

1st Violin

SEI

QUINTETTI

Per due Violini Alto, e due Violoncelli
Concertanti.

Composti Dal Sig.^{or}

LUIGI BOCCHERINI

Virtuoso di Camera, e Compositor di Musica.

Già u. DI L...

S. A. R. Don Luigi

Infante di Spagna.

OPERA XXIII.

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CATALOGUE

De Musique Instrumentale que M. Verrier a fait graver depuis peu et qu'il continue journellement.

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A detailed multi-column table listing musical works under various categories: SINFONIE, SIMPHONIES, SIMPHONIES Quictes, SIMPHONIES Periodiques, DUETTI, SONATE, VIOLONCELLO, CEMBALO O P. FORTE, TRIO, and Racolla. Each entry includes the composer's name, work title, and price.

Violino Primo.

Allegro con Vivacità. tr

QUINTETTO I.

3/4/98 C. W. Meyer - 25 cents

The musical score for Violino Primo, Quintetto I, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro con Vivacità' with a trill (tr) instruction. The score includes various dynamics such as piano (p), forte (f), piano molto (p^{mo}), and forte molto (f^{mo}), as well as dynamic markings like 'dol.' (dolce) and 'poco f' (poco forte). Performance instructions include 'Cres. poco, apoco.' (Crescendo poco, allargando) and 'poco f' (poco forte). The score also features numerous trills (tr) and accents (acc). The piece concludes with a final forte (f) dynamic.

Larghetto.

Violino Primo.

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Dynamics include *Dol.* and *m.F. ten.*

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. Dynamics include *m.F. ten.*, *R.*, and *P.*

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. Dynamics include *P^{mo}* and a first ending bracket labeled '1'.

Musical staff 4: Treble clef, 6/8 time signature, key signature of two flats. Dynamics include *Dol.*

Musical staff 5: Treble clef, 6/8 time signature, key signature of two flats.

Musical staff 6: Treble clef, 6/8 time signature, key signature of two flats. Dynamics include *m.F. tenu.* and *P.*

Musical staff 7: Treble clef, 6/8 time signature, key signature of two flats. Dynamics include *P^{mo}* and a first ending bracket labeled '7'.

Grave.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *F.*

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *tr*, *F.*, *Dol.*, and *P.*

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *P^{mo}* and *ten.*

Minuetto Con Moto.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *Dol.*

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats.

Trio.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *P.* and a trill marked *tr*.

Violino Primo.

p *poco R.* *Dol.* *P.*

All.° Vivace assai. Dol. *F.* *D.C. al M.*

P. *F.* *P.*

F. *P.* *F.* *P.*

F. *p^{mo}* *1* *1*

Cres. *F.* *tr*

P. *F.* *3* *3*

6 *6* *6* *P.*

F. *6* *6* *6* *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

P. *F.* *P.*

F. *P.* *F.*

Violino Primo.
Allegro Giusto.

QUINTETTO II.

The musical score for Violino Primo, Quintetto II, page 4, is written in G major and 3/4 time. It begins with a tempo marking of *Allegro Giusto*. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and features a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a *tr* (trill) marking. The third staff includes dynamics of *F.*, *F.*, *F.*, *Dol.*, *Cres.*, and *pmo*. The fourth staff has a *m. F.* dynamic and a *Cres.* marking. The fifth staff starts with *F.* and *b^b p.*, followed by *F.*, *tr*, and *P.*. The sixth staff begins with *P.* and contains several triplet markings. The seventh staff starts with *F.* and includes *P.*, *F.*, *tr*, and *3* markings. The eighth staff has *Dol.*, *Cres.*, *Dol.*, and *Cres.* markings. The ninth staff is marked *Dol.*. The tenth staff starts with *F.* and includes *F^{mo}* and *pmo* markings. The eleventh staff begins with *F^{mo}* and contains *Dol.* and *pmo* markings. The twelfth staff continues with similar rhythmic patterns. The thirteenth staff has a *tr* marking. The final staff concludes with a *R.* (Repeat) marking.

Violino Primo.

Cantabile *Adagio* *ai.*

Dol. tr. R. 3 F. pmo tr. Dol. poc. F. P. F. P. F. P. F. Dol. R. R. Dol. Dol. F. Dol. Dol. R. P. F. P. F. P.

This section is marked *Cantabile* and *Adagio*. It features a variety of dynamics including *Dol.*, *poc. F.*, *P.*, and *F.*. The music includes several trills (*tr.*) and a triplet of eighth notes. The tempo is slow and expressive.

