


Z. 71

10 / 13



Museo Internazionale
e Biblioteca della Musica
di Bologna





Ripieno doppio di Voce, & Intromento,
con sodisfatione.
BASSO, ET TROMBONE, ouer Fagotto

SALMI

BOSCARECCI

CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à piú Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI


Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623. K



MOLTO ILLVSTRI SIGNORI
PADRONI MIEI COLENDISSIMI



Essendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalafchi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiche ha vn Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tempj così sotuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti à gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE affai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d' Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



*R*esuasato (benigni Lettori) dà prieghi di chi può comandarmi à voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; riseruetta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri: ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Menache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre grani, & tre acuti. Tendendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti grani per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti grani, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giudicio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Tion bone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno vnitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo, bisogna star auertito di cantare, o di sonare respettiuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue vnitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntomi per l'altra mia Missa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, toccherà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

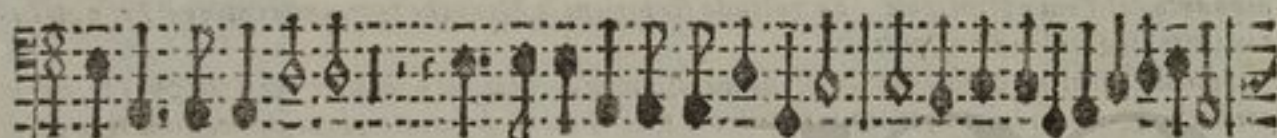
Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Eleuatione; & a qualche Sinfonia alla Gen. n. unione. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auentura questi Opera riuscirà di qualche gusto, forse appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.



Tutti Omine Domine ad adiuuandum me fe-



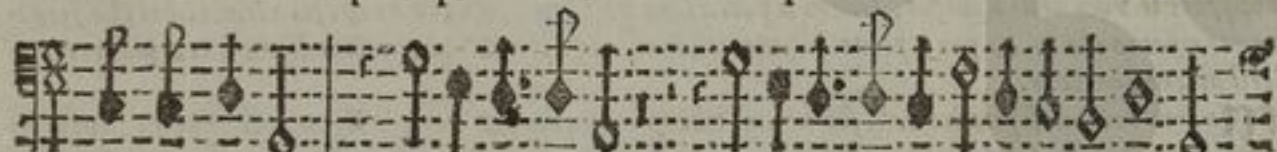
stina ad adiuuandum me festina festina Glori-



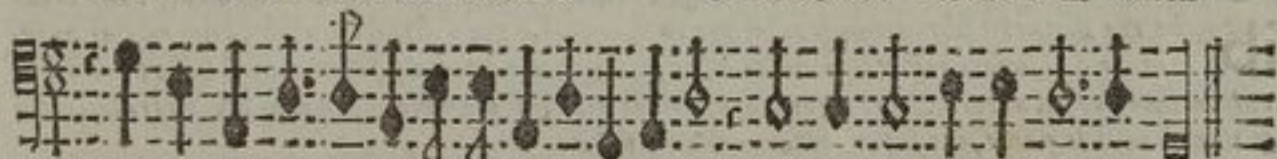
a Gloria Patri Gloria patri & Filio Trombone solo



Tutti. Sicut erat in principio & nunc & semper Solo. & in saecula saecu-



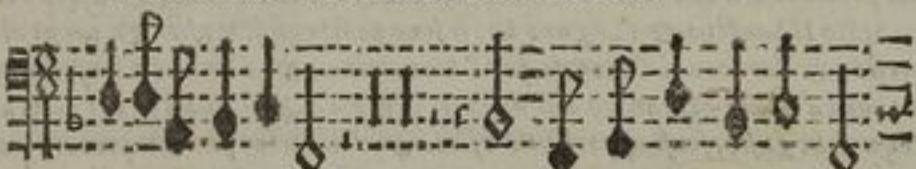
lorum Amen Tutti. & in saecula & in saecula saeculorum Amen



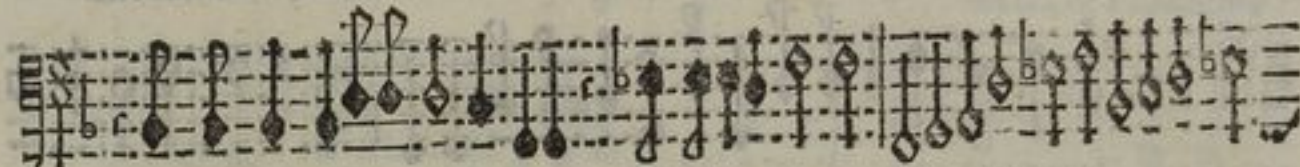
Alleluia Alleluia Alleluia Alleluia Al-
Laus tibi Domine Rex aeternae gloriae Rex aeternae gloriae.



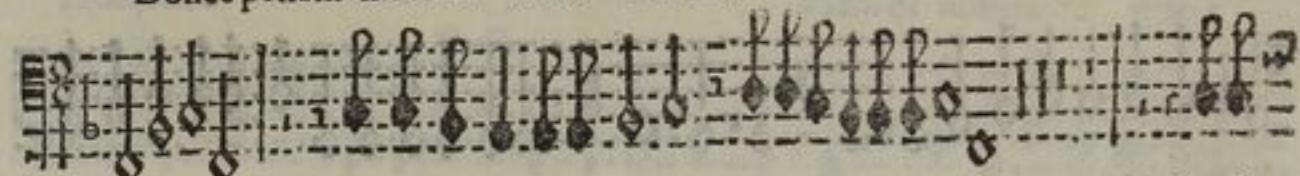
Tutti. Ixit Dominus Domino meo ii



Sede a dextris meis



Donec ponam inimicos tuos inimicos tuos. Trombone



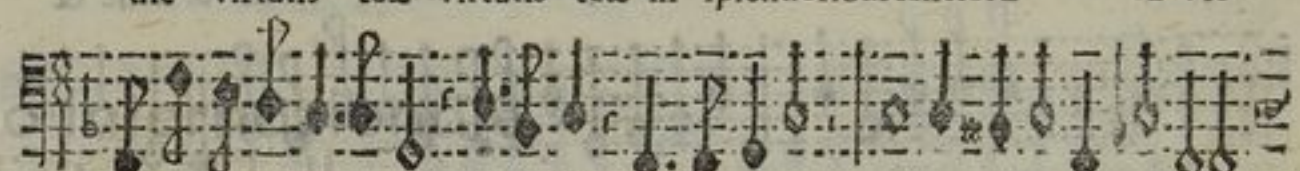
Tutti. scabellum pedum tuorum ii Solo. domi-



