

Le Roi S'Amuse -

175  
209

Musique de Scène (1<sup>er</sup> acte)

L. H.

7<sup>bre</sup> 8<sup>bre</sup> 82.

*Delibes*

ML96  
S39  
Cms

Le Roi s'amuse. Musique de scène.

n° 1. Gaillarde.

( Rideau. )

Moderato ben marcato.

2 Flutes  
2 Hautbois  
1 clar. en Sib  
2 Basson  
2 cors en Re  
Tymbals  
W.  
altor  
Vclles  
C-B.

fl.  
H.  
Cl.  
Bass.  
Cory.  
Tymb.



(entrée du Roi.)

fl.

H.

cl.

Bass.

Cor.

Trub.

fl.

H.

cl.

Bass.

Cor.

Trub.

Compte, je vous menerai fin cette aventure.

fl.  
H.  
cl.  
Bass.  
Coy.  
Timb.

13 14 15 16 17 18

fl.  
H.  
cl.  
B.  
Coy.

19 20 21 22 23 24



Fl.  
H.  
Cl.  
Bass.  
Cory.

*ff*

25      26 *mf*      27      28

*mf* *ff*

*ff*

9      10      11      12





Handwritten musical score for measures 17-23. The score is arranged in a system with five staves. The instruments are labeled on the left: fl. (flute), H. (horn), cl. (clarinet), Bass, and Cor. (cor Anglais). The music is written in a common time signature. Above the first staff, there is a handwritten 'p' and a Roman numeral 'III'. The measures are numbered 17, 18, 19, 20, 21, 22, and 23. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for measures 24-29. The score is arranged in a system with five staves. The instruments are labeled on the left: fl., H., cl., Bass, and Cor. The music is written in a common time signature. Above the first staff, there is a handwritten '15' and the word 'furore' written in a decorative script. The measures are numbered 24, 25, 26, 27, 28, and 29. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'p'. There are some scribbles and corrections in the later measures.

*mf* *phantasy*

*phantasy*

16

fl.

H.

cl.

Bass.

Cor.

30 31 32 33 33 fig 33 ten

18

28 29 30 31 32 33

28 29 30 31 32 33



triboulet paraît.

Je me déguise d'une livrée en laine et d'une robe grise.

fl. *mf* *trm*

H.

Cl.

Bass.

*p* *trm*

19

*mf*

*p*

fl.

H.

Cl.

Bass.

Cory.

20

*mf*

*p*

18

Handwritten musical score for measures 1-100. The score includes staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (Bass.), and Cor Anglais (Cor.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, and *p*. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. A large bracket groups the lower staves (strings) in the later part of the system.

Handwritten musical score for measures 101-140. The score includes staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (Bass.), Cor Anglais (Cor.), and Timpani (Timp.). A large section of the score is enclosed in a grey rectangular box, starting at measure 114. This boxed section includes a *Solo* marking for the Cor Anglais and dynamic markings of *p* and *mf*. The music continues with complex rhythmic patterns and dynamic markings. The word *rit.* is written at the bottom left of the page.



entrée de Donny.

24

fl. <sup>23</sup> *ff*

H. *ff*

cl. *ff*

Bass. *ff*

Cor. <sup>12</sup> *p*

*arco*

*arco*

*arco*

*p*

Madame de Vendôme est divine!

fl. *ff*

H. *p*

cl. *p*

Bass. *p*

Cor. *p*

*arco*

*arco*

*arco*

*p*

fr.  
H.  
cl.  
Bass.

Handwritten musical score for the first system, measures 26-35. The score includes staves for Flute (fr.), Horn (H.), Clarinet (cl.), Bass, and strings. Measure 26 is marked with a '26' and a circled '26'. Measures 34 and 35 are marked with '34' and '35' respectively. There are various musical notations including notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second system, measures 36-41. The score includes staves for strings and woodwinds. Measures 36, 37, 38, 39, 40, and 41 are marked at the bottom. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten musical score for measures 28-47. The score includes staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), and Cymbals (Cym.).

Measures 28-33 are marked with a dynamic of *f*. Measures 34-47 are marked with a dynamic of *pp*. The notation includes various rhythmic patterns, slurs, and articulation marks.

Measure numbers 42, 43, 44, 45, 46, and 47 are written below the corresponding staves.

