

A MA FEMME
480408
SONATE

PIANO et VIOLONCELLE

L. ABBIATE

I

VIOLONCELLE

Allegro moderato

rall. molto a tempo

pizz.

arco \vee rall. molto a tempo

mf *mp* *p* *ben legato* *mp* *mf*

cresc. *f*

mf *mp* *p*

mp *mp*

mp *cre - scen - do f* *mf con molta espansione*

mp *f agitato ma senza stringere* *mp* *mp*

mf *p* *pp* *pp*

p *p* *cresc.*

fp *3* *3* *3* *3* *3* *2*

VIOLONCELLE

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *mf* dynamic and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff includes a *fff* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic and a *mf* dynamic. The sixth staff includes a *dimin.* marking, a *p* dynamic, and a *cresc.* marking. The seventh staff has a *f* dynamic, a *sempre f* dynamic, and a *sf* dynamic. The eighth staff includes a *sf* dynamic and a *sempre f* dynamic. The ninth staff has a *pp* dynamic, an *arco* marking, a *f* dynamic, and a *ppizz.* marking. The tenth staff includes a *pp* dynamic and a *dimin.* marking. The score also contains various musical notations such as slurs, accents, and articulation marks.

VIOLONCELLE

p subito

cresc.

arco

p molto legato

mf e cresc.

f

f

mp

p

cresc.

ff con molta espansione

2^a C.

1^a C.

ff

cresc.

ff

ff

allarg. e dim. molto

Lento

poco lunga

tempo 1^o

pizz.

pp

molto legato

pp

sempre pp

sempre pp

sempre pp

ppp

VIOLONCELLE

II

SCHERZO

Vivace 6 Piano

ff

mp *cre - - scen - - do* f

p cresc.

mf dimin. p cresc.

mf cresc. ff

f *cre - - scen - - do*

pp subito

pp cresc. molto

VIOLONCELLE.

f 5 *Piano* *f* 7 7 7
7 7 7 5 *dim.*
Allegretto grazioso *p* 2 *rall.*
6 *p*
2
mf *f* *mf*
dimin.
pp
sul ponticello
pp *ppp* *pppp* *restez*
luogo normale
stringendo
sempre stringendo

VIOLONCELLE

cre - scen - do molto stringendo ff

tempo I° *ff* 5 *Piano* 7 *ff*

3 *f*

mf f

ff 8 *Piano* *pp*

6 *mp* *cre - - scen - - do f*

p cresc.

mf dimin.

p mf cresc. ff

VIOLONCELLE

f

cre - - - scen - - - do pp subito

cre - - - scen -

do p

pp cresc. molto f

dimin. Piano rallentando p

Presto PP PPP

III

Larghetto con moto

Piano

9

pp

mp con melanconia

mf

mf *f* *mf* *mp* *p*

pp *ppp* *p* *f* *pp*

pp *mp sostenuto e espressivo*

mf

mp *p*

p *senza rallent.* *pp*

p con grazia *pp* *mp* *poco animato*

mp *stringendo* *calmato* *mp* *Meno animato*

p *ppp* *mp* *senza rallent.* *dimin.*

poco più *mf* *f* *ff*

3^a C.

2

3 3 3 3 3

tr b

f *ff* *dimin.* *pp*

cresc.

sempre cresc.

molto cresc. 6 6 6 6 6

ff *ff strepitoso*

ff sempre strepitoso *calmando*

pp *p*

pp *pp*

pp *mp*

pp *ppp* *p* *p*

f *dimin.* *mp*

mf *cre* *scen* *do f* *ff stentate* *pp* *p* *mp*

ff *dimin.* *e* *molto rallent.* *Tempo I°* 7 *poco riten.*

VIOLONCELLE

a tempo

mp con sordini

mf *mp*

dimin. *p* *mf* *rallentando*

Lento

poco p a poco PPPP

IV

FINALE

(Quasi serenata)

Allegro

f

sec

Piano

con 8^a *con 8^a*

3^a C. *f* *un poco burlesco*

f

p subito *pizz.* *p*

arco *p scherzando*

VIOLONCELLE

giocosamente
mp *mp*

allegramente
mf

cre *scen* *do*

marcatissimo
ff

di - mi - nu - en - do p

3^a C.
p

pp

f

dimin. *p*

mf *f* *cresc.*

ff

p *f* *f*

VIOLONCELLE

The musical score is written for a cello and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a dynamic marking of *mp* and the instruction *scherzoso*. The first staff contains the main melodic line, starting with a *p* dynamic and a *cre* (crescendo) marking. The second staff continues the melody with dynamics *mp*, *mf*, and *ff*, and includes the vocal line with lyrics: *-scen - do*. The third staff is a piano accompaniment starting with *f con calore* and *cresc.* (crescendo), leading to *ff* and *fff*. The fourth staff continues the main melody with *mp* and *cre*. The fifth staff continues the vocal line with *scen* and *do*. The sixth staff features a *f* dynamic and *cre* marking, with a *3^a C.* (triple) marking and *do ff*. The seventh staff continues the vocal line with *scen* and *do*. The eighth staff features a *mf* dynamic and *ff* dynamic, with *cre - scen - do* lyrics. The ninth and tenth staves are primarily piano accompaniment with *fff* dynamics and *sempre fff* instruction. The piece concludes with a *sec* (secco) marking and a final *fff* dynamic.