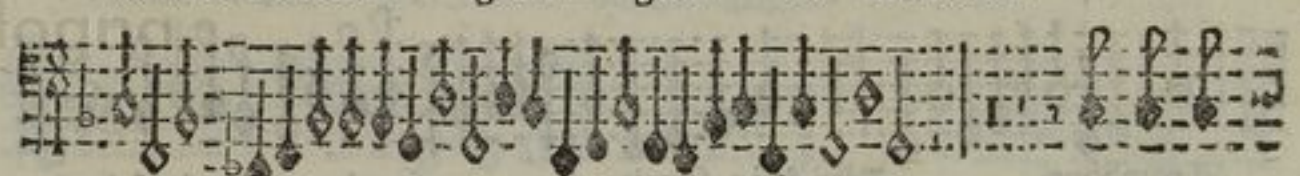
nare in medio inimicorum tuorum Tutti. Tecum Tecum principium in



die virtutis tuae virtutis tuae in splendoribus sanctorum ex vte-



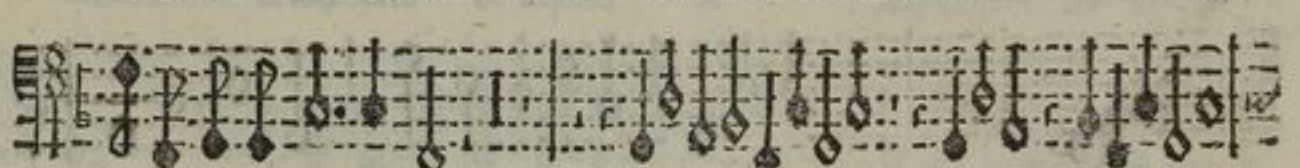
ro ante luciferum genui genui te Trombone



Solo. secundum



ordinem Melchisedech Tutti. tu es sacerdos in aeternum secundum



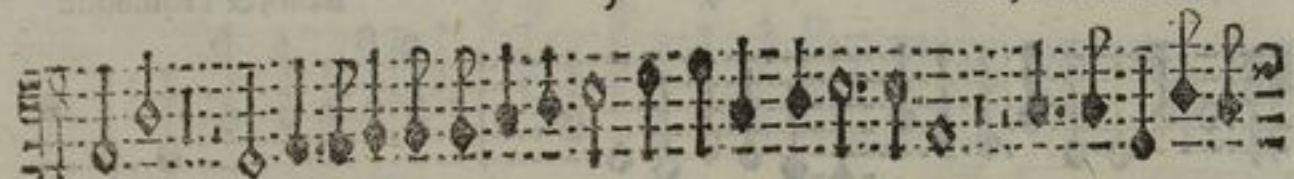
ordinem Melchisedech Trombone

3 Bass, e Trombone.

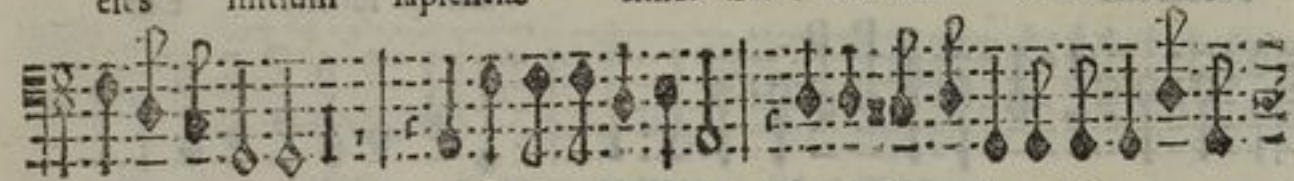
Tutti, implebit ii ruinas ruinas ii Cōquassabit
 ii capita in terra multorum Cōquassabit ii capita in
 terra multorū multo rum Trombone Tutti. Gloria
 Gloria patri & Filio & Spiritui sancto Solo. & nunc &
 semper & nūc & sēper Tutti. & in sæcula sæculorum sæculorum Amen
 Trombone. Tutti. & in sæcula ij sæculorum sæculorū Amē
 Ripieno Vt supra. Bass, e Trombone.
C Onfitebor. Tutti. Magna opera Domini opera Domini
 Trombone Tutti. exquisita in omnes voluntates e ius

4 Basso, & Trombone

Trombone Tutti. & iustitia eius
 manet manet in sæculum sæculi Solo. misericors & miserator
 Dominus Tutti. escam dedit timentibus se ii
 Trombone
 Tutti. Fidelia ii omnia mandata eius ii
 facta in veritate & æquitate & æquitate facta in
 veritate & æquitate & æquitate te Solo. testamentū su
 um Tutti. Sanctū sanctū & terribile & terribile nomē eius nomen
 K e



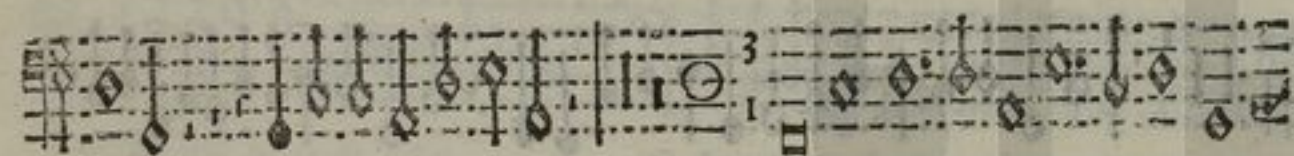
eius initium sapientiae timor timor Domini omnibus faci-



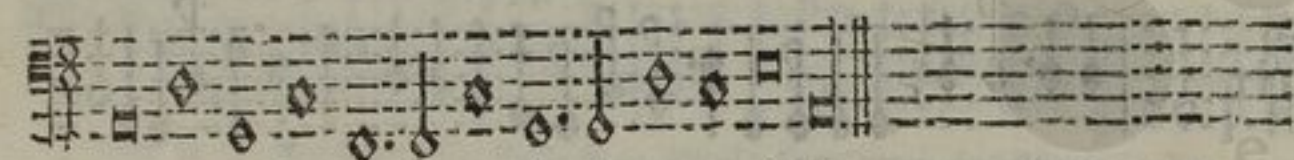
entibus eum Solo. in saeculum saeculi Tutti laudatio eius ii



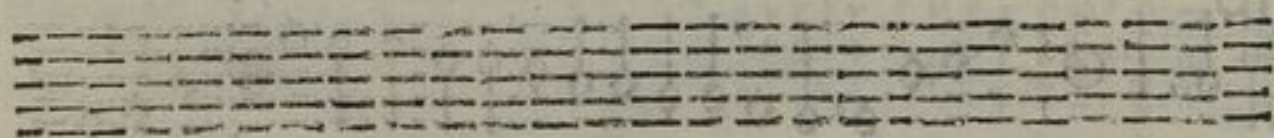
manet manet in saeculum saeculi Trombone



Tutti. & in saecula saeculorum

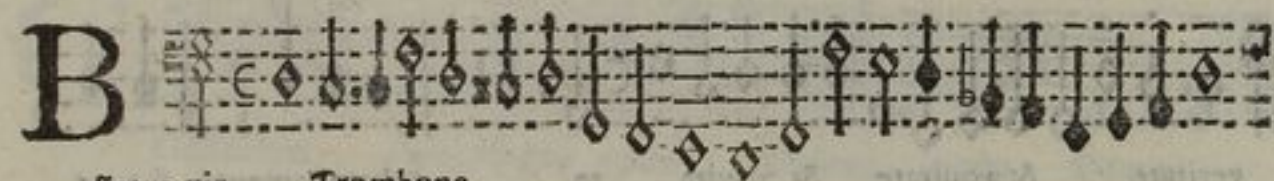


Amen & in saecula saeculorum Amen.

