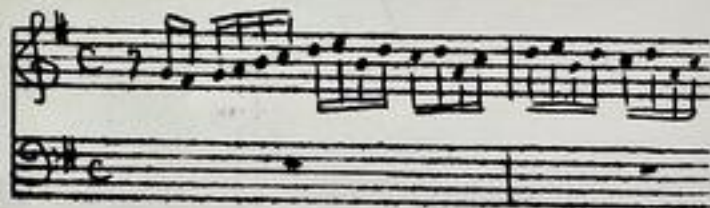


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/8

Jauchzet, frolocket gefangene/Seelen/a/2 Violin/Viol/
3 Cant./Alto/Basso/e/Continuo./Fest. Annunciat. Mar./1720.



Autograph März 1720. 34 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

11 St.: C1, 2, 3, A, B, v11/ob, v12, vla, vlne(2x), bc
2, 1, 1, 1, 1, 2, 2, 1, 2, 2, 2 Bl.

Alte Sign.: 153/8; 7320/8.

Text: Johann Conrad Lichtenberg, 1720.

Handwritten title: *Handlung, melodisch angelegener Ombone ee*

Mus ⁴²⁸ ~~732~~ / 8

153.

8.

Mus ~~7320~~

fol: (8) u.

Graun

18.)

Großherzogliche
Hessische
Hofbibliothek

Partitur
1720

Handwritten musical notation on the right edge of the page, including staves and notes.

Fest: Annunc: Maria.

J. D. B. M. Mart: 1720.

The first system of the musical score consists of eight staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music with various note values and rests. Below the vocal line are seven instrumental staves, each with a common time signature and a key signature of one sharp (F#). The first three staves are for string instruments (Violin I, Violin II, and Viola), and the last four are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The instrumental parts are mostly rests in this system.

The second system of the musical score continues with eight staves. The vocal line and the first three instrumental staves (Violin I, Violin II, and Viola) contain musical notation. The woodwind staves (Flute, Oboe, Clarinet, and Bassoon) are mostly rests. A signature, possibly 'Fauy', is written in the right margin of the fourth staff. The system concludes with a final measure in the vocal line.

Großherzoglich
Hessische
Hofbibliothek

Handwritten musical score for the first system. It consists of six staves. The top three staves contain dense, rhythmic patterns, likely for keyboard or lute. The bottom three staves contain vocal lines with lyrics written below the notes. The lyrics include "die gütliche ant" and "die gütliche ant".

Handwritten musical score for the second system. It consists of six staves. The top three staves continue the rhythmic patterns from the first system. The bottom three staves contain vocal lines with lyrics: "Gion die gütliche ant Gion", "die gütliche ant Gion", "Gion die gütliche ant Gion", "die gütliche ant Gion", and "die gütliche ant Gion".

Zion kommt an, Jesu die Güte an, Zion kommt an.
 Zion kommt an, Jesu die Güte an, Zion kommt an.
 Zion kommt an, Jesu die Güte an, Zion kommt an.
 Zion kommt an, Jesu die Güte an, Zion kommt an.

Continuation of the musical score, featuring instrumental parts and a vocal line at the bottom right.

*all.
pp.*

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Humbler ist die Sünde die Solari die Ditt die Elfen ist die".

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Licht er rilet".

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ging zu er die Lieb der Sünders die die Lieb der Sünders die".

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Licht der Sünders die die Lieb der Sünders die".

Lay' Salamith! die Krause-Blätter für die Wittwen Engel hat Vorgelegt ihm ferner die
 Kränze nach Lob. Auf. mich lauzt d. Wonne. In d. Jahr 1709, Juny, den 17.

Freude imyert die mit Freude so ist da auf auf erregung zu.

171.

Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German below the staves. A small number '4' is visible in the top right corner. The paper shows signs of age and wear.

Ad

4

ihc lange ihc lange Erant Kinder nicht ihc lange Erant

Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German below the staves. The paper shows signs of age and wear.

