

Le Petit Téméraire

EMMA.
OUVERTURE
CLARINETTO 2°

en Ut.
MAESTOSO.

ff

9

ff

All° vivace.

f

1 2 3 4 5 6 7 8

13

p

ff

I

ff

CLARINETTO 2°

3

7

Soli.

p

22

ff

1 2 3 4 5 6 7 8

p

Cres.

ff

Serez.

EMMA. CLARINETTO 2°.

N° I.
en Ut.
And.^{te} con moto.

Mes interets et mon honneur.

N° 2.
en Ut.
ALLEGRETTO.

Quand il me parle de vous.

EMMA.
CLARINETTO 2°.

5

N° 3.
en Ut.
All° vivace.

Laissez-nous et suivez mes conseils.

The musical score consists of 14 staves. The first staff is the vocal line with the lyrics "Laissez-nous et suivez mes conseils." and a dynamic marking of *ff*. The second staff continues the vocal line with the lyrics "oh le perfide" and a triplet marking of 3. The third staff continues the vocal line with a 7-measure rest and a dynamic marking of *ff*. The fourth staff continues the vocal line with a 7-measure rest and a dynamic marking of *ff*. The fifth staff continues the vocal line with a 5-measure rest, a 2-measure rest, and a 4-measure rest, with dynamic markings of *ff* and *f*. The sixth staff continues the vocal line with a 4-measure rest and a 5-measure rest, with dynamic markings of *ff* and *ff*. The seventh staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The eighth staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The ninth staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The tenth staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The eleventh staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The twelfth staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The thirteenth staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The fourteenth staff continues the vocal line with a 3-measure rest and a dynamic marking of *f*. The score also includes instrumental accompaniment with various dynamics such as *ff*, *f*, and *p*, and articulations like accents and slurs. The piece concludes with a *Presto.* marking and a double bar line.

EMMA. CLARINETTO 2°

Oh vraiment je n'en puis plus.

N.º 4.
en si b
Allegretto.

7 *tr* *tr* *tr* *tr* Canto 7 *tr* *tr* *tr*

f *f*

20

8 13

f *f*

12 3 4

f

Solo. Solo

17 3

3 3 2

f

13

Solo.

3 2

f Cres.

ff *ff*

EMMA.
CLARINETTO 2°

J'en crois à peine mon bonheur.

N° 5.

en La.

All° Risoluto

The musical score is written for Clarinet 2 and includes a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 11 staves. The vocal line is marked 'Canto' and begins with a dynamic of *ff*. The instrumental accompaniment features various dynamics including *ff*, *pp*, *f*, and *Cres*. There are several articulation marks such as accents (>) and slurs. The score includes fingerings (1, 3, 9) and a breath mark (//). The piece concludes with a double bar line.

EMMA. CLARINETTO 2°

N.º 6.
en Si b.
All.º con Brio.

Mon dieu suis - je t'y heureuse.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'All.º con Brio'. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and performance instructions (Canto, Solo, Cres.). The music is written in a single melodic line for the clarinet. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and performance instructions (Canto, Solo, Cres.). The music is written in a single melodic line for the clarinet. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and performance instructions (Canto, Solo, Cres.).

CLARINETTO 2°

EMMA.
Allegro

I.^{es} ENTR - ACTE.

Soli...

en La

6/8 26

N.° 7. Mon bouquet de fête pour M^r Raimond.

13

en Ut.

All.^o non troppo

3/4 5

une rose.

3.^e Couplet.

un oeuillet p

EMMA. CLARINETTO 2°

N.º 8.
en Ut.
And.º con moto.

Ce sera toujours la même chose. All.º moderato.

10- Canto.. premiers jeux long-tems

17 f memes amours

longtems p

3 f

5 f Plus vite

ff

EMMA.

CLARINETTO 2°

N° 9.
en La.
ANDANTINO.

Que de ma tendresse pour lui.

12

f *pp*

pè - - - - re

2

pp

I

Cres.

9

Solo.

p *p*

5

f *pp*

pè - - - - re

4

I

Cres.

15

p *f*

ff

CLARINETTO 2°

EMMA .

The musical score is written for Clarinet 2 and includes a vocal line for Emma. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature alternating piano (*p*) and forte (*f*) dynamics. The fourth staff contains a measure with a fermata and the number 30. The fifth staff is marked "en Ut." and starts with a fortissimo (*ff*) dynamic. The sixth staff includes first and fifth fingerings (1 and 5) and a forte (*f*) dynamic. The seventh staff concludes with a double bar line and the lyrics "je vou". The eighth staff is marked "Andante . Soli." and begins with a piano (*p*) dynamic. The ninth staff contains a triplet of notes. The tenth staff ends with a double bar line and the number 6.

EMMA. CLARINETTO 2°

N° II.

Ton indigne trahison je te l'ordonne.

en La
All° nen troppo.

13 19 *ff*

Solo

f *fz*

tr *tr*

fz *fz*

I *ff* *f* *9* *ff*

Soli *f* *fz*

fz *fz* *ff*

Changez en Si.

All° maestoso.

13 *f* en Si.

12 *I*

en La. Clar en La.

14 19 *p* *6* *I* *Allegro*

mes enfans *ff* *ff*

ff *f* *21*

8 *Soli.* *f*

EMMA .

CLARINETTO 2°

15

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Soli.* (Solo) and *Serrez.* (Serrez). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and repeat dots.

CLARINETTO 2°

EMMA.

2° ENTR-ACTE.

Andantino.
en La.

5 12

1 2 3 4 5 6 7 8 9 10 I

N° 12.
en Si.
All° vivace.

Prononcez je ne puis, fils indigne.

1 10

4 3 II 10

19

4 4

4 7

Plus vite.

7

EMMA.
CLARINETTO 2°.

17

N° 13.
en Si.
ALLEGRO.

Et tout ce qui m'ent fait chérir la vie.

8 9 Andante. 3

pourquoi tourne je

7 Tempo I° Andante. 3 Tempo I° 9

t'aime tourne je t'aime

II

f f

7 Pressez.

N° 14.
en Si b.
All° vivace.

La quatrième en m'épousant après demain.

f

Fin.