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SEI

154
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QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Vault
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552
8664
G. 265
270
V45

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

DI

*S. A. R. Don Luigi
Infante di Spagna.*

OPERA XII.

Libro primo di Quintetti.

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De l'Imprimerie de Richomme.

Violoncello Primo.

And^{no}

QUINTETTO I.

Sotto Voce.

2
Violoncello Primo.

tr *tr* *tr* *tr* *1* *3* *3* *3*

F. *P.*

R. *P.* *P.*

Dol. *con Grazia.*

Dol. *P.*

1 *3* *1* *3*

F. *Dol.* *F.*

Detailed description: This is a page of musical notation for the first violin of a cello. It consists of 12 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth notes. There are several trills (tr) and dynamic markings such as *F.* (forte), *P.* (piano), *Dol.* (dolce), and *con Grazia.* (with grace). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The page number '3' is in the top right corner, and the instrument name 'Violoncello Primo.' is at the top center, with a large '2' above it.

Violoncello Primo.

4 Largo.

Musical score for Violoncello Primo, Largo section. It consists of eight staves of music in bass clef with a 6/8 time signature. The music features various dynamics including piano (P.), piano fortissimo (P.), and fortissimo (F.). There are also markings for 'bo.' and 'x'.

Minuetto All.

Musical score for Violoncello Primo, Minuetto All. section. It consists of five staves of music in bass clef with a 3/4 time signature. The music features various dynamics including piano (P.), piano fortissimo (P.), fortissimo (F.), and piano fortissimo (Pmo). There are also markings for 'Trio. Soli.' and 'Dol.'.

P.

Solo.

R. P. R.

2 2

All° assai.

F. P. F. P.

Cres. F. Fmo P. F.

P. F. P. F.

P. Fmo

F. P. P.

F. P. F.

P. Cres. P. Cres. F. P.

F. P. Fmo

P. F. P. F.

Violoncello Primo.

QUINTETTO II. *Amoroso.*
Con Sordine.

F.

poco F. P.

F. P.

Dol.

All.^o non tanto.

Dol.

F.

Violoncello Primo.

This page of a Violoncello Primo score contains 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamic markings include piano (P) and forte (F). Fingering is indicated with the number '1' above certain notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

Minuetto.

Violoncello Primo.

Musical notation for the first system of the Minuetto. It consists of two staves. The first staff contains the main melody with a double bar line and first ending bracket. The second staff contains a rhythmic accompaniment. Dynamics include *R.* and *F.*

Trio.

Musical notation for the beginning of the Trio section, consisting of two staves with a 3/4 time signature.

Presto.

Musical notation for the beginning of the Presto section, consisting of two staves with a 2/4 time signature. It includes a double bar line and first ending bracket. Dynamics include *P.* and *F.*

Senza Sordine. *F.*

Musical notation for the first system of the Presto section, consisting of two staves. Dynamics include *P.* and *F.*

Musical notation for the second system of the Presto section, consisting of two staves. Dynamics include *P.*

Musical notation for the third system of the Presto section, consisting of two staves. Dynamics include *F.* and *F.*

Musical notation for the fourth system of the Presto section, consisting of two staves. Dynamics include *P.*, *F.*, *Dol.*, and *F.*

Musical notation for the fifth system of the Presto section, consisting of two staves. Dynamics include *Dol.*, *F.*, and *P.*

Musical notation for the sixth system of the Presto section, consisting of two staves. Dynamics include *F.* and *P.*

Musical notation for the seventh system of the Presto section, consisting of two staves. Dynamics include *F.*

Musical notation for the eighth system of the Presto section, consisting of two staves. Dynamics include *P.*

Musical notation for the ninth system of the Presto section, consisting of two staves. Dynamics include *F.* and *F.*

Violoncello Primo.

Allegretto.

QUINTETTO III.

2. P.

16 F.

Dol.

Cres. F. P. Cres. F. P.

Cres. P. F.

1 F. 1 F. 2 P.

6 P^{mo}

F. F^{mo} F.

F. P.

Cres. F. P. Cres.

F. P. Cres. P.

P. F. P. F.

Violoncello Primo.

Non tanto Adagio.

Musical score for the first section, featuring a cello line with various dynamics and articulations. The score consists of six staves. Dynamics include *P.*, *p^{mo}*, *Dol.*, *F.*, and *P.*. Articulations include slurs, accents, and a first ending bracket labeled '1'.

Minuetto.

Musical score for the Minuetto section, featuring a cello line with dynamics and articulations. The score consists of four staves. Dynamics include *P.*, *F.*, and *poco F*. Articulations include slurs, accents, and first/second ending brackets labeled '1' and '2'. The section concludes with the instruction *tenuta.*

Trio.

