handwritten musical score consists of two staves. The top staff is a piano accompaniment for the left hand with a bass clef, containing a series of notes. The bottom staff is a piano accompaniment for the right hand with a treble clef, containing a series of notes.

Handwritten musical score on aged paper, consisting of seven staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff includes the word *lung* written above the notes. The fifth and sixth staves are mostly empty, with only a few notes or rests. The seventh staff contains a melodic line with a *si* marking above the final note. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on five staves. The first two staves use treble clefs, and the last two use bass clefs. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines.

Handwritten musical notation with Italian lyrics. The lyrics are written below the notes on a staff with a treble clef. The notes are mostly minims and crotchets.

si ueni si uccida si ueni si uccida chi cerca farmi

Four empty musical staves at the bottom of the page, consisting of five-line systems.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top four staves contain instrumental or vocal notation with various note values and rests. The fifth staff is mostly empty. The sixth and seventh staves contain lyrics written in a cursive hand, with musical notes written above the words. The lyrics are: "guer - ra" on the sixth staff and "così lo sdegno" on the seventh staff. The word "guer" is underlined, and "ra" is underlined. Above the word "così" on the seventh staff, there is a handwritten instruction "a. Ad.". The paper shows signs of age, including some staining and wear at the edges.

guer -

ra

a. Ad.

così lo sdegno

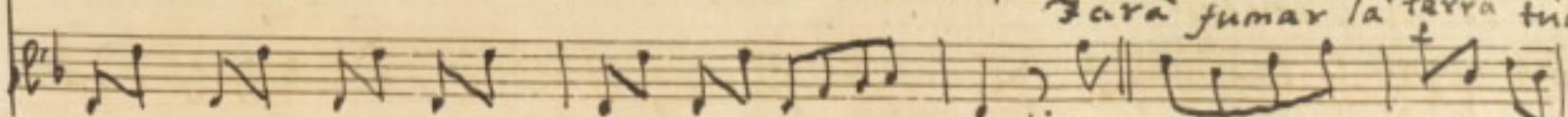
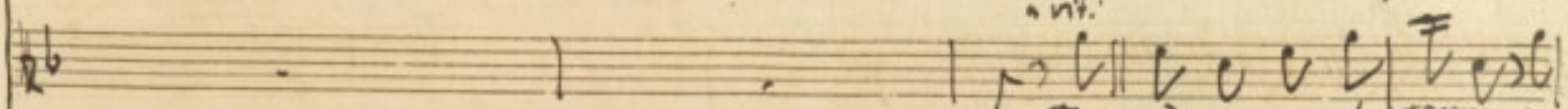
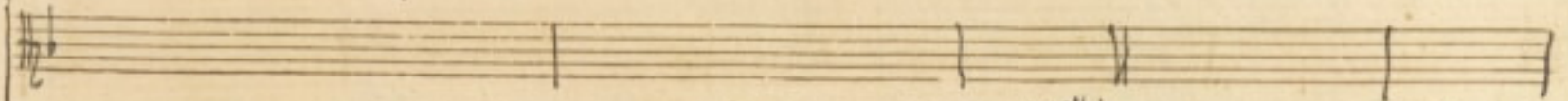
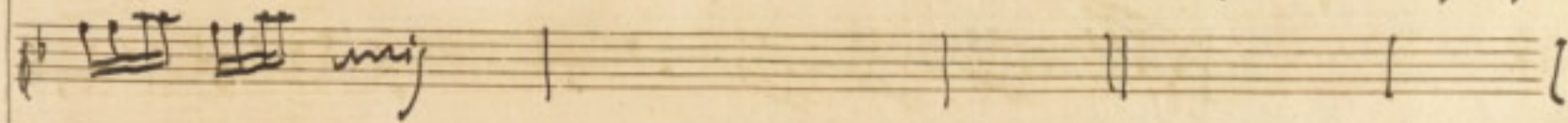
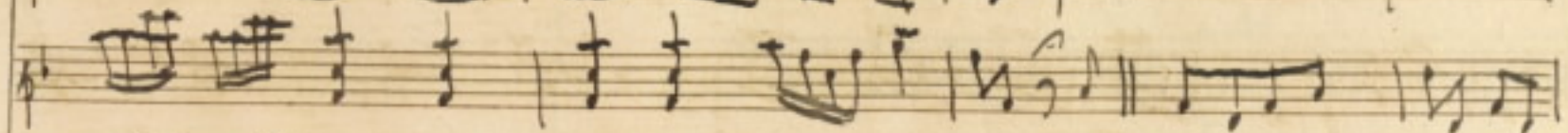
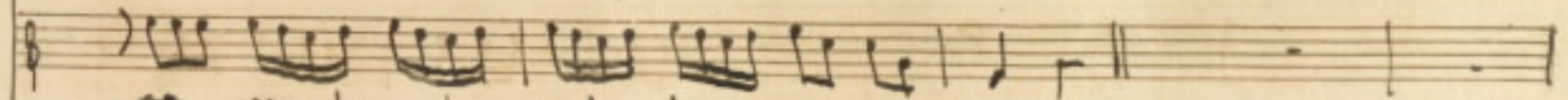
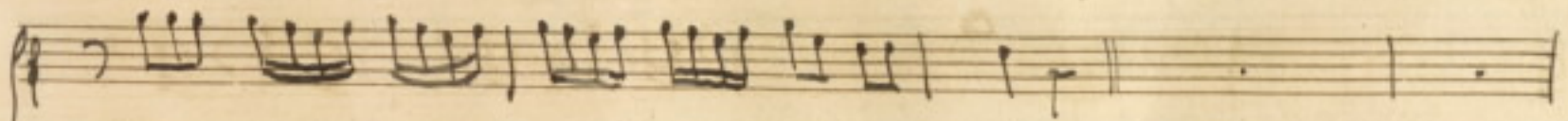
goda *cosi mi dice il core* *cosi tua crudelta* *coi coi tua crudel:*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with notes and rests. The third and fourth staves are likely for a keyboard instrument, showing chords and arpeggiated figures. The fifth staff is empty. The sixth staff contains a vocal line with lyrics written below it. The lyrics are: "cruel/ta' si uccida si uccida lo degno sgrida uccida". The seventh and eighth staves are empty.

