

567868

TROIS

TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

LIVRE

PREX

A PARIS Chez Imbault Rue S. Honoré près l'Hotel d'Aligre N^o 627
Et Véristile du Théâtre de l'Opera Comique rue Favart N^o 461.

No. 40.

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TRIO I

Viola

Allegro:

The musical score for the Viola part in Trio I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro:'. The score includes a variety of dynamic markings: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'pizzi' (pizzicato) and 'arco' (arco). There are several trills ('tr') and triplets ('3'). The score concludes with first and second endings ('1a' and '2a') and a final *pp* marking. A large number '6' is written below the first ending.

Viola

144
3

pp
cres
P
P
mf
ff
P
mf
F
solo
sf:p
ff
P
P
Pizz
arco
sf:p sf:p
F
sf:p
F

Andantino mosso Viola

Thema
con Variazioni

sf:P
P
sf mf

1^{re} Vari:

2^{me} Vari: sf:P sf:P sf:P mf sf:P sf:P P

p F p mf F P F P

3^{me} Vari: dolce sempre

sf

4^{me} Vari:

2 PP PP

cres mf F mf

P PP fegue Rondo PP



Viola

Rondo
Presto

The musical score for Viola, Rondo Presto, is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *mf*, *sF*, and *F*. The piece concludes with a change to a minor key signature, indicated by the word "Minore" and a "solo" marking.

Viola

F p

F p

cres sf

P

mF

sF psf psf psf P P

1

P F

P mf sf P

sF P mf PP

TRIO II

Allegro Viola

The musical score for the Viola part in Trio II, marked Allegro, consists of 14 staves. The notation includes various dynamics such as *mF*, *sF*, *F*, *P*, and *P dol*. Articulations like *tr* (trills) and *1* (first ending) are present. The score features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a *P dol* marking on the final staff.

Viola

This page of a musical score for Viola contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *F* (forte), *P* (piano), *cres* (crescendo), *tr* (trill), and *Pdol* (pizzicato dolce). A first ending bracket labeled '1' spans the 10th and 11th staves. The score concludes with a double bar line on the 15th staff.

Viola

fotro voce

Adagio
non troppo
fostenuto

Rondo
Allegro

dol

Viola

if

sf sfz p

sfz dol

Minore p f p sf

p cresc f p f

p f p f p f p

f p mf f

dol

f p mf ten

p cresc

mf p

p cresc f

No. 42.

Viola

Allegro viyo

TRIO, III

2

sF P

sF P

PP

rF

F

P

sF P

sF P

sF P

F

P

F

1

dol

solo

sF P

p

sF P

tr

tr

1

Viola

1
mf p

pp

1

1
mf sf p

2

mf p

mf

f

3
sf ff f

2 2 sf

sf

1
sf sf sf sf f V.S.

Viola

Musical score for Viola, page 137. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *mf*, *sf*, and *ffp*, as well as performance markings like *tr* and *1*. The music includes melodic lines, arpeggiated patterns, and a tremolo section.

Viola

Thema
Andantino
con Variazioni

First staff of music with dynamic markings *p*, *sf*, *p*, *sf*, *p*.

Second staff of music.

1^{re} Vari: *to* (third staff of music).

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

2^{me} Vari: *Minore* (seventh staff of music).

Eighth staff of music with dynamic markings *pp*, *sf*, *sf*, *sf*, *p*.

3^{me} Vari: (ninth staff of music).

Tenth staff of music.

4^{me} Vari: *fempre P* (eleventh staff of music).

Twelfth staff of music.

Thirteenth staff of music with first and second endings (*1^a*, *2^a*) and dynamic markings *p*, *f*, *fp*.

Fourteenth staff of music with dynamic markings *sfp*, *sfp*, *sfp*, *mf*, *pp*.

sfp sfp sfp mf

pp *fiegue Rondo*

Viola

Rondo
Presto.

1 p cres F

1 p mf

sf p sf p sf p sf p sf p sf p sf p

1 P sf

cres P

F P F P F P F

1 1

1 3 3 1

1 3 1 p cres F

1 mf

Minore

Minore

Viola

Minore section musical score (measures 1-12). Includes dynamic markings **F**, *solo*, and *tr*. The score features complex rhythmic patterns with many sixteenth notes and slurs.

Maggiore

Maggiore section musical score (measures 13-24). Includes dynamic markings **P**, *cres*, **F**, **sF**, and **F**. The score features complex rhythmic patterns with many sixteenth notes and slurs.