Musical score for the Trio section, featuring a cello line with dynamics and articulations. The score consists of three staves. Dynamics include *P.* and *D.C.* (Da Capo). Articulations include slurs and accents.

Violoncello Primo.

Presto.

The musical score for Violoncello Primo, page 11, is written in a single system with 12 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Presto.* The score includes various dynamics: *F.* (forte), *P.* (piano), and *Dol.* (dolce). It features numerous trills (tr) and first finger indications (1). The piece concludes with a double bar line and repeat dots.

Violoncello Primo.

The musical score for Violoncello Primo on page 13 is composed of 14 staves. The notation includes various rhythmic values, slurs, and trills. Dynamic markings include *P.* (piano), *F.* (forte), and *Dol.* (dolce). The score is divided into sections, including a *Cadenza.* section marked *Soli.* and *Cadenza.* with first and second endings. The *Tutti.* section begins with a trill and is marked *F.* (forte). The score concludes with a final *F.* marking.

Violoncello Primo.

This page of a musical score for Violoncello Primo contains ten staves of music. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *Cres.* (crescendo), *Dol.* (dolce), and *p_{mo}* (pizzicato). It also features performance markings like *1*, *2*, *tr* (trill), and *4*. The music is written in a bass clef with a key signature of two flats. The score is densely packed with notes, including many sixteenth and thirty-second notes, and rests.

Violoncello Primo.
Non tanto Sostenuto.

QUINTETO V^o

con Espressione.

The first section of the score consists of five staves. The top staff begins with a triplet of eighth notes. Dynamics include *p* (piano) and *f* (forte). Articulation marks include first and second endings. The music is in a minor key with a 3/4 time signature.

All.^{to} gai.

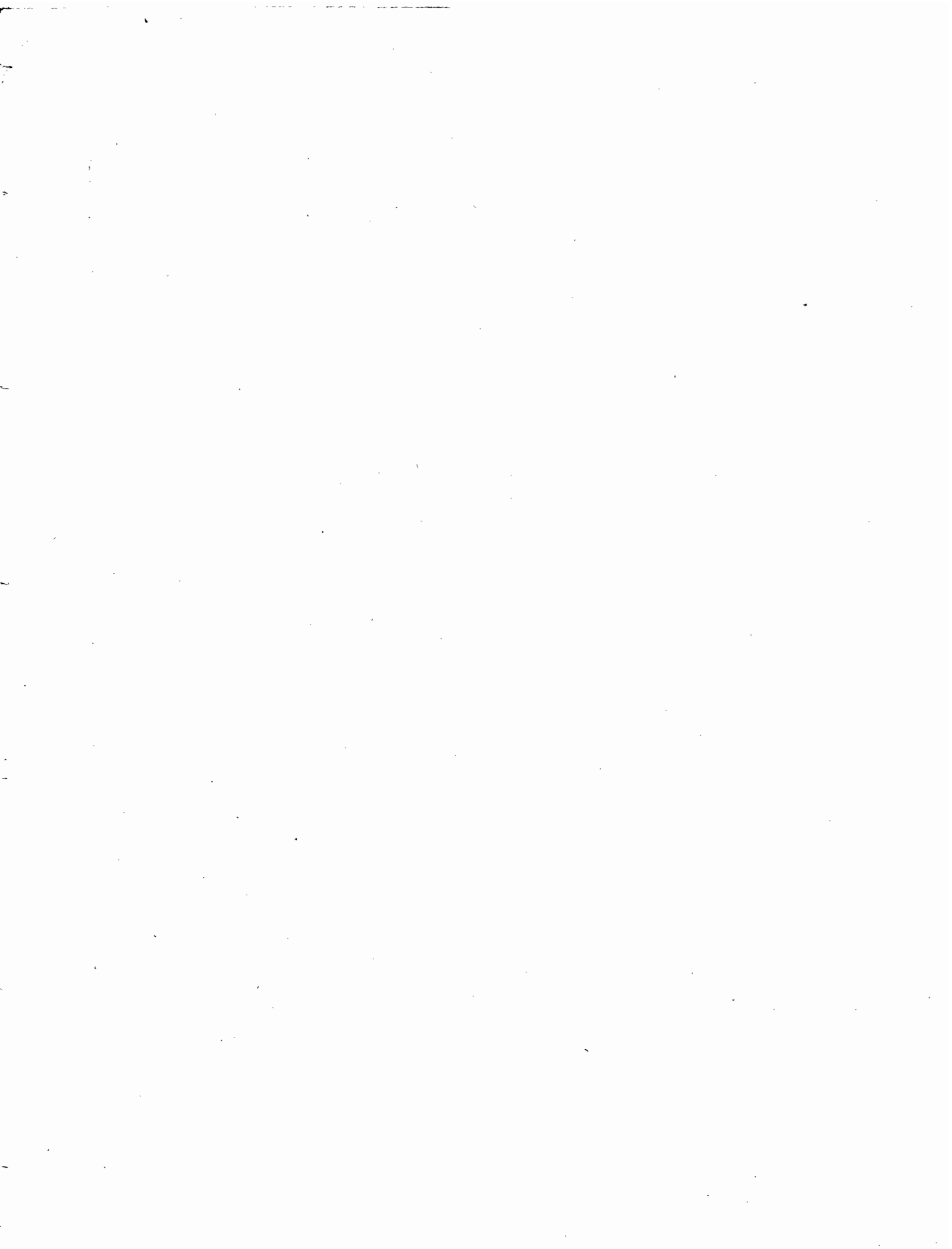
The second section of the score consists of five staves. It begins with a *pmo* (pianissimo) dynamic and includes a *fmo* (fortissimo) dynamic. A *Dol.* (dolce) marking is present. The section concludes with a repeat sign and a *F.* (forte) dynamic. The music continues with rhythmic patterns and dynamic contrasts.