Handwritten musical score for measures 29-37. The score includes staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), and Cymbals (Cym.).

Measures 29-33 are marked with a dynamic of *f*. Measures 34-37 are marked with a dynamic of *pp*. The notation includes various rhythmic patterns, slurs, and articulation marks.

Measure numbers 34, 35, 36, and 37 are written below the corresponding staves.



38 39 40 41 42 43

2

1/0

fl.  
H.  
cl.  
Bysl.  
Org.

44 45 46 47 48

32

ff

Fin

Propos de l'ère de St Vallier

33

fl.

H.

Cl.

Bass.

Cy.

28

29

30

31

32

33

Musical score for measures 28-33. The score is written on a grand staff with five systems. The first system contains a single melodic line with notes and rests, including dynamic markings like *mf* and *f*. The remaining four systems are empty staves for other instruments.

34

33 bis

33 ter

28

29

30

31

Musical score for measures 33 bis-31. The score is written on a grand staff with five systems. The first system contains a melodic line with notes and rests, including a dynamic marking of *mf*. The remaining four systems are empty staves.

9 185

mf Trm

36



fl  
H.  
Cl.  
Bass

38

Handwritten musical score for measures 38-41. The score includes staves for Flute (fl), Horn (H.), Clarinet (Cl.), Bass, and Piano. Measure 38 features a dynamic marking 'p' and a 'C.A.V.' annotation. Measures 39-41 show complex piano accompaniment with various dynamics like 'pp' and 'f'.

*est fou maintenant, tout à fait.*

39

cor -  
timb.

Handwritten musical score for measures 39-41. The score includes staves for Cor Anglais (cor -), Timpani (timb.), and Piano. Measure 39 has a 'Solo' marking. Measures 40-41 feature complex piano accompaniment with dynamics like 'p' and 'f'.

P. 33

196 enchainez

No 2 = Parane. 2

41

*allegretto*

2 flutes  
2 Hautbois  
2 clar. a Sib  
2 basson  
Cory en 2e

W.

alto  
violoncelle  
C.B.

*allegretto*

*Divisi* *Gien soutenu*

*Divisi* *Gien soutenu*

*Pizz*

42

*inhumaine* *vous partez!*

43

Handwritten musical score for system 43. The system consists of a grand staff with two staves. The music is written in a style that includes various notes, rests, and dynamic markings. The first staff contains several measures with notes and rests, including a large slur over the first four measures. The second staff contains notes and rests, with a *mf* marking. The system concludes with a *ff* marking and a final note.

44

Handwritten musical score for system 44. The system consists of a grand staff with two staves. The music is written in a style that includes various notes, rests, and dynamic markings. The first staff contains several measures with notes and rests, including a large slur over the first four measures. The second staff contains notes and rests, with a *dim* marking. The system concludes with a *ff* marking and a final note.



Handwritten musical score for two staves, measures 45-46. The notation includes notes, rests, and dynamic markings such as 'pp' and 'Dim'. The score is written in a system with two staves, with a brace on the left side. The notes are mostly quarter and eighth notes. There are some accidentals, including a sharp sign (#) and a flat sign (b). The dynamic markings 'pp' (pianissimo) and 'Dim' (diminuendo) are present. The measure numbers 45 and 46 are written at the top right of the system.

Handwritten musical score for four staves, measures 45-46. The staves are labeled 'fl.', 'tr.', 'cl.', and 'Bass.'. The notation includes notes, rests, and dynamic markings such as 'Pizz'. The score is written in a system with four staves, with a brace on the left side. The notes are mostly quarter and eighth notes. There are some accidentals, including a sharp sign (#) and a flat sign (b). The dynamic marking 'Pizz' (pizzicato) is present. The measure numbers 45 and 46 are written at the top right of the system.

a. b. c.







que d'écouter le lustre au beau milieu du bal!

*Rall.*

Voici mon jaloux, sire!

Handwritten musical score for a piano piece. The score consists of five staves. The first staff has a treble clef and contains notes with accidentals (sharps and naturals) and dynamic markings like 'pp' and 'ppp'. The second staff has a bass clef and contains notes with accidentals and dynamic markings like 'pp' and 'ppp'. The third staff has a treble clef and contains notes with accidentals and dynamic markings like 'pp' and 'ppp'. The fourth staff has a bass clef and contains notes with accidentals and dynamic markings like 'pp' and 'ppp'. The fifth staff has a bass clef and contains notes with accidentals and dynamic markings like 'pp' and 'ppp'. The score is divided into measures by vertical bar lines. There are various annotations and markings throughout the score, including 'Rall.', 'arco', and 'endRAINER'.

