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Music Department.

THE
Thunder Storm
DESCRIPTIVE

For the

ORGAN

A

Brilliant Concert Piece

BY

T. P. RYDER.

Op. 108.



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THE THUNDER STORM.

FOR THE ORGAN.

By T. P. Ryder, Op: 108.

(Use a soft stop of "string" quality, like Sw. Viol di Gamba.)

Andantino.

pp
(Sw. manuale.)

1st Movement.

ritard. *a tempo.*

rit:

mf

First system of musical notation, featuring a treble and bass clef with a piano dynamic marking of *mf*.

Second system of musical notation, continuing the piece.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

rit: et dim:

Fifth system of musical notation, concluding the piece with a *rit: et dim:* marking.

(Bagpipe.) Swell man:

2d Movement.

Oboe.

The musical score is written for Oboe and Bassoon. It consists of five systems of music. The top staff is for the Oboe and the bottom staff is for the Bassoon. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a steady bass line in the bassoon and a more melodic line in the oboe. The oboe part includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and fourth systems.

Musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with the same key signature. The bottom staff is labeled "Ped." and contains a "Bourdon" line with a sharp sign (#) and a colon (:). The music features a melodic line in the treble with slurs and accents, and a steady bass line in the middle and bottom staves. A fermata is placed over the final measure of the system.

Musical score system 2. It consists of three staves in the same key signature and clefs as system 1. The notation continues with similar melodic and bass lines. A fermata is placed over the final measure of the system.

Musical score system 3. It consists of three staves in the same key signature and clefs as system 1. The notation continues with similar melodic and bass lines. A fermata is placed over the final measure of the system.

While holding the Pedals, quickly shut off swell stops, draw Gt. to Swell coupler, then hold the notes as below on the Great manuale and slowly draw the designated stop, then push back slowly.
 N.B. Be sure to hold the keys before drawing the stops.

(Draw Sw. St'd diap. then shut off again.) (Draw Sw. st'd diap. then add Sw. Op. diap.; then shut off Op. diap. followed by St. diap.)

Gt. Man: C. D. C#. together.

Ped:

(Draw Gt. Op. diap. half out and back.) (Draw Gt. Op. diap. clear out and back, two or three times, before going to next measure.)

Man:

Ped:

While holding Ped. quickly draw full organ, without coupling pedals to keys

ff

Tremolo.

This system contains three staves. The top staff is in treble clef with a common time signature (C). It features a series of chords and melodic fragments, with a dynamic marking of *ff* (fortissimo). The middle staff is in bass clef and contains block chords. The bottom staff is also in bass clef and features a tremolo effect, indicated by the word "Tremolo." and a series of horizontal lines representing rapid oscillations between notes.

This system contains three staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The middle staff is in bass clef and contains block chords. The bottom staff is in bass clef and features a tremolo effect, indicated by horizontal lines representing rapid oscillations between notes.

This system contains three staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The middle staff is in bass clef and contains block chords. The bottom staff is in bass clef and features a tremolo effect, indicated by horizontal lines representing rapid oscillations between notes.

The first system of music consists of three staves. The top staff is in treble clef and contains a series of chords and melodic fragments. The middle staff is in bass clef and contains a similar series of chords and melodic fragments. The bottom staff is in bass clef and contains a series of chords and melodic fragments, with some notes marked with a sharp sign.

The second system of music consists of three staves. The top staff is in treble clef and contains text instructions. The middle staff is in bass clef and contains text instructions. The bottom staff is in bass clef and contains musical notation, including a series of notes and a slur. The text instructions are as follows:

(Every stop in quickly, except Gt. and Sw. coupler. Ped: Bourdon and)

(Now hold notes below on Gt. manuale, then draw Gt. Op. diap. leaving the pedals after drawing Op. diap. then push stop back slowly.)

Hold notes below continually to end of Part 2^d.

Draw Gt. Op. diap. nearly out, then shut off; repeating three or four times, and then diminish gradually by using a softer stop like Swell St. diap. drawing several times, but lessening the distance of drawing each time, until the thunder dies away entirely.

The third system of music consists of two staves. The top staff is in bass clef and contains musical notation, including a series of notes and a slur. The bottom staff is in bass clef and contains musical notation, including a series of notes and a slur. The label "Gt. Man:" is written vertically to the left of the top staff.

Draw only "Vox Humana" with tremolo, If the organ has not that stop, use some soft register like "Viol di Gamba."

VESPER HYMN.

Andante. Sw. manuale.

3d Movement.

pp
(Sw. closed.)

dim.