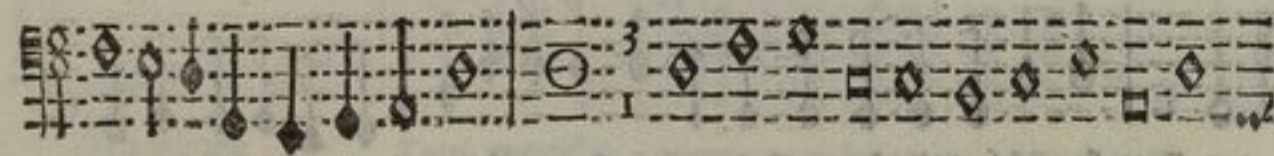


Ripieno vt supra

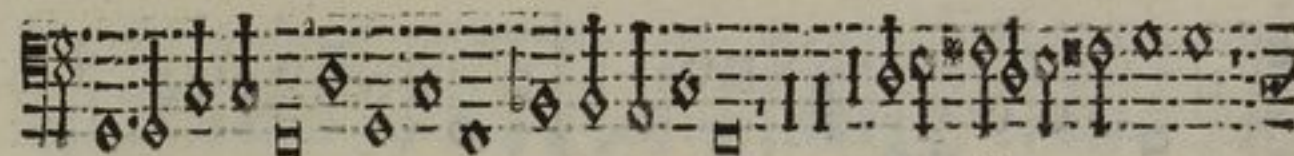
Basso, e Trombone



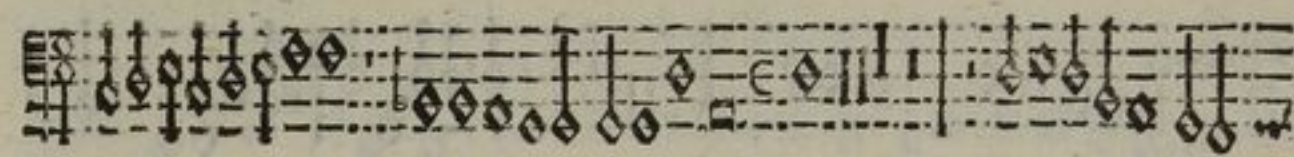
Eatus vir. Trombone



Tutti, Potens in terra Potens in terra



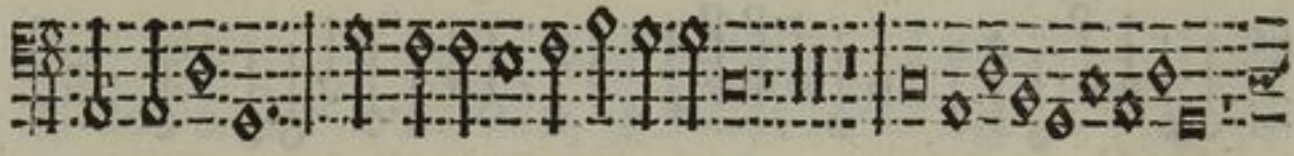
erit semen eius erit erit semen eius generatio rectorum



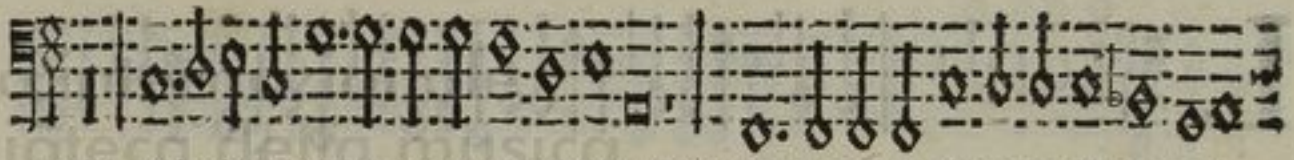
ii benedicetur ii Trombone



Tutti. Iucundus homo Iu-



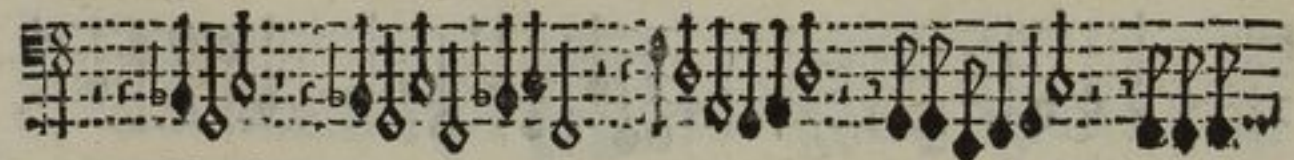
cundus homo Solo. qui miseretur & commodat Trombone



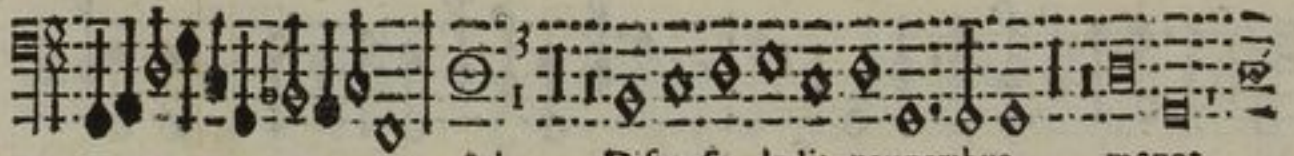
Solo. quia in aeternu non comovebitur Tutti, Quia in aeternum no comovebi-



tur non timebit non time bit non timebit



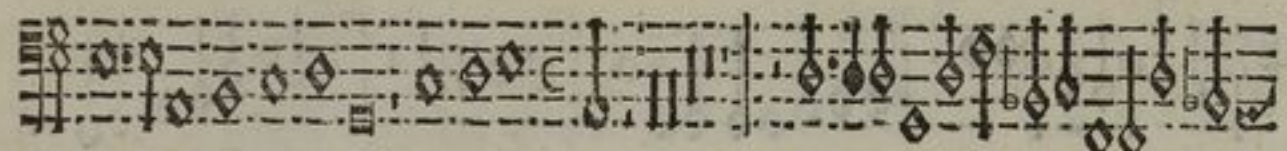
Trombone



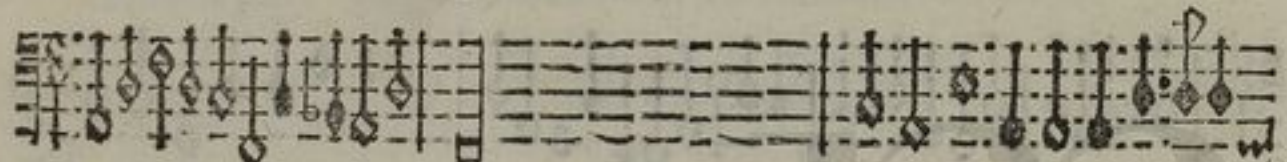
Solo. Disperfit dedit pauperibus manet
Salmi & Messa Concertati D' Ignatio Donati. A 6. & 12. K 5



