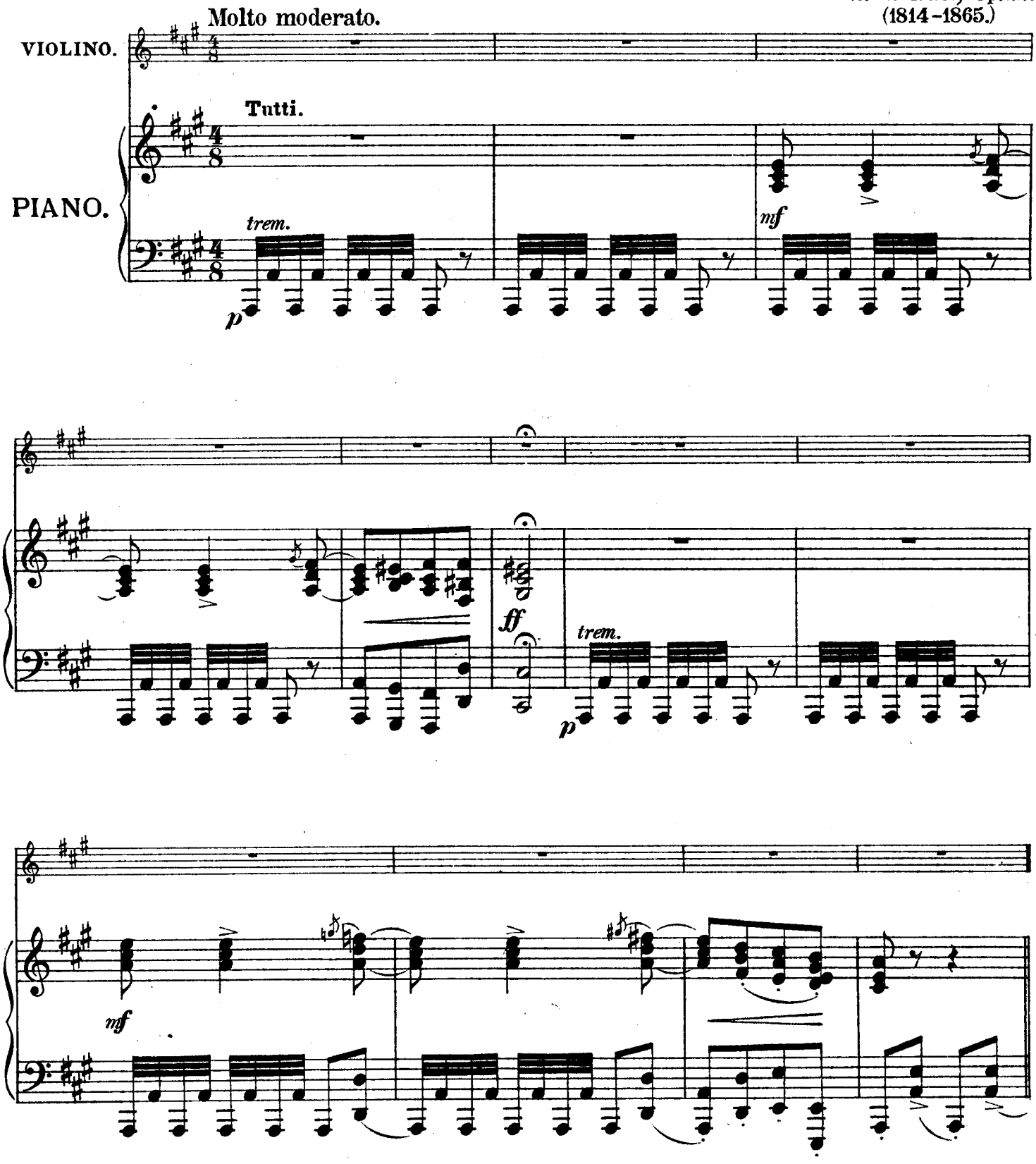
Ungarische Melodien.

Airs hongrois. Hungarian Melodies.

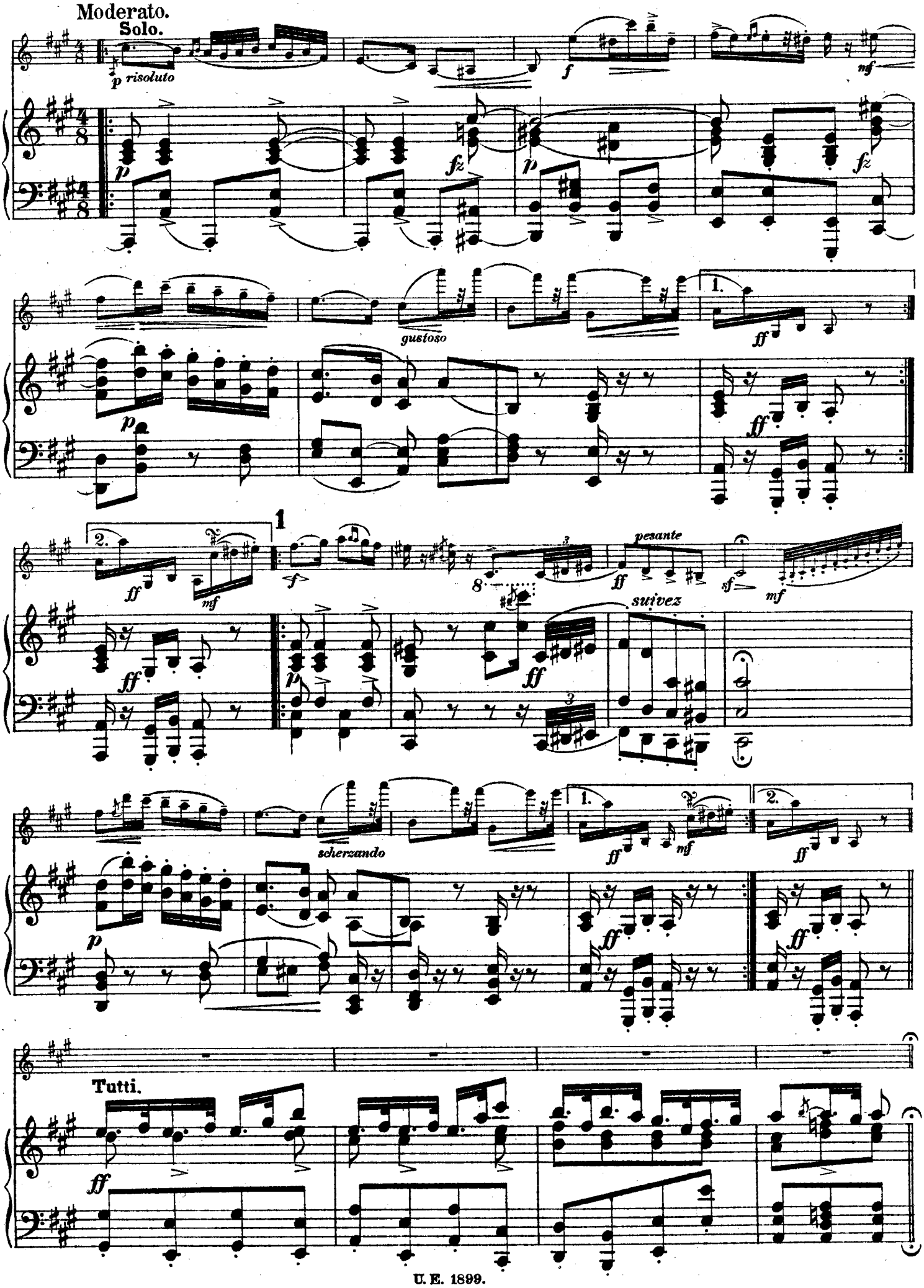
H. W. Ernst, Op. 22.
(1814–1865.)