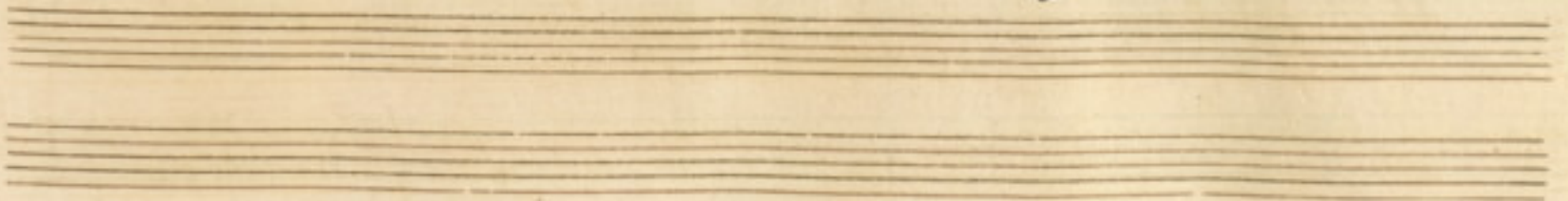
cruel/ta' si uccida si uccida lo degno sgrida uccida

mi dice il rege si veni
 così tua crudeltà così ca:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "- si tua crudeltà." are written below the sixth staff.



anti.
Será fumar la tierra tu



Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a long, flowing melodic line.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, featuring a long, flowing melodic line.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, featuring a long, flowing melodic line.

Handwritten musical notation on a single staff, featuring a long, flowing melodic line.

sangue traditore

traditore

allegro
attendi tu a mo =

Handwritten musical notation on five staves. The first two staves contain whole notes. The third staff contains a melodic line with various note values and accidentals. The fourth and fifth staves contain whole notes.

Handwritten musical notation on two staves with lyrics underneath. The notation includes various note values and accidentals. The lyrics are: "= menti tormenti e morte acerba morte acerba Dal tuo vigor superba".

Four empty musical staves.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain musical notation with a *for.* marking above the first measure. The fifth staff is empty. The sixth staff contains musical notation with the lyrics: *prendo l'empietà dal tuo rigor superba superba superba superba ap:*. The seventh and eighth staves are empty.

Handwritten musical score on seven staves. The notation includes notes, rests, and bar lines. The sixth staff contains the lyrics: *prendo l'empietà l'empietà*. The tempo marking *allegro* is written above the sixth staff. The key signature has one sharp (F#).

Lena X^a

Rodolfo, Vitige, ed Ernelinda

And
Viti-ge io ti negai d'Ernelinda le nozze in onta an =

= cora della grandezza mia quando ti vidi a Ricci =

= meto in amicitia congiunta: Or ch'è comun fra noi l'odio di

lui, d'Ernelinda le nozze di Ricimero all'inimico io

Viti:
dono. ha m'inganni signor? oh fortunate mie fatali scia =

And.
 = gure! Ernelinda tu piangi! *crx.* signor di debolezza puoi

tu accuzarmi allora, che un nuovo aggiungi titolo di giustizia

rit.
 al pianto mio invidiar potresti o mia di =

= letta questo estremo piacere all'amor mio di morire tuo

spio? ah non è degna delle lagrime tue questa for =

And:
=tuna. Parto con Linda, e se mai fusse il giorno di mia
vita infelice ultimo questo, te del mio cuor erede

con questo amplesso, e de' miei degni io chiamo. Cuyto =

= disci o vitige questa che t'abbandono vergine deo =

= lata; il carattere prendi seco di regal padre ed amo =

oro in mia vece l'irregta a quel di sposo.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "oro in mia vece l'irregta a quel di sposo." The lower staff is a bass line in bass clef, providing harmonic support with a few notes and rests.

The second system of music consists of five staves of instrumental accompaniment. From top to bottom, the staves are:

- Violin I: Treble clef, key signature of one sharp (F#), common time (C). Features a melodic line with many slurs and ties.
- Violin II: Treble clef, key signature of one sharp (F#), common time (C). Features a similar melodic line to the first violin.
- Viola: Treble clef, key signature of one sharp (F#), common time (C). Features a melodic line with many slurs and ties.
- Cello: Treble clef, key signature of one sharp (F#), common time (C). Features a melodic line with many slurs and ties.
- Bass: Treble clef, key signature of one sharp (F#), common time (C). Features a melodic line with many slurs and ties.

 The word "fento" is written above the bass staff at the beginning of the system.

A handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex instrumental or vocal notation with many beamed notes and rests. The fifth staff has a few notes with the lyrics "so ti" written below. The sixth and seventh staves show a more rhythmic pattern of notes. The eighth staff is labeled "col basso" and contains a few notes. The ninth staff is the vocal line, with lyrics written below it: "lacio amata figlia e tu speme omai ripiglia che il de:". The word "canti" is written above the first part of the vocal line. The tenth staff contains a few notes, likely for a basso continuo or another instrument.

fieri

so ti

col basso

canti

lacio

amata

figlia

e tu speme

omai

ripiglia

che il de:

stin si cangerà

si cangerà

il de

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the following lyrics:

lascio amata figlia amata figlia a tu speme omai xi:

do ti

col basso

Handwritten musical score on aged paper, featuring ten staves. The fifth staff contains the lyrics: "= piglia omai vigilia che il destin si cangerà". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in Italian.

7ⁿⁱ

si cangerà io ti lascio io ti

lascio che il destin si cangerà si cange =

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "chi non sa di due bei cori compatite i dolci a" are written below the bottom two staves.

ra

col basso

chi non sa di due bei cori compatite i dolci a =

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are instrumental, likely for a lute or guitar, with a treble clef and a key signature of one sharp (F#). The third staff is empty. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. Below the notes, the lyrics "a mori alma in sen gentil non ha" are written in a cursive hand. The fifth staff is instrumental, likely for a lute or guitar, with a treble clef and a key signature of one sharp. The sixth staff is empty. The seventh staff is instrumental, likely for a lute or guitar, with a treble clef and a key signature of one sharp. The eighth staff is a vocal line with a treble clef and a key signature of one sharp. The ninth and tenth staves are instrumental, likely for a lute or guitar, with a treble clef and a key signature of one sharp.

a mori alma in sen gentil non ha

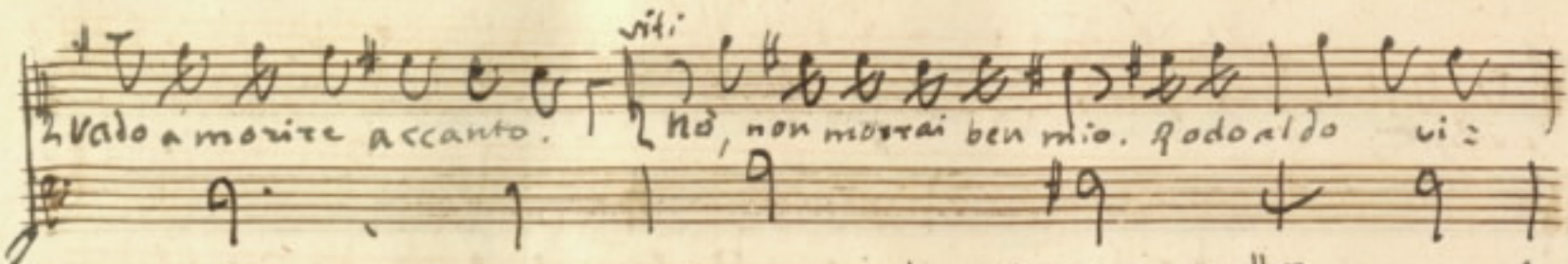
no alma inven gentil non ha. Dal segno

Scena XI^a Ernel e Vitige

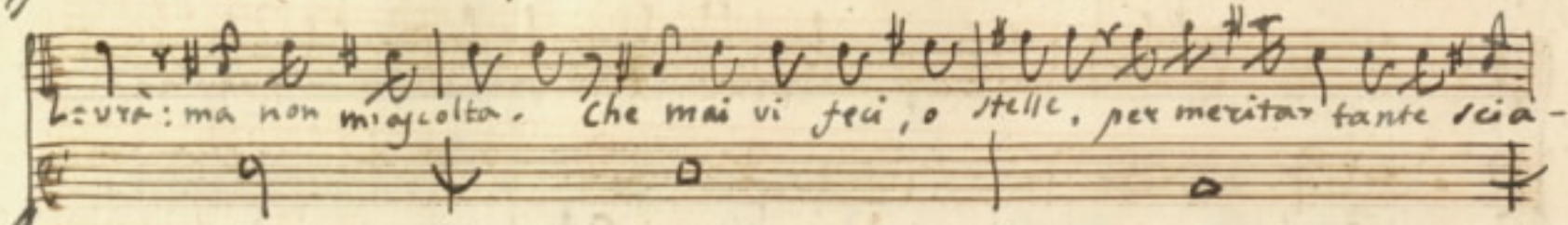
erh:
Così padre mi lavi. *vit:* Ernel in la ove vai! Deh no fuggiti

erh:
le mie prime fortune il tuo bel pianto. 2 al genitor

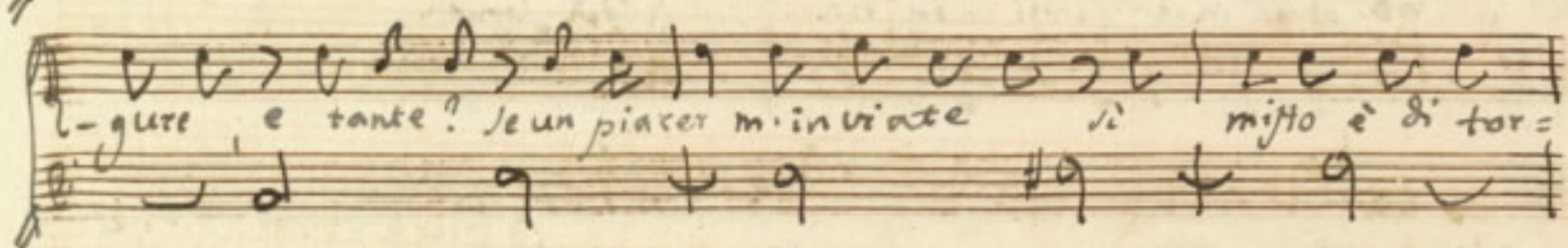
viti
Vado a morire accanto. Ho, non morrai ben mio. Rodolfo vi =