manet manet in saeculum saeculi Tutti. cornu eius exaltabitur exal-



tabitur in gloria in gloria Trombone



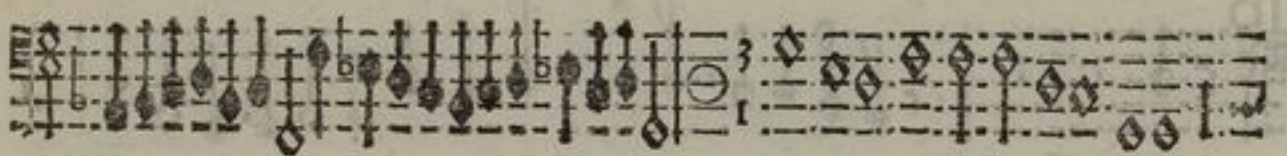
Tutti. Sicut erat in principio & nunc & semper & in saecula



& in saecula saeculorum Amen saeculorum Amen & in saecula saeculorum Amen



Audate pueri Dominum. Trombone Sit nomen



Tutti. A folis ortu ij



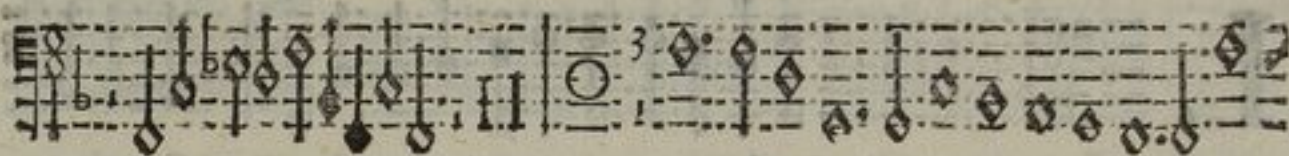
usque ad occasum Trombone Tutti. laudabile lau-



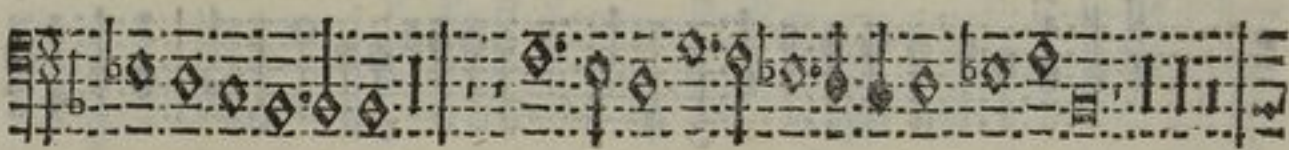
dabile nomen Domini Solo. super omnes gentes Dominus & super



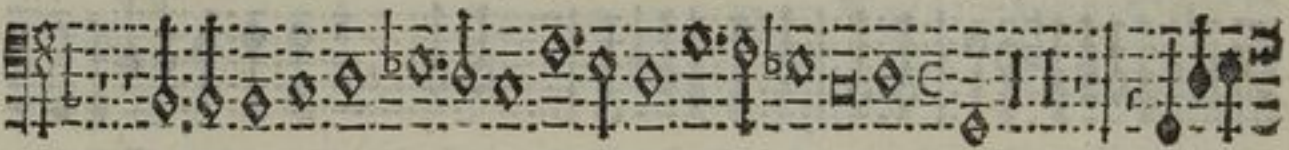
caelos gloria eius Tutti. Quis sicut Dominus ii Deus noster



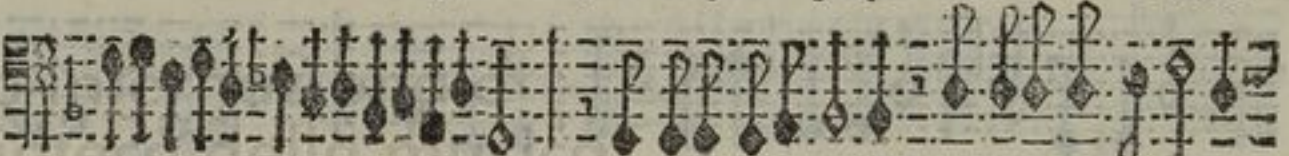
Trombone Tutti. Suscitans Suscitans a terra inopem



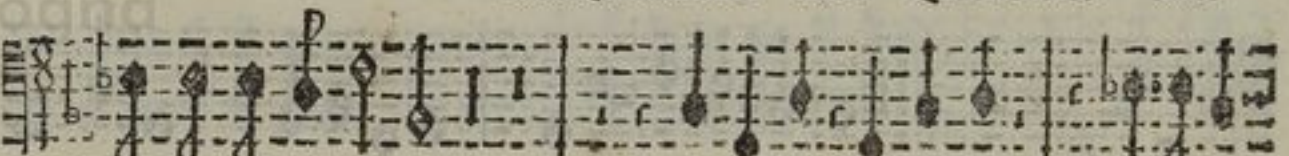
a terra inopem Solo. erigens erigens pauperem



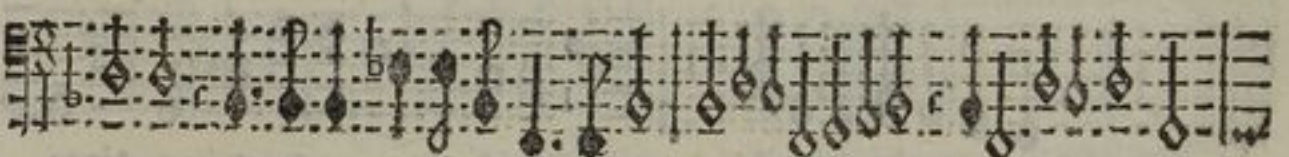
& de stercore erigens erigens erigens pauperem Trombone