*Rall.*

endRAINER

64

N<sup>o</sup> 2 bij. Reprise.

Rep. ah! le Diable a-t son ame! 7

51 *mod<sup>to</sup>* Je n'en ai pas moins fait un gaitrain à la femme.

fl.

H.

Cl. sib

Bass.

Cory.

Triang.

W.

alto

pecks

C.B.

1 2 3 4 5

53

fl.

H.

Cl.

Bass.

Cory.

1 2 3

4 5 6 7 8

Five fairy choruses

fl.  
H.  
Cl.  
Bass.  
Cory.  
Timp.

87

Molto Rall.

Handwritten musical score for measures 87-90. The score is for a woodwind and percussion ensemble. It includes staves for Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bass.), and a group of instruments including Cornet (Cory) and Timpani (Timp.). The music is marked "Molto Rall." and features various dynamics like "pp" and "p". There are some corrections and annotations in the woodwind parts.

Musik fern Ge weis!

Molto Rall.

Timp.

Handwritten musical score for measures 91-94. This section is primarily for the Timpani (Timp.) and includes several other staves. The music is marked "Molto Rall." and includes dynamics like "pp" and "p". The notation includes various rhythmic patterns and melodic lines.

P133

20



N<sup>o</sup> 3. scène du Bouquet.

Rép. C'est en faire un moulin!

55 *Andante, sans lenteur* si je ne voyais la madame de Coigny, je te ferais sonner

Flûte

Hautb.

Clar. en La

Basson

1<sup>er</sup> Cor en Ré

2<sup>e</sup> Cor en Si<sup>b</sup>

W.

alt. velle

C.B.

*Andante, sans lenteur*

*Pizz*

*très expressif.*

*(le chant doit être joué entièrement sur la 2<sup>e</sup> corde)*

*Pizz*

57

cl.

Bass.

*Molto*

Voice for l'autre partie madame

Tempo

58

cl.  
Bass.

Poco Rall.

pp

pp

Poco Rall.

p

Poco Rall.

Tempo

Poco Rall.

Tempo

Poco Rall.

Le Coffre.

59

Poco Rall.

pp

Ho

Poco Rall.

Poco Rall.

Poco Rall.

1

2

3

4





fl.  
H-

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The top staff has a large slur over it. The middle section shows a complex melodic line with many notes and slurs. The bottom section includes a bass line with some rhythmic patterns. There are some scribbles and corrections throughout the score.

*Celle laifle tomber son saut.*

Handwritten musical score for the second system, continuing the piece. It features several staves with musical notation. The top staff has a few notes and rests. The middle section shows a melodic line with some slurs. The bottom section includes a bass line with rhythmic patterns and some dynamic markings. There are some scribbles and corrections throughout the score.

Dynamic markings include *Dim* (diminuendo) and *Pizz* (pizzicato). There are also some numerical markings like *1*, *2*, *3* and *2*, *1*, *3* under some notes.

63

7/4

Handwritten musical score for measures 63-65. Measure 63 is marked '7/4'. Measure 64 contains handwritten numbers '1', '2', and '3' above the staff. The score includes piano and violin parts with various musical notations such as notes, rests, and dynamics.

64

Rall.

tempo

tempo

cu 8/5

Rall.

tempo

2<sup>do</sup> solo

Handwritten musical score for measures 64-66. Measure 64 is marked 'Rall.' and '64'. Measure 65 is marked 'tempo' and 'tempo'. Measure 66 is marked 'tempo' and '2do solo'. The score includes piano and violin parts with various musical notations such as notes, rests, and dynamics.

Rall.

tempo







*f* tempo

*Molto Rall.*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'.

en Si

2<sup>do</sup> Solo.

pp

*Molto Rall.*

Handwritten musical notation for the second system, consisting of five staves. It features a melodic line with slurs and dynamic markings like 'a tempo' and 'Molto Rall.'

a tempo

*Molto Rall.*

Handwritten musical notation for the third system, consisting of five staves. It includes notes, rests, and a '4' marking at the end of the system.

en Ré

en Si

*Pizz*

*Pizz*

*Pizz*

*Pizz*

Handwritten musical notation for the fourth system, consisting of five staves. It features a series of notes with dynamic markings like 'Pizz' and a circled '1' at the bottom left.