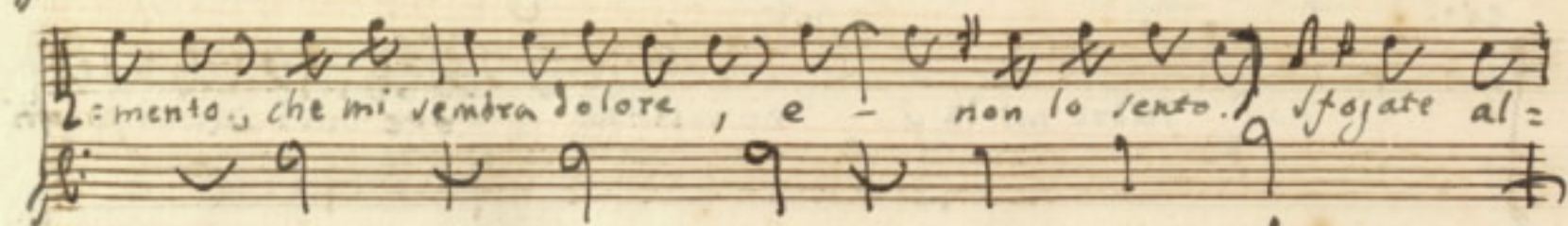
Levra: ma non mi agcolta. Che mai vi feci, o stelle, per meritar tante scia-



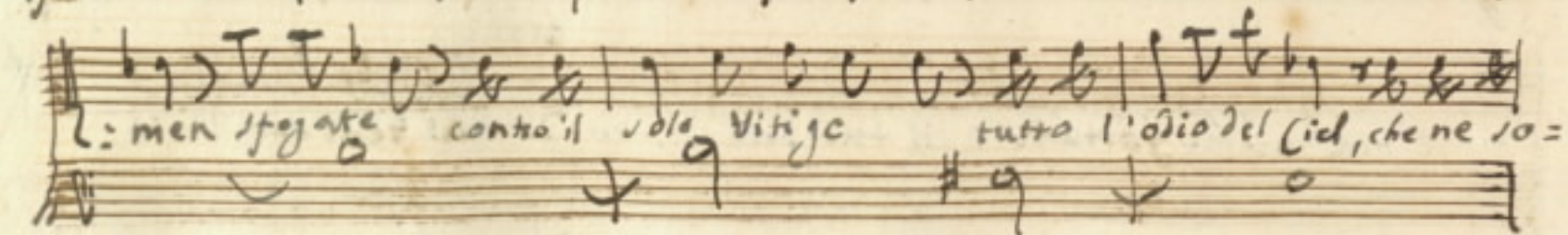
-gure e tante? Je un piacer m'inviate si misto e di tor =



mento, che mi vendra dolore, e non lo sento. sfogate al =



men sfogate contro il solo vitige tutto l'odio del Ciel, che ne so =



Urayta, che a soffrir l'ite vostre ho cor che bayta. ma per mirar do-

lenti quei dolci vai per cui divenni amante no crude

Ustelle io non ho cor baytante

digne) nra Vitige



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The notation includes various note values, rests, and slurs. The second staff contains the word *unij* written in a cursive hand. The third staff starts with a dynamic marking of *F* (forte). The notation continues with various rhythmic patterns and rests across the remaining staves. The paper shows signs of age, including some staining and wear at the edges.

casti ancor non sa pla carni ancor non sa chi mai ti plache-

veggoro pianto pla-

-vā chi mai hi plachevā destin hiranno de =

vrij

stin hiranno.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes. A small annotation 'pini' is written below the first few notes.

Two empty musical staves, likely for a second voice or instrument.

Handwritten musical notation on a single staff with Italian lyrics written below it. The lyrics are: "Se quel veggio so pianto placarti ancor non".

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "v'è pla carhi ancor non v'è chi mai ti placcherà".

Two empty musical staves, likely for a second voice or instrument.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "v'è pla carhi ancor non v'è chi mai ti placcherà".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves of each system contain vocal lines with lyrics. The middle staves contain instrumental accompaniment. The lyrics are written in Italian and are: "stin tiranno stin tiranno chi mai ti placherà". The music is written in a historical style, possibly 18th or 19th century, with various note values and clefs. There are some markings like "de=" and "f" above notes. The paper shows signs of age, including some staining and wear at the edges.