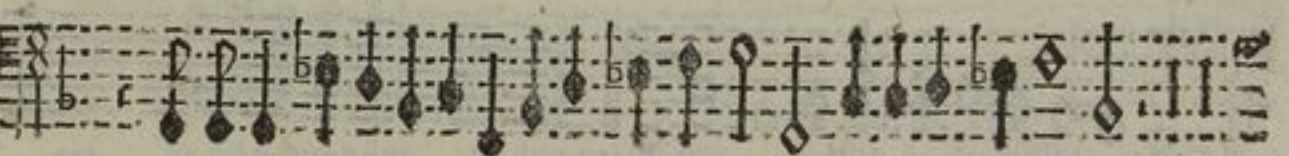
Tutti. Qui habitare facit Qui habitare facit



sterilem in Domo Solo. laetantem laetantem Tutti. Gloria



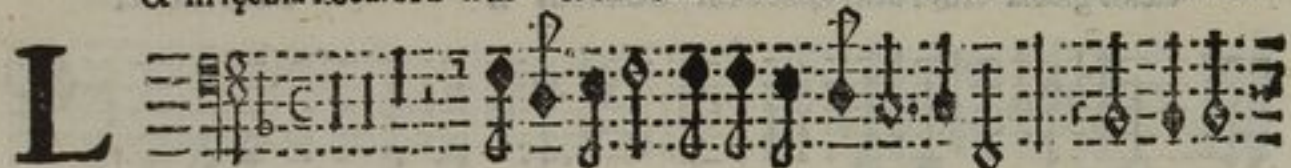
patri Gloria patri & Filio Trombone



Tutti. Sicut erat in principio & nunc & semper & nunc & semper



& in saecula saeculoru Amē & in saecula saeculorum Amen saeculoru Amen



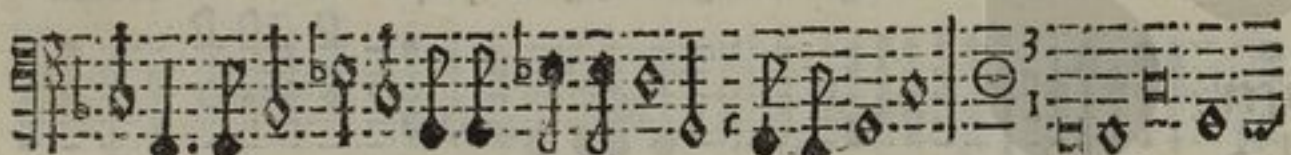
Audate Domi. om. Solo. Laudate eum omnes populi. Tutti. Quoniam



confirmata est confirmata est super nos misericordia eius Trombon



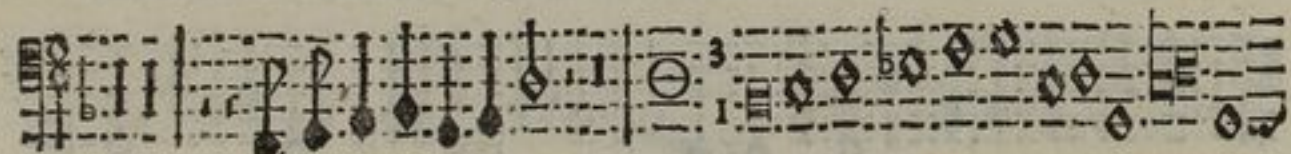
Tutti. manet Trombon Tutti. manet & veritas ii



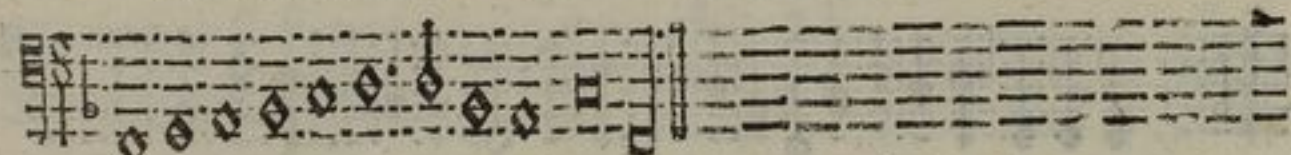
Domini manet manet in aeternum in aeternum Trombon



Solo. & Spiritui san cto Tutti. & Spiritui san cto



Solo. saeculorum Amē Tutti. & in saecula saeculorum Amen



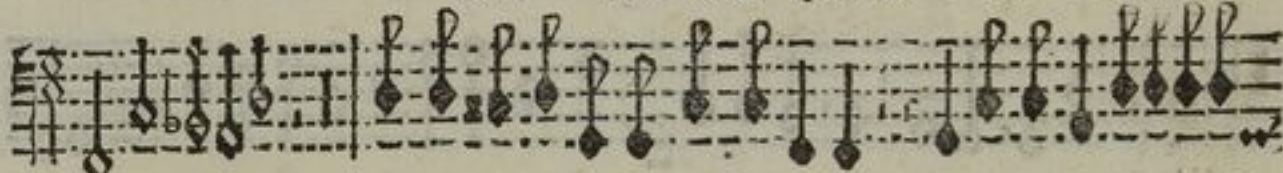
& in saecula saeculorum Amen



Nexitu Israel. Tutti Facta est Iudea sanctifi-



catio eius Israel potestas eius Trombone



Quid est tibi mare quod fugisti & tu Iordanis quia co-



uersus est retrorsum Solo. A facie De i Iacob Trombon



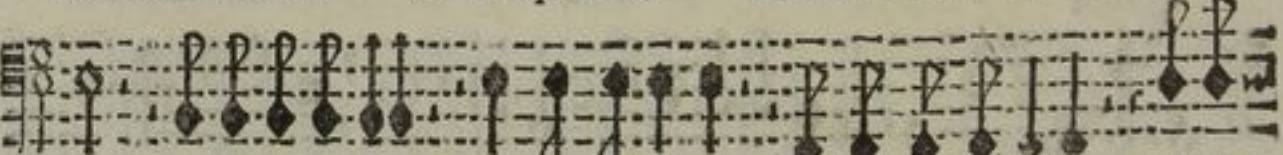
Tutti. Nō nobis Domine non nobis sed nomini tuo da



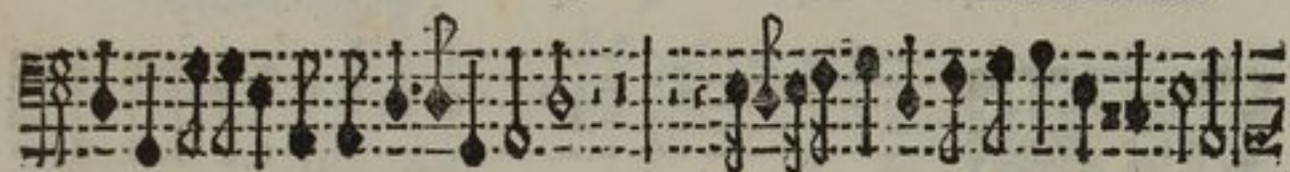
gloriam da gloriam Solo. Deus autem noster in caelo Tutti opera



manuum hominum & nō loquentur, & nō videbunt & nō audi-



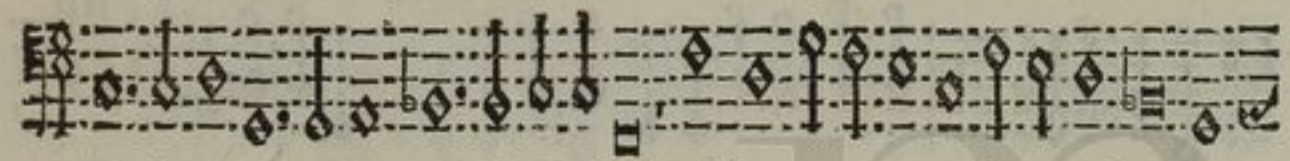
ent & nō odorabunt & non palpabunt & non ambulabunt nō cla-