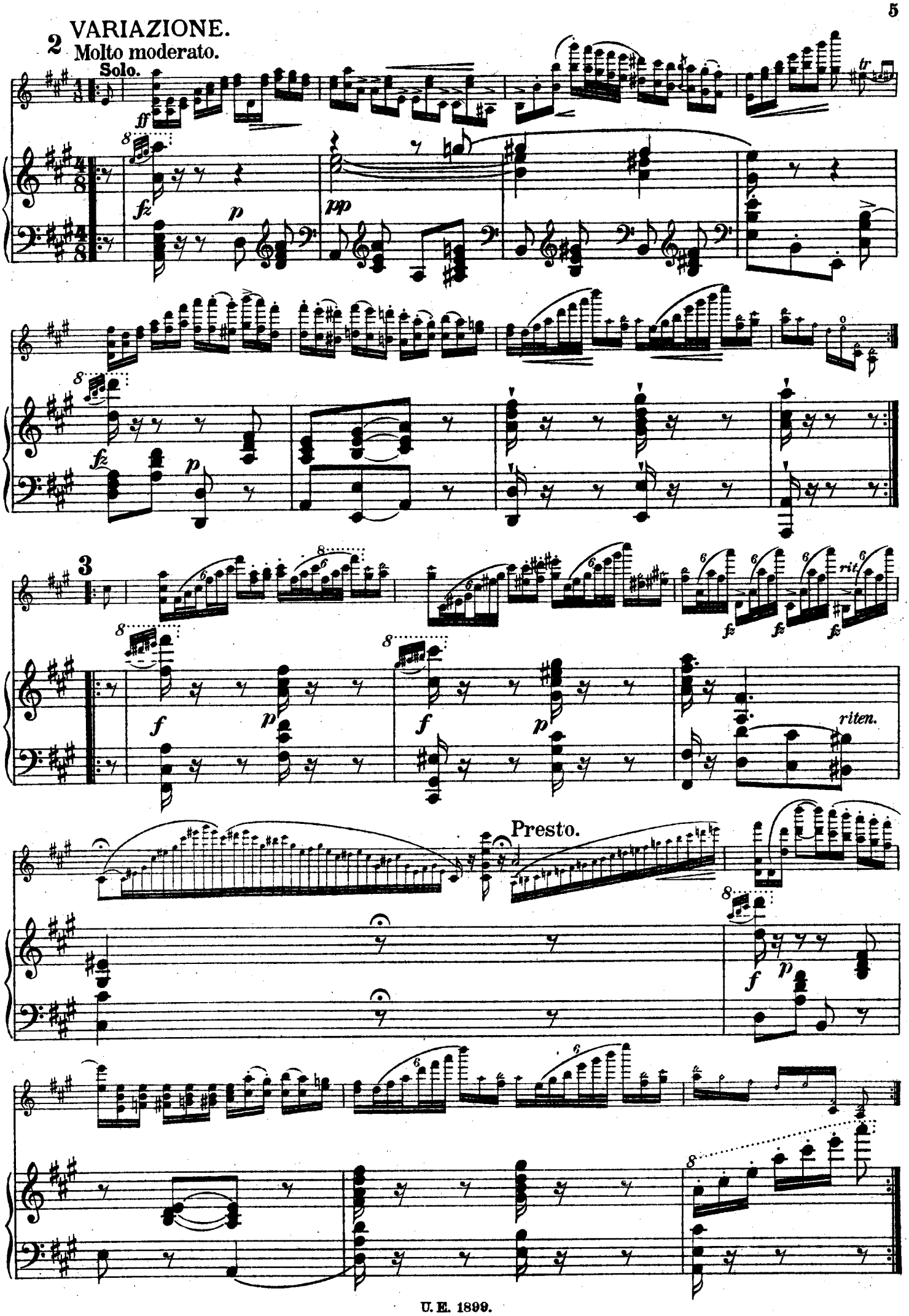


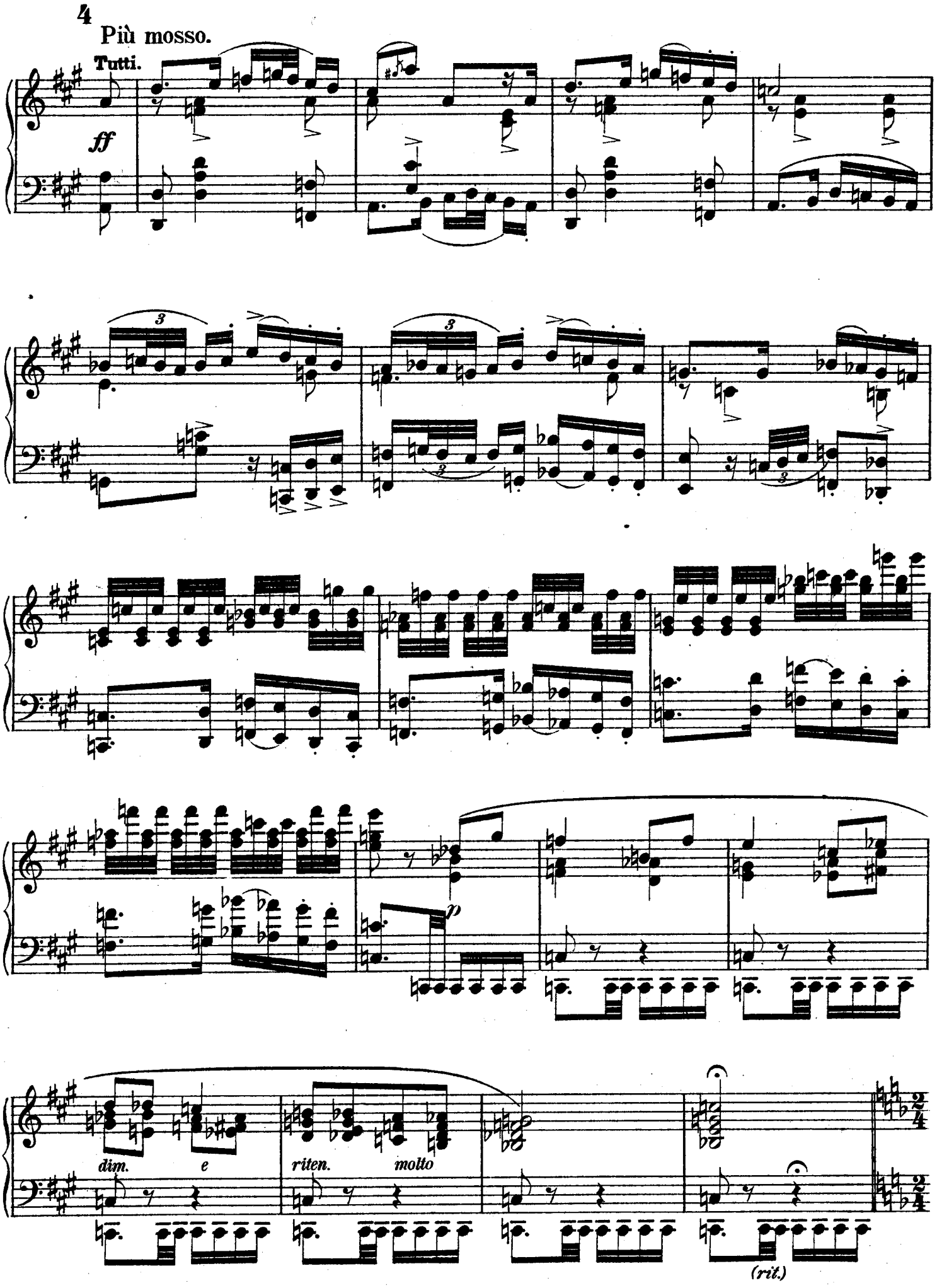
TEMA I.

Moderato.

Solo.



