Augener's Edition.

Selection of

JOH. SEB. BACH'S

Organ Works

transcribed

FOR PIANOFORTE DUET

BY

MAX REGER.

6891 . . . . . Prelude & Fugue in D major.
6892 . . . . . Toccata & Fugue in D minor.
6893 . . . . . Fantasia in G major.
6894 . . . . . Prelude & Fugue in G major.
6895 . . . . . Prelude & Fugue in A minor.
6896 . . . . . Fantasia & Fugue in G minor.
6897 . . . . . Toccata & Fugue in E major.
6900 . . . . . Prelude & Fugue in E minor.
6901 . . . . . Prelude & Fugue in E♭ major.
6902 . . . . . Passacaglia in C minor.

PIANOFORTE SOLO

6017. Prelude & Fugue in E♭ major.
6018. Prelude & Fugue in D major.
6019. Toccata & Fugue in D minor.
6020. Prelude & Fugue in E minor.

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SOLE AGENTS
BOSTON, MASS.

Toccata und Fuge.

(D moll.)

Adagio.

Max Reger.

PIANO.

ff *mf*

Presto.

ff *ff* *f* *cresc.*

ff *p* *ff*

(*lento.*)

m.d. *m.g.* *m.g.* *m.d.*

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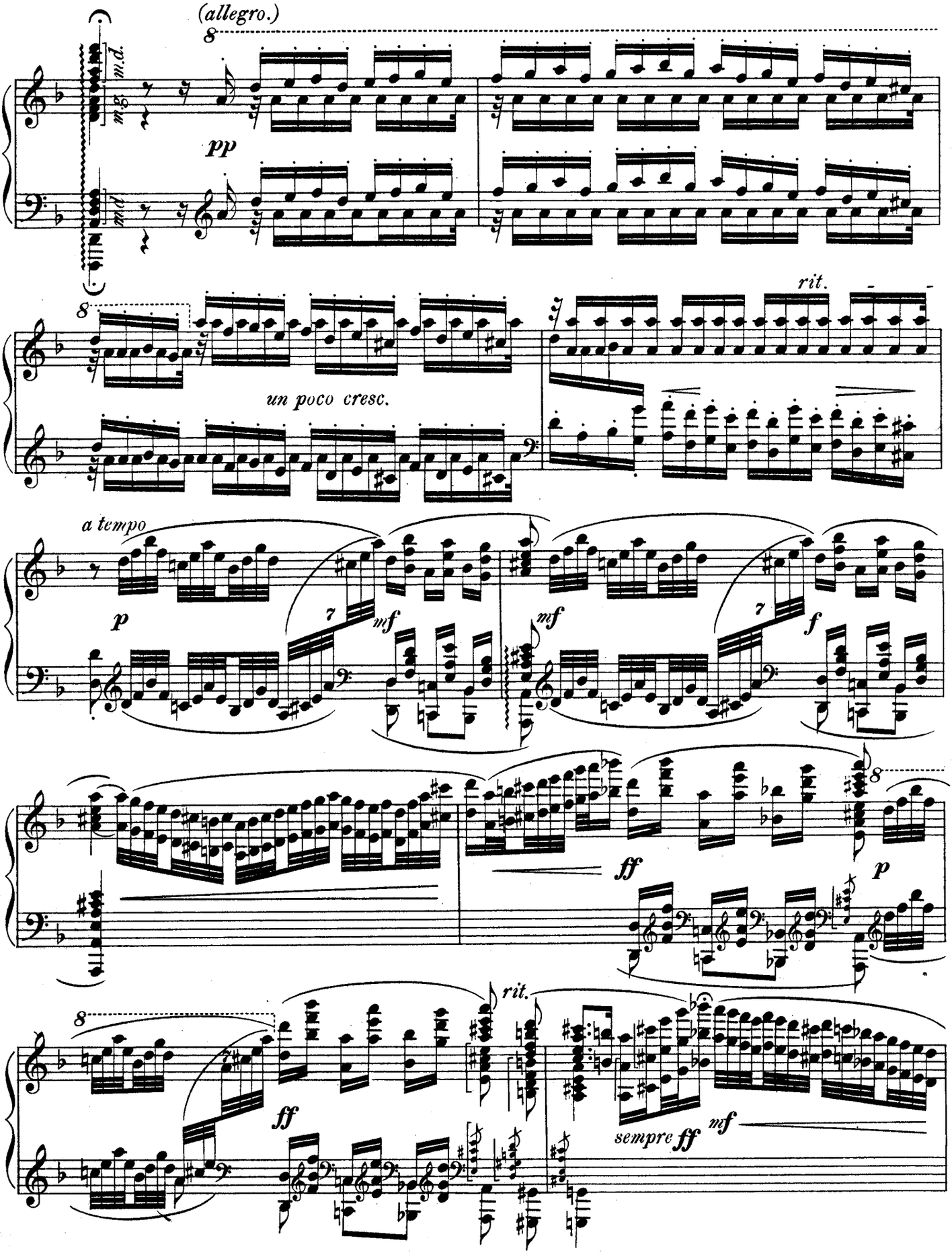
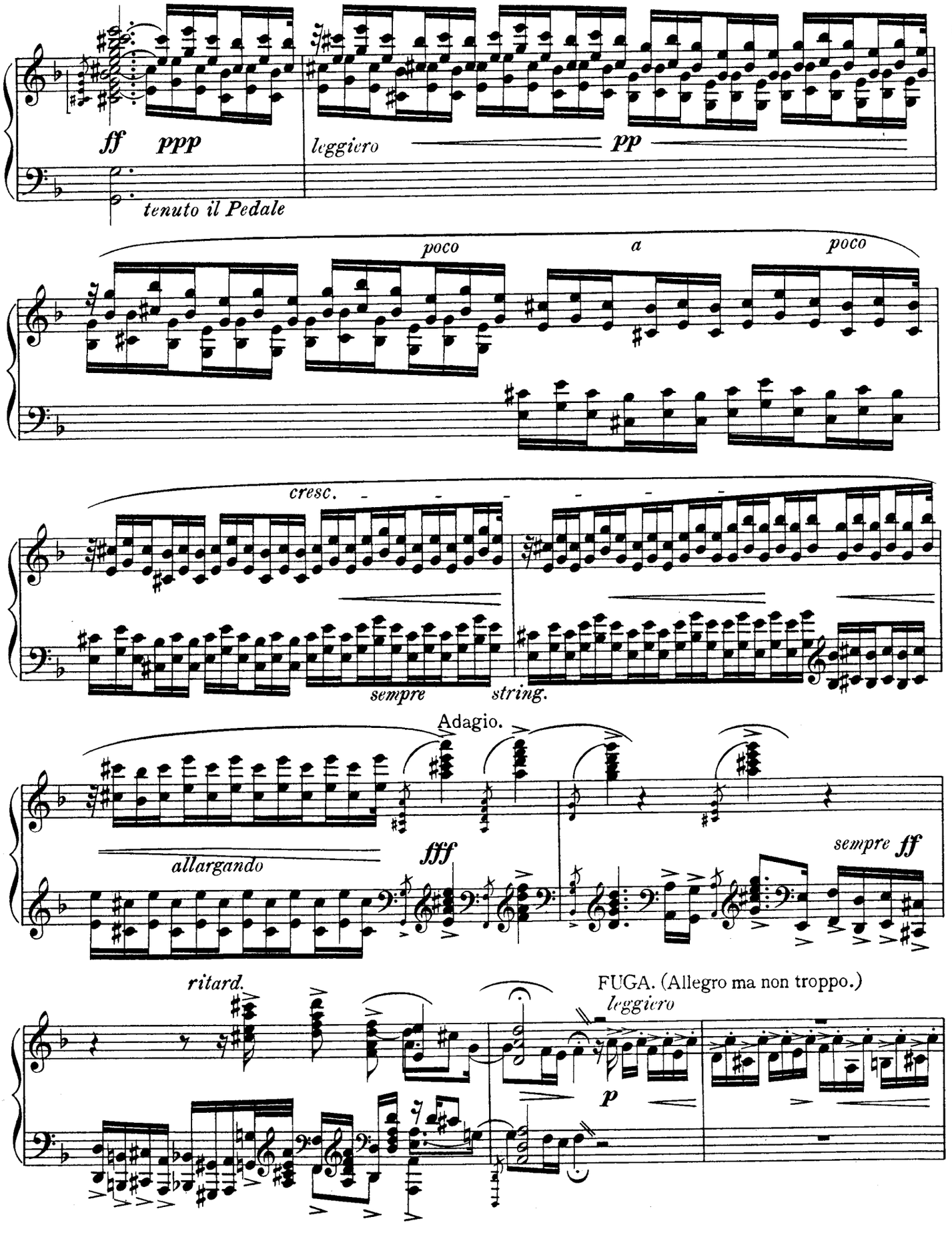
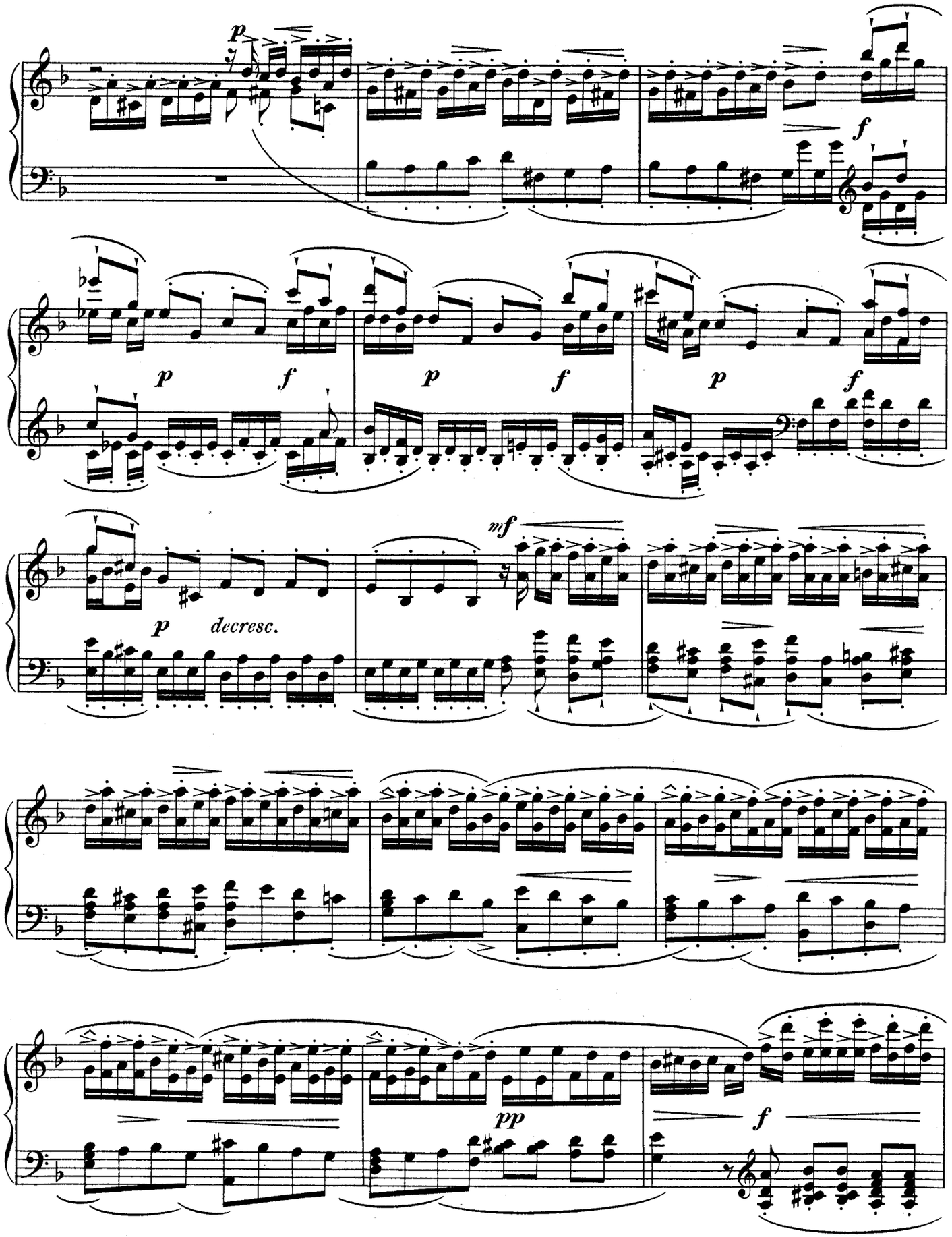
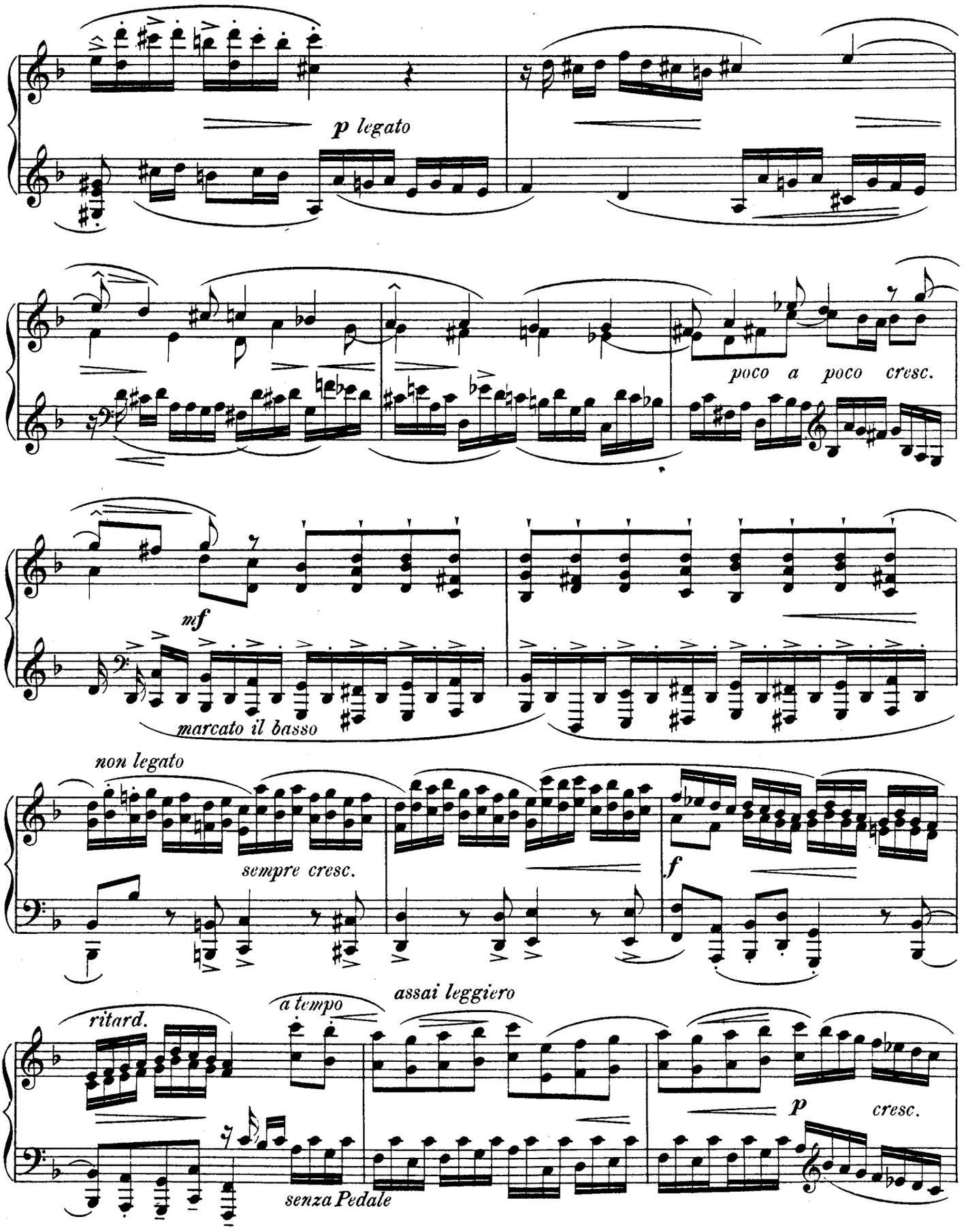
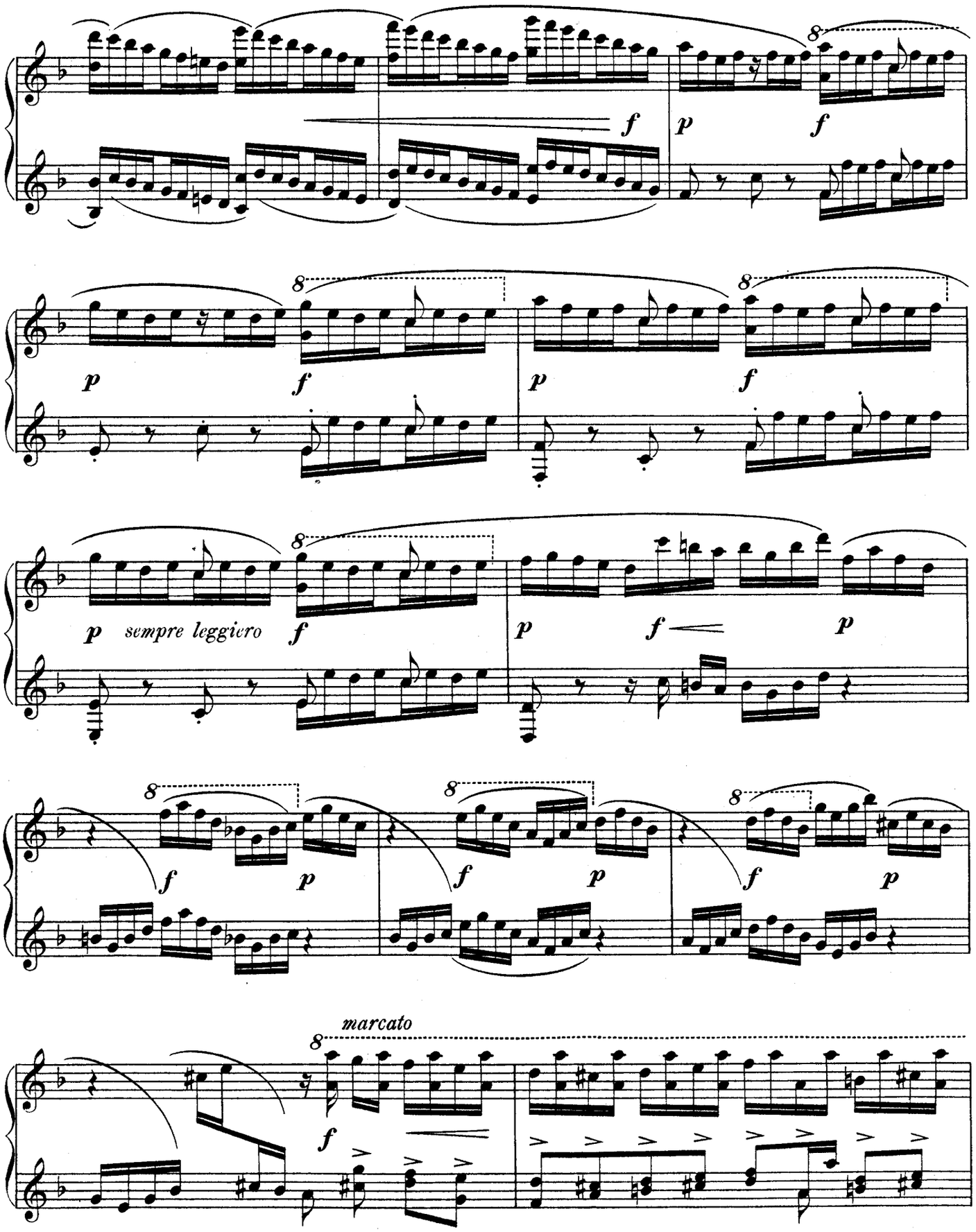
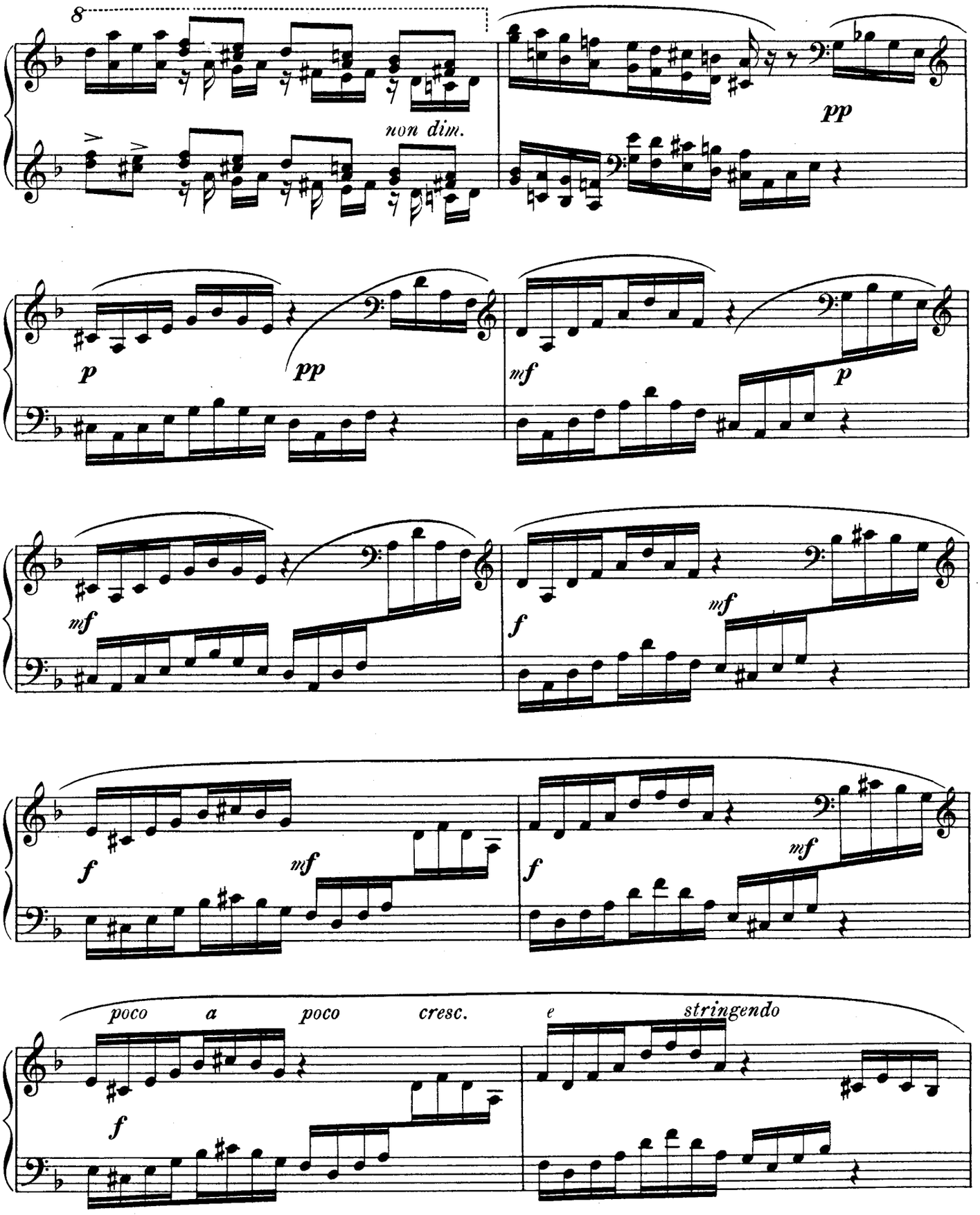

