



15 16 17 18 19

1<sup>st</sup> stand only tutti 1<sup>st</sup> stand 1<sup>st</sup> & 2<sup>nd</sup> stand 1<sup>st</sup> & 2<sup>nd</sup> & 3<sup>rd</sup> stand tutti

*S* tutti 1<sup>st</sup> stand only tutti *S* 1<sup>st</sup> stand *cresc.* *espress.* 1<sup>st</sup> & 2<sup>nd</sup> stand 1<sup>st</sup> & 2<sup>nd</sup> & 3<sup>rd</sup> stand tutti

tutti 1<sup>st</sup> stand only tutti 1<sup>st</sup> stand *cresc.* *espress.* 1<sup>st</sup> & 2<sup>nd</sup> stand tutti

tutti 1<sup>st</sup> stand only tutti 1<sup>st</sup> stand *cresc.* 1<sup>st</sup> & 2<sup>nd</sup> stand *mf* *espress.* 1<sup>st</sup> & 2<sup>nd</sup> & 3<sup>rd</sup> stand tutti

tutti 1<sup>st</sup> stand only tutti 1<sup>st</sup> stand *cresc.* 1<sup>st</sup> & 2<sup>nd</sup> stand *mf* *espress.* 1<sup>st</sup> & 2<sup>nd</sup> & 3<sup>rd</sup> stand tutti

tutti 1<sup>st</sup> stand only tutti 1<sup>st</sup> stand *cresc.* 1<sup>st</sup> & 2<sup>nd</sup> stand *pp* 1<sup>st</sup> & 2<sup>nd</sup> & 3<sup>rd</sup> stand *mf*

21 RIT. 22 Solo 23 24 25 POCO A POCO

tutti *f* *p* Solo *pp* *cresc.* tutti *S* tutti

tutti *f* *p* *espress.* Solo *pp* *cresc.* tutti

tutti *f* *p* Solo *pp* *cresc.* tutti *cresc.*

tutti *f* *p* Solo *pp* *cresc.* tutti *cresc.*

tutti *f* *p* Solo *pp* *cresc.* tutti *cresc.*

tutti *f* *p* Solo *pp* *cresc.* tutti *cresc.*

26 ACCELERANDO 27 28 MOLTO RIT. 29 POCO PIÙ MOSSO (♩ = 72)

tutti *cresc.* tutti *p* tutti *p*

tutti *p* tutti *p* tutti *p*

tutti *p* tutti *p* tutti *pp*

tutti *p* tutti *p* tutti *pp*

tutti *p* tutti *p* tutti *pp*

tutti *p* tutti *p* tutti *pp*

POCO ACCELERANDO

MODERATO

(♩ = 84)

30

31

32

33

34

35

RIT. ----- A TEMPO

36

37

38

39

40

CALANDO

RIT. -----

41

42

43

44

45

46

47

48

49

I con sord. Solo S arco *pp*  
 Vlns. con sord. *pp*  
 II con sord. *pp*  
 I con sord. Solo S arco *pp*  
 Vlas. con sord. *pp*  
 II con sord. *pp*  
 Vcs. unis. con sord. *pp*  
 Basses con sord. *pp* pizz.

Vlns. I con sord. *pp* tutti  
 Vlns. II ab con sord. *pp*  
 I con sord. *pp* tutti  
 Vlas. con sord. *pp*  
 II con sord. *pp*  
 I con sord. *pp*  
 Vcs. con sord. *pp* div. unis.  
 II con sord. *pp* div. unis.  
 Basses con sord. *pp* tutti sord. arco

I div. unis. *pp* senza sord.  
 Vlns. con sord. *pp* senza sord.  
 II con sord. *pp* senza sord.  
 I Solo tutti senza sord. *pp*  
 Vlas. con sord. *pp* senza sord. tutti  
 II con sord. *pp* senza sord. tutti  
 I con sord. *pp* senza sord. tutti  
 Vcs. con sord. *pp* senza sord. tutti  
 II con sord. *pp* senza sord. tutti  
 Basses con sord. *pp* senza sord. tutti

66

67 POCO ACCELERANDO 68

69 POCO PIU' MOSSO (♩=92)

senza sord.