N° 4 = Lesquercarde. Op. 4

Rep. une chose inouïe arrive à triboulet!

Allegro - il est devenu dion?

2 flutes  
2 Hautb.  
2 clar en La  
2 Bassons  
Cors en ré  
Tromboni  
W.  
alto  
pelle  
C.B.

66 (tacent.)

Allegro

1 2

Allegro

40

Tromboni

3 4 5

*Am rendez vous avec le Vingt*

ff.  
H.  
Cl.  
Bass.  
cors  
famb.

6 7 8

9 10 11



fl.  
H.  
cl.  
Bass.  
cor-  
tamb.

Handwritten musical score for measures 12, 13, and 14. The score includes staves for flute (fl.), horn (H.), clarinet (cl.), bassoon (Bass.), cor, and tambourine (tamb.). Measure 12 features a '50' dynamic marking and a 'C.A.C. B' annotation. Measures 13 and 14 show various musical notations including notes, rests, and slurs.

Handwritten musical score for measures 15, 16, and 17. The score includes staves for flute (fl.), horn (H.), clarinet (cl.), bassoon (Bass.), cor, and tambourine (tamb.). Measure 15 features a '50' dynamic marking. Measures 16 and 17 show various musical notations including notes, rests, and slurs.

15.

16.

17.

Fl.  
H.  
Cl.  
Bass.  
Cori  
Tamb.

72

Handwritten musical score for measures 72-74. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bass.), Cori, and Tambourine (Tamb.). Measure 72 shows a melodic line in the Flute and Horn parts, with a 'dim' marking in the Bassoon part. Measure 73 features a complex rhythmic pattern in the Bassoon and Cori parts. Measure 74 includes a 'p' dynamic marking and a 'V' marking in the Bassoon part.

73

Handwritten musical score for measures 75-77. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bass.), Cori, and Tambourine (Tamb.). Measure 75 shows a melodic line in the Flute and Horn parts. Measure 76 features a complex rhythmic pattern in the Bassoon and Cori parts. Measure 77 includes a 'p' dynamic marking and a 'V' marking in the Bassoon part.

94

Fl.

H. *mf*

Cl. *mf*

B. *mf*

Corn

Fanfare

95

H.

3

4

5

*f* *alto*

ff.

Handwritten musical score for measures 76-78. The score is written on a grand staff with five systems of staves. Measure 76 contains a melodic line with a slur over the first four notes and a fermata over the fifth. Measure 77 contains a chord marked with the number '7'. Measure 78 contains a melodic line with a slur over the first four notes and a fermata over the fifth, with a chord marked with the number '8' above it.

Handwritten musical score for measures 9-11. The score is written on a grand staff with five systems of staves. Measure 9 contains a melodic line with a slur over the first four notes and a fermata over the fifth, with a chord marked with the number '9' above it. Measure 10 contains a melodic line with a slur over the first four notes and a fermata over the fifth, with a chord marked with the number '10' above it. Measure 11 contains a melodic line with a slur over the first four notes and a fermata over the fifth, with a chord marked with the number '11' above it.



78

12

13

14



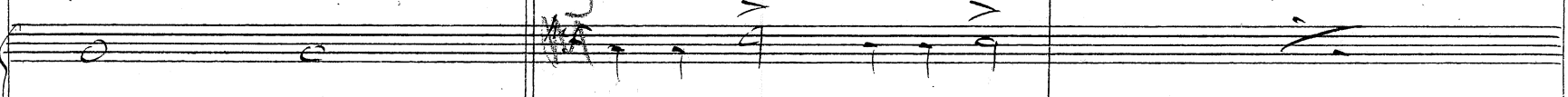
79 *me femme a mesur le boulet!*

79

15

16

17



fl.  
H.  
Cl.  
Bass.  
Cory.  
Tamb.

80

*Dim.*

*avant tout ce qui est fait pour chasser les aigles!*

~~.....~~ *Rall.* *molto Rall.*

fl.  
H.  
Cl.  
Bass.  
C.  
Tamb.