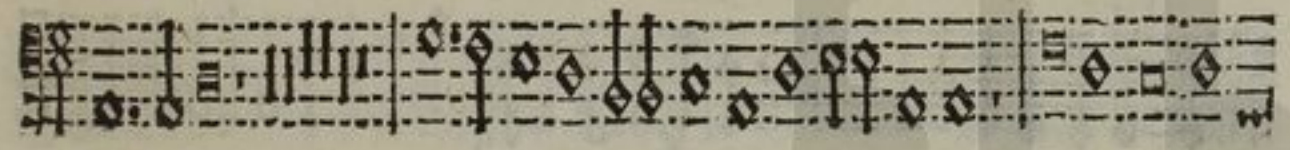
mabūt ii in gutture suo Solo. & omnes qui confidunt in eis



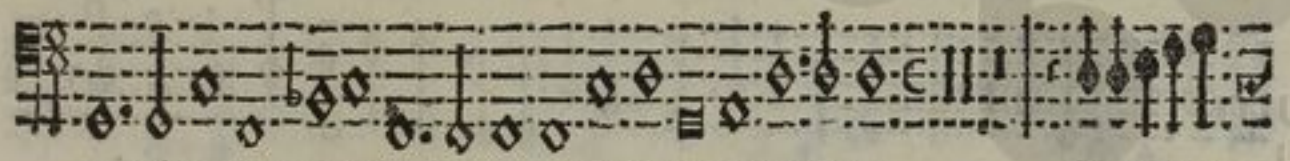
Trombone Tutti. Qui timent



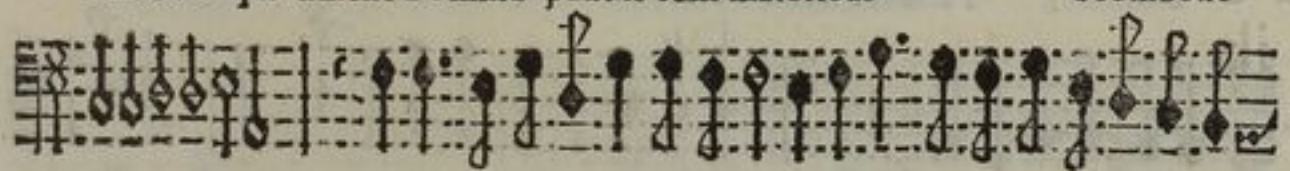
Dominum sperauerunt in Domino adiutor eorum & protector e-



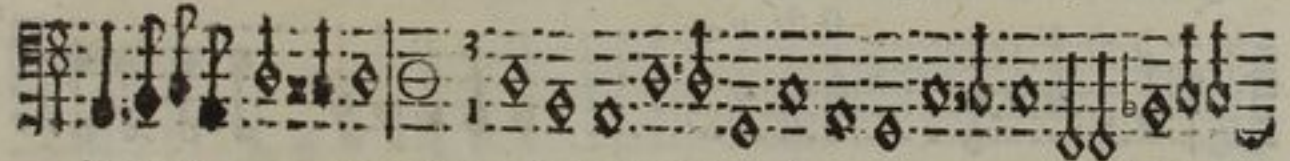
orum est Solo. Benedixit Benedixit domui Aron Tutti. Benedixit



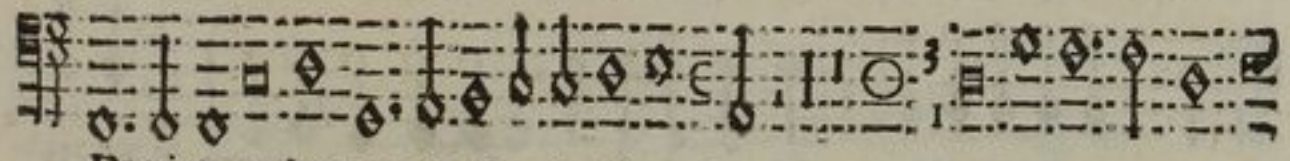
omnibus qui timent Dominū pusillis cum maioribus Trombone



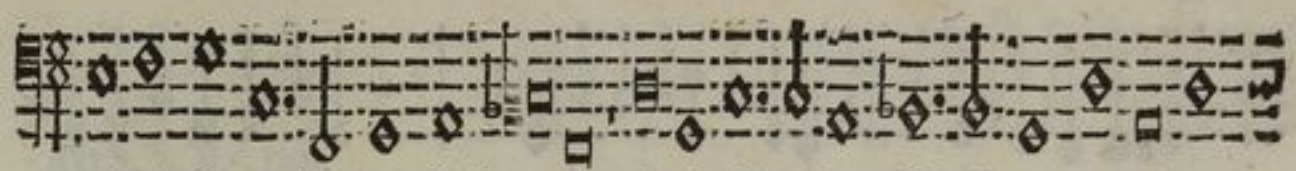
Solo. Non mortui laudabūt te Domine neque omnes qui descēdūt



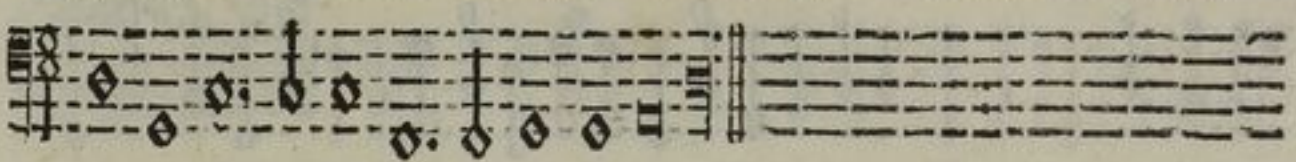
in infer nū Tutti. Sed nos qui uiuimus ii benedicimus



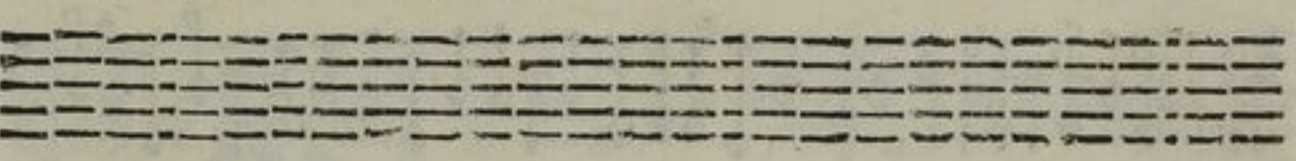
Domino ex hoc nunc & vsque in sæcu lum Sicut erat in



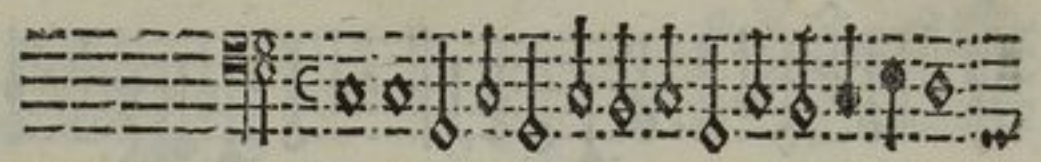
principio & nunc & sem per & in sæcula sæculorum Amen



& in sæcula sæculorum Amen



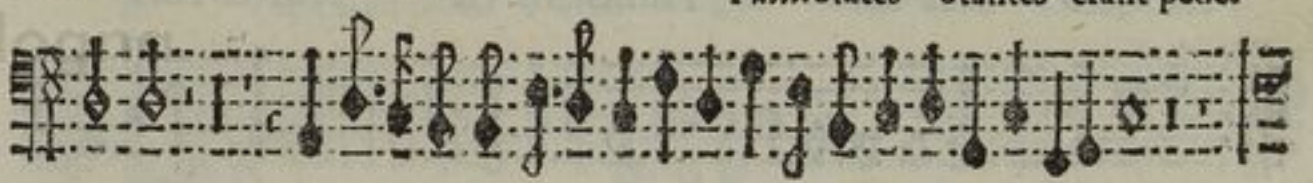
Ripieno vt supra. Quint Toni.