= stin tiranno stin tiranno chi mai ti placherà

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and describe a scene of suffering and barbarism.

le a quei dolenti lumi non

Hi fai men crudel barbari sono i lumi barbari sono i

numi o non ha numi il ciel, o dei mortali al:

in en cura non anno barbari sono i numi

barbari sono i numi o non ha numi il Ciel, o de' mortali al =

men cura non anno. Da Lapo'

Scena XIII^a

Duo:

Edvige, e Recimero longuardie

Deggio credere io dunque, o Ricci-

mero, che la beltà d'un volto, beltà, ma prigioniera oggi tri-

onfi nel tuo core infedel dell' amor mio? Il volto d' erne-

linda, io tel consiglio, malgrado a ciò ch'io ti dovea, sor-

orge la fede del mio cuore; soffrilo in pace; infine non

Quasi
mancano mai spose alle Reine. Sul crin dunque mi ferma la sa-
terna corona; a questa impresa armata in guerra i
gelidi Trioni. Alfin si è vinto, e a me si è vinto; io chiedo
Rit.
ciò, che dal mio gran padre ebbi in retaggio al senio del mio
soglio, all'ombre illustri de' miei vavalli io deggio la sudata con =

And.
 questa ed io diseredata, e vilipesa
 nu =

vizzerò negletta la regal destra
 ni più servili
 nu =

figli T'inganni o Ricimero;
 Guarda una volta
 nu =

cor, che al Ciel pietoso per vendicar
 una Real non =

Zella
 conto un Re traditor non mancano stali: e che di marzi =

ali eroici ardori le destre più feroci arman gli amori.

Cruel cruel non goderai d'aver così tradito l'a =

col basso

Amor d'un fido core la fe' di chi t'amo la fe' di chi t'amo -

del crudel non goderai d'aver così tradito l'amor d'un fido

fin.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and instrumental accompaniment. The lyrics are: "core la fe' di chi t'amo'" and "la fe' di chi t'amo no' non gode =". The notation is in a historical style with various note values and rests.

core la fe' di chi t'amo'

la fe' di chi t'amo no' non gode =

fi di

rai no' d'aver tradito no' l'amor d'un fido core la

fe' di chi t'amo' la fe' di chi t'amo'

lun'

e forte già pen =

= l tito del già commesso errore pietà mi chiederai pietà mi chiede =

= *rai* *ma non t'ascolterò non t'ascolterò mi chiederai pie -*

ta *pietà pietà pietà* *ma non t'ascolterò no non t'ascolte =*

= *ta* *pietà pietà pietà* *ma non t'ascolterò no non t'ascolte =*

= *E'co' no' non t'acol - te - ro'* *Da Capo*
 =

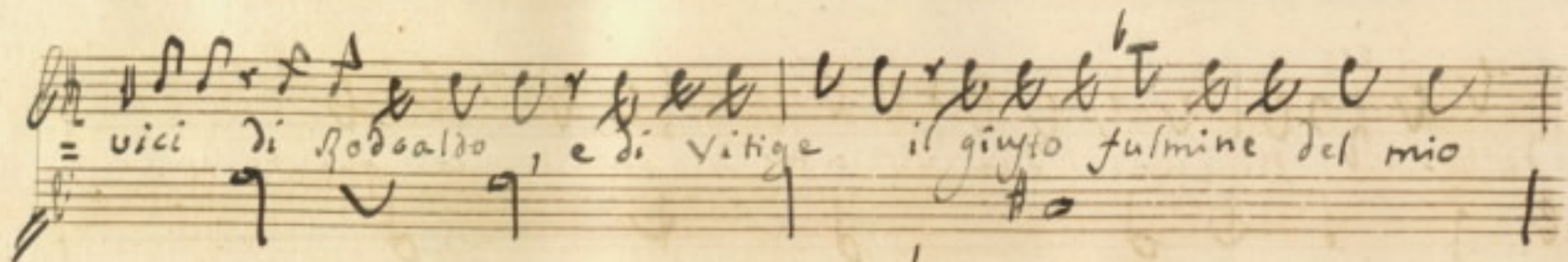
Scena XIV.^a Bicimero ed Ernelinda che sopraggiunge

Bic.

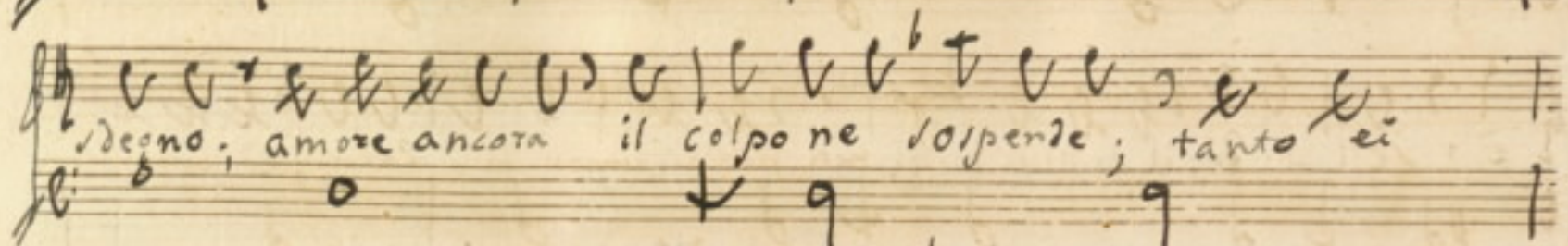
Oia' venga Ernelinda. e quel cuore di smalto posto scherzando a:
 =