32

*Rall.* *molto Rall.*

N.º 5 = Madrigal.

gju. 5 Rep. - le Roi revient avec Triboulet - Cupido.

*Andantino.*  
(entrent le Roi et Triboulet.)

de Saventé à l'Cour!

2 flûtes  
2 Hautb.  
2 clar. en La  
2 Basson  
1<sup>er</sup> Cor en mi  
2<sup>e</sup> Cor en Ré  
W.  
alto  
Violon  
C.B.

82

60  
en mi  
en Ré

3 4 5

83

fl.

H.

cl.

B.

Cor  
in Mi

Cor  
in Re

6

7

84

fl.

H.

cl.

Bass.

Cor  
in Mi

52



fl.  
H.  
Cl.  
B.  
Cor  
en mi

Handwritten musical score for the first system, measures 82-84. The score includes staves for Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), and Cor en mi. The music features complex rhythmic patterns and dynamic markings such as 'p' and 'pp'.

*Manquez vous de plaisir, de pouvoir, de compagnie.*

fl.  
H.  
Cl.  
B. eff.  
Cor  
en mi  
Cor  
en F#

Handwritten musical score for the second system, measures 85-87. The score includes staves for Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (B. eff.), Cor en mi, and Cor en F#. The music continues with complex rhythmic patterns and dynamic markings such as 'pp'.

86

Handwritten musical notation for measures 2, 3, and 4. The notation is written on a grand staff with five systems of staves. Measure 2 contains a complex melodic line with many beamed notes. Measure 3 features a long horizontal line with a few notes. Measure 4 shows a melodic line with a long note and a final note. The numbers 2, 3, and 4 are written above the first staff of each measure.

87

Handwritten musical notation for measures 5, 6, and 7. The notation is written on a grand staff with five systems of staves. Measure 5 contains a melodic line with a few notes. Measure 6 features a complex melodic line with many beamed notes. Measure 7 shows a melodic line with a long note and a final note. The numbers 5, 6, and 7 are written above the first staff of each measure. On the right side of the page, there are several handwritten musical symbols, including clefs and accidentals.

fl. H. cl. Bass. con.

88

*p*

*Pizz*

fl. H. cl. Bass.

89

*p*

*Pizz*

*Cette academie me meugre!*

fl.  
H.  
cl.  
Bass  
Cor en mi  
Corno



Handwritten musical score on a grand staff. The first system contains three measures, with the numbers 4, 5, and 6 written above the staves. The music is sparse, with some notes and a slur in the third system.

*Je m'en soucie autant qu'un poisson d'une pomme!*

Handwritten musical score on a grand staff. The music is dense with many notes and slurs. The word "Pizz" is written above several notes. The number "41" is written at the bottom right.

N° 5 bij

Tacet.

~~allegro No.~~

W.

altos =

violle =

C.B.

(Dinky) Bien Souhaiter  
C. B. (Dinky) Bien Souhaiter

P. 33

2

Musical score for the second system, featuring staves for W., altos, violle, and C.B. with handwritten notes and musical symbols.

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as 'p' and '(mij.)'. There are also some handwritten annotations and a large bracket on the left side of the staff.

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as 'Rall' and 'arco'. There are also some handwritten annotations and a large bracket on the left side of the staff.

N<sup>o</sup> 6. Passepied.

Replique - Contredans-moy, fous et Roigme 1.  
nos hommes, de femmes et de filles de nos bons  
gentilshommes.

92 *Allegro* *oui, je m'arrangerai de la femme à costé* 93

flûte

Hautbois *solo*

clarin. en La

Basson

1<sup>re</sup> Cor en mi

2<sup>e</sup> Cor en *ce*

Tromb. en C

W.

alto

Vclle

C.B.

94

92

fl.

H.

cl.

Bass.

3 - 4 - 5 - 6



fl. *mf*<sup>10</sup> *ad lib* *95*

H.

cl.

B.

Coro  
Mi

Coro  
Re

*And*

*73*

*p*

*7-* *8-* *9-* *10-*

fl. *ad lib* *96*

H.

cl.

Bass.

Cor. Mi

Cor. Re

*11-* *12-* *13-* *14-*

fl. ~~fl.~~

H.

cl.

Bass.

97

1.