*P* *sf* *sf* *p cresc.* *cresc.* *P* *sf* *ff*

*sf* *sf* *p cresc.* *cresc.* *P* *ff* *div.* *ff* *div.*

*sf* *sf* *p cresc.* *cresc.* *P* *ff* *sf*

*sf* *sf* *p cresc.* *cresc.* *P* *ff*

70

71

72

*div.* *div.* *sf*

73

74 RIT.

75 ANIMATO (♩=132)

76

Vlns. I *P* *p* *P* *p*

Vlns. II *div.* *p* *f* *p* *P* *p*

I *div.* *unio.* *p* *unio.* *p*

II *div.* *unio.* *p* *unio.* *p*

I *P* *p* *P* *p*

II *p* *p*

Basses *p* *p*

MOLTO RALLENTANDO (♩ = 69)

77 78 79 80 81 82

Vlms. I  
Vlms. II div.  
I  
Vlas. II  
I  
Vcs. II  
Basses

ANIMATO (♩ = 132)

MOLTO RALLENT. (♩ = 69)

83 84 85 86 87 88

I  
Vlms. II  
I  
Vlas. II  
I  
Vcs. II  
Basses

89 90 RIT. 91 ANIMATO (♩ = 132) 92 P

94 95

96 97 98

MOLTO RIT. --- MOLTO RALLENTANDO (♩=63)

99 100 101 102 103

POCO ADAGIO (♩ = 54)

104

105

106

107

108

109

Solo

Musical score for measures 104-109. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *pp*, *ppp*, and *p*. Performance markings include *Solo* and *dolce*. Measure 105 has a *ppp* dynamic. Measure 109 has *p* dynamics and *Solo dolce* markings for the Violin I, Violin II, and Flute parts.

110

RIT.

111

112

113

RIT. 114

Musical score for measures 110-114. The score is in 3/4 time with a key signature of two sharps. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *RIT.* (Ritardando) at measures 110 and 114, and *tutti* markings. Measure 112 has a *mf marc.* marking. Measure 114 has a *p* dynamic.

115

116

117

118

119

120

Musical score for measures 115-120. The score is in 3/4 time with a key signature of two sharps. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *ppp* and *p*. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic.



121

122 Solo P *mf* 123 *mf* 124 *pp* tutti S

POCO A POCO ACCELERANDO

J-112

125

125 *ppp* 126 S *mf* *cresc.* P 127 S *f cresc.* 128 *f molto cresc.*

ACCELERANDO (J-132) ----- POCO ALLEGRO (J-112)

129

130 *f* 131 *ff* 132 *ff* 133 *ff* 134

135

RIT. -----

ATEMPO

136

137

138

139

140

RIT. -----

ACCELERANDO

141

142

143



A TEMPO (♩ = 112)

con sord.

con sord.

con sord.

arco

pizz.

arco

*p* *f* *p* *f* *mf* *mf* *f*

con sord.

con sord.

con sord.

*p* *mf* *p* *f* *mf* *f*

Vlins. I div.

Vlins. II con sord.

I con sord. Vlas.

II

I con sord. Vcs.

II

Basses

Solo I con sord.

Solo II

Solo III con sord.

Solo IV

Solo I II

Solo III

Solo I

*p* *f* *mf* *p* *ppp* *ppp* *ppp* *ppp* *ppp*

arco

pizz.

arco

pizz.

pizz.



171

172 173 **POCO A POCO ACCELERANDO**

I unis  
Vlns. senza sord.  
II

I  
Vlas. senza sord.  
II

I  
Vcs. senza sord.  
II

Basses

174

175 176 177 178 **PESANTE (♩ = 72)**

179

180 181 182 **MOLTO RIT. -- GRAVE (♩ = 63)**

184

185

RIT. -----

187

A TEMPO (♩ = 63)

188 189

191

192

193

194

195

196

197

198

Solo

199

200

PESANTE GRAVE (♩ = 63)

202

203

204

205

206

207

208 209 210 211 212

P pp pp pp pp

POCO RALLENTANDO

RIT.

213

214 215 216 217 218

sf pp sf pp pp pp pp

(c) (c)

219

220 221 222 223

Solo pp pp ppp

1<sup>st</sup> stand 1<sup>st</sup> stand 1<sup>st</sup> stand 1<sup>st</sup> stand

1 2 1 2 1 2 1 2

4 4 4 4 4 4 4 4





RIT. - - - - -

245

246

247

248

con sord. P  
con sord. P  
Solo

249

250

251

$\text{♩} = 60$

con sord. Solo  
con sord. Solo pp  
harm. (♯) pp  
harm. (♯) pp  
con sord. harm. pp  
con sord. harm. pp  
Solo pp  
tutti con sord. pp  
tutti pp  
pizz. pp  
fp (sul D)

252

253

254

con sord.  
con sord.  
con sord. pizz. fp  
pp arpeggio, very soft and long  
pp arpeggio, very soft and long  
pizz. pp

255

Solo *P* 256 257

con sord. *p* *pp*

con sord. *pp*

con sord. arco *p* *pp*

arco

258

259 *cresc.*

con sord. *p*

con sord. *p*

con sord. *p*

con sord. Solo *P* *cresc.*

260

261

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

262

(Solo)

263

con sord.

con sord.

con sord.

con sord.