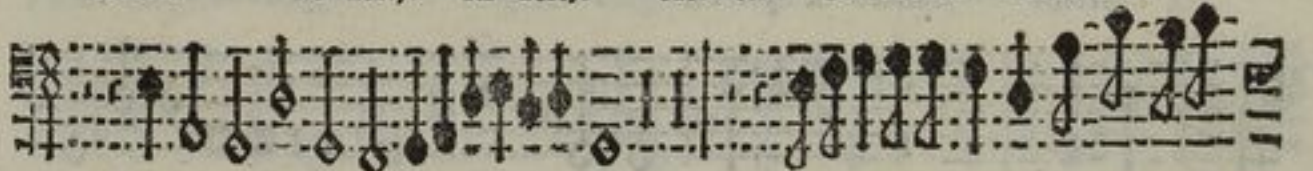
Ætatus sum. Trombone



Tutti. Stātes Stantes erant pedes



nostri in atrijs in atrijs tuis tuis Ierusalem Ierusalem



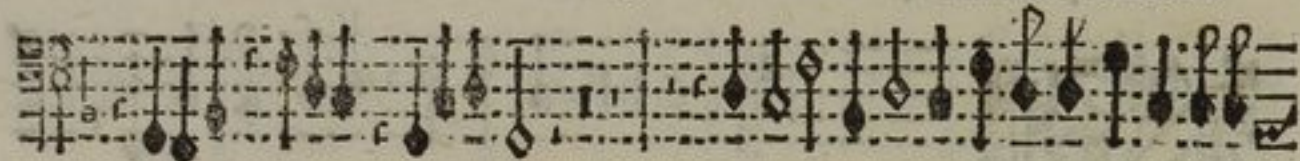
Trombone Solo. testimonium Israel ad confi-



tendū nomini Domini Tutti. testimonium Israel ad confitendum

nomini Domini Trombone Solo. sedes sedes super do nū
 Da uid Tutti. & abundantia ii diligentibus te
 ii Trombone Tutti, & abundantia ii
 in turribus tuis Trombone
 Solo. Quesiui bona tibi Tutti. Gloria ii Patri & Filio
 & Spiritui sancto & Spiritui san cto Solo. & nunc & nūc &
 sem per Tutti & in sæcula sæculorum Amen & in sæcula
 sæculorum Amen.

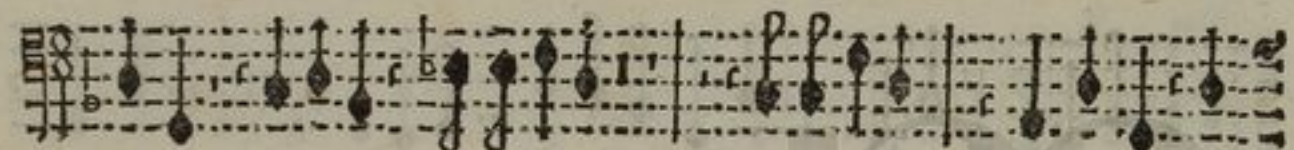
Nisi Domi. Solo. In vanum laborauerunt
 qui ædificant eam Tutti Nisi Dominus custo-
 dierit ciuitatem Solo. frustra vigilat qui custodit eam Tutti. frustra
 vigilat qui custodit eam Trombone Solo. ante lucē surge-
 re Vanum est vobis Tutti surgite surgite Trombone
 Tutti. surgite surgite surgite surgite Qui manducatis
 panem doloris Trombone Tutti filij Trombon
 Tutti filij filij merces fructus ventris Trombon
 Salmi Messe Concertate D' Ignatio Donati, A 6. & 12. K 9



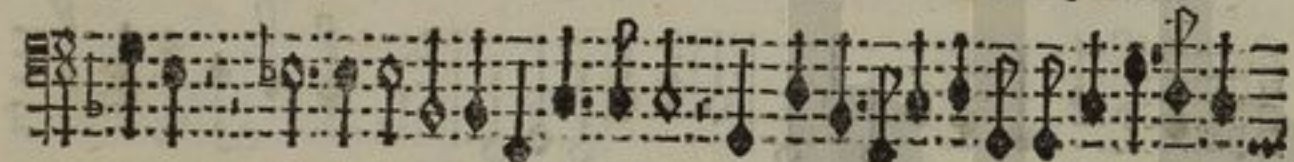
Tutti. Beatus vir qui impleuit i mpleuit desi-



derium suum ex ipsis desiderium suum ex ipsis ex ip- sis cum lo-



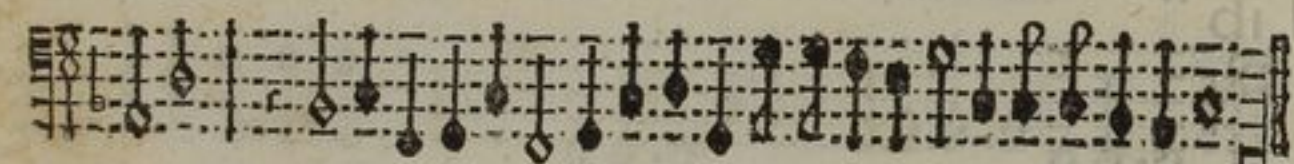
quetur in porta cum loquetur *Solo.* cū loquetur *Tutti* in porta in



