

EXTASE

4^{me} Poème pour
Violon et Orchestre

par
EUGÈNE YSAÏE

OP. 21.

Violon et Piano Fr. 4_{net}
La partition d'Orch. Fr. 8_{net}
Les parties d'Orch. Fr. 8_{net}

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EXTASE.



Reduction de Piano.

4^{ème} Poème pour Violon et Orchestre.

EUGÈNE YSAÏE.

Op. 21.

Lento ma non troppo. (= unité de Temps = ♩) (M. M. = 56-60 = ♩)

VIOLON.

PIANO.

Lento ma non troppo.

molto tranquillo

- 4 -

pp

- 6 -

p dolce, ma sempre sostenuto

- 5 -

(sans hâte) *cresc.*

cédez *a tempo*

- 6 -

mf

- 3 -

mf *dim.* *cédez* *a tempo pp*

(*cédez*)

- 4 -

cresc. *f* *dim.* *p* (*cédez*)

cresc. (*suivez*) *f* *dim.* *pp* (*suivez*) (*cédez*)

3

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cresc. *f* *(slargando)*

cresc. *f* *mf*

rit. *cresc.* *ff* **C** *a tempo*

rit. *cresc.* *ff* *a tempo*

p *2* *3*

sempre ff

mf *dim.* *p*

dim. *rit.* *smorz.*

dim. *pp* *pp* *rit.* *smorz.*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves. The key signature has three flats. The tempo/mood markings are *a tempo*, *ppp tranquillo*, and *dolciss.*

Second system of musical notation. It includes a vocal line and piano accompaniment. A section marker 'D' is placed above the vocal line. The piano part has two staves. The key signature has three flats. The tempo/mood markings are *p dolce*, *ppp*, and *mp*. The instruction *(Le chant seul en dehors.)* is written at the bottom right.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part has two staves. The key signature has three flats. The tempo/mood markings are *ppp* and *(pp)*. The instruction *(sans hâte)* is written at the bottom left.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. A section marker 'E' is placed above the vocal line. The piano part has two staves. The key signature has three flats. The tempo/mood markings are *ppp* and *mp*.

Clar.

cresc.

Listesso tempo

mf

p

cédez

Listesso tempo

p tranquillo

sempre dolce

cresc. poco a poco

cresc.

mf

f

mf

f

pas trop fort

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G

f *(mf)* *f* *(mf)*

f *p* *sf* *p* *sec.* *pp* *sf* *pp*

mf *sf* *p* *avanti* *Downd.*

string. poco a poco *f* *ff* *string.* *f* *rec*

Handwritten musical notation for the first system. The top staff (treble clef) contains a complex melodic line with many slurs and ornaments. The bottom two staves (grand staff) show a few notes in the bass clef, with a dynamic marking of *ff*.

Handwritten musical notation for the second system. It begins with a key signature change marked with a 'K'. The top staff has a dynamic marking of *p* and the instruction *p grazioso*. The bottom two staves have a dynamic marking of *pp* and the instruction *(molto leggiero)*. There is a tempo marking *a tempo* in a circle. A red handwritten number '3' is visible on the left margin.

Handwritten musical notation for the third system. It features dynamic markings of *f*, *ff*, and *mf marc.*. The instruction *Poco più vivo.* appears twice. There are also some handwritten blue markings on the notes.

Handwritten musical notation for the fourth system. It continues the melodic and harmonic lines from the previous systems, featuring various slurs and ornaments.

rit. - - -

Largamente.

ff rit. - - - *ff*

f

M

p

string. poco a poco -

cresc. -

cresc. -

Vivo.

ff

alleg.

ff (ad lib.)

p

N

Allegro poco vivo. (132 = ♩)

ff (*ad lib.*)

sec.

f marc.

p

mf marc.

p

ff

p

f marcattissimo

p

ff

p

(très rythmé)

p

ff

p

p

p

0

Musical score system 1, measures 1-6. Treble clef: *fff*, *fff*, *fff*, *fff*, *fff*, *fff*. Bass clef: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Dynamics include *sf* and *p*. Includes a *rit. molto* marking and a *3* (triple) marking. A *sul G* instruction is present.

8

Musical score system 2, measures 7-12. Treble clef: *ff*, *ff rit. molto*, *ff*, *ff*, *p*, *cresc.*. Bass clef: *ff*, *ff rit. molto*, *ff*, *ff*, *p*, *cresc.*. Includes a *rit. molto* marking and a *3* (triple) marking. A *P* (168 = ♩) marking is present.

8

Musical score system 3, measures 13-18. Treble clef: *f*, *f*, *f*, *f*, *f*, *f*. Bass clef: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a *rit.* marking.

Lento maestoso. (72 = ♩)

8

Musical score system 4, measures 19-24. Treble clef: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Bass clef: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a *rit.* marking and a *3* (triple) marking.

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are some handwritten annotations, including a large 'V' and a circled 'O'.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The vocal line continues with a melodic line. The piano accompaniment has a more active right hand. Dynamics include *f* (forte) and *dim.* (diminuendo). The system concludes with a double bar line.

Third system of musical notation, starting with a square box containing the letter 'Q'. It includes the instruction "Tempo I." and "con sordino". The system is divided into two parts. The first part has a vocal line starting with *pp* (pianissimo) and a piano accompaniment with *ppp* (pianississimo) and the marking "tranquillo". The second part features a vocal line with *p* (piano) and a piano accompaniment with *ppp*. There are handwritten annotations, including a large 'V' and some scribbles.

Fourth system of musical notation. It continues the three-staff format. The vocal line has a melodic line with dynamics *sf* (sforzando) and *dim.* (diminuendo). The piano accompaniment has a right hand with chords and a left hand with a simple bass line. Dynamics include *ppp* (pianississimo) and *smorz.* (smorzando). A handwritten note "Sempre rall!" is written across the bottom of the system.

R

pp

ppp sempre

rit.

ppp

rit.

a tempo

pp

ppp a tempo

poco

in tempo

pp

in tempo

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