(allegro.)
8
m.d.
m.g.
pp
rit.
un poco cresc.
a tempo
p
mf
f
ff
sempre ff

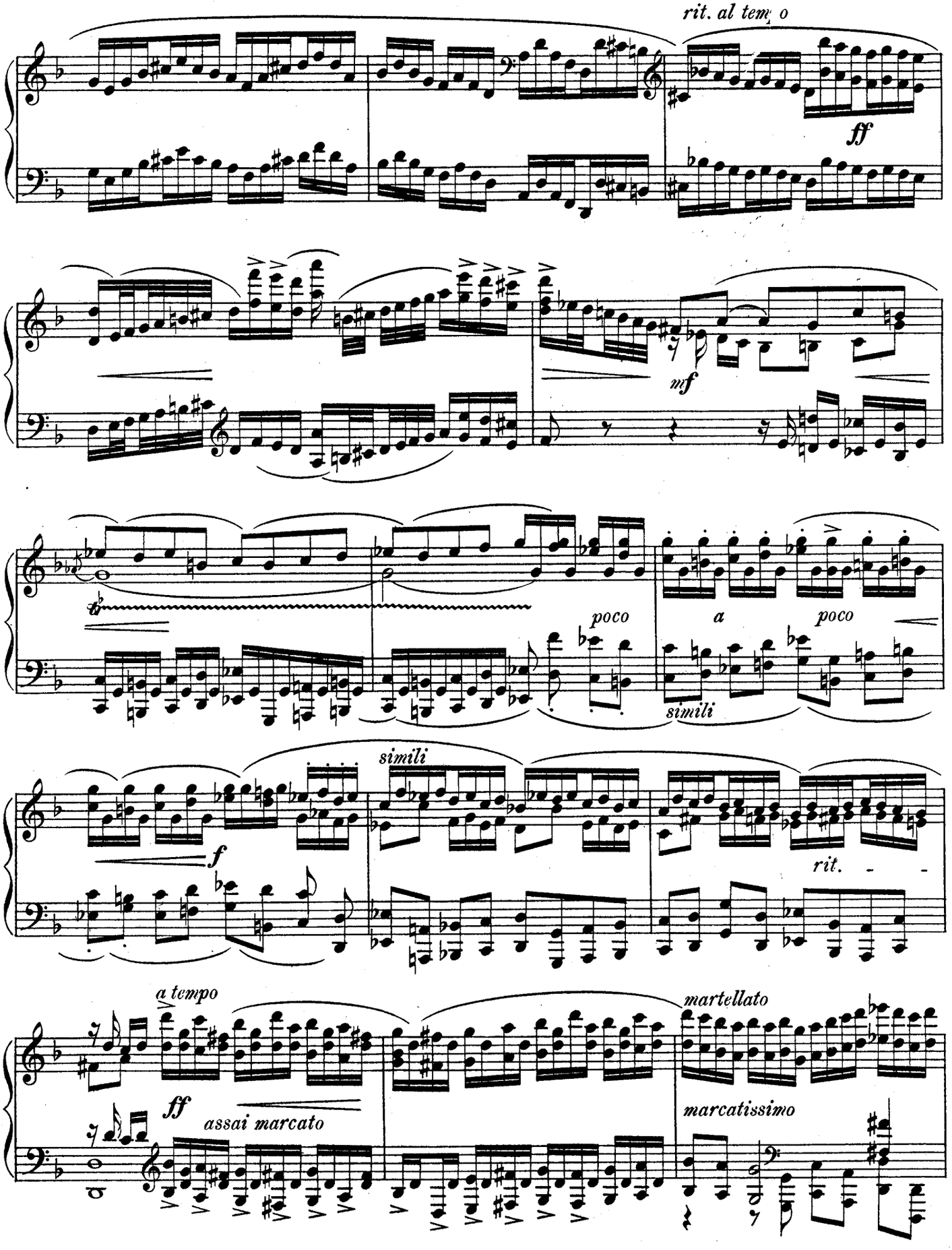

ff
ppp
tenuto il Pedale
leggiero
pp
poco
a
poco
cresc.
sempre
string.
Adagio.
allargando
fff
sempre ff
ritard.
FUGA. (Allegro ma non troppo.)
leggiero
p

