

*à Miffra a 13 Vic.
ou
Relenxa*

Amalien-Bibl.

362

Am. B. 362

Faint vertical text on the left margin, possibly bleed-through from the reverse side of the page.

Faint horizontal text in the center of the page, likely bleed-through from the reverse side.

Faint text at the bottom center of the page, possibly bleed-through.

Handwritten text in a vertical column on the right side of the page, possibly in a cursive or shorthand script.

A horizontal line of faint, illegible markings or characters across the middle of the page.

A second horizontal line of faint, illegible markings or characters near the bottom of the page.

Missa a 13. del Sr. Gio: Dirma Selenka 8. c.

Harren T.

Trombe

Tamburi

Oboè 1^a

Oboè 2^a

Violini

Viola

Soprano

Alto

Tenore

Basso

Organo

Truani



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The top two systems consist of three staves each, with the first two staves containing dense, rhythmic patterns and the third staff containing a more melodic line. The middle two systems are more complex, with the first staff of each system featuring a dense, rhythmic texture, and the second staff containing a melodic line with dynamic markings like *piano* and *forte*. The bottom two systems are simpler, with the first staff of each system containing a melodic line and the second staff containing a more rhythmic pattern. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves are instrumental. The fourth staff begins with the lyrics "eleison elei- son" and continues with "leison, eleison e-lei- son" and "elei- son" on subsequent staves. The music is written in a cursive hand with various musical notations including notes, rests, and clefs. There are several dynamic markings: "piano" appears in the fifth and tenth staves, and "forte" appears in the sixth staff. A section of the music in the fifth staff is marked "Solo". The word "Kyrie" is written in the sixth staff. The word "ma:" appears in the eighth staff. The paper shows signs of age, including foxing and staining.

eleison

elei-

son

leison, eleison e-lei-

son

elei-

son

elei-

son

Solo

piano

forte

Solo
Kyrie

ma:

eleison

al. Viv. f.

forte

ma

Tutti

Tutti

Tutti

etern...

son, Kyrie eleison

son, Kyrie eleison

etern... son, Kyrie eleison

etern... son, Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

forte

solo.

Tutti

Handwritten musical score on aged paper, featuring multiple staves. The top two staves are mostly blank. The third staff contains a vocal line with lyrics: "Kyrie eleison, eleison, eleison, elei-son, elei-son". The fourth staff is heavily crossed out with diagonal lines. The fifth staff continues the vocal line with lyrics: "Kyrie eleison, eleison, elei-son". The sixth staff contains lyrics: "o. lei-son, elei-son". The seventh and eighth staves contain instrumental parts, with the eighth staff labeled "Violotta." at the beginning.

Kyrie eleison, eleison, eleison, elei-son, elei-son
 Kyrie eleison, eleison, elei-son
 o. lei-son, elei-son

Violotta.

Handwritten musical score on aged paper, featuring multiple staves of music and Hebrew lyrics. The score is written in a traditional style, with notes and rests clearly visible. The lyrics are written in Hebrew characters below the musical staves. The paper shows signs of age, including some staining and discoloration.

The score consists of several systems of staves. The top system includes a vocal line and a lower line, possibly for a second voice or instrument. The middle section features a complex arrangement of staves, including a section that has been heavily crossed out with diagonal lines. Below this, there are several more systems of staves, each with corresponding Hebrew lyrics. The lyrics include words like "eleison" and "son", which are common in liturgical texts.

Key elements of the score include:

- Multiple systems of musical staves.
- Hebrew lyrics written below the staves.
- A section of the score that has been heavily crossed out with diagonal lines.
- Handwritten annotations and markings throughout the score.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system across the page.

Handwritten musical score for the second system, consisting of six staves. The bottom three staves contain vocal lines with lyrics. The lyrics are: "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", "Kyrie eleison". The top three staves contain instrumental accompaniment. The score includes dynamic markings such as *adagio*, *rit.*, *ff*, and *mf*. There are also some handwritten annotations like "rit." and "adagio." above the staves.