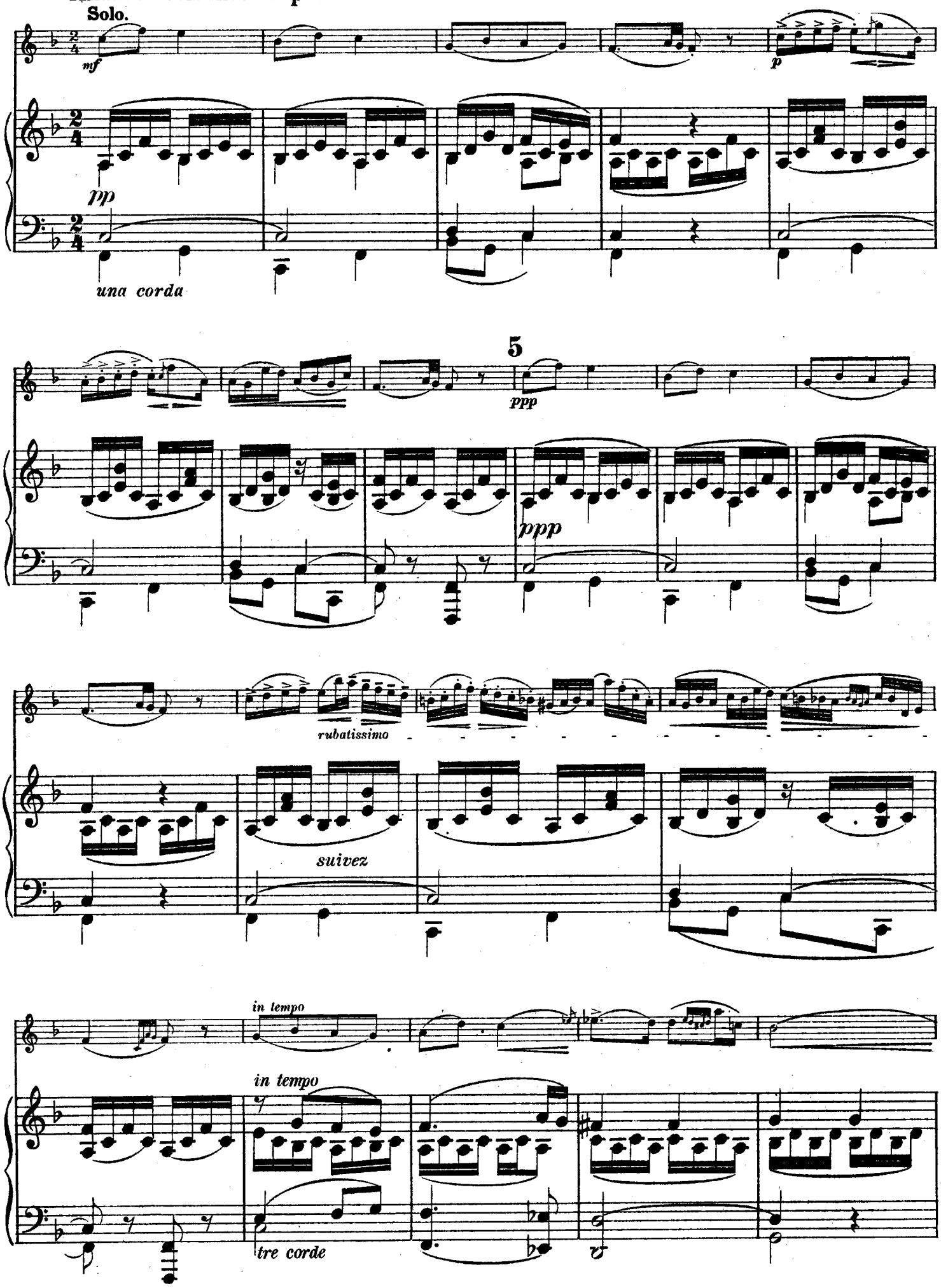

2 VARIAZIONE.
Molto moderato.
Solo.
ff
fz
p
pp
tr
3
f
rit.
riten.
Presto.

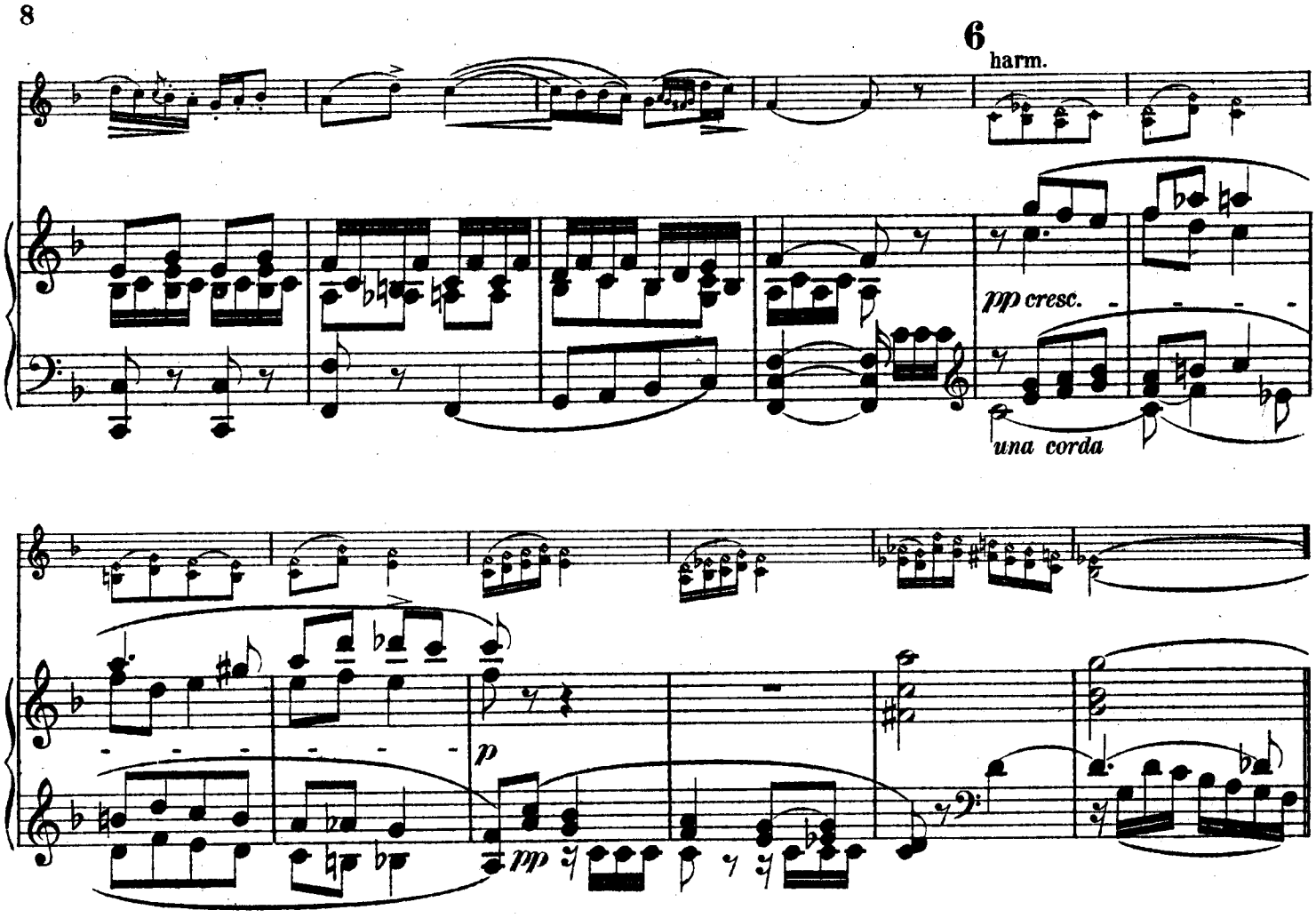

4
Più mosso.
Tutti.
ff
p
dim.
e
riten.
molto
(rit.)

TEMA II.

