



ESKIMOS

Characteristic Pieces
for the
PIANOFORTE

by

MRS. H. H. A. BEACH.

Arctic Night	.30
The Returning Hunter	.50
Exiles	.30
With Dog-Teams	.40



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Arctic Night.

Mrs. H.H.A. BEACH
Op. 64, No. 1.

Adagio espressivo.

The musical score for "Arctic Night" is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The first system starts with a piano (*pp*) dynamic and includes fingerings such as 3 4 3, 1 5 3, and 2. The second system features a *poco cresc.* marking and includes fingerings like 1 2, 2 1 2 3, 1 2 3 4, 2, 3, and 3 2. The third system includes a *rall.* marking, a *pp* dynamic, and a *a tempo.* marking, with fingerings such as 2 1 3, 4 3, 2 4, 3, 4 3, and 5. The fourth system continues with fingerings like 2 5, 2 3, 2 1, 3 4 5, and 3. The fifth system includes a *cresc.* marking and fingerings like 3, 3, 3, and 3. The sixth system concludes with a *marcato.* marking and fingerings like 3 and 3.

First system of musical notation. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Second system of musical notation. The right hand continues with melodic patterns, including a triplet. The left hand has a more active accompaniment. Dynamic markings include *pp* *rall.* and *a tempo.*

Third system of musical notation. The right hand features several triplet figures. The left hand accompaniment is steady. A dynamic marking of *pp* is used.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is simple. Dynamic markings include *rit.*, *più lento.*, and *pp*.

Fifth system of musical notation, the final system on the page. The right hand has a melodic line with a triplet and a final flourish. The left hand accompaniment is simple. Dynamic markings include *mf*, *dim.*, and *pp*. The phrase *molto ri-ten-u-to.* is written below the staff.

The Returning Hunter.

Mrs. H.H.A. BEACH
Op. 64, No. 2.

Allegro vivace.

p

cresc.

f

rit.

a tempo.

cresc.

f

mf

*Ped. * Ped. * Ped. **

f

dim. *p*

1 5 3 2 1 3 2

3 5 3 2

cresc. *sf*

3 5 3 2 1 2 1 3 2

2 1 2 1

poco rit. *pp* sotto voce. a tempo.

2 3 2 1 2 3 2 1

3 2 3 1

2 3 2 1 3 5

3 2 3 4 3 2 3

Red. * Red. * Red.

f dim.

3 5 3 2 1 4 3 2

pp senza rit.

5 3 2

Exiles.

Mrs. H. H. A. BEACH
Op. 64, No. 3.

Lento con amore.

With Dog-teams.

Mrs. H. H. A. BEACH
Op. 64, No. 4.

Maestoso.

f *p* *rit.*

Presto ma non troppo.

p

cresc.

mf *p* *pp*

5 5
ben accentuato ma pp
3 2 1 3 2 1
sempre staccato.

*ped. * ped. * ped. **

*ped. * ped. **

mf
3 2 2 3 2 1 3
4 2
*ped. **

f
3 1 b #

First system of musical notation. Treble clef: notes with slurs and fingerings (1, 2, 3, 8). Bass clef: accompaniment notes.

Second system of musical notation. Treble clef: notes with slurs and fingerings (8). Bass clef: accompaniment notes. Dynamics: *rit.* and *a tempo. pp*.

Third system of musical notation. Treble clef: complex chordal textures with slurs and fingerings (4 2 1, 5 3 1). Bass clef: accompaniment notes.

Fourth system of musical notation. Treble clef: notes with slurs and fingerings (5 4 2, 1 2). Bass clef: accompaniment notes. Dynamic: *p*.

Fifth system of musical notation. Treble clef: notes with slurs. Bass clef: accompaniment notes. Dynamic: *dim.*. Repeat signs: *Red. **.

pp

3 2

3 2

Maestoso.

rit. e cresc.

f

p

poco a poco più lento.

Prestissimo.

pp

3 2

3 2

4 1

8