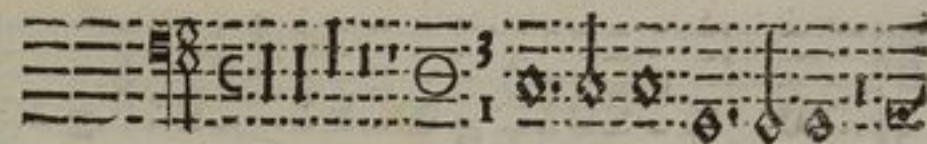
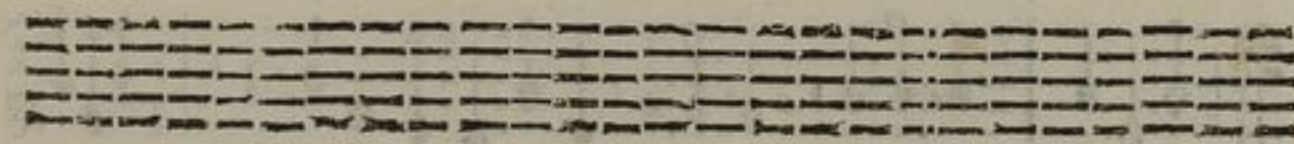
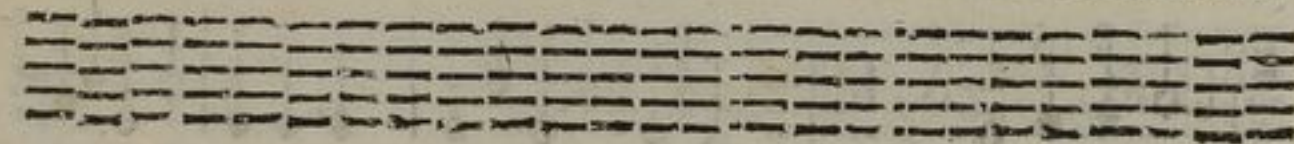
porta Gloria patri & Filio & Spiritui sancto & Spiritui



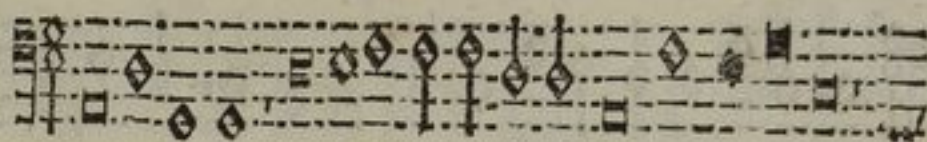
sancto & in sæcula sæculorum Amen Trombone



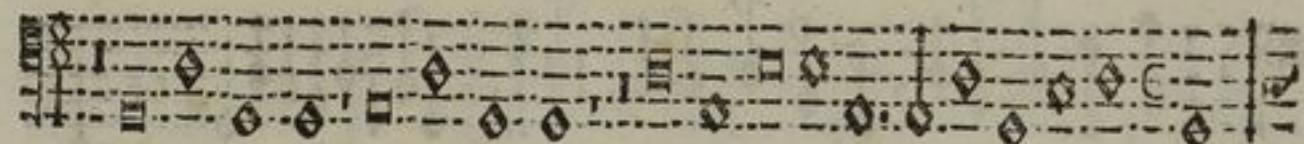
Tutti. & in sæcula & in sæcula sæculorum Amen sæculorum Amen



Auda Ierusalem. *Tutti* Quoniam Quoniam



confortauit confortauit seras portarum tuarum



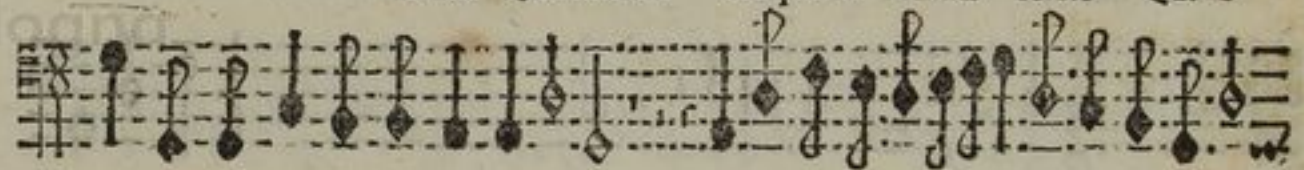
Benedixit Benedixit Benedixit filijs tuis in te



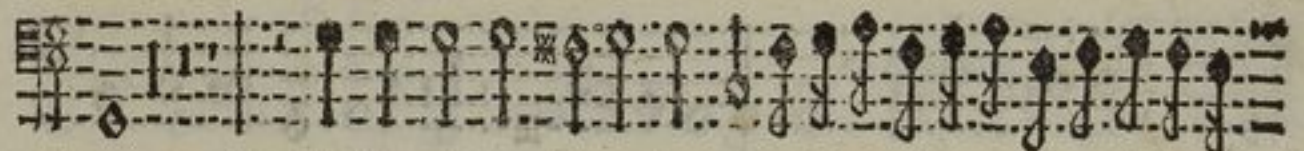
Trombone



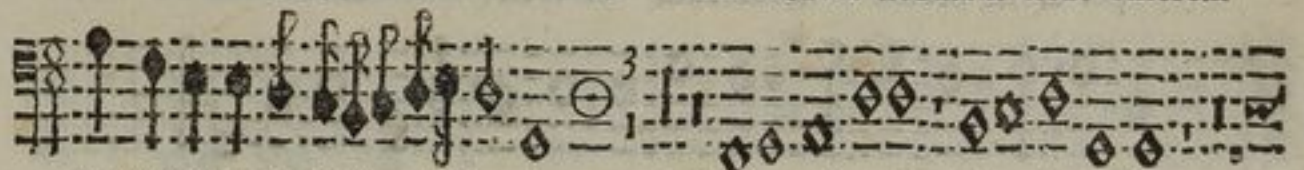
Tutti Qui emittit eloquium suum terræ Qui e-



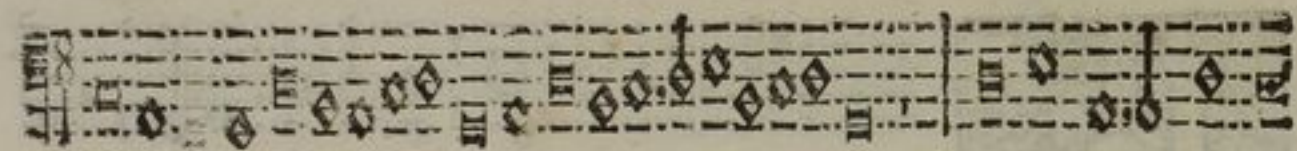
mittit eloquium suum terræ velociter ii currit sermo e-



ius *Solo.* Qui dat niuem sicut lanam nebulā nebulam sicut cinerem

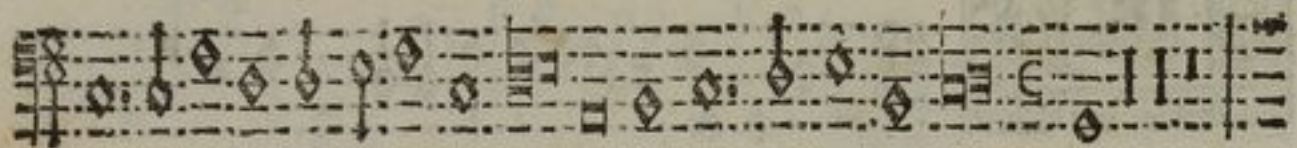


spargit sicut cinerē cinerē spargit *Solo.* sicut bucellas sicut bucellas

