

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 1.1.04)

Violino 1.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER

Op. 33.

NOUVELLE EDITION REVUE PAR
A. Schulz.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

LONDON: ENOCH & SONS. BOSTON & NEW YORK: ARTHUR P. SCHMIDT. PARIS: ENOCH & C^{ie}.

MILANO: CARISCH & JÄNICHEN.

ST. PETERSBOURG: J. JURGENSON. MOSCOU: P. JURGENSON.

TROIS DUOS CONCERTANTS.

VIOLON 1.

□ Abstrich - Tirez - Down bow.
∨ Aufstrich - Poussez - Up bow.

F. Krommer, Op. 33.

Nº 1. Allegro.

p *f* *cresc.* *restez* *cresc.* *f* *p* *2^a* *p* *restez* *p* *f* *restez* *p* *f*

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4). The second staff starts with a piano (*p*) dynamic and includes a *restez* instruction. The third staff has *stacc.* and *cresc.* markings. The fourth staff begins with a forte (*f*) dynamic. The fifth staff contains a *tr* (trill) marking. The sixth staff starts with a *p* dynamic and includes fingering numbers. The seventh staff has a *f* dynamic. The eighth staff begins with a *p* dynamic and includes a *tr* marking. The ninth staff starts with a *p* dynamic and includes a *tr* marking. The tenth staff begins with a *p* dynamic and includes a *cresc.* and *f* dynamic marking.

VIOLON 1.

VIOLON 1.

VIOLON 1.

Rondo.

Musical score for Violon 1, page 18, Rondo section. The score consists of ten staves of music in 2/4 time, key of B-flat major. It begins with a *p* dynamic and includes various articulations such as *fp*, *f*, and *f³*. The piece features several trills (tr), slurs, and fingerings (1, 2, 3, 4). A section marked 'N' appears in the fourth staff, and a section marked 'O' in the seventh staff. The score concludes with a *P* dynamic marking.

VIOLON 1.

Musical score for Violon 1, page 7. The score consists of ten staves of music in 2/4 time, key of B-flat major. It begins with a *p* dynamic and includes various articulations such as *cresc.*, *f*, *fz*, and *P*. The piece features several trills (tr), slurs, and fingerings (1, 2, 3, 4). A section marked 'R' appears in the seventh staff, and a section marked 'S' in the eighth staff. The score concludes with a *fz* dynamic marking.

Nº2. *Allegro moderato.*

p *f* *cresc.* *p* *pp* *f* *p dolce* *f*

A **B** **C**

f *p* *f* *restez* *p* *f* *tr* *restez* *M* *tr* *tr* *tr* *V* *f* *ff*

M **V**

VIOLON 1.

Adagio.

Musical score for Violin 1, page 16, Adagio. The score consists of ten staves of music in G major, 6/8 time. It features various dynamics including *p*, *pp*, *p²*, *f*, and *ff*, and includes performance markings such as *K*, *V*, *D*, *E*, *L*, and *restez*. The music is characterized by flowing eighth-note patterns and occasional sixteenth-note runs.

VIOLON 1.

Musical score for Violin 1, page 9. The score consists of ten staves of music in G major, 6/8 time. It features various dynamics including *p*, *f*, and *ff*, and includes performance markings such as *tr*, *D*, and *E*. The music is characterized by flowing eighth-note patterns and occasional sixteenth-note runs.

VIOLON 1.

p *cresc.* *f* *restez.*
p *f* *decresc.*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*

VIOLON 1.

p
pp *f* *p*
f *restez.*
p
f
p
f
p *pp*
cresc. *sf* *pp* *ff*

Allegro moderato.

Violin 1 score for page 14, marked *Allegro moderato*. The score consists of 12 staves of music in G major, 3/4 time. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and trills. Key features include:

- Staff 1: *p* dynamic, starting with a slur and a fermata.
- Staff 2: *f* dynamic, featuring a trill and a slur.
- Staff 3: *fp* dynamic, with a slur and a fermata.
- Staff 4: Section **A**, *f* dynamic, with a slur and a fermata.
- Staff 5: Section **B**, *f* dynamic, with a slur and a fermata.
- Staff 6: Section **C**, *f* dynamic, with a slur and a fermata.
- Staff 7: Section **D**, *f* dynamic, with a slur and a fermata.
- Staff 8: Section **E**, *f* dynamic, with a slur and a fermata.
- Staff 9: Section **F**, *f* dynamic, with a slur and a fermata.
- Staff 10: Section **G**, *f* dynamic, with a slur and a fermata.
- Staff 11: Section **H**, *f* dynamic, with a slur and a fermata.
- Staff 12: Section **I**, *f* dynamic, with a slur and a fermata.

Adagio.