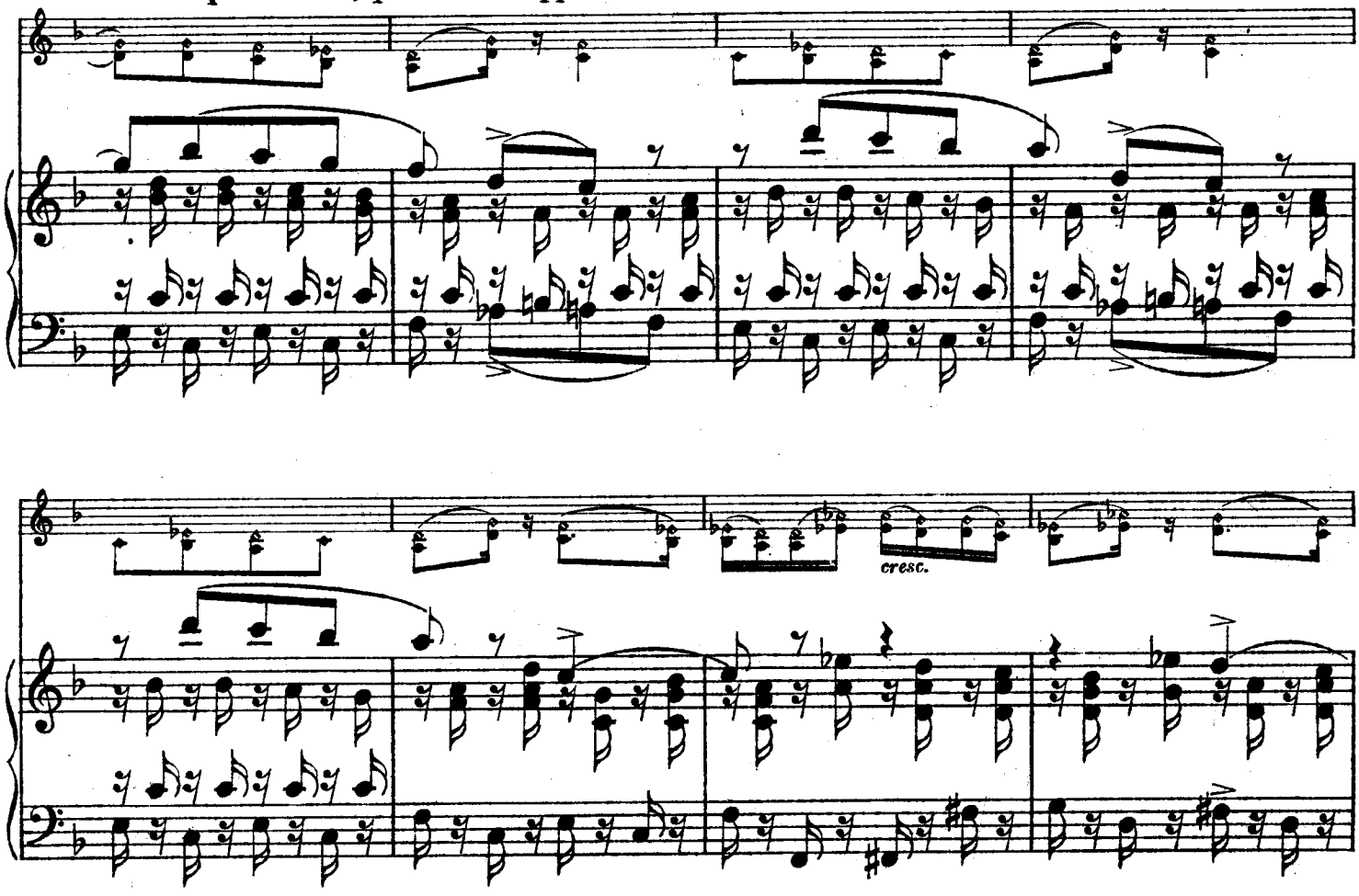
Andante con molt' espressione.

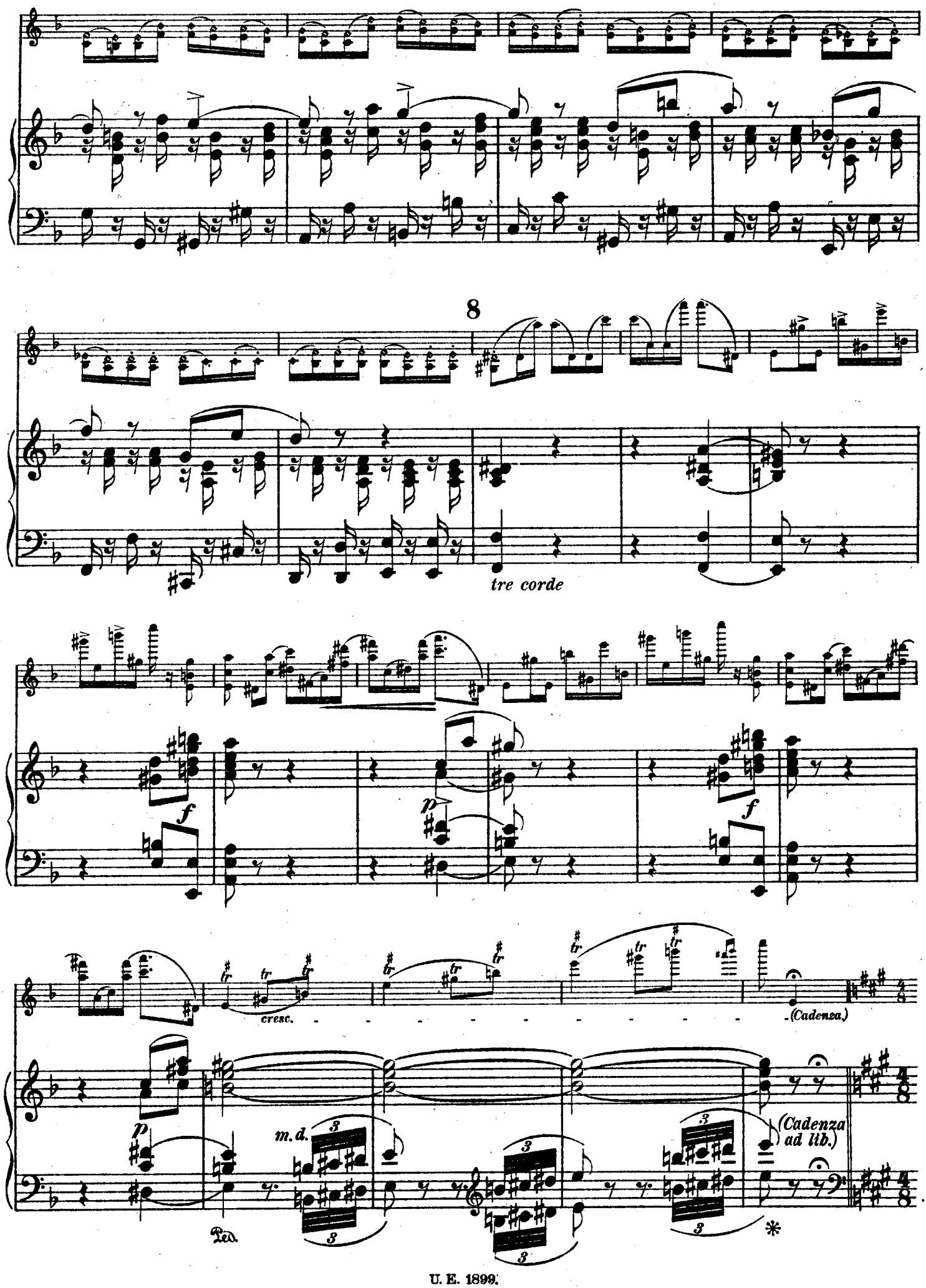
Solo.