= *mor l'ultimo ajalto. Ernelinda... Tiranno. Pende su le cer =*
 =

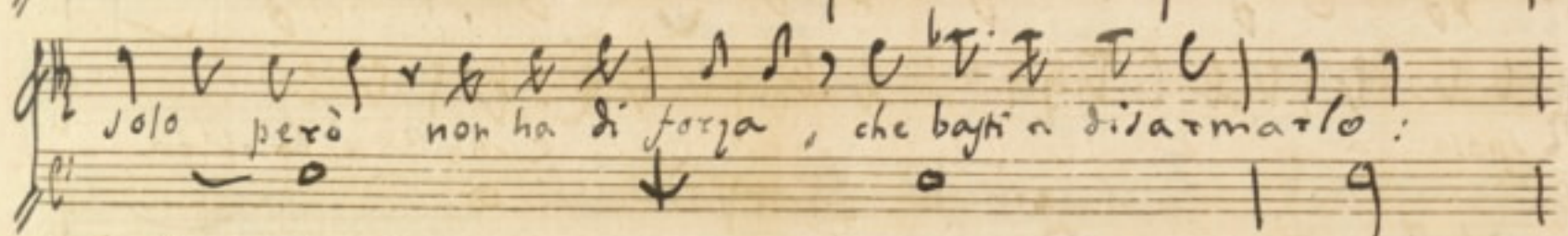
uici di Rodolfo, e di Vitige il giusto fulmine del mio



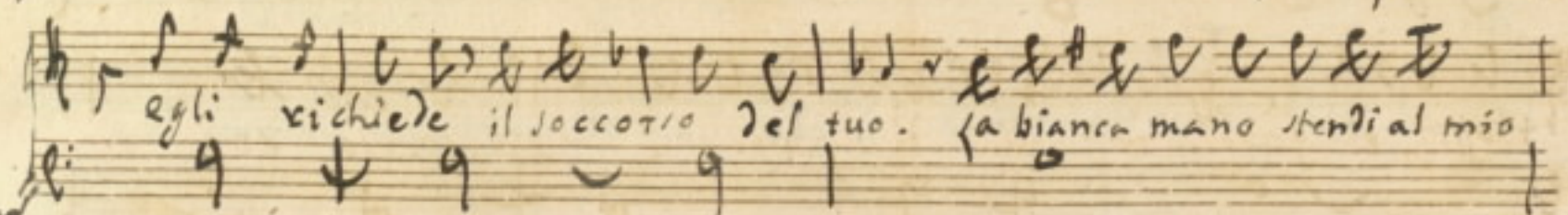
degnò; amore ancora il colpo ne sospende; tanto ei



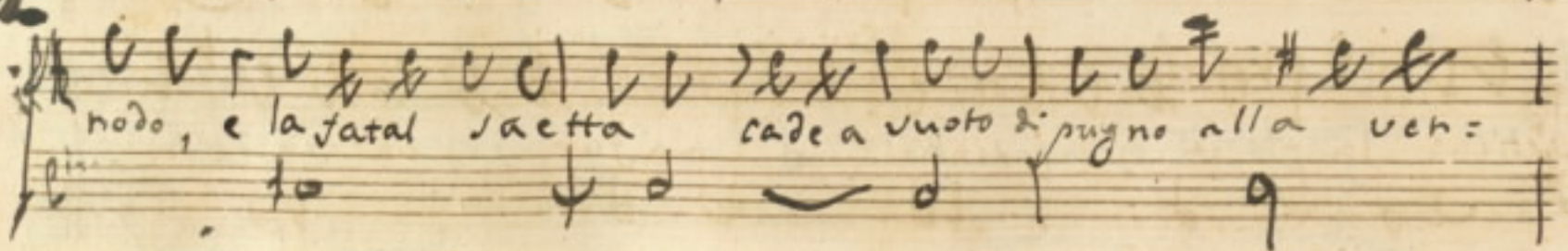
solo però non ha di forza, che basti a disarmarlo:



egli richiede il soccorso del tuo. la bianca mano stendi al mio



nodo, e la fatal saetta cade a vuoto di pugno alla ven-
to



exi.
 detta. Difenderò due vite a me sì care con quanto egli

è: se ti chiedi, il sangue mio; ma, non ricompro un Padre, ed uno

spolo a prezzo di viltà, di tradimento *trici* e che? questo ch'io

+ l'otto, e forse zoppa man di vil bifolco? Sai pur, ch'ella io =

exi.
 stiene la gloria di due scelti *si:* ma fuma ella ancora della

Alci
stragge fraterna. Ina ri dita dal corio di due lyti. *erni* Viva an =

= cor me l'adita il paterno comando. *Alci* e si ella crece

erni nelli scempj vicini? Impugna il Cielo con titolo mag =

Alci gior a vendicarmi. Ite dunque o ministri. si suellano a vi =

= tige gli occhi superbi, onde eruelinda accege questo fuoco ru:

Bello: Si stappi a Rodolfo l'altera ~~figlia~~ onde il comando =

Jào di questi odio protervo. Ah ferma, o Ricimero: a =

colta ascolta i voti delle preghiere mie: Ne petti auguri ri =

spetta quel carattere sublime, che pien d'onor la tua grand'alma a =

dorna a tuoi prighi Elnelinda qualche parte s'extingua dell'ira

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "mia, la mia vendetta adempia una vittima sola. Or tu la". Below the staff, there are some markings: a sharp sign (#) under the first measure, and a sharp sign (#) and a zero (0) under the second measure.

Handwritten musical notation on a five-line staff. The melody continues in treble clef with one sharp. The lyrics are: "scegli: e qual d'essi recar la tua cervice debba sull'ara a=". Below the staff, there are markings: a zero (0) under the first measure, and a sharp sign (#) and a zero (0) under the second measure.

