

Ouverture 7

5 1/2



390

Handwritten musical score for an Overture, consisting of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings include *Hauch* and *tutti*.

Measure numbers 9 and 10 are visible on the 10th and 11th staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff** (fortissimo) at the beginning of the first staff.
- tr** (trill) markings above several notes in the middle staves.
- tratti** (trills) written vertically in the middle section.
- tr** (trill) markings above notes in the lower staves.
- Wasson** written above a staff in the lower half of the page.
- tr** (trill) markings above notes in the final staff.

The paper shows signs of age, including foxing and some staining, particularly a large brown stain near the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. A prominent 'tr' (trill) marking is visible on the fourth staff. The paper shows signs of age, including some staining and foxing. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '4.' in the top left corner. It contains ten staves of music, each with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The ink is dark brown or black. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The bottom half of the page contains several empty staves.

*Andante* *Aria*

*Andante*

*Aria adagio*

*piu mosso* *Andante* *Basso tutti*

*Andante* *piu mosso*

*Basso tutti* *piu mosso*

*tutti* *Basso tutti*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- Baslon tutti* (written above the 5th staff)
- piano.* (written above the 7th staff)
- piano* (written above the 8th staff)
- Baslon tutti* (written above the 9th staff)
- piano* (written above the 10th staff)
- Allegro* (written at the beginning of the 11th staff)

The manuscript shows signs of age, including a prominent brown stain on the right side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '47' in the top right corner. It contains approximately 18 staves of music, written in a dense, cursive style characteristic of 18th or 19th-century manuscripts. The notation includes various note values, rests, and clefs, though some are difficult to discern due to the ink bleed-through and the age of the paper. There are several large, dark ink scribbles or corrections in the upper right quadrant of the page. The paper shows signs of wear, including foxing and some staining, particularly in the lower right area.

*Gavotte*

Handwritten musical score on aged paper. The score is for a piece titled "Gavotte". It consists of approximately 15 staves, with some staves crossed out with diagonal lines. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *Hautb.* (Hautbois), and *tutti*. The score is arranged in several systems, with some systems containing multiple staves for different instruments or parts.



Men: 2 altm:

8

9

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a bass clef and a 3/4 time signature. The fourth staff begins with a bass clef and a 3/4 time signature. The notation is dense and covers the first four staves of the page.