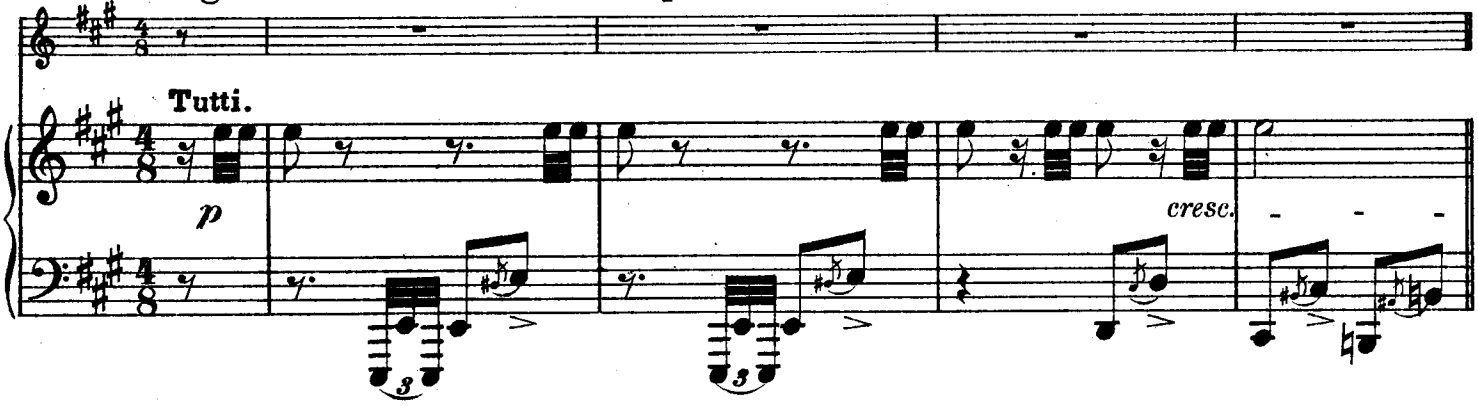


7 **Molto più mosso, quasi del doppio.**

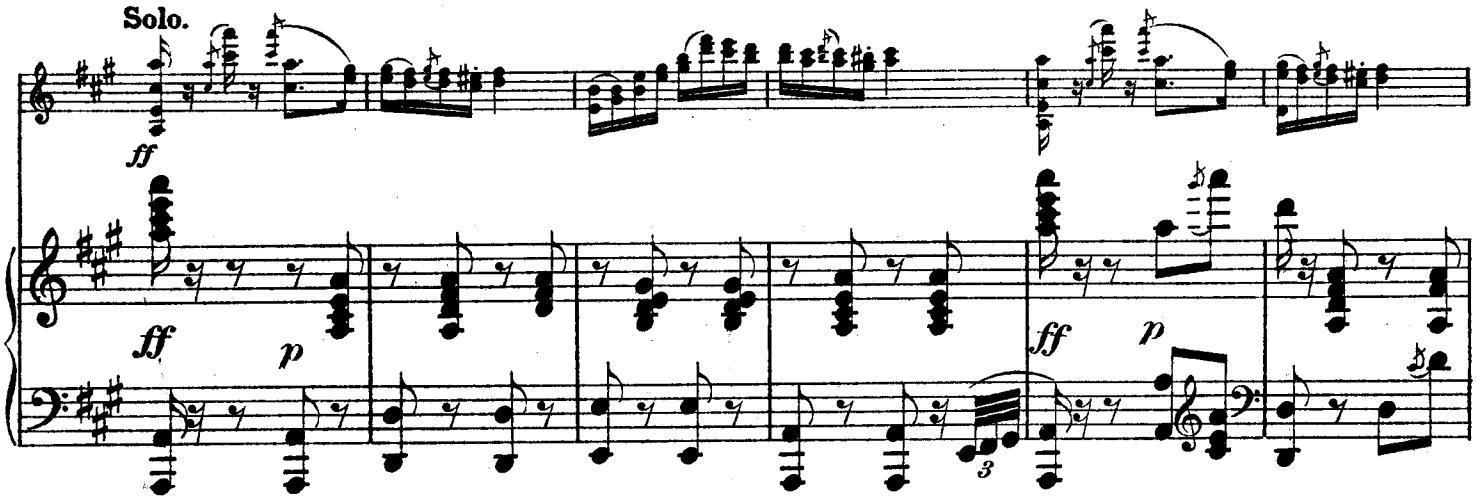


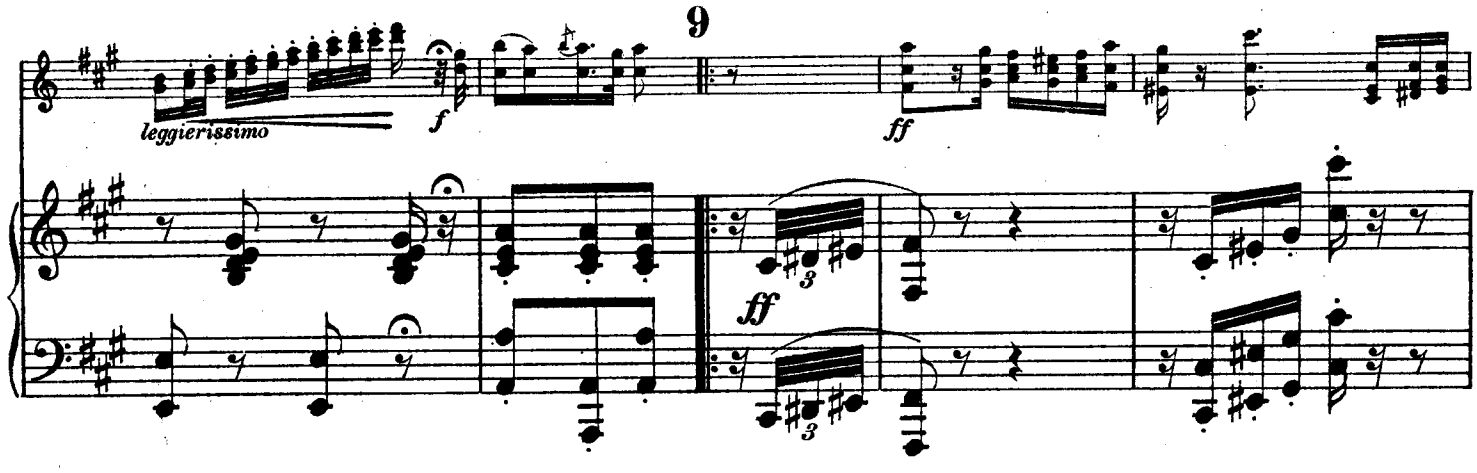

8
tre corde
cresc.
(Cadenza.)
m.d.
Ped.
(Cadenza ad lib.)