2.

98

3.

4.

5.

6.

7/6

99

fl.

H.

Cl.

B.

Corn mi.

Corn Ré.

Tambourin

This block contains the first system of handwritten musical notation, covering measures 99 and 100. It includes staves for flute, horn, clarinet, bassoon, two cornets (mi and Ré), and a tambourin. The notation is dense with notes, rests, and dynamic markings. Key annotations include:  
 - Measure 99: *mf*, *p*, *arco*, *mf*, *arco*, *mf*, *arco*, *mf*, *arco*.  
 - Measure 100: *mf*, *p*, *arco*, *mf*, *arco*, *mf*, *arco*.  
 - A large number '15' is written in the middle of the system, and 'ca rall' is written at the end of measure 100.

100

fl.

H.

Cl.

Bass.

Corn mi.

Corn Ré.

tamb.

This block contains the second system of handwritten musical notation, covering measures 17, 18, 19, and 20. It includes staves for flute, horn, clarinet, bassoon, two cornets (mi and Ré), and a tambourin. The notation is dense with notes, rests, and dynamic markings. Key annotations include:  
 - Measure 17: *mf*, *p*, *arco*, *mf*, *arco*, *mf*, *arco*.  
 - Measure 18: *mf*, *p*, *arco*, *mf*, *arco*, *mf*, *arco*.  
 - Measure 19: *mf*, *p*, *arco*, *mf*, *arco*, *mf*, *arco*.  
 - Measure 20: *mf*, *p*, *arco*, *mf*, *arco*, *mf*, *arco*.  
 - A large number '15' is written in the middle of the system, and 'ca rall' is written at the end of measure 20.

17-

18-

19-

20-

fl.

H.

cl.

Bass.

Cor  
en Mi

Cor  
en Ré

Tamb.

*à reprendre aux numéros en ajoutant  
la partie de flûte*

15- 16-

fl.

H.

cl.

Bass.

Cor  
en Mi

Cor  
en Ré

Tamb.

17- 18- 19- 20-



fl.

H.

cl.

Bass.

Cor en mi

Cor en re

famb.

W.

altoz

pedly

C.B.

Handwritten musical score for measures 7-10. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation consists of a single melodic line with eighth and sixteenth notes, some beamed together, and rests. The measures are numbered 7, 8, 9, and 10. A measure number '105' is written above the first measure of the system. A '50' is written below the grand staff between measures 8 and 9. A '83' is written below the grand staff in measure 10.

Handwritten musical score for measures 11-14. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes eighth and sixteenth notes, a slash indicating a continuation or a break in the line, and a final measure with a double bar line and a flourish. The measures are numbered 11, 12, 13, and 14. A measure number '106' is written above the first measure of the system. A '84' is written below the grand staff in measure 14.

*Le ve Crain Rian, Monferran*

107

fl. H. cl. Bass.

Handwritten musical score for measures 107-108. The score is for a woodwind ensemble (flute, horn, clarinet, bassoon) and piano. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'p' and 'Pizz.'. The piano part includes a prominent triplet figure.

108

fl. H. cl. Bass.

Handwritten musical score for measures 109-110. The score continues for the woodwind ensemble and piano. It shows further development of the rhythmic motifs from the previous page, with more complex piano accompaniment and woodwind entries.



fe.  
H.  
Cl.  
Bass.

109

(change in lib)

87

Handwritten musical score for the first system. It consists of four staves: Flute (fl.), Horn (H.), Clarinet (Cl.), and Bass (Bass.). The music is written in a single system with three measures. The first measure contains notes for all instruments, with a *pp* dynamic marking above the Flute staff. The second measure continues the melodic lines. The third measure features a *change in lib* (change in tempo) marking. There are some scribbles and corrections in the Flute and Bass staves.

Handwritten musical score for the second system. It consists of four staves: Flute (fl.), Horn (H.), Clarinet (Cl.), and Bass (Bass.). The music is written in a single system with three measures. The first measure contains notes for all instruments. The second measure has a *P33* marking above the Flute staff and a large scribble below it. The third measure concludes the system with a *Andante* tempo marking. The page ends with a double bar line and the number 71 below it.



N<sup>o</sup> 6 Bis: Seete-

Rej: vengeance nous du Bouffon!

plus animé que la 1<sup>ère</sup> fois.

