

Handwritten musical score for the first part of the psalm. It consists of several staves of music with complex rhythmic patterns. The lyrics are written below the staves:

laudate domine laudate deum tuum si non laudate dominum
 laudate dominum laudate deum tuum si non laudate deum tuum
 laudate domine laudate deum tuum si non laudate dominum
 laudate dominum laudate deum tuum si non laudate deum tuum

Handwritten musical score for the second part of the psalm, including the 'Suite' section. The lyrics are written below the staves:

laudate deum tuum si non laudate deum tuum si - on quoniam confortavit seras porte ierusalem
 si on laudate deum tuum si - on quonia confortavit seras porte ierusalem
 laudate deum tuum si non laudate deum tuum si - on
 si on laudate deum tuum si - on

Suite

Handwritten musical score for the final part of the psalm. The lyrics are written below the staves:

annum benedixit filiis tuis in te laudate ierusalem dominum laudate deum tuum si
 annum benedixit filiis tuis in te laudate ierusalem domine laudate deum tuum si

on
on
Poch. Com.
 qui pobuit fines nos pa — — cum etadi perfumanti satiat se lauda je
 resalun domini lauda deum lauda deū laudateū humi fion lauda deum humi si
 qui emittit e loquium suum ter re veloci ter veloci
 qui emittit e loquium suum ter re veloci ter veloci ter cur
 ter cur — rit cur — — rit sermo e — ius veloci ter veloci ter cur rit cur — rit cur
 ter cur — rit cur — — rit sermo e — ius veloci ter veloci ter cur — rit cur
 — rit cur — rit cur rit sermo e — ius veloci ter veloci ter cur
 — rit cur — — rit sermo e — ius veloci ter veloci ter cur rit veloci
 — rit cur — — rit sermo e — ius veloci ter veloci ter cur rit veloci ter veloci ter cur
 rit cur — rit cur — rit sermo e — ius veloci ter veloci ter cur rit veloci ter veloci
 rit cur — rit cur — rit sermo e — ius veloci ter veloci ter cur rit veloci ter veloci

162 Violin
rit *velocitate* *veloci* *ter* *cur* — *rit* *cur* — *rit* *cur* *rit* *ferrone* *e* *ius*
rit *veloci* *ter* *cur* — *rit* *cur* — *rit* *cur* *rit* *ferrone* *e* *ius* laudate *jerusalem* *domine* — laudate *domine* *hunc*
rit *veloci* *ter* *cur* — *rit* *cur* — *rit* *cur* — *rit* *ferrone* *e* *ius* laudate *jerusalem* *domine* — laudate *domine* *hunc*
laudate *jerusalem* *domine* — laudate *domine* *hunc*
laudate *jerusalem* *domine* — laudate *domine* *hunc*
f *on* laudate *jerusalem* *domine* — laudate *domine* *hunc* *f* *on* laudate *domine* — laudate *domine* *hunc* *f* *on* laudate *domine* — laudate *domine* *hunc* *f*
f *on* laudate *domine* *hunc* *f* *on* laudate *jerusalem* *domine* — laudate *domine* *hunc* *f* — *on* laudate *domine* — laudate *domine* *hunc* *f*
f *on* laudate *jerusalem* *domine* — laudate *domine* *hunc* *f* *on* laudate *domine* — laudate *domine* *hunc* *f* *on* laudate *domine* — laudate *domine* *hunc* *f*
f *on* laudate *domine* *hunc* *f* *on* laudate *jerusalem* *domine* — laudate *domine* *hunc* *f* *on* laudate *domine* — laudate *domine* *hunc* *f*
domine *hunc* *f* — *on* *f*
domine *hunc* *f* — *on* *f*
domine *hunc* *f* — *on* *f*
domine *hunc* *f* — *on* *f*
rem *par* *git*

