

Alto.

813047

Allegro con gusto.

Franz Berwald, Op. 6.

QUINTETTO  
Nº 2.

Piano. *ff* *Piano.* *f*

*p*

*pp* *cresc.*

*p* *poco cresc.*

*pp* *cresc.*

*p*

*pizz.*

*arco*

*fp* *mezza voce*

*cresc.* *f*

*pp*

# Alto.

2 *tr.* *#tr.*

*pizz.* 1 *arco*

*Piano.*

## Un poco meno Allegro.

*pizz.* *poco rit.*

*string. il tempo* *arco* *dolce* *mf* **Tempo I.**

*dim.* 1 *pizz.*

*arco* *pizz.*

*arco*

*cresc.*

3 3 3 1

*pizz.* *arco* *dolce* 1 *tr.*

Alto.

*pizz.*

*tr.*

*arco*

6 4 3 2

*mezza voce*

*pp*

*cresc.*

*p*

*poco cresc.*

*pp*

*cresc.*

*pizz.*

*p*

*arco*

2

*ff*

*ff*

3

*mezza voce*

*pp*

*pp*

*pp*

6

Alto.

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tempo is marked *Allegro vivace.*

Staff 2: Bass clef. The music features a trill (*tr*) and a piano (*Piano.*) section. Dynamics include *ff* (fortissimo), *poco ritard.* (poco ritardando), and *p* (piano). A measure rest of 8 measures is indicated.

Staff 3: Bass clef. The music includes a crescendo (*cresc.*) marking and a first ending bracket labeled with the number 1.

Staff 4: Bass clef. The music includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an arco section with a piano (*p*) dynamic. Fingerings 1, 1, 1, and 4 are indicated.

Staff 5: Bass clef. The music includes a fourth measure rest (*4*) and a *poco a poco cresc.* (poco a poco crescendo) marking.

Staff 6: Bass clef. The music features dynamics of *ff*, *f*, *f*, *f*, and *p*.

Staff 7: Bass clef. The music continues with various rhythmic patterns and dynamics.

Staff 8: Bass clef. The music includes a piano (*pp*) dynamic and a third ending bracket labeled with the number 3.

Staff 9: Bass clef. The music includes dynamics of *f*, *p*, and *pp*. Fingerings 2 and 3 are indicated.

Staff 10: Bass clef. The music continues with various rhythmic patterns and dynamics.

Staff 11: Bass clef. The music includes a second ending bracket labeled with the number 2 and a *cresc.* marking.

Staff 12: Bass clef. The music includes a piano (*pp*) dynamic and a third ending bracket labeled with the number 3.

Alto.

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. It includes a *cresc.* marking. The second staff features a *pizz.* marking, a *p* dynamic, and a *pp* dynamic. The third staff includes *pizz.*, *arco*, and *pp* markings. The fourth staff has a *pizz.* marking and a *pp* dynamic. The fifth staff is a continuation of the melodic line. The sixth staff includes a *f* dynamic. The seventh staff has a *p* dynamic and a *poco a poco cresc.* marking. The eighth staff features a *ff* dynamic and a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a triplet, a *pp* dynamic, and a *f* dynamic.

# Alto.

*pp*

*pizz.* *arco* *poco marcato* *poco marc.* *poco*

*marc.* *poco marc.* *poco marc.* *poco marc.*

*poco marc.* *poco marc.* *poco marc.* *poco*

*marc.* *cresc.*

*p*

*cresc.* *f*

*pp*

*ff*

Alto.

1 *pp*

1 1 1 4 pizz.

4

4

2 2 2

Poco Andante.

6 1 arco 4 *p*

3 *cresc.* *dim. pp*

2 pizz. arco 1

12 8..... *a tempo.* *Piano.* *tempo ad lib.* *lento.* *p*

*dim.*

*dim.*

3 2 1

# Alto.

*f dolce*

*p*

*pizz.*

*arco*

*pp*

*f*

*Piano.*

*pizz.* *arco*

*pp*

*Piano.*

*tempo ad lib.*

*rilard*

**Allegro molto.**  
*Piano.*

*f* *ff* *ff* *ff* *ff*

*ff* *p*

*3* *pizz.*

*pp*

*arco*

1 1 1 1 1 1

1 2 3

4 5 6 7 8



Alto.

9 10 *cresc.*

*ff* *ff*

1 *ff* *ff* *ff* *p* 2

3 *pp*

1

1 1 1 *ff* 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

*pizz.* *p* *arco* 1

1 1 1 1 1 1 2 1 *poco a poco cresc.*

2 3 4 5 6 7

8 9 10 1



# Alto.

First staff of music, featuring triplets and slurs.

Second staff of music, starting with *pizz.* and *pp*, then transitioning to *arco* with first finger markings.

Third staff of music, continuing with first finger markings.

Fourth staff of music, featuring eighth-note patterns with fingerings 3, 4, 5, 6, and 7.

Fifth staff of music, continuing eighth-note patterns with a *cresc.* marking.

Sixth staff of music, featuring triplets and a *ff* marking.

Seventh staff of music, continuing with triplets.

Eighth staff of music, alternating between *pizz.* and *arco* with *pp* dynamic.

Ninth staff of music, featuring *pizz.* markings.

Tenth staff of music, featuring *arco* markings.

Eleventh staff of music, featuring eighth-note patterns and a *dim.* marking.