

Symphony #4

III. Scherzo (Opening to Meno mosso)

Peter I. Tchaikovsky

1877

(String Sample Library - Pizzicato Test)

Markings Slightly Adapted for Digital Strings: R. Kram

$\text{♩} = 172$
Allegro

Violin I
Violin II
Viola
Cello
Bass

8

Vln. I
Vln. II
Vla.
Cell.
Bass

16

Vln. I *p* *p* *f* *p*

Vln. II *p* *p* *f* *p*

Vla. *p* *p* *f* *p*

Cell. *p* *p* *f* *p*

Bass *p* *p* *f* *p*

24

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cell. *f* *mp*

Bass *f* *mp*

32

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Cell. *p* *mp* *p*

Bass *p* *mp* *p*

39

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for measures 39-46. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

47

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for measures 47-52. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *p* (piano). The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. A section marked 'B' begins at measure 47.

55

Vln. I

Vln. II

Vla.

Cell.

Bass

63

Vln. I

Vln. II

Vla.

Cell.

Bass

70

Vln. I

Vln. II

Vla.

Cell.

Bass

78

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Cell. *mf* *p*

Bass *mf* *p*

86

Vln. I *f* *ff* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cell. *f* *p*

Bass *f* *p*

94

Vln. I *f* *ff* *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

101

Vln. I
Vln. II
Vla.
Cell.
Bass

Musical score for measures 101-108. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 103, 104, and 108. The bass line is particularly active, with many sixteenth-note runs.

109

Vln. I
Vln. II
Vla.
Cell.
Bass

Musical score for measures 109-116. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *f* (forte) in measures 110, 111, and 112. The bass line remains active with sixteenth-note patterns.

117

Vln. I
Vln. II
Vla.
Cell.
Bass

Musical score for measures 117-124. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 117, 118, 119, 120, and 121. The bass line is particularly active, with many sixteenth-note runs.

125

Musical score for measures 125-129. The score is for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature is one flat (B-flat). The dynamic marking *pp* (pianissimo) is present in measures 125, 126, and 127. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 129.

130

Musical score for measures 130-133. The score is for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature changes to three sharps (F#, C#, G#) starting in measure 130. The tempo marking *Meno Mosso* is indicated above measure 130. The notation includes eighth notes, rests, and a fermata in measure 133.