264

265

con sord.

con sord.

con sord.

con sord.

266

267

con sord.

con sord.

con sord.

POCO RALLENTANDO

2 Soli ponticello

ponticello

ponticello

ponticello

ponticello

ponticello

ponticello

ponticello

p

ppp

pp

pp

pp

pp

pp

pp

pp

2 Soli

con sord.

con sord.

con sord.

ppp

ppp

ppp

ppp

pp

A TEMPO (♩=60)

con sord.

con sord.

con sord.

pp

p

p

pp

pp

1<sup>st</sup> stand

2<sup>nd</sup> stand

con sord.

con sord.

con sord.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1<sup>st</sup> stand

2<sup>nd</sup> stand

cutti

RIT.

$\text{♩} = \text{♩} (\cdot 60)$  RIT.

276

con sord.

277

278

MENO MOSSO ( $\text{♩} = 44$ )

279

con sord.

280

281

282

283

con sord.

(D) (G) 284

285

286

287

288 *P* 289 290 *P*

POCO A POCO ACCELERANDO

291

292 293

PIÙ MOSSO, MODERATO (♩ = 80)

RTT. - - - -

294

295 296 *senza sord. P* 297 298

299

A TEMPO

300

301

302

senza sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

senza sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

con sord. *pp* *mf* *fp* *senza sord.*

POCO A

303

304

305

senza sord. *p* *poco a poco cresc.*

senza sord. *p* *poco a poco cresc.*

senza sord. *p* *senza sord.* *p* *poco a poco cresc.*

senza sord. *p* *poco a poco cresc.*

con sord. *p* *poco a poco cresc.* *senza sord.*

con sord. *p* *poco a poco cresc.*

con sord. *p* *poco a poco cresc.*

POCO

ACCELERANDO

306

307

308

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*

senza sord. *cresc.*



310 POCO PIÙ MOSSO (♩=92)

311

312

313

314

315

316

317

Musical score for measures 317-318. The score is written for a grand piano with five staves. Measure 317 begins with a forte (*ff*) dynamic. Measure 318 is marked with a ritardando (*RIT.*) and a forte (*ff*) dynamic. The music features complex rhythmic patterns and melodic lines across all staves.

MOLTO RIT. .... POCO ADAGIO (♩ = 69)

319

Musical score for measures 319-321. The score is written for a grand piano with five staves. Measure 319 starts with a piano (*p*) dynamic. Measure 320 is marked with piano (*p*) and pianissimo (*pp*) dynamics. Measure 321 includes a *S dolce* marking. The music is characterized by delicate textures and flowing melodic lines.

322

Musical score for measures 322-324. The score is written for a grand piano with five staves. Measure 322 begins with a pianissimo (*pp*) dynamic. Measure 323 is marked with piano (*p*) dynamics. Measure 324 continues with piano (*p*) dynamics. The music features intricate rhythmic patterns and melodic development.

325

326

327

Musical score for measures 325-327. The score is written for piano and includes five staves. Measure 325 starts with a *mf* dynamic. Measure 326 features a *pp* dynamic in the upper staves. Measure 327 continues with various dynamics including *pp*, *p*, and *mf*. The music consists of flowing eighth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

POCO A

328

329

330

Musical score for measures 328-330. Measure 328 begins with a *mf* dynamic. Measures 329 and 330 feature a *cresc.* (crescendo) marking in all staves, indicating a gradual increase in volume. The musical texture remains consistent with the previous section, featuring eighth-note runs and accompaniment.

POCO

ACCELERANDO

331

332

333

Musical score for measures 331-333. Measure 331 starts with a *mf* dynamic. Measure 332 includes a *ff* (fortissimo) dynamic marking. Measure 333 features a *ff* dynamic and a *rit.* (ritardando) marking. The music continues with eighth-note patterns and accompaniment, showing a change in texture and dynamics.

Musical score for measures 334-336. The score is written for a grand piano with five staves. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *ff* and *sf*. Measure 336 includes a 2-measure rest.

MOLTO RIT.

Musical score for measures 337-341. The tempo is marked *MOLTO RIT.* The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes various dynamics such as *fff*, *ff*, *mf*, *p*, and *pp*. Performance instructions include *div.* (divisi), *unis.* (unison), and *pp* (pianissimo). Measure 341 ends with a *pp* dynamic.

A TEMPO (♩ = 60)

Musical score for measures 342-347. The tempo is marked *A TEMPO (♩ = 60)*. The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes various dynamics such as *pp*, *mf*, *mp*, *p*, and *sf*. Performance instructions include *Solo*, *tutti*, *div.* (divisi), and *unis.* (unison). Measure 342 starts with *pp* *dotatissimo*. Measure 347 ends with a *sf* dynamic.

