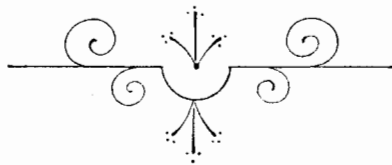


J.



EPIC ODE



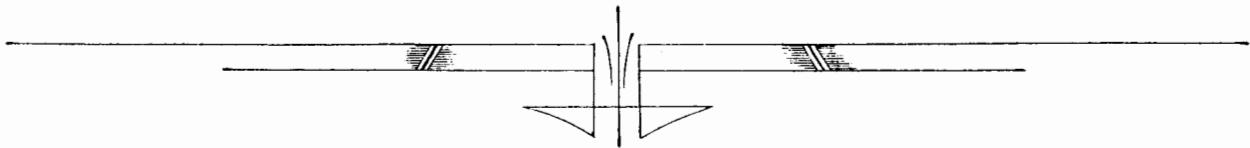
Tone Poem



FOR



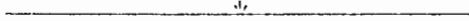
ORGAN



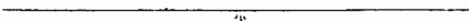
by

RALPH H. BELLAIRS.

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IV Solo Tuba 8 & 4
 III Sw. Full with 8^{ve} couplers
 II G^t *f*
 I Ch. 8 & 4
 Ped. *f*

EPIC ODE.

O man, hold thee on with courage of soul
 Through the stormy shades of thy worldly way;
 And the billows of clouds that round thee roll
 Shall sleep in the light of a wondrous DAY.

Moderato alla Marcia.

R. H. Bellairs, Mus. Doc. Oxon.

MANUAL. *ff*

PEDAL. *f* II-III

Ped.-II

pesante

ff Full II-III 3

IV 3 *allargando*

II *meno f*

meno f

Molto maestoso.

ff II-III

Ped.-II

Poco più mosso.

III *p* (Strings)
leggiero
 Ped.-III
 II *p* (Cor)

espressivo

III add Fl. 4 ft
mf
 II-III
 Ped.-III

rall.

Maestoso.

p
mf (quasi Cor.)
 3
 3
 3
 3
 ff II-III
 ff
 Ped.-II 3

3
 3

espressivo
III (Strings)

mp
I Clar
mp Ped.-III

This system contains three staves. The top staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. The middle staff is for the I Clarinet, marked *mp*, and features a series of triplet eighth notes. The bottom staff is for the Pedal III, marked *mp*, and contains a few notes with a long slur.

This system continues the piano accompaniment from the first system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature complex rhythmic patterns, including triplets.

IV Orch: Oboe

This system contains three staves. The top staff is the piano accompaniment. The middle staff is for the I Clarinet. The bottom staff is for the IV Oboe, marked *mp*, and features a few notes with a long slur.

This system continues the piano accompaniment from the third system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature complex rhythmic patterns, including triplets.

II-III
cresc molto
f (Corni) 3
f IV (Tromboni) 3
più f (II Diap.) 3
(Timp.)
Ped-II

cresc. molto
fff allargando
IV Tuba 8 & 4

II-III
a tempo 3
ff Ped-IV

IV
senza tempo

Grandioso e largamente.

III Full with 8^{va} couplers

ff IV Tuba 8 & 4
(Tromboni)
ff Ped.-II

This system contains three staves. The top staff is the piano part, featuring a series of chords and some melodic lines. The middle staff is for the tuba, marked 'IV Tuba 8 & 4' and '(Tromboni)', with a dynamic of *ff*. It contains a melodic line with several triplet markings. The bottom staff is the piano pedal part, marked 'Ped.-II' with a dynamic of *ff*.

rinf.

This system continues the musical material from the first system. It features the same three staves: piano, tuba, and piano pedal. The tuba part continues its melodic line with triplet markings. A dynamic marking of *rinf.* (ritardando) appears in the piano part.

This system continues the musical material. It features the same three staves: piano, tuba, and piano pedal. The tuba part continues its melodic line with triplet markings.

IV
(Tromboni Tutti)
Ped.-IV
fff *lunga*

This system concludes the page. It features the same three staves: piano, tuba, and piano pedal. The tuba part is marked 'IV (Tromboni Tutti)'. The piano part has a dynamic of *fff* and a long note marked '*lunga*'. The piano pedal part is marked 'Ped.-IV'.

Molto quieto e largamente.

(II Diapasons 8)

I-III

p

Ped-II

Ped-III

II-III

III

ppp slentando a piacere

I

(Cor)

32 ft

Poco Adagio.

III (Strings)

Musical score for Strings and Flute 4. The top system shows the strings (III) and Flute 4 (I) with a triplet of eighth notes. The bottom system shows the Flute 4 (I) part with a triplet of eighth notes.

Musical score for Bassoon and Flute 4. The top system shows the Bassoon (Corno di bassetto) with a triplet of eighth notes and a *ppp* dynamic marking. The bottom system shows the Flute 4 (I) part with a triplet of eighth notes. A *ppp* 32 ft marking is present below the bassoon staff.

Musical score for Flute 4 and Bassoon. The top system shows the Flute 4 (I) part with a triplet of eighth notes and a *pp* dynamic marking. The bottom system shows the Bassoon (Corno di bassetto) with a triplet of eighth notes and a *pp* dynamic marking.

Musical score for Flute 4 and Bassoon. The top system shows the Flute 4 (I) part with a triplet of eighth notes and a *pp* dynamic marking. The bottom system shows the Bassoon (Corno di bassetto) with a triplet of eighth notes and a *pp* dynamic marking.