

Augener's Edition.

Selection of

JOH. SEB. BACH'S

Organ Works

transcribed

FOR PIANOFORTE DUET

BY

MAX REGER.

6891. Prelude & Fugue in D major.
6892. Toccata & Fugue in D minor.
6893. Fantasia in G major.
6894. Prelude & Fugue in G major.
6895. Prelude & Fugue in A minor.
6896. Fantasia & Fugue in G minor.
6897. Toccata & Fugue in E major.
6900. Prelude & Fugue in E minor.
6901. Prelude & Fugue in E \flat major.
6902. Passacaglia in C minor.

PIANOFORTE SOLO

- | | |
|---|-----------------------------------|
| 6017. Prelude & Fugue in E \flat major. | 6018. Prelude & Fugue in D major. |
| 6019. Toccata & Fugue in D minor. | 6020. Prelude & Fugue in E minor. |

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Toccata und Fuge.

(D moll.)

Adagio.

Max Reger.

PIANO.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of chords and moving lines. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Presto.

The second system continues the piece with a change in tempo to *Presto*. It features a complex texture with multiple voices. Dynamic markings include *ff*, *f*, and *cresc.* (crescendo). There are also some numerical markings like '2' and '8' below the staves.

The third system shows a continuation of the intricate texture. Dynamic markings include *ff* and *p* (piano). The notation includes many sixteenth and thirty-second notes.

The fourth system continues with dense rhythmic patterns. A *ff* marking is present. The texture remains highly complex with many overlapping lines.

(lento.)
m.d.

The fifth system concludes the piece with a change in tempo to *(lento.)*. Dynamic markings include *ff*, *m.g.* (mezzo-giochiato), and *m.d.* (mezzo-dolce). The music becomes more spacious and features some fermatas.

10564

(allegro.)
8

m.d.
pp

un poco cresc.

rit.

a tempo
p
mf
f

ff
p

rit.
ff
sempre ff
mf

The musical score consists of five systems of two staves each. The first system is marked *(allegro.)* and *pp*, with a first ending bracket labeled '8'. The second system includes the instruction *un poco cresc.* and a *rit.* marking. The third system is marked *a tempo* and features dynamics *p*, *mf*, and *f*. The fourth system includes *ff* and *p*. The fifth system includes *rit.*, *ff*, *sempre ff*, and *mf*. The score is written in a key with one flat and a 3/4 time signature.

ff ppp *leggiere* *pp*
tenuto il Pedale

poco *a* *poco*

cresc. *sempre* *string.*

Adagio. *ritard.* *allargando* *fff* *sempre ff*

ritard. *FUGA. (Allegro ma non troppo.)* *leggiero* *p*

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic marking and features a complex, rapid melodic line with many slurs and accents. The lower staff (bass clef) provides a steady accompaniment. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. Both the upper and lower staves feature intricate, rhythmic patterns. The dynamics alternate between piano (*p*) and forte (*f*) throughout the system.

Third system of musical notation. The upper staff starts with a piano (*p*) dynamic and a *decresc.* (decrescendo) marking. The lower staff begins with a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation. This system is characterized by dense, rapid sixteenth-note passages in both the upper and lower staves, with many slurs and accents.

Fifth system of musical notation. The upper staff continues with rapid sixteenth-note passages. The lower staff features a piano-piano (*pp*) dynamic marking in the middle and a forte (*f*) dynamic marking towards the end.

p legato

poco a poco cresc.

mf
marcato il basso

non legato
sempre cresc.
f

ritard.
a tempo
assai leggiero
senza Pedale
p
cresc.

First system of musical notation. It consists of two staves. The upper staff features a series of eighth-note runs, with a dynamic marking of *f* appearing above the second measure. The lower staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings *f*, *p*, and *f* are placed between the staves.

Second system of musical notation. The upper staff continues with eighth-note runs, marked with *p* and *f*. The lower staff has a more rhythmic accompaniment. Dynamic markings *p* and *f* are placed between the staves.

