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MUSIC DEPARTMENT  
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# SPRING ROSE



## MAZURKA

RESPECTFULLY DEDICATED  
TO  
C.H. TOWNSEND ESQ.

COMPOSED FOR THE

## ZITHER

BY  
PH. LOUIS BRACHET

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# SPRING ROSE MAZURKA.

Comp. by PH. LOUIS BRACHET.

*Intro.*

*Mazurka.*

*f* *mf* *p* *ff* *Fine.*

4 *Maestoso.*

*Intro.*

**T R I O.**

*dolce.*

First system of musical notation, consisting of a treble and bass clef. The treble clef part begins with a *mf* dynamic and includes a trill (*tr*) in the final measure. The bass clef part provides a steady accompaniment.

Second system of musical notation, featuring treble and bass clefs. It includes specific fingering instructions: "5th. Pos:" with a triplet of notes (fingering 2, 4, 2, 3, 2, 3), "1st. Pos:" with a triplet (fingering 3), and "2d. Pos:" with a triplet (fingering 2, 4, 2, 3, 1, 3, 1). The system concludes with first, second, and third endings, marked "1. & 2." and "3.".

*D. C. al Fine.*

Third system of musical notation, featuring treble and bass clefs. It includes dynamic markings *mf* and *p*, and the instruction "1st. A-Strz" (first ascension stroke) above a note in the treble clef.

Fourth system of musical notation, featuring treble and bass clefs. It includes dynamic markings *f* and *mf*.

Fifth system of musical notation, featuring treble and bass clefs. It includes dynamic markings *p* and *f*, and the instruction "rit" (ritardando) above the treble clef part.

Spring Rose Maz:

*to the Trio.*