Handwritten musical notation on a five-line staff. The melody continues in treble clef with one sharp. The lyrics are: "= troce, su quel foglio fatal tu stessa scrivi - Or =". Below the staff, there are markings: a sharp sign (#) and a zero (0) under the first measure, and a sharp sign (#) and a zero (0) under the second measure.

Handwritten musical notation on a five-line staff. The melody continues in treble clef with one sharp. The lyrics are: "= ribile pietà. / La destra infanta pria mi tonca o cru =". Below the staff, there are markings: a sharp sign (#) and a zero (0) under the first measure, and a sharp sign (#) and a zero (0) under the second measure.

Handwritten musical notation on a five-line staff. The melody continues in treble clef with one sharp. The lyrics are: "= del. / ^{hici} Je cò - i cugi, mi caderanno al piè uenati entrambi =". Below the staff, there are markings: a sharp sign (#) and a zero (0) under the first measure, and a sharp sign (#) and a zero (0) under the second measure.

crn:

Uenali, Uenali si tiranno in questo cuore, in cui

furono impreggi dalla natura l'un, l'altro da amore. *ficc:*

l'ai: si tarda ancora! Stene o fidi, trucidate i felloni.

e qui tccate d'ambi il cor palpitante, e semi uivo.

crn:

Stene, Stene a volo. Zah no. Fermate. lo scivo.

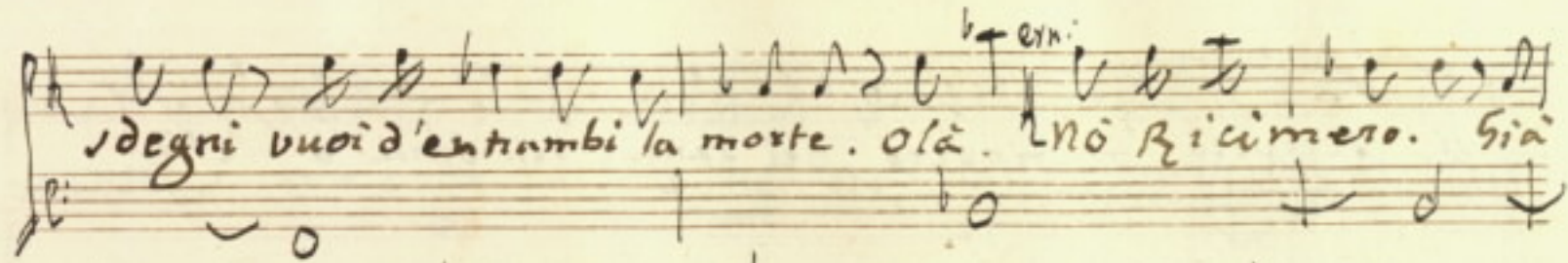
ma chi? Tolgan gli Dei, che imprima al Genitor fatali portenz

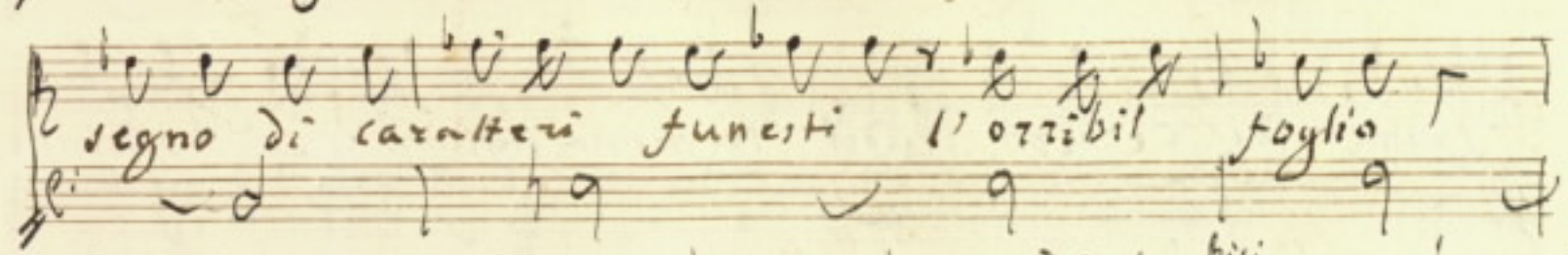
tozi caratteri la figlia. moza dunque. ma chi? *l'adol*

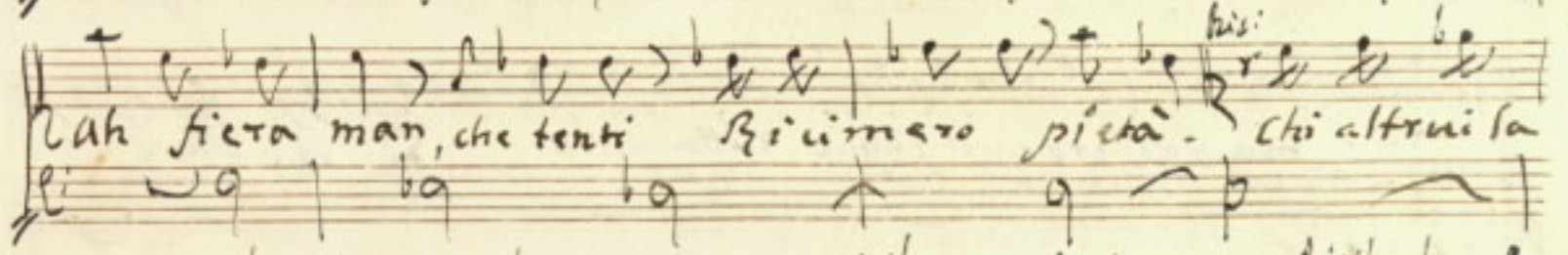
no. ah prima inaxidirei funesta man. le vi è clemenza in