Third system of musical notation. The upper staff includes the instruction *p sempre leggiero* followed by *f*. The lower staff continues with accompaniment. Dynamic markings *p*, *f*, and *p* are placed between the staves.

Fourth system of musical notation. The upper staff features eighth-note runs with dynamic markings *f* and *p* alternating. The lower staff has a consistent accompaniment. Dynamic markings *f* and *p* are placed between the staves.

Fifth system of musical notation. The upper staff begins with the instruction *marcato* above a dotted line. It features eighth-note runs with dynamic markings *f* and *p*. The lower staff has a rhythmic accompaniment with accents. Dynamic markings *f* and *p* are placed between the staves.

8

non dim.

pp

p

pp

mf

p

mf

f

mf

f

mf

f

mf

poco a poco cresc.

e stringendo

f

rit. al tempo

ff

mf

poco
a poco
simili

simili
f
rit.

a tempo
ff
assai marcato
martellato
marcatissimo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *mf*. There are also some 'v' markings above the notes in the upper staff.

Second system of musical notation, continuing the piece with complex rhythmic figures and dynamic markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *marcato* and *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *marcato* and *ff*. There are also some 'v' markings above the notes in the upper staff.

*pesante
con 8 basso ad lib.*

First system of musical notation, featuring a treble and bass clef. The bass line contains a series of eighth-note chords, while the treble line has a melodic line with slurs and accents. A dynamic marking of *f* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures. A dynamic marking of *f* is present.

Third system of musical notation, marked *string.* at the beginning. It features alternating dynamics of *p* and *f* across the system.

Fourth system of musical notation, marked *a tempo marcato* at the beginning. It includes a dynamic marking of *f* and features a change in the bass line's rhythmic pattern.

Fifth system of musical notation, featuring a complex texture with many chords and slurs in both the treble and bass staves.

First system of musical notation. The upper staff contains a melodic line with a slur and a dynamic marking of *ff*. The lower staff contains a bass line with a *ff* dynamic marking. A fermata is placed over the final notes of both staves.

Second system of musical notation. The upper staff features a melodic line with a slur and a dynamic marking of *fff*. The lower staff contains a bass line with a dynamic marking of *fff*. A slur labeled *allargando* spans across both staves.

Third system of musical notation. The upper staff is marked *Recitativo* and *mf*. The lower staff is marked *mf*. A dashed box encloses the first few measures of the upper staff.

Fourth system of musical notation. The upper staff is marked *Adagio.* and *rit.*. The lower staff is marked *rit.* and *ff*. The system concludes with a large, complex chordal structure in the upper staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *P* and *mf*. The tempo is marked *Presto.* A *tenuto il Pedale* instruction is present in the bass staff. The system concludes with a fermata.

Musical score system 2, continuing the grand staff. It features a *cresc.* (crescendo) marking and a fermata at the end of the system.

Musical score system 3, continuing the grand staff. It features a *ff* (fortissimo) dynamic marking and a fermata at the end of the system.

Musical score system 4, continuing the grand staff. It features a *stringendo* marking, a *cresc. assai* (crescendo assai) marking, a *rit.* (ritardando) marking, and a *sf* (sforzando) dynamic marking. The tempo is marked *Allegro vivace. con tutta forza*. The system concludes with a fermata.

13

sf

Pedale

13

sf sf sf

sf sf

This system contains the first two measures of the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. A 'Pedale' instruction is placed below the first measure. Measure numbers 13 and 14 are indicated above the staff.

sf

sf sf sf

sf sf

14

This system contains measures 3 and 4. The musical notation continues with similar chordal textures and rhythmic patterns. Measure numbers 14 and 15 are indicated above the staff.

sf

sf sf sf

sf sf

This system contains measures 5 and 6. The notation remains consistent with the previous systems, showing a progression of chords and rhythmic accompaniment.

sf

sf sf sf

sf sf

Maestoso.

sempre ff

14

This system contains measures 7 and 8, ending with a double bar line. The tempo marking 'Maestoso.' is placed above the staff, and 'sempre ff' is placed below. Measure numbers 14 and 15 are indicated above the staff.

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