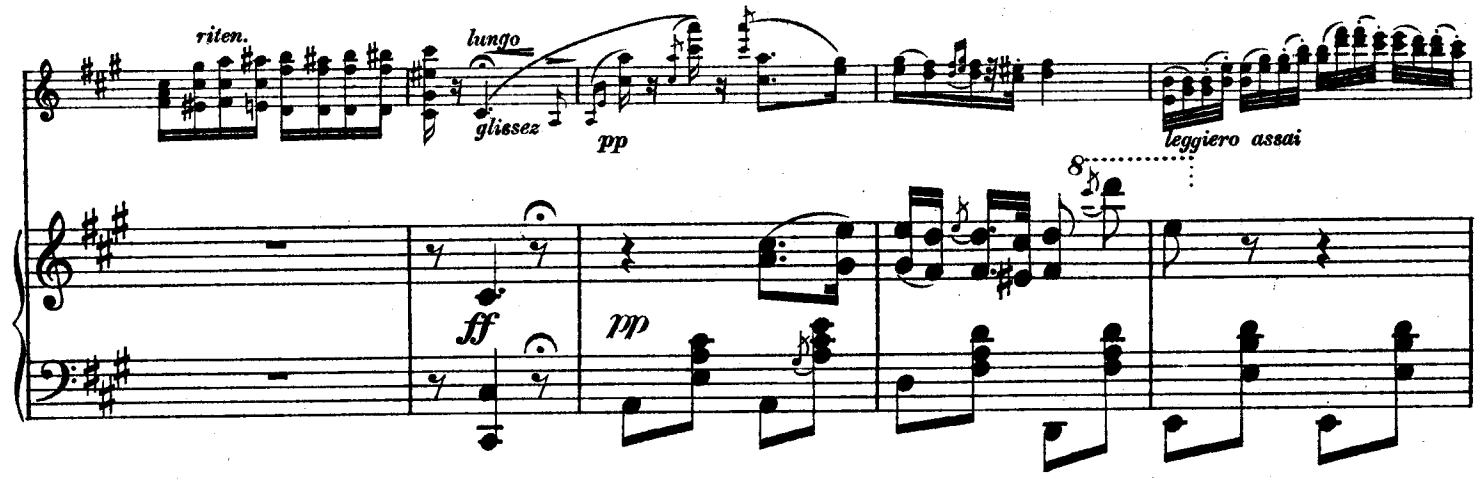
Allegretto moderato, con molto spirito.

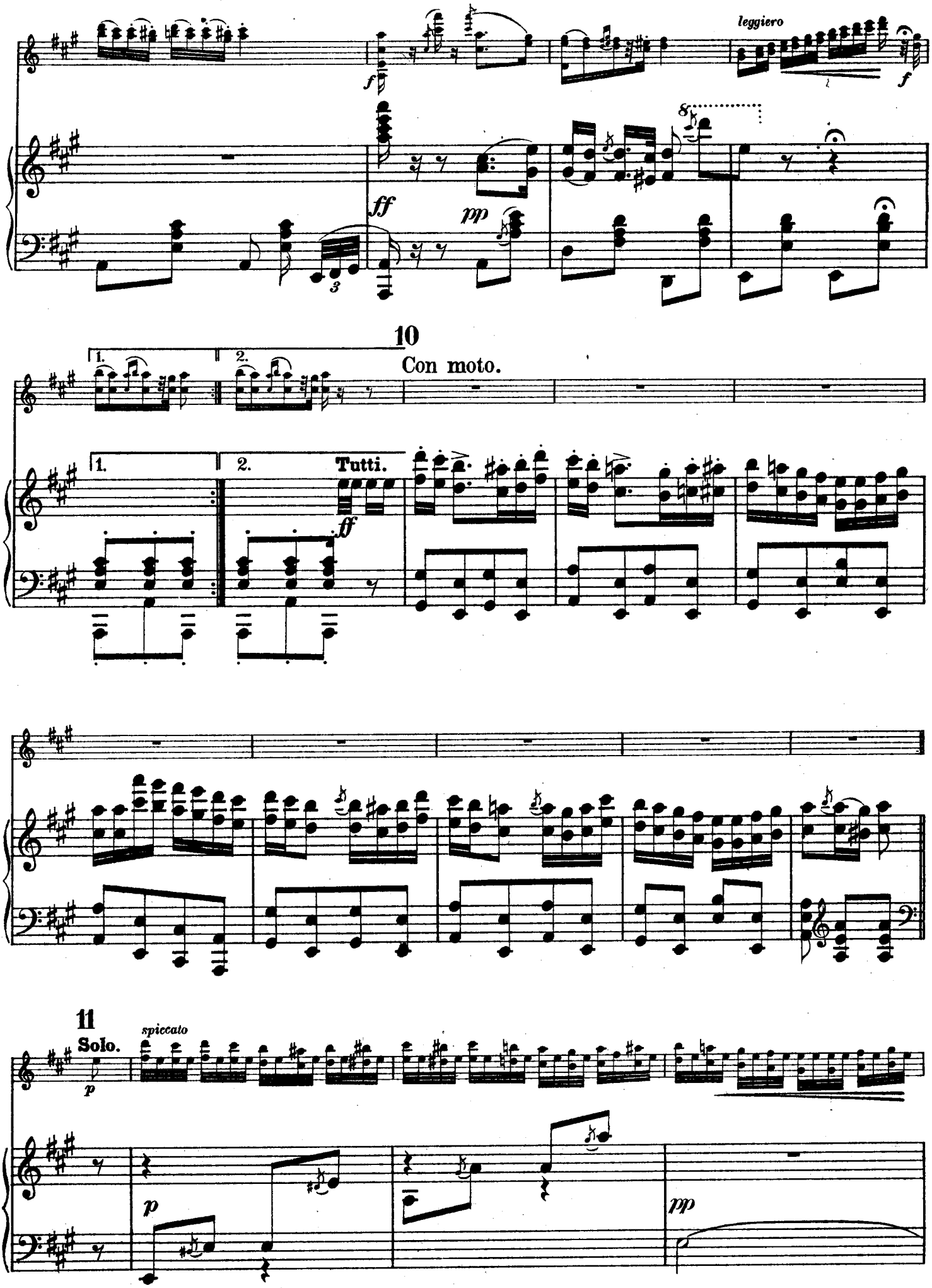


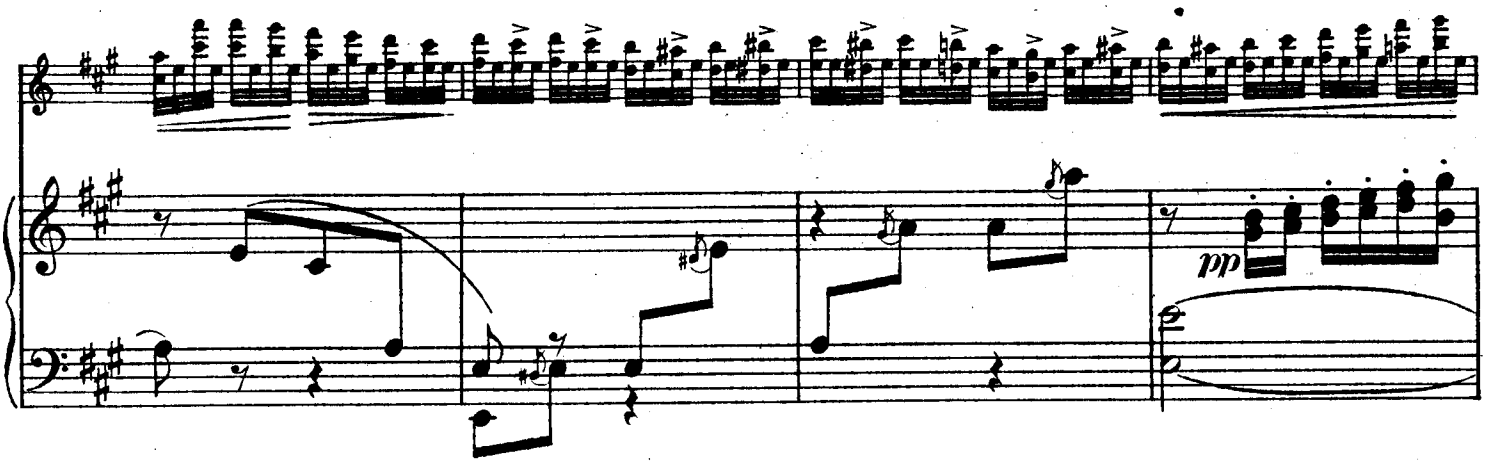
TEMA III.