Minuetto *Con molto moto.*

F. F. F. F. F. F. F. F. pmo

This section is marked *Minuetto* and *Con molto moto*. It features a rhythmic pattern of eighth notes and a dynamic marking of *pmo*. The tempo is lively and rhythmic.

Trio.

F. Dol. tr. F. P. F. Dol. tr. tr. tr. tr. F. F. F. F. F. F. Dol.

This section is marked *Trio*. It features a rhythmic pattern of eighth notes with triplet markings (*3*) and dynamic markings including *F.*, *Dol.*, and *tr.*. The tempo is moderate and rhythmic.

6 *Prestissimo*

Violino Primo.

The musical score for Violino Primo, marked *Prestissimo*, consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score is characterized by rapid sixteenth-note passages and frequent trills. Dynamics range from *p* (piano) to *f* (forte), with markings for *poc. f.* (poco forte) and *Dol.* (dolce). The piece begins with a *p mo* (piano molto) marking and includes several trills (*tr.*) throughout. The notation includes various articulations such as slurs and accents, and concludes with a final *p* marking.



Violino Primo.
Adagio non tanto.

QUINTE TTO III.

All.^o moderato.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *F.* (Forte), *Dol.* (Dolce), *P.* (Piano), *Crus.* (Crescendo), and *tr* (trill). It also features numerous triplets and trills. The music is written in a single system across the page.

10 Minuetto.

Violino Primo.