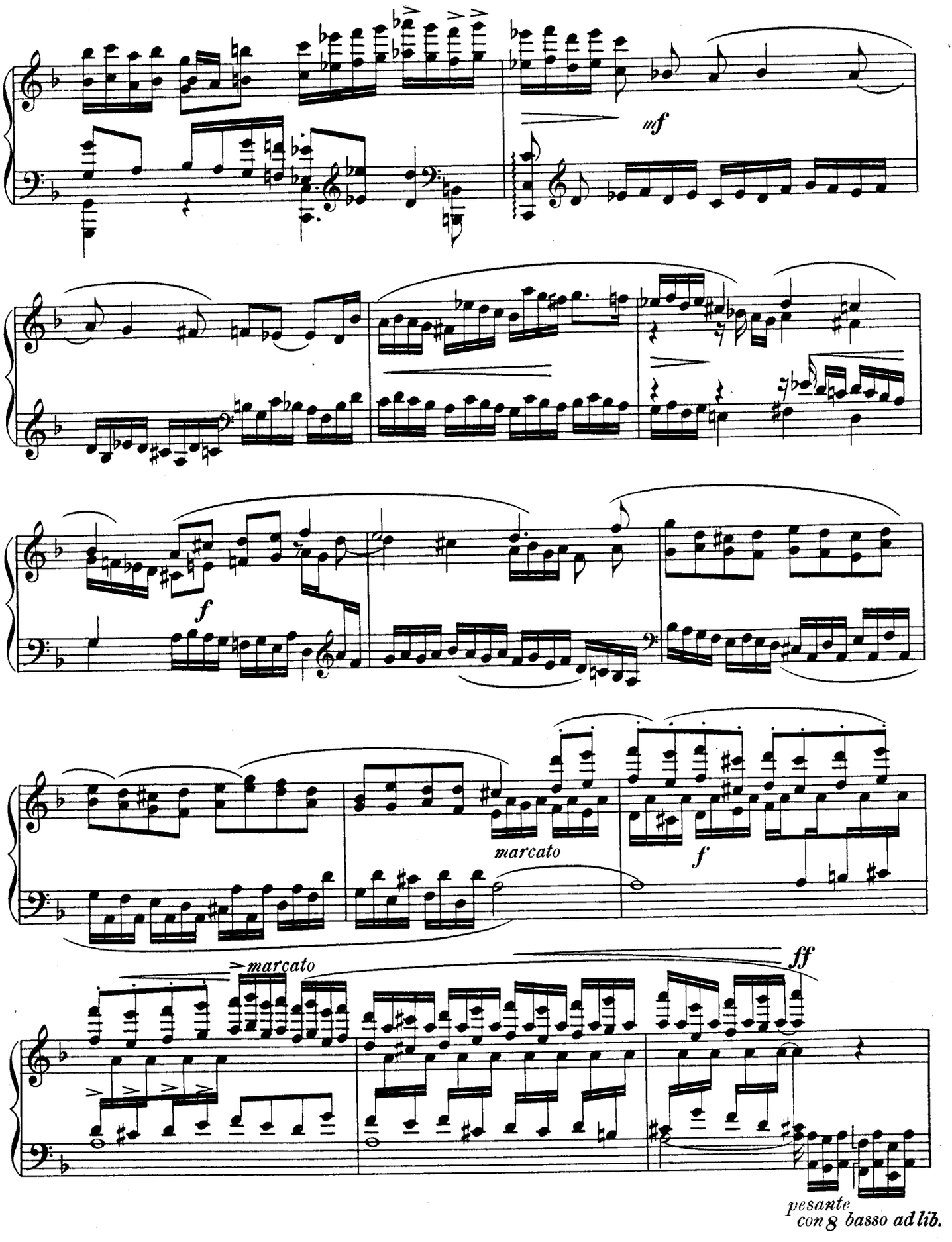

p
f
p
f
p
f
p
f
mf
p
decresc.
pp
f

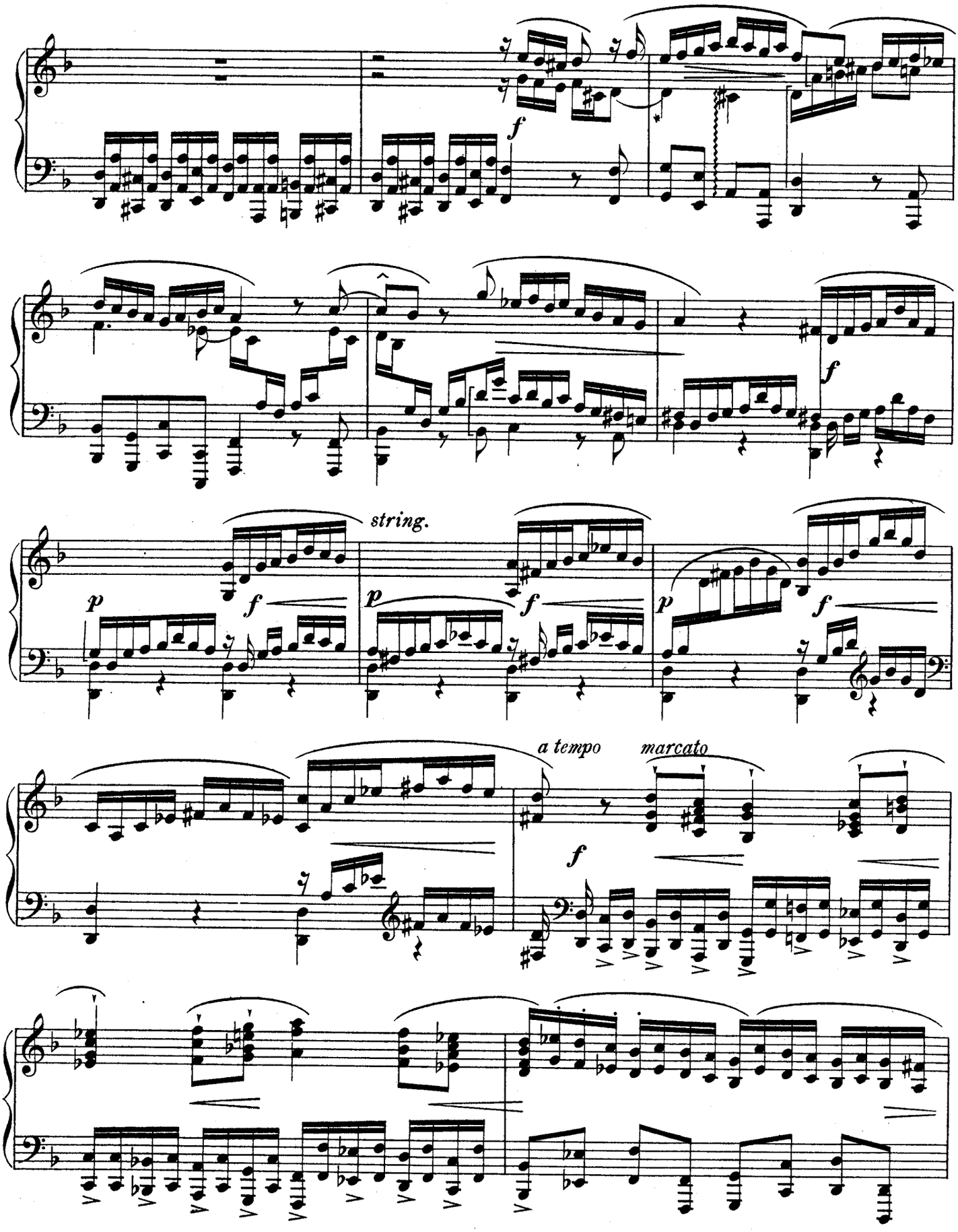

p legato
poco a poco cresc.
mf
marcato il basso
non legato
sempre cresc.
f
ritard.
a tempo
assai leggiero
p
cresc.
senza Pedale