RIT. --- CALANDO

RIT. - - - MOLTO RIT.

ADAGIO (♩ = 60)  
(molto tranquillo)

364

365 366 367 368 369 370

Musical score for measures 364-370. The score is for a piano and includes parts for strings and woodwinds. It features dynamic markings such as *p*, *pp*, *con sord.*, *Solo*, and *tutti*. The tempo is marked *RIT. - - - MOLTO RIT.* and the movement is *ADAGIO (♩ = 60) (molto tranquillo)*.

371

372

373

Musical score for measures 371-373. The score is for a piano and includes parts for strings and woodwinds. It features dynamic markings such as *p*, *pp*, and *con sord.*. The tempo is marked *RIT. - - - MOLTO RIT.* and the movement is *ADAGIO (♩ = 60) (molto tranquillo)*.

374

375

376

Musical score for measures 374-376. The score is for a piano and includes parts for strings and woodwinds. It features dynamic markings such as *p*, *pp*, *con sord.*, *mf*, and *fp*. The tempo is marked *RIT. - - - MOLTO RIT.* and the movement is *ADAGIO (♩ = 60) (molto tranquillo)*.

377

378 379

con sord.

con sord.

con sord.

con sord.

380

381 382

con sord.

con sord.

con sord.

con sord.

383

384 385

con sord.

con sord.

con sord.

con sord.

ANIMANDO POCO A POCO

386 387 388

con sord. *pp* *cresc.* *cresc.*

con sord. *pp* *cresc.* *cresc.*

con sord. *pp* *f cresc.* *cresc.*

con sord. *pp* *p cresc.* *f*

RIT. ----- MOLTO RIT. LARGO (♩ = 58)

389 390 391 392

con sord. *sf* *sf* *sf* *sf*

con sord. *sf* *sf* *sf* *sf*

con sord. *sf* *sf* *sf* *sf*

con sord. *sf* *sf* *sf* *sf*

CALANDO

393 394 395 396 397 398 399

con sord. *dim.* *sf* *pp dolciss.* *pp*

con sord. *dim.* *sf* *pp* *pp*

con sord. *dim.* *sf* *pp* *pp*

con sord. *dim.* *sf* *pp* *pp*

con sord. *dim.* *sf* *pp* *pp*



RIT. --- A TEMPO (♩ = 60)

RIT. ---

400

401

402

403

404

405

406

Musical score for measures 400-406. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'A TEMPO' with a quarter note equal to 60 beats per minute. The dynamics range from *pp* (pianissimo) to *P* (piano). The markings include *pp dolce*, *pp dolciss.*, *P*, and *dim.* (diminuendo). The score features melodic lines with slurs and accents, and a steady accompaniment in the lower strings.

407

ADAGIO (♩ = 60)

408

Musical score for measures 407-408. The tempo is marked 'ADAGIO' with a quarter note equal to 60 beats per minute. The dynamics are primarily *pp* (pianissimo). The markings include *pp*, *pizz.* (pizzicato), and *pp*. The score features a complex texture with rapid sixteenth-note passages in the upper strings and sustained chords in the lower strings.

409

410

Musical score for measures 409-410. The score continues the complex texture from the previous measures, featuring rapid sixteenth-note passages in the upper strings and sustained chords in the lower strings. The dynamics remain *pp* (pianissimo).

411

412

Musical score for measures 411 and 412. The score consists of four staves, each labeled "con sord.". The top staff is a single melodic line with a key signature of one flat and a common time signature. The lower three staves are a piano accompaniment, with the top two staves featuring a dense texture of sixteenth-note chords and the bottom two staves providing a harmonic foundation with block chords and moving bass lines. The music is characterized by a steady, rhythmic pulse.

414

415

413

Musical score for measures 413, 414, and 415. The score consists of four staves, each labeled "con sord.". The notation is similar to the previous section, but includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The right side of the score (measures 414 and 415) features a complex arrangement of dynamic and performance instructions, including "Solo", "harm.", "arco", and "tutti", which likely refer to different instrumental or vocal parts. The music continues with a consistent rhythmic pattern.

417

418

416

Musical score for measures 416, 417, and 418. The score consists of four staves, each labeled "con sord.". The notation is similar to the previous section, but includes dynamic markings such as *pppp* (pianississimo). The right side of the score (measures 417 and 418) features a complex arrangement of dynamic and performance instructions, including "Solo", "harm.", "arco", and "tutti", which likely refer to different instrumental or vocal parts. The music continues with a consistent rhythmic pattern.