Dol. *F.* *P.* *F.* *Dol.* *F.* *P.*

Trio. *F.* *P.* *F.* *P.* *F.* *tr*

Dol. *tr* *F.* *P.*

1 *3* *3* *3* *3*

All.^o assai. *Dol.* *Cres.* *F.* *tr* *D.C. il M.*

P. Sotto Voce. *F.* *Dol.*

tr *F.* *F.* *F.* *F.* *F.*

F. *P.* *R.* *P.* *R.* *P.* *R.* *p^{mo}*

tr *F.* *F.*

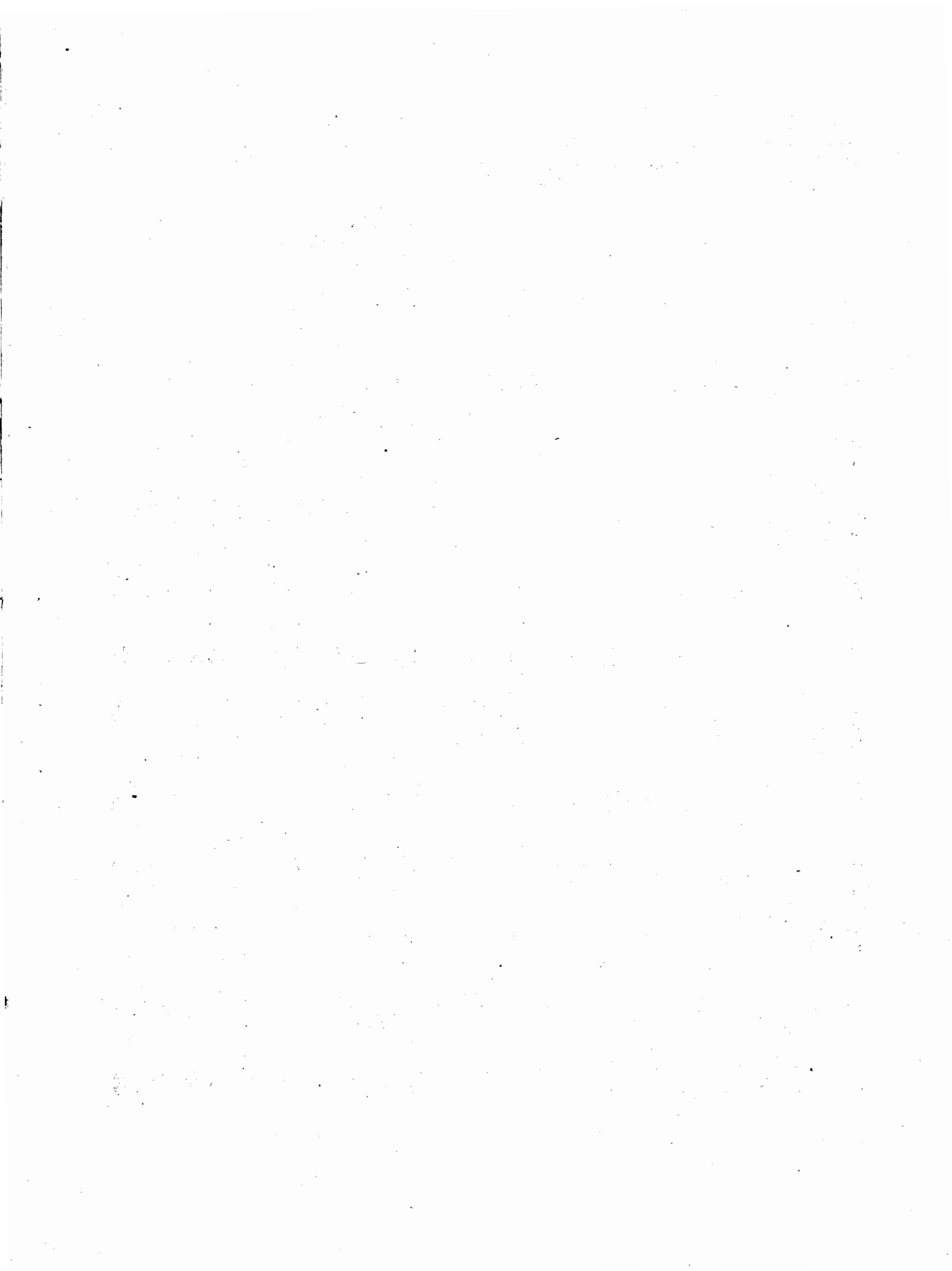
tr *F.* *F.* *F.* *F.* *F.*

F. *F.* *F.* *F.* *F.* *F.*

p^{mo} *tr*

tr *P.*

F. *F.* *F.* *F.*



Violino Primo

QUINTETTO IV *All.^o Briosissimo assai* *tr*

The musical score for Violino Primo, Quintetto IV, is written in treble clef with a key signature of one sharp (F#). The tempo is marked *All.^o Briosissimo assai*. The score consists of 14 staves of music. It begins with a dynamic marking of *P.* and includes various performance instructions such as *tr* (trill), *PP.* (pianissimo), *Dol.* (dolce), *R.* (ritardando), *F.* (forte), *Poco F.* (poco forte), and *Con Espressione*. The score features numerous trills, triplets (marked with '3'), and slurs. The music is highly rhythmic and technically demanding.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff features a melodic line with trills and slurs. The second staff includes dynamic markings such as *dol.* and *Dol.*, along with fingering numbers like '1'. The third staff contains triplet markings and a *P.* dynamic. The fourth staff marks the beginning of a section with *And^e Lentarello* and *a mezza voce*, changing to a 6/8 time signature. The fifth staff includes *Cres. a poco.* and *F.* markings. The sixth staff features *poco f.*, *R.*, and *F.* markings. The seventh staff has *Dolcis.* and *poco f.* markings. The eighth staff includes *R. Dol.*, *R. P.*, *Cres.*, *F.*, *P.*, and *R.* markings. The ninth staff has *R.*, *P.*, *R.*, and *P.* markings. The tenth staff includes *R.*, *Cres.*, and *F.* markings. The eleventh staff has *dol.*, *F.*, *dol.*, and *F.* markings. The twelfth staff includes *poco f.* and *F.* markings. The final staff begins with *PP.* and ends with a double bar line.

Violino Primo

Minuetto

The musical score for Violino Primo, Minuetto, is presented in 14 staves. The initial section, labeled "Minuetto", is in 3/4 time and begins with a piano ("P.") dynamic. It features complex sixteenth-note patterns and trills. The "Trio" section starts on the fourth staff, marked "P." and "Mello F.". The tempo shifts to "Prestissimo" on the fifth staff, with the instruction "D.C. il Min?". This section is characterized by rapid sixteenth-note passages. A "Dol" (dolce) marking is used on the eighth staff. The score concludes with a "Cres." (crescendo) marking on the tenth staff and ends with a final cadence on the fourteenth staff.

QUINTETTO V.

8

P.

tr

F. P.

F. P.

F. P.

* F. P.

tr

* F.

F.

F.

F. F.

P.

2

tr

F.

Dol.

Dol.

F.

1

3

3

Dol.

F.

Dol.

F.

P.

Poco F.

P.

Poco F.

Dol.

R.

F.

Dol.

F.

Dol.

F.

P.

F.

P.

tr

F.

P.

* F.

P.

* F.

F.

F.

F.

F.

P.

2

1

F.

tr

F.

P.

P.

Dol.

1

3

3

Dol.

F.

P.

F.

3

ten.

P.

Dol.

F.

tr

P.

F.

F.

* F.

F.

Adagio

Violino Primo.

Soave

Dolcis

Dol. F. Dol.

Mex. F. P.

P.

Minuetto Dolcis

Dol F. P. F. P. F. Dol

Poco F. P. Poco F. P.

F. tr Dol. F. P.

R. P. F.

P. F. P. F. P.

P. F. P.

Trio 1

F. P.

Violino Primo.