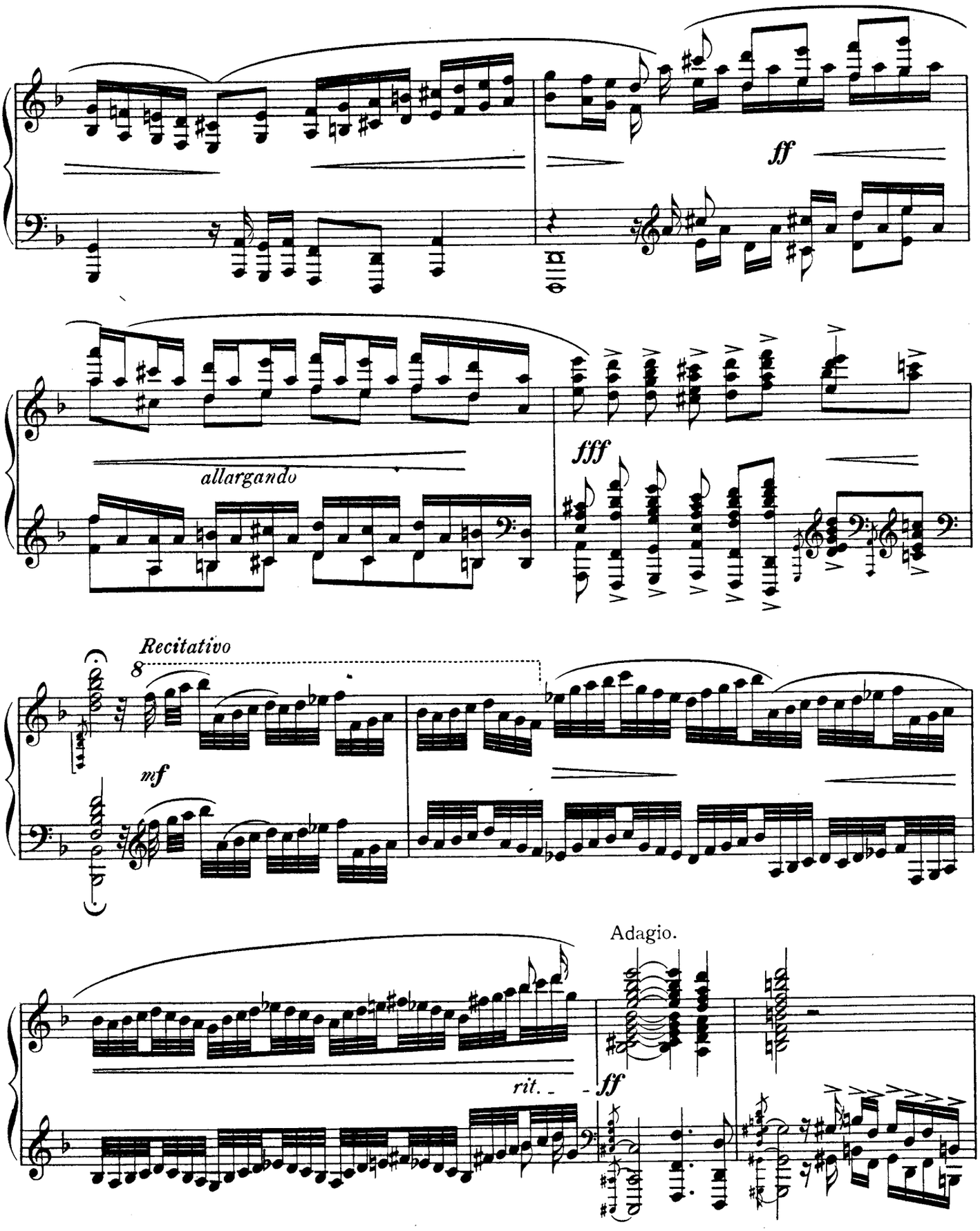

8
f
p
f
8
p
f
8
p
f
8
p sempre leggiero
f
p
f
p
8
f
p
8
f
p
8
f
p
marcato
8
f

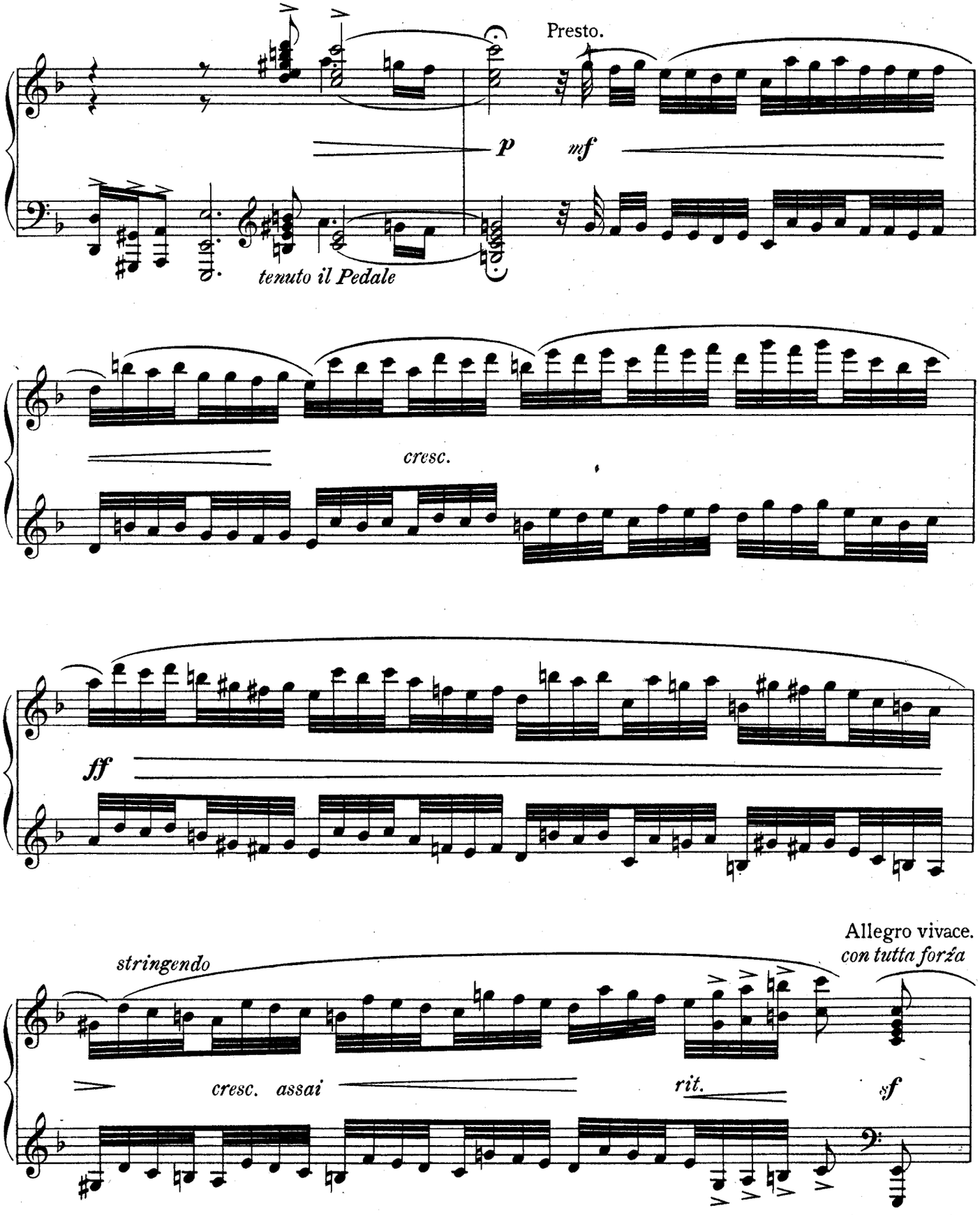

8
non dim.
pp
p
pp
mf
p
mf
mf
f
mf
f
mf
f
mf
poco a poco cresc.
e stringendo
f

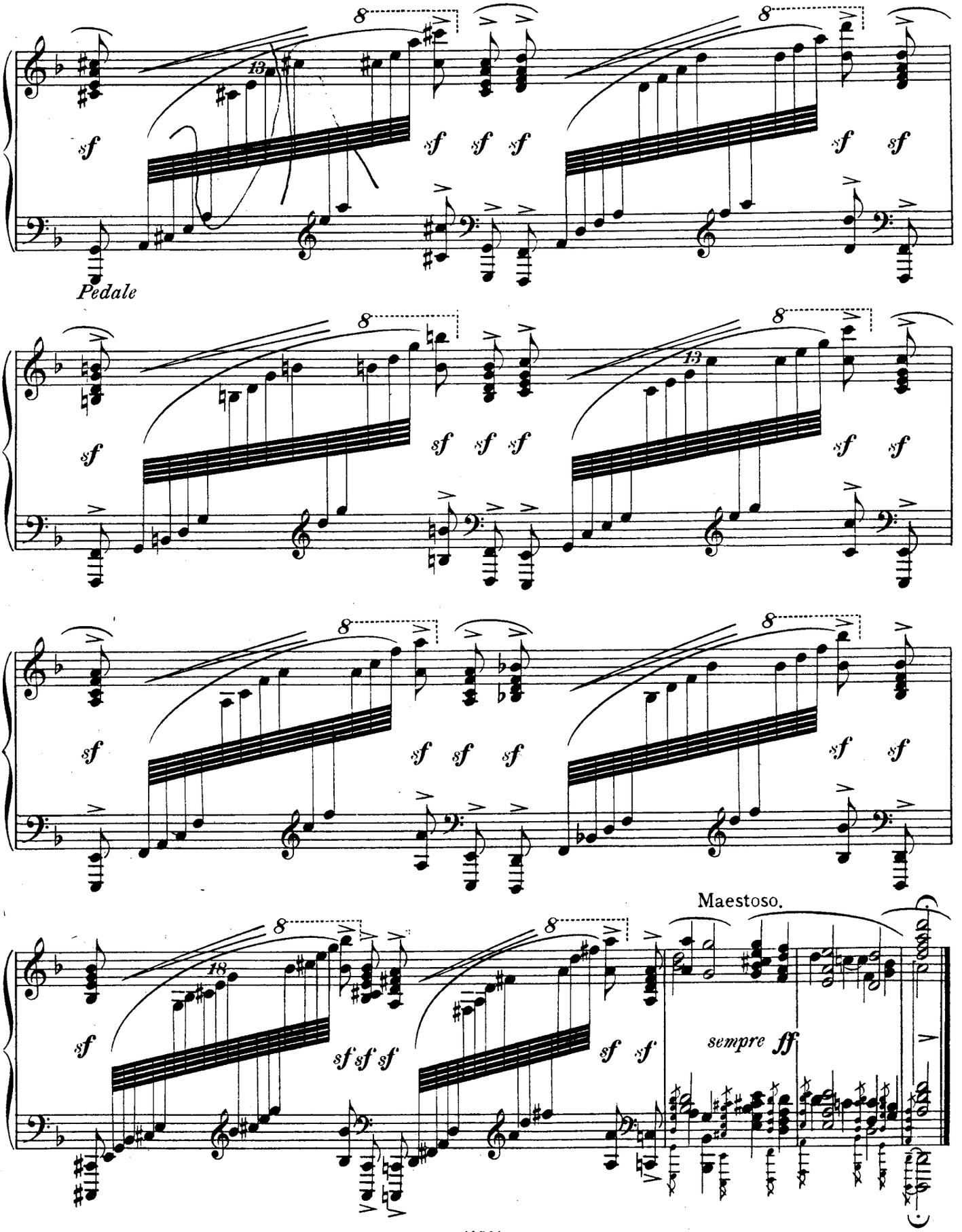

rit. al tempo
ff
mf
poco
a
poco
simili
simili
f
rit.
a tempo
ff
assai marcato
martellato
marcatissimo


mf
f
marcato
f
marcato
ff
pesante
con 8 basso ad lib.


f
f
string.
p
f
p
f
p
f
a tempo
marcato
f


ff
allargando
fff
Recitativo
8
mf
Adagio.
rit.
ff


Presto.
p
mf
tenuto il Pedale
cresc.
ff
Allegro vivace.
con tutta forza
stringendo
cresc. assai
rit.
sf


Pedale
Maestoso.
sempre ff

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