

8

Un poco allegretto e grazioso, quasi andantino ♩. = 72

Poco animato ♩. = 84

stringendo

Più mosso ♩. = 104

8

Un poco allegretto e grazioso, quasi andantino ♩. = 72

Poco animato ♩. = 84

Più mosso ♩. = 104

Tempo I. ♩ = 72

35

mp *mf* *cresc.*

40

cresc. *ff*

45 50

dimin. *pp*

55

p *cresc.*

60

f

65

f

Musical notation for measures 30-39. The system consists of two staves. Measure 35 is marked with a fermata. Dynamics include *mp*, *mf*, and *cresc.*

Musical notation for measures 40-49. The system consists of two staves. Measure 45 is marked with a fermata. Dynamics include *ffz* and *fp dimin.*. There are *Red.* and asterisk symbols below the staff.

Musical notation for measures 50-54. The system consists of two staves. Measure 50 is marked with a fermata. Dynamics include *pp*.

Musical notation for measures 55-64. The system consists of two staves. Measure 55 is marked with a fermata. Dynamics include *p* and *cresc.*

Musical notation for measures 65-74. The system consists of two staves. Measure 65 is marked with a fermata. Dynamics include *f*. There are *Red.* and asterisk symbols below the staff.

Musical notation for measures 75-84. The system consists of two staves. Measure 75 is marked with a fermata. Dynamics include *f*. There are *Red.* and asterisk symbols below the staff.

Un poco meno mosso

mp

70

p dimin.

pp

poco a poco ritard.

75

Tempo I. ♩. = 72

p

fp

Red. *

80

p

fp

dimin.

pp

Red. * Red. * Red. *

85

f

dim.

p

Red. * Red. * Red. * Red. *

90

pp

Red. *

mp

70
p dimin.

poco a poco ritard.
pp

Tempo I. $\text{♩} = 72$
p fp p
Rit. * Rit. *

85
fp dolce dim. pp f dim.
Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *

90
p pp
Rit. * Rit. * 8⁻⁻⁻⁻⁻ loco

Animato

95 *p* *mf* *f* 100

105 *fz* *f*

Un poco più mosso

poco a poco

110 *ff* *dimin.*

ritard.

Tempo I.

115 *p* *pp* 120

ritard.

in tempo

125 *f* *fp* *p*

accelerando sin al Fine

130 *dim.* *pp* *f* *ff*

8 Animato

85 *[p]* *f*

100 *f* *f*

Un poco più mosso poco a poco ritard.

110 *ff* *dimin.* 2

Rit. * Rit. * Rit. * Rit. * Rit. *

Tempo I.

115 *mp* 120

Rit. * Rit. *

125 *f* *fp* *p* *dim.*

accelerando sin al Fine

130 *mp* 1 *f* *ff*

Rit. * Rit. *