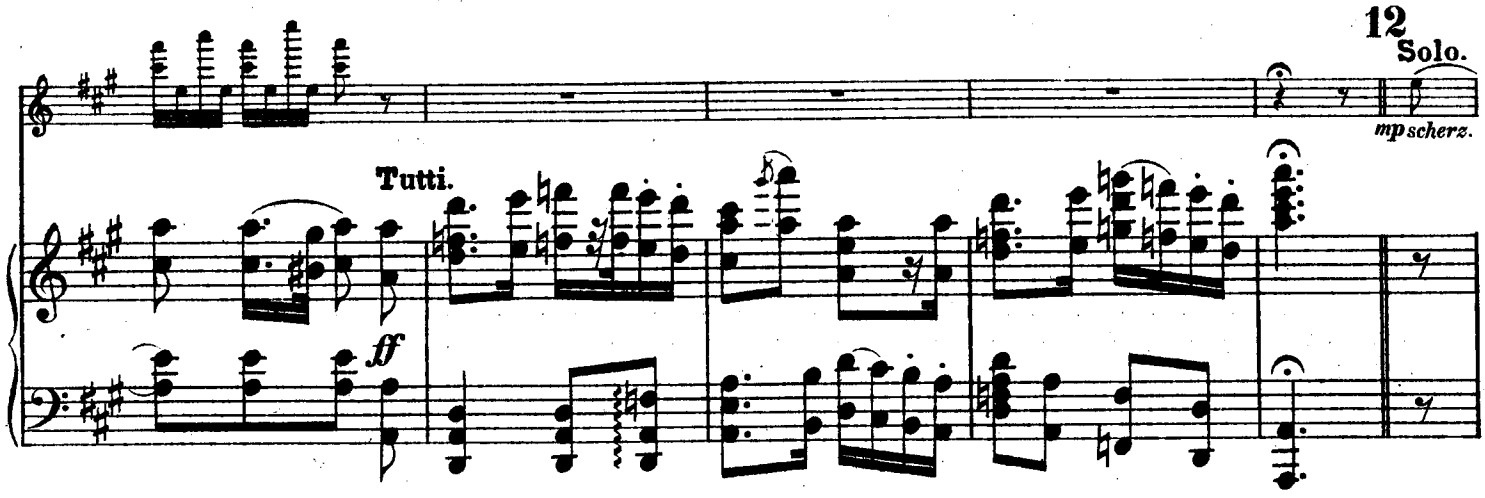


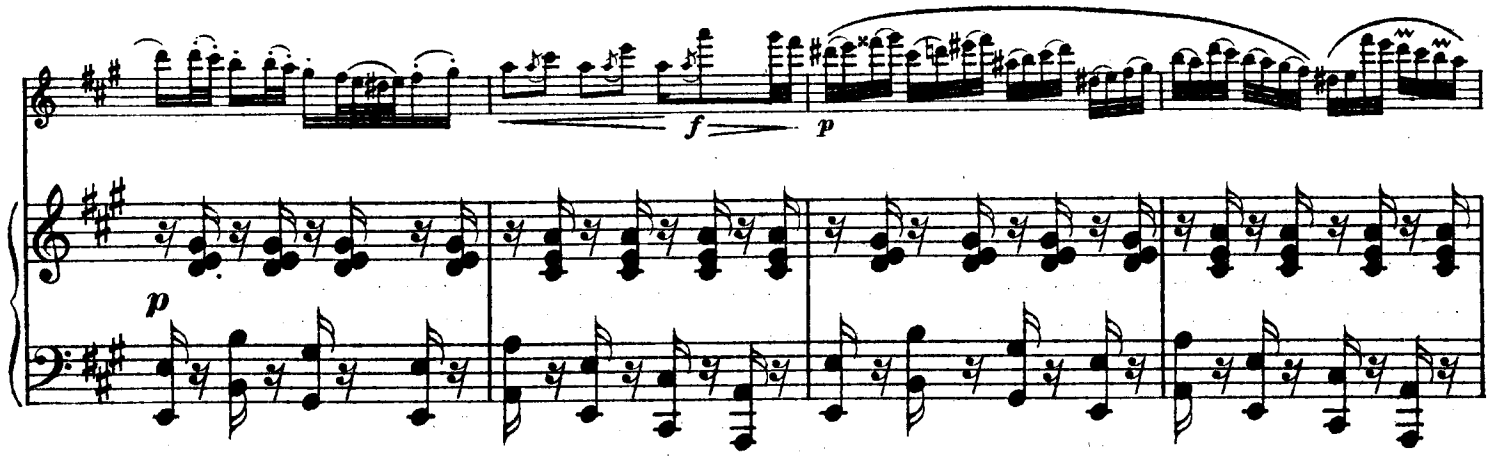


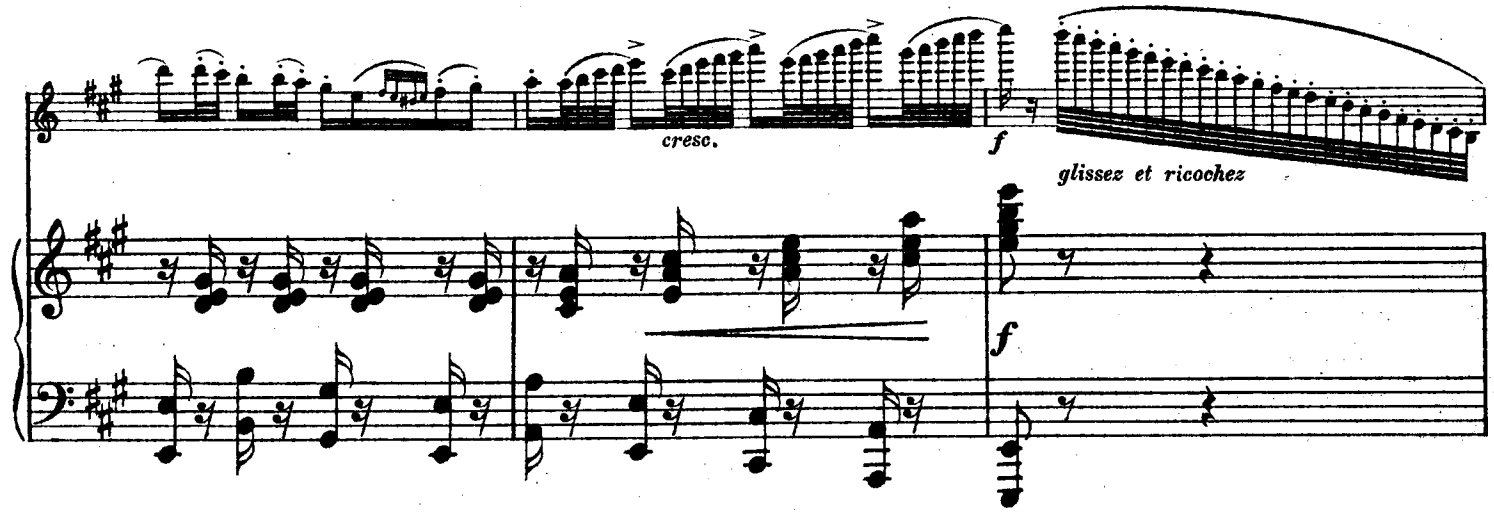


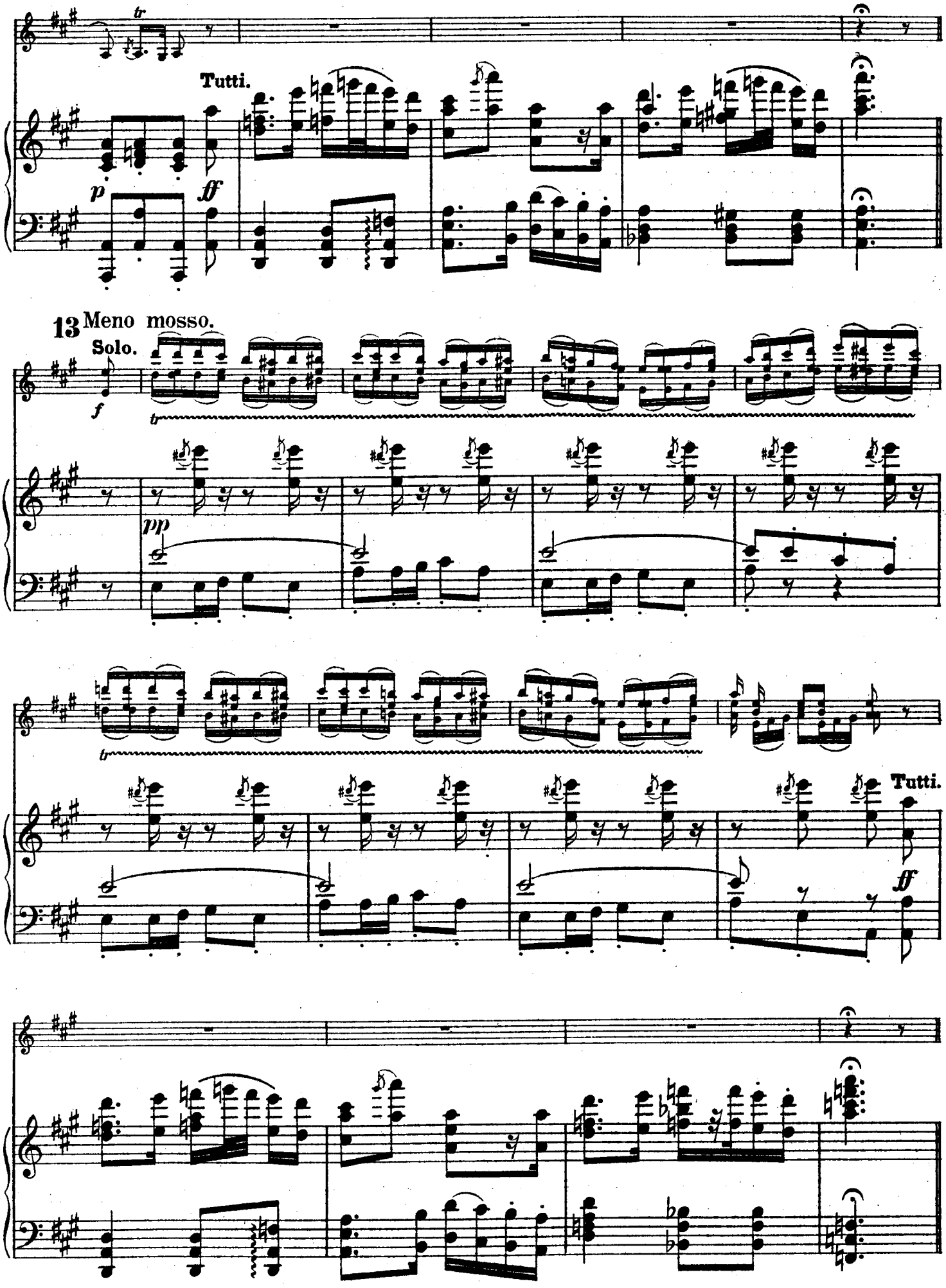

leggiero
10
Con moto.
1.
2.
Tutti.
11
Solo.
spiccato


pp


12
Solo.
mp scherz.
Tutti.
ff


f
p
p