110

fl.

H.

clar.  
en Bb

Bass.

Corn en Ré

Timb.

W.

alto

vcllo

C.B.

Revengeous nous du Bouffon!

*f*

*p*

plus animé que la 1<sup>ère</sup> fois.

112

*mf*

numeros à reprendre dans le n<sup>o</sup> 2 bis

2 3 4 5 6 7

Musical notation for measures 2-7, including notes and rests.

113

*Silence - il retour.*

114

Pizz

*à l'air joué*

115

14

Cory.

Handwritten musical score for measures 115-117. The score consists of a vocal line and a piano accompaniment. The piano part includes a 'Cory.' marking on the left side. The music features various dynamics such as 'p' (piano) and 'arco' (arco). There are also some handwritten annotations like '14' and '115'.

un tour maintenant? - au Roi... Diabre!

116

117

Handwritten musical score for measures 116-117. The score consists of a vocal line and a piano accompaniment. The piano part includes a 'Pizz' marking at the bottom left. The music features various dynamics such as 'p' (piano) and 'arco' (arco). There are also some handwritten annotations like '116' and '117'.

Handwritten musical score for page 118, measures 1-10. The score consists of five systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a treble clef and a key signature of one sharp. The third system has two staves with a treble clef and a key signature of one sharp. The fourth system has two staves with a treble clef and a key signature of one sharp. The fifth system has two staves with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings such as 'dim.' and 'p'.

Je veux parler au Roi! non! *Allegro*

Handwritten musical score for page 119, measures 1-10. The score consists of five systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a treble clef and a key signature of one sharp. The third system has two staves with a treble clef and a key signature of one sharp. The fourth system has two staves with a treble clef and a key signature of one sharp. The fifth system has two staves with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings such as 'dim.' and 'p'.



qui donc est entré? parler au Roi! non! non! Si! je vous parlerai!

fl.  
H.  
Cl.  
Bass.  
Cort.  
Timp.  
=

fin de la musique  
du 1er acte.

*[Signature]*  
15 octobre 82

pour cette chanson, nous conserverons l'instrumentation indiquée en y ajoutant  
2 Hautbois, 2 clar. et 2 basses qui seront écrits plus loin.

pour le quatuor, il n'y a pas de 2<sup>es</sup> Violon <sup>ni de 2<sup>es</sup> Basses</sup> dans le ritournelle (mais la mandoline)  
pour, nous indiquons seulement aux 1<sup>ers</sup> Viol à 4 soli aux autres à 4 soli  
et aux autres à 2 soli. plus plus loin tutti. et pendant ce temps  
le partie de mandoline.

2 Hautb.  
2 clar.  
2 Bass.

H.  
Cl.  
B.

H.  
Cl.  
Bass.

H.  
Cl.  
Bass.

Cl.  
B.

peut-être vérifier  
si le nombre de  
mesures est correct  
et exact. L. G.



N.º 7.

Scène et chanson.

3<sup>e</sup> acte Le Roi s'amuse.

M<sup>de</sup> de Piccini  
 Trioulet  
 Mandoline  
 Violon  
 2 altos  
 Violoncello

*Moderato*

(*à 4 soli*)  
 Pizz  
 (*à 2 soli*)  
 Pizz

M.  
 V.  
 altos  
 Vcello

M.  
 V.  
 a.  
 Velle

M.  
 V.  
 a.  
 Velle

*Poco Rall* *Tempo*

chant

*(franchement)*  
M. de Piccini

mandoline

violon.

altos.

vielle

quand Bonbon vit mar - seil - - le il a dit à ses

*(Tutti)*

*(Tutti)*

*(Tutti)*

7

8

9

10

jeus - vrai Dieu quel capi - tai - ne foudroyé nous de -

M.

V.

a.

vielle

*suivre 103*

*suivre*

11

12

13

14

Sans ?

M.

V.

a.

vielle

*(Soli) 24*

*(Soli) 24*

*(Soli) 22*

104

2

*Poco Rall.* *sempre*

M.