2
Violoncello Primo.

This page of a musical score for Violoncello Primo contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a treble clef and a common time signature. The first staff features a series of eighth-note patterns. The second staff includes a *F^{mo}* marking. The third staff has a *F.* marking and a fermata. The fourth staff has a *F.* marking. The fifth staff has a *P.* marking and a *F^{mo}* marking. The sixth staff has a *P.* marking. The seventh staff has *R.* markings. The eighth staff has a *P.* marking. The ninth staff has a *Dol.* marking. The tenth staff has *F.* and *F.* markings. The eleventh staff has a *P.* marking. The twelfth staff has a *F^{mo}* marking. The thirteenth staff has a *F^{mo}* marking. The score concludes with a double bar line and repeat dots.

The musical score for Violoncello Primo on page 18 is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked *All.^{to}*. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *P.* (piano), followed by *R.* (ritardando), and ends with *Cres.* (crescendo).
- Staff 2:** Features a dynamic marking of *F.* (forte) and a trill (*tr*) in the second measure.
- Staff 3:** Includes first finger (*1*) markings and a dynamic marking of *Dol.* (dolce).
- Staff 4:** Continues with melodic lines and a dynamic marking of *F.* (forte).
- Staff 5:** Shows a dynamic marking of *R.* (ritardando) and *pmo* (pianissimo).
- Staff 6:** Contains a trill (*tr*) and a dynamic marking of *pmo* (pianissimo).
- Staff 7:** Features a trill (*tr*) and dynamic markings of *F.* (forte) and *P.* (piano).
- Staff 8:** Includes a dynamic marking of *Dol.* (dolce) and *P.* (piano).
- Staff 9:** Shows first finger (*1*) markings and a dynamic marking of *P.* (piano).
- Staff 10:** Continues with melodic lines and a dynamic marking of *F.* (forte).
- Staff 11:** Features a dynamic marking of *F.* (forte) and *F^{mo}* (fortissimo).



Violoncello Primo.

Pastorale.

QUINTETTO VI.

4

Col Sordino. Dol. *Sotto Voce.*

R. P. R. P^{mo}

R. P.

4

R. P. R.P. R.P.

P. R. P.

P^{mo} Dol. P.

P. *Morendo.* *Cres. Dol.*

R. P. R. P. P^{mo}

All.^o Maestoso.

Senza Sordino.

P. F. P.

F. *Solo.*

Armonici.

F^{mo}

p^{mo}

2

P.

F^{mo}

P.

tr

tr

P.

F^{mo}

P.

2 *Solo.*

tr

tr

Armonici.

F.

P.

2

p^{mo}

22 *Violoncello Primo.*

1. *Minuè con Variazioni.*

Musical notation for the first variation of the Minuè, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as 'F.' and 'P.'

Musical notation for the second variation of the Minuè, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes a dynamic marking 'P.'

Musical notation for the third variation of the Minuè, consisting of one staff of music in 3/4 time with a key signature of one sharp (F#). It includes a first ending bracket and a measure rest marked '8'.

Musical notation for the fourth variation of the Minuè, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). It is marked 'Col Sordina.' and includes trills.

Musical notation for the fifth variation of the Minuè, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). It is marked 'Con Sordina.' and includes trills. The piece concludes with 'Senza Sordina D.C.'