Handy nicht nicht

Juste keine Strafe

Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German below the staves. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German below the staves. The paper shows signs of age and wear.

mit

Handwritten musical score for the first system, consisting of five staves. The lyrics are: *Leib Freundschaft Freundschaft Freundschaft Freundschaft*. The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: *ist ganzes Lande Kind, ist ganzes Lande Kind, ist ganzes Lande Kind*. The notation includes various note values and rests.

Handwritten musical score for the third system, consisting of five staves. The lyrics are: *Kind, Freundschaft*. The notation includes various note values and rests.

Handwritten musical score for the fourth system, consisting of five staves. The lyrics are: *Freundschaft*. The notation includes various note values and rests.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Gion Gion Gion Kraft mir alle*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *folow brachyan*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *hon hon - joyany hon hon - hon - young Christ. Gody Christ. Gody - sind hole. Holen, yf sind hole. Holen, yf sind*.

Handwritten musical score on a single page, page 6. It features five staves of music. The first four staves are vocal lines with lyrics in German. The fifth staff is a basso continuo line with figured bass notation. The lyrics include: "in der Höhe und tiefen der Erde - die dankenswürdigsten".

Continuation of the handwritten musical score. It features five staves of music. The first four staves are vocal lines with lyrics in German. The fifth staff is a basso continuo line with figured bass notation. The lyrics include: "Huld in tiefen der Erde - in der Höhe und tiefen der Erde".

Continuation of the handwritten musical score. It features five staves of music. The first four staves are vocal lines with lyrics in German. The fifth staff is a basso continuo line with figured bass notation. The lyrics include: "in der Höhe und tiefen der Erde - in der Höhe und tiefen der Erde".

Continuation of the handwritten musical score. It features five staves of music. The first four staves are vocal lines with lyrics in German. The fifth staff is a basso continuo line with figured bass notation. The lyrics include: "in der Höhe und tiefen der Erde - in der Höhe und tiefen der Erde".

H.S.

The musical score consists of six systems, each with three staves. The notation is handwritten and includes treble, alto, and bass clefs. The lyrics are written in German cursive between the staves. The text is as follows:

System 1: *Thu die Liebe mit der*
 System 2: *Liebe die Liebe treibet dich treibet dich liebsten Jesu liebsten*
 System 3: *Jesu auf die Erde, liebsten Jesu mit der Liebe treibet dich liebsten*
 System 4: *und die Erde* *mit der*
 System 5: *liebe mit der Liebe treibet dich liebsten Jesu liebsten*

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the notes.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.



fol: (17) u.

19.)

153.

8

Jesus Christus, pro nobis captus
Dabam.

^a
2 Violin

Viol

3 Cant.

Alto

Basso

Tes. Annuntiat: chor:
vro.

^c
Continuo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The paper shows signs of age with some staining and irregular edges. The score is written in a historical style, likely from the 18th or 19th century.

Tempo markings: *adagio.* and *allegro*

Lyrics: *Gott der Sohn*, *Jesus die Liebe*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and accidentals (sharps and naturals). There are several annotations and markings throughout the piece, including the number '43' appearing multiple times at the top of the first few staves. A prominent section of the score, starting around the 10th staff, is marked with a double bar line and the word 'Doppelt' written above it. Below this section, there is a handwritten note that reads 'Spieler brav sein?'. The paper shows signs of wear, with some staining and irregular edges.



Violino 1.

Sanctus.

pp.

fort.

pp.

pp.

fort.

pp.

alleg.

fort.

p.

Adagio.

Recitativo

facile

Halleluja Sanctus trauris

pp.

pp.

volti subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *fort.*, *ad.*, *allegro*, and *adag.*. A section is marked with a double bar line and the number 3, possibly indicating a repeat or a specific measure. The manuscript shows signs of age, including some staining and irregular edges.



Hartb: Solo

Mus. für Lisb. p.

Handwritten musical score for 'Hartb: Solo'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a cursive, handwritten style. The piece concludes with a double bar line and a decorative flourish.

Recit: *Grav. & Stranngan.*

for.