P. *F.* *D. C. il Min.^o Senza Ritornelli*

P. Rondeau All^{to}

Poco R *P.*

F. *P.*

Dol.

8 *Sul ponticello* *F.*

1 *Sul ponticello* *F.*

P. *P.* *R.* *P.* *R.*

Majiore

F. *F.* *F.* *3* *3*

P. *Dolcis* *F.*

F. *Dol.* *F.* *P.* *Morendo* *PP.*

Detailed description: This page of a violin score for the first violin part contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by intricate patterns, including sixteenth-note runs, triplets, and trills. Performance markings include dynamics such as *P.* (piano), *F.* (forte), *Dol.* (dolce), *Majiore* (major), and *Morendo* (diminuendo). There are also specific instructions like *Sul ponticello* and *Poco R*. The page concludes with a *PP.* (pianissimo) marking. The number 8 is written above the eighth staff, and the number 1 is written above the ninth staff.

All^o Moderato *Violino Primo*

QUINTETTO VI.

8

1

1

Rinf. *P.* *Rinf.* *P.* *Rinf.* *Dol.* *Rinf.* *F.* *P.*

Dolcis. *F.* *P.* *F.* *P.* *F.* *P.*

Dolcis. *F.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.*

Cres. *F.*

F. *P.* *R.* *P.* *R.* *P.* *R.* *P.* *F.*

F. *F.* *P.* *Cres.* *F.* *Dol.*

Cres. *F.* *Dol.*

Dol. *F.* *P.*

F. *P.* *F.* *P.* *Dolcis.* *F.* *P.*

Tempo di Menué Amoroſo

Soave *Poco F.* *P.* *Cres.*

Dol. *F.* *Dol.*

Violino Primo

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with triplets and slurs. The tempo marking *Seave* is present.

Musical staff continuing the melodic line from the previous staff, with the tempo marking *Dolcis.*

Musical staff with a trill (tr) and a fermata. The dynamic marking *F.* is present.

Trio

Musical staff in 3/4 time with a key signature of two sharps. It features a melodic line with triplets and slurs. Dynamic markings *F.*, *P.*, and *F.* are present.

Musical staff with a melodic line and slurs. Dynamic markings *P.* and *F.* are present.

Musical staff with a melodic line and slurs. Dynamic marking *PP.* is present.

Larghetto

Musical staff in 12/8 time with a key signature of two sharps. It features a melodic line with slurs. Dynamic marking *P.* is present.

Musical staff with a melodic line and slurs. Dynamic marking *PP. Cres.* is present.

Musical staff with a melodic line and slurs. Dynamic markings *P.*, *Cres.*, *F.*, and *P.* are present.

Musical staff with a melodic line and slurs. The tempo marking *Dolcis.* is present.

Musical staff with a melodic line and slurs. Dynamic markings *Dol.*, *Poco F.*, *P.*, *Poco F.*, and *Dol.* are present.

Musical staff with a melodic line and slurs. Dynamic marking *Cres.* is present.

Musical staff with a melodic line and slurs. Dynamic markings *Poco F.* and *P.* are present.

Musical staff with a melodic line and slurs. Dynamic marking *P.* is present.

Violino Primo

All.^o ma non Presto

Stac.

a mezza voce

The musical score for Violino Primo on page 29 is written in treble clef with a 4/4 time signature. The tempo is marked 'All.^o ma non Presto' and the performance style is 'Stac.' (staccato). The piece begins with the instruction 'a mezza voce'. The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a staccato marking and 'a mezza voce'. The music features a series of eighth and sixteenth notes.
- Staff 2:** Includes dynamic markings 'F.' and 'Dol.'.
- Staff 3:** Features 'Cres.' and 'mezz.F.' markings.
- Staff 4:** Contains 'F.' and 'P.' markings.
- Staff 5:** Includes 'Cres.', 'F.', and 'P.' markings.
- Staff 6:** Features 'F.' and 'P.' markings.
- Staff 7:** Includes 'Cres.', 'F.', and 'P.' markings.
- Staff 8:** Contains 'F.', 'FE', 'Dol.', and 'F.' markings.
- Staff 9:** Features 'Dol.' marking.
- Staff 10:** Includes 'Sotto voce' marking.
- Staff 11:** Contains 'F.' and 'Dol.' markings.
- Staff 12:** Features 'mezz.F.', 'Cres.', and 'Cres.' markings.
- Staff 13:** Includes 'F.', 'F.', and 'Dol.' markings.
- Staff 14:** Contains 'Cres.', 'tr', and 'P.' markings.
- Staff 15:** Features 'F.', 'tr', and 'F.' markings.