V.

a.

vielle

3

4

5

105

6



*(M<sup>o</sup> de Piccini)*

Chant = *f* an mont de la con- lom - be le pas - sa ge est e -

M. = *f*

V. = *tutti*

a. = *tutti* 7 8 9 10

Vclle = *tutti*

*(Triboulet, l'interrompant.)*

*trout* mon - te - rent touz en - sem - ble en soufflant à leurz

11 12 13 14

*(Rire et applaudissements ironiques.) (fuy) parfait. ou peut elle être?*

*doigts!*

M. = *(Soli) 24*

V. = *(Soli) 24*

a. = *(Soli) 24*

Vclle = *(Soli) 22*

mon - te - rent touz en - sem - ble en soufflant à leurz

M. = *tutti*

V. = *tutti*

a. = *tutti*

Vclle = *tutti*

4

(m: de sonde) ah! triboulet, Bravo!

Mandoline  
Violon  
alto  
celle

doigt -

(Joli)

(Joli)

(Joli)

(triboulet) Ah out toy fait le coup, c'est sur!

M.  
V.  
a.  
celle

Rall.

Rall.

Rall.

L. G.  
octobre 82



4<sup>e</sup> acte. n<sup>o</sup> 8.

Rep. et le vin qui le mieux le gise et le gouverne  
est celui que lui verse une fille de taverne

Le Roi - sagement.

Sou - vent fem - me va - ri - - e bien fol est qui s'y fi - - e une

fem - me sou - vent, n'est qu'une plume au vent!

n<sup>o</sup> 9  
Maguelonne *allegretto*

Rep. O la méchante fille!

Bourgeois qui joste en a - voir met peu de vin au ba - voir

5<sup>e</sup> acte n<sup>o</sup> 10.

Rep. à l'eau française Premier! - allong!

Le Roi au fond du théâtre.

Sou - vent fem - me va - ri - - e bien fol est qui s'y fi - e

quelle voix! - quoi! illusion de nuit, voy joutez voy de nuit? (dans l'éloignement)

une fem - me sou - vent n'est qu'une

plume au vent! - - - -

fin des ans

du Nov. 1871

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Le Roi s'amuse - Final - (Reprise de la Gaillarde)

Changement à partir de la

35<sup>e</sup> mesure

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are: Flutes, Horns (Hautbois), Clarinet in Bb (Clarin. en Sib), Bassoon (Basson), Trumpets in C (Cory. en Ré.), Timpani (Timbale), Trumpets in Bb (trump. en ré), Violins (W.), Alto (alto), Violas (vells), and Cello/Double Bass (C.B.). The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The score is organized into measures, with a specific instruction at the top left indicating a change starting at the 35th measure.

fl.

H.

Cl.

Bass.

Cor.

Trmb.

trump.

Handwritten musical score for a woodwind and brass ensemble. The score includes staves for Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (trump.), and Trombone (Trmb.). The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations including notes, rests, and dynamic markings. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The word "trump." is written above the trumpet staff in the first system. The word "Col C.B." is written above the trombone staff in the fourth system. The score is organized into systems, with the first system containing the woodwind and brass parts, and the second system containing the woodwind parts.



Handwritten musical score for a brass and woodwind ensemble. The score includes staves for fl., ht., cl., Bass, cor., trmb., and trump. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'mf'. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. There are also some corrections and scribbles in the lower staves.

This is a handwritten musical score for a band, consisting of 11 staves. The instruments are labeled on the left side of the staves: fl., H., cl., Bass, Cong., trmb., and trump. The score is divided into four measures. The first three measures contain musical notation for all instruments, with some parts marked with 'trump' and some notes crossed out. The fourth measure is heavily scribbled out with black ink, obscuring the notation. The bottom two staves of the score are empty.



*en Largo Saut.*

fl.

H.

cl.

Bass.

Cory.

trub.

trump.

*en Largo Saut.*

*en Largo Saut.*

~~Tempo~~

fl.

H.

cl.

Bass.

Corn.

Trum.

~~Tempo~~

Trump.

L. G.  
May '89

~~Tempo~~

partie de trompette à ajouter  
du n° 1.

trumpet  
C Mi

*Pistons*  
*Introduction des marches*

3 4 5 6

1 2 3

4 5 6

1 2 3 4

5 6 1 2 3

4 5 6

à la reprise ~~max.~~  
et inf



*Trompe - à Pythagore ce Ré*  
*mod<sup>to</sup> ben marcato*

*ale fin du N° 3*

*dernière mesure.*

*(fin finale)*

*fin finale*