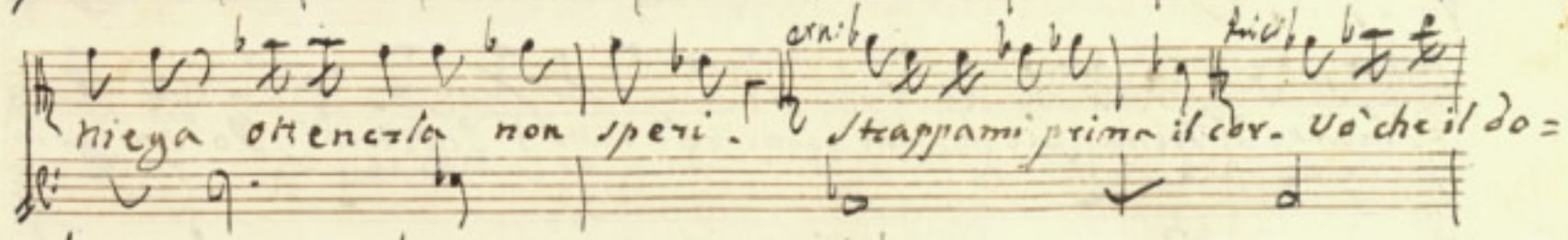
Cielo perchè non cade un fulmine, e risolve la Beggia in

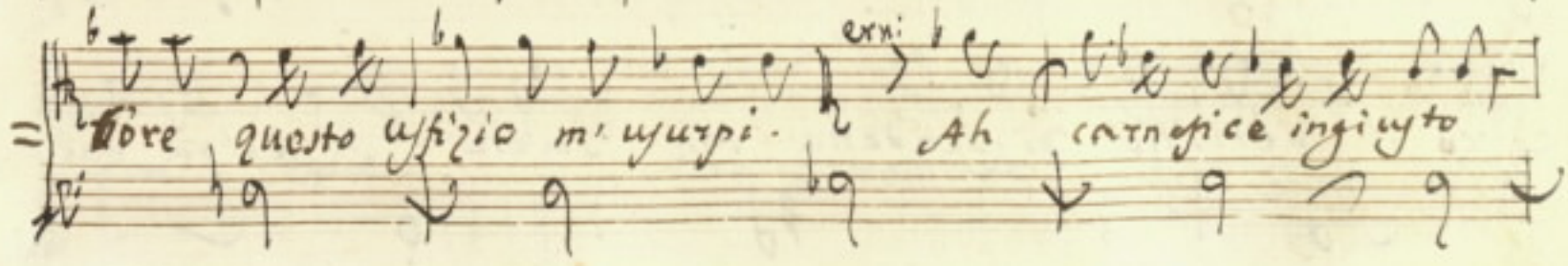
fumo, e Ricimerò in polve. *ficc:* Con questi vani

erni
 I degni vuoi d'entrambi la morte. Olà. *NO* Ricimerò. Sia
 ♩ 

segno di caratteri funesti l'orribil foglio
 ♩ 

hisi
 Ah fiera man, che tenti Ricimerò pietà. Chi altrui sa
 ♩ 

erni *hisi*
 niega ottencela non sperti. Stappami prima il cor. Uò che il do =
 ♩ 

erni
 core questo uffizio m' usurpi. Ah carnefice ingiusto
 ♩ 

Si scriverò: ma tingerò nel sangue dell'Idra, o nelle

spume di Cerbero crudel la penna infame: di: scrive=

= ro: ma rocherò quel foglio tutta furor di zinda=

monte al Trono per chiamar contro te tutta l'Inferno. Io spiegherò=

= rò il vessillo di vendetta alle Furie - ebbra, bac=

Cannte irriterò per lacerarti il core quanti martiri ha Co =

cito; e il peggior d'essi ch'è l'insano dolor che mi divora ...

Scrive di, traditor: Vitige mora. mora Vi =

tige: e di cotanto orgoglio doverò il mio trionfo a

questo foglio

Acta Ernelinda

pian.
for. *pian.*
col basso
libb *lento e staccato* *pian.* *f* *pian.*
pian.
pian.
L'empia mano tu scrivesti ne' coppinchi ingrato cor ingrato - to

lento

pia:

cor

Empia

f *p* *unghia*

mano tu scrivesti ne scoppiasti ingrato cor ingrato cor. ne scoppiasti ingrato

cor tu scrivesti empia mano nè scoppia

Oh ingrato cor ingrato cor.. nè scoppisti ingrato cor

Oh ingrato cor ingrato cor.. nè scoppisti ingrato cor

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and ornaments. The lyrics are written below the vocal lines.

Lyrics:
 e soffrir come so...
 tutti quei caratteri funesti quei caratteri funesti o mio

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves with treble and bass clefs. The lyrics are written below the vocal line.

debole dolor *come* *come soffre* *potesti* *quasi ca =*

o!

va Heri funesti o mio debole dolor *o mio debole dolor*