739

1^{re} Vc

2^{me} Vc

1^{re} Violon

2^{me} Violon

mitte: chryſtallu ſu - am ſicut bruceſ

mitte: chryſtallu ſu - am ſicut bruceſ

1^{as}

2^{as}

ante faciē frigoris ejus quis quis ſuſtinebit quis quis ſuſtinebit

ante faciē frigoris ejus quis quis ſuſtinebit

nebit

ante faciē frigoris ejus quis quis ſuſtinebit quis ſuſtinebit

nebit

ante faciē frigoris ejus quis quis ſuſtinebit quis quis ſuſtinebit

tenefre

nebit quis quis quis ſuſtinebit

emittet verbum ſuum et liquefaciet e

tenefre

nebit quis quis quis ſuſtinebit

emittet verbum ſuum et liquefaciet e

1^o Baſſe

emittet verbum ſuum et liquefaciet e

76
68

a fla - bit fla - bit spiritus ejus et fluent a - que et

fla - bit fla - bit spiritus ejus et fluent a - que et

fla - bit fla - bit spiritus ejus et fluent a - que et

flu - ent a - que et flu - ent a - que laudate deum laudate deum si - on lauda -

flu - ent a - que et flu - ent a - que laudate deum laudate deum si - on lauda -

flu - ent a - que et flu - ent a - que laudate deum laudate deum si - on lauda -

Suite.

Suite

domini laudate deum si - on laudate deum si - on

deum si - on laudate deum laudate deum si - on

domini laudate deum si - on laudate deum si - on qui annunciat verbum suum ja - cob -

deum si - on laudate deum laudate deum si - on qui annunciat verbum suum ja - cob -

Handwritten musical score for Soprano and Alto parts. The lyrics are: *justi ti as et ju dii a su a Israel laudate regem do mi num*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *ff*.

Finis
Sans inter
ruption

Handwritten musical score for Bassoon (P. Basson), Horn (P. Corne), Trumpet (P. Trombe), and Bass (P. Basse). The lyrics are: *non fecit taliter non fecit taliter omnin ati o - ni*.

Handwritten musical score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Basse). The lyrics include: *non non non non non non fecit taliter non non fecit taliter non non non non* and *omni nati o - ni non non non non fecit taliter taliter non non non*.

Handwritten musical score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Basse). The lyrics include: *omni nati o - ni et ju dii a su a non mani fes* and *et ju*.

ta ut e is non manifes ta ut e is non non manifesta ut e is
 Dicia sua non manifesta ut e is non non non non manifesta ut e is
 non non manifesta ut e is
 non non manifesta ut e is

Organo
 Clavicembalo
 Spinetta
 Bassi

laudate eum humiliter laudate eum humiliter laudate eum
 laudate iherusalem
 laudate eum humiliter laudate eum
 laudate iherusalem

Organo
 Clavicembalo
 Spinetta
 Bassi

laudate iherusalem dominum laudate iherusalem laudate eum humiliter laudate
 dominum laudate laudate eum humiliter laudate iherusalem dominum laudate eum humiliter laudate iherusalem
 laudate iherusalem dominum laudate iherusalem laudate eum humiliter laudate
 dominum laudate laudate eum humiliter laudate iherusalem dominum laudate eum humiliter laudate iherusalem

Deum tuum fi-on
 laudamus tuum fi-on
 laudamus tuum fi-on
 orlandum tuum fi-on

gloria patri et filio
 gloria patri et filio
 gloria patri et filio
 gloria patri et filio

et spi ritui sanc-to gloria gloria gloria gloria gloria gloria patri et filio et spi
 et spi ritui sanc-to gloria gloria gloria gloria gloria gloria patri et filio et spi
 et spi ritui sanc-to gloria gloria gloria gloria gloria gloria patri et filio et spi
 et spi ritui sanc-to gloria gloria gloria gloria gloria gloria patri et filio et spi

ritui sanc-to sicut erat in principio et tunc et tempus lauda-jerubabé dominum gloria
 ritui sanc-to gloria
 ritui sanc-to gloria
 ritui sanc-to gloria

Handwritten musical score for the first system, featuring five staves. The lyrics are: "patri et filio et spiritui Sancto prole", "patri et filio et spiritui Sancto in saecula et in saecula saeculorum lauda", "patri et filio et spiritui Sancto in saecula et in saecula saeculorum lauda", and "patri et filio et spiritui Sancto".

Handwritten musical score for the second system, featuring five staves. The lyrics include "gloria gloria gloria gloria gloria gloria patri et filio et spiritui", "deum in si - on gloria gloria gloria gloria gloria gloria patri et filio et spiritui", and "deum in si - on gloria gloria gloria gloria gloria gloria patri et filio et spiritui".

Handwritten musical score for the third system, featuring five staves. The lyrics are: "Sancto et spiritui Sancto a - - - - - men", "Sancto et spiritui Sancto a - - - - - men", "Sancto et spiritui Sancto a - - - - - men", and "Sancto et spiritui Sancto a - - - - - men".