Handwritten musical score for 'Recit: Grav. & Stranngan.'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a cursive, handwritten style. The piece concludes with a double bar line and a decorative flourish.

Violino 2.

cambiato

pp.

ppp.

f

pp.

f

f

ad.

deciso

pp.

pp.

f

volti subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with dynamic and tempo indications: *forl.*, *pp.*, *allegro*, and *adag.*. The music concludes with a double bar line and a decorative flourish.

Aria *Levit* // $\text{G}^\#$ 3/8

Handwritten musical score for an aria. The score consists of seven staves. The first staff is the vocal line, starting with the tempo and key signature markings. The following six staves are for a keyboard accompaniment, likely a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are not filled with any musical notation.

Viola

Handwritten musical score for Viola, page 15. The score consists of 15 staves of music in G major and 3/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with "D.C." and "Sequit. tacet" appears on the 10th staff. The word "volti" is written at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by tempo markings: *adagio* (top), *allegro* (middle), and *adagio* (bottom). The piece concludes with the handwritten text "Aria Letzt" and "tacet" written across the staves.

Violone

Handwritten musical score for Violone, page 16. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings such as 'pp' and 'volti'.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each with a treble clef and a common time signature (C). The notation is dense and expressive, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly a dark spot on the lower right. The handwriting is in black ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

adagio

adagio

allegro

volti.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '17' in the top right corner. It contains 17 staves of music, each with a clef and a key signature. The notation is dense and includes various note values, rests, and dynamic markings. The paper shows signs of wear, including some staining and a slightly irregular edge. The handwriting is in black ink, and the overall appearance is that of an old manuscript.

Violone

Cacata

volti

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, written in black ink. The notation includes various note values, rests, and accidentals. The music is organized into measures by vertical bar lines. There are several tempo markings: "allegro" appears on the 7th staff, "adagio" appears on the 6th and 8th staves, and "allegro" appears again on the 8th staff. The paper shows signs of wear, including some staining and irregular edges.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and clefs. A double bar line with repeat dots is visible on the fourth staff. The manuscript shows signs of age and wear.

Five empty musical staves at the bottom of the page.

Canto 1.

G. *Führt* -
zoh frolocket frolo - del geflan - gont
Doelun geflan - gont Doelun geflan - gont
Doelun Jesus die gülyte auß Zion die
gülyte auß Zion Jesus Jesus die gülyte auß Zion kommt
an

39.

Rec. *Lag Sulamith! die Franckelinnen sin die mittelen*
Lagt sind vergangen, dein Brunn, dein Brantgam naht ferbig. Auf!
mahe Haupt w. Wangen von Lyf w. Fränen freij, züh an die
Brand gefsmere unguete die mit fernde, richt yson da, auf
auf empfangt ihn.

Aria

Wirst *ihre Gange ihre Gange*
Franckelinnen wirst ihre Gange Franckelinnen wirst

†
Jesu Emma mel - Da Capu

Aria Tacet || Aria con Hautb. fol. Tacet || Zu solchem heilge Kommen.

Schwärmer Bräutigam
Du bist
mein

Du bist mein
Jesu ia

Du bist mein
Jesu ia Jesu ia
aufstärcke

Jesu o Jesu o Jesu die heilige flammen so

ben so le - ben uns fertig in freud - den bey

samen so loben uns richtig in freuden in freud - den bey

samen aufstärcke o Jesu o Jesu die

heilige flammen so le - ben so le - ben uns richtig in

freuden bey samen in freuden bey samen.

Canto 2.