cresc.
f
glissez et ricochez
f


Tutti.
p
ff
13 Meno mosso.
Solo.
f
tr
pp
Tutti.
ff

14

Solo.

s.h.

p

15 Più mosso.

cresc.

p

fz

fz

dim.

f

fz

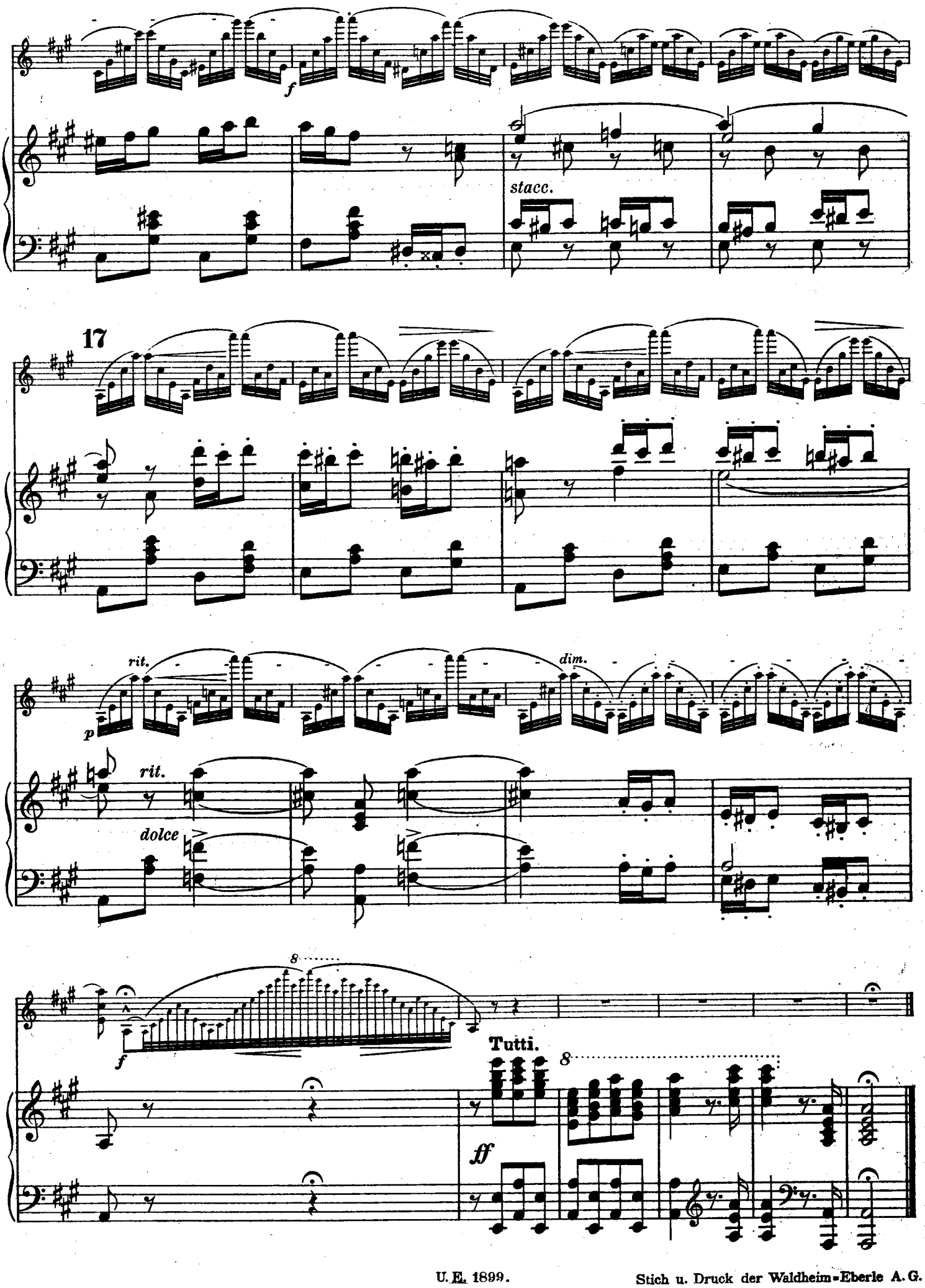
16

cresc.

stacc.

fz

fz



U. E. 1899.

Stich u. Druck der Waldheim-Eberle A. G.