Violin 1 score for page 11, marked *Adagio*. The score consists of 12 staves of music in G major, 3/4 time. It begins with a *p²* dynamic and includes various articulations such as slurs, accents, and trills. Key features include:

- Staff 1: *p²* dynamic, starting with a slur and a fermata.
- Staff 2: *f* dynamic, featuring a trill and a slur.
- Staff 3: *f* dynamic, with a slur and a fermata.
- Staff 4: *f* dynamic, with a slur and a fermata.
- Staff 5: *p* dynamic, with a slur and a fermata.
- Staff 6: *p* dynamic, with a slur and a fermata.
- Staff 7: *p* dynamic, with a slur and a fermata.
- Staff 8: *f* dynamic, with a slur and a fermata.
- Staff 9: *f* dynamic, with a slur and a fermata.
- Staff 10: *f* dynamic, with a slur and a fermata.
- Staff 11: Section **K**, *f* dynamic, with a slur and a fermata.
- Staff 12: Section **L**, *ff* dynamic, with a slur and a fermata.

VIOLON 1.

Allegro moderato.

VIOLON 1.

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Violino 2.

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3

DUOS CONCERTANTS

— pour —

2 VIOLONS

— de —

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TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich - Tirez - Down bow.

∨ Aufstrich - Poussez - Up bow.

Allegro.

F. Krommer, Op. 33.

N^o 1.

The score begins with a first measure marked with a '1' above the staff. The first staff starts with a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff has a piano (*p*) dynamic and a *cresc.* marking. The fourth staff features a section labeled 'A' with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a section labeled 'B' with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a *cresc.* marking. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic.

T V V

p *fp* *fp* *fp* *fp*

U

fp *fp* *fp* *fp*

V²

f

W

mf

X

p *cresc.* *f*

p *cresc.*

Y

f

Z

C V

p *f*

D

p *cresc.*

G V V

p *f*

H

f *cresc.* *p* *cresc.* *ff*

Adagio.

Musical score for Violon 2, Adagio section, measures 1-40. The score is written in G major (one flat) and 4/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *p*, *sfz*, and *f*. Fingerings and bowings are indicated throughout. A section labeled 'V' (Violon) and 'K' (Klarinet) is marked.

RONDO.

Musical score for Violon 2, Rondo section, measures 41-96. The tempo changes to 2/4. The score is characterized by rhythmic patterns and repeated motifs. Dynamics range from *p* to *f*. It includes various musical markings such as *tr* (trills), *cresc.* (crescendo), and *sfz* (sforzando). A section labeled 'M' (Mandoline) is also present.

Musical score for Violon 2, measures 1-40. The score is written in G major (one flat) and 4/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *f*, *R* (Ritardando), and *cresc.*. Fingerings and bowings are indicated throughout.

RONDO.

Musical score for Violon 2, Rondo section, page 16. The score consists of 14 staves of music in 2/4 time, key of B-flat major. It features various dynamics including p, fp, f, and cresc., along with trills (tr) and accents (v).

Musical score for Violon 2, Rondo section, page 5. The score consists of 14 staves of music in 2/4 time, key of B-flat major. It features various dynamics including p, f, cresc., and fz, along with trills (tr) and accents (v).

Allegro moderato.

№2. *p*

f *fp* *cresc.* *f* *p* *cresc.* *pp* *f* *p* *B* *f* *p* *C* *f* *p*

V *f*

p *f* *p* *M* *f* *ff*

VIOLON 2.

Adagio.

Musical score for Violon 2, page 14, measures 1-12. The score is in 6/8 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings and bowings are indicated throughout.

VIOLON 2.

Musical score for Violon 2, page 7, measures 13-24. The score continues in 6/8 time with a key signature of two flats. It includes complex passages with triplets, sixteenth-note runs, and dynamic markings such as piano (*p*), forte (*f*), fortissimo (*ff*), and decrescendo (*decre.*). Fingerings and bowings are clearly marked.

Musical score for Violon 2, page 8. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-4. A section labeled **G** begins on the fourth staff, and a section labeled **H** begins on the eighth staff.

Musical score for Violon 2, page 13. The score consists of ten staves of music in B-flat major. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *pp*, *f*, and *ff*. Fingerings are indicated by numbers 1-4. A section labeled **E** begins on the third staff, and a section labeled **G** begins on the sixth staff. A section labeled **H** begins on the eighth staff, and a section labeled **J** begins on the ninth staff.

Allegro moderato.

VIOLON 2.

Violin 2 score for the first page, marked *Allegro moderato*. The score consists of 14 staves of music in G major and 3/4 time. It begins with a *p* dynamic and includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *fp*, and *fz*. Section markers A, B, C, and D are placed at the beginning of the 4th, 10th, 12th, and 14th staves respectively. The piece concludes with a *ff* dynamic marking.

VIOLON 2.

Adagio.

Violin 2 score for the second page, marked *Adagio*. The score consists of 14 staves of music in G major and 3/4 time. It begins with a *p* dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *fz*, *f*, and *ff*. Section markers J and K are placed at the beginning of the 4th and 10th staves respectively. The piece concludes with a *ff* dynamic marking.

Allegro moderato.

Violon 2 score, page 10. The music is in G major and 2/4 time. It starts with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. A 'cresc.' marking is present on the fifth staff. A section marked 'M' begins on the tenth staff, and another section marked 'N' begins on the twelfth staff. The piece concludes with a forte (f) dynamic.

Violon 2 score, page 11. The music is in G major and 2/4 time. It continues from page 10 with various musical notations including slurs, accents, and fingerings. A section marked 'P' begins on the eighth staff. The piece concludes with a forte (f) dynamic.

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