Gänzzel Gänzzel froloitet froloitet
 sangent Doelen ge — ge —
 Jesu die fulte ant zion Jesu koml an
 koml an *Recit. Aria*
tacet tacet
 3 *Largo.* Gott klindt sich in unser Wtson ein Gott klindt sich
 in unser wts = son ein wie konte wosl nigrößer Wert
 = wie konte wosl nigrößer Wert nigrößer Wert — ge
 Josen die Ertrake soll isson Dispöcher Josen im Monfist
 Gott — und Gott will stroblyf seyn

ein Mensch / Gott - - - Gott will sterblich seyn

Aria / Recit
lacet / lacet

39

so le - ben so le - ben wir

wig in fern - im bey samen so leben wir wig in

fern in fern - im bey samen so leben

so leben wir wig in fern bey samen

Solo: *Famf -* *get frolockt frolo -*
- chel *gesungenen Saclen*
 Solo: *Jesub* *Jesub* *die hülff an*
 Tutti: *Zion* *Jesub* *Jesub* *die hülff an* *zion* *Com*
 Solo: *an* *Jesub* *die hülff an* *zion* *Com* *an.* *39.* *Salm*

Rec. Tacet || Aria Tacet || Strigo Tacet || Aria con Basso Solo Tacet

Zu solchem Zeit gekommen.

Solo: *Süßer Bräutigam* *Du bist mein*
Du bist mein *Jesu* *ia* *Du bist mein*
Jesu *ia* *Jesu* *ia* *aufstärck* *o Jesu* *o Jesu*
o Jesu *die heilige flamen* *yo* *leb* *ben* *yo* *er*
ben *u* *er* *fürg* *in* *freunden* *yo* *er* *ben* *yo* *er* *ben* *u* *er*
fürg *in* *freund* *den* *bei* *zamen* *aufstärck* *o* *Jesu* *aufstärck* *o*
Jesu *o* *Jesu* *die* *heilige* *flamen* *yo* *leben* *u* *er*
fürg *in* *freunden* *bei* *zamen* *in* *freunden* *bei* *zamen.*

Alto.

24

Jauchzet Jauchzet frolocket frolocket ge
 fangene Seelen gefangene Seelen gefangene Seelen
 Jesus die hülfe aus Zion Jesus Komt an
 Komt an Brechet ihr Sünder ihr Sünder die

Sclavischen Ketten die Sclavischen Ketten sehet er eilet -

sehet er ei

let er eilet sein Zion zu retten laßet der finsternuß schändliche

bahn laßet der finsternuß schändliche bahn

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "lasset der finsterniss schändliche".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "bahn", "Hapo", "Recitat", "Aria", "Aria", "Recit", "tacet", "tacet".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "So le - ben so le - ben ^{SB} wir".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "leben wir ewig in freuden beysamen so leben".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "so leben Wir ewig in freuden bey sammen".

Seven empty musical staves.

Basso.

Sanctus *in solore*

fangene Doolen

Jesus - Jesus die fulte an Zion Jesus

komd an *Recit. Aria* *tacet* *tacet*

Aria *tacet* *Uux die liebe mir die liebe die liebe treibet*

die treibet dich liebster Jesus liebster Jesus an die Eiden

liebster Jesus mir die liebe treibet dich liebster Jesus an die

Eiden mir die liebe mir die liebe treibet dich liebster

Jesus liebster Jesus an die Eiden *Doolen san was*

liebe hat was liebe hat Gottes Sohn wird fleisch d. blut Gottes

Sohn Gottes Sohn wird fleisch und blut das der Mensch der

Mensch Gott sein - lieg wurde das der Mensch = Gott

sein = lieg wurde *Capo*

Entwende mich du sollst mich tragen, der Herr der Jungfrau
 dich hat seinen Thron in meiner Brust angesetzt
 Es ist mein Rath ich seine Braut, ich laß mich dir
 dienlich sein bestimmet, weil mich mein Feind bestimmet mein
 König hat die Dinde angenommen trotz daß mich was Her
 Jammer soll sein ich fremden Hül daß ich zu diesem
 Teil gekommen *Doch ja* liebe du
 mich nur allein *mich nur allein*
 bewahre o Seele o Seele o Seele die heilige Flamme
 so le - - ben so le - - ben wir ewig in fremden Brütern
 bewahre o Geist bewahre o Seele o Seele die heilige Flamme
 so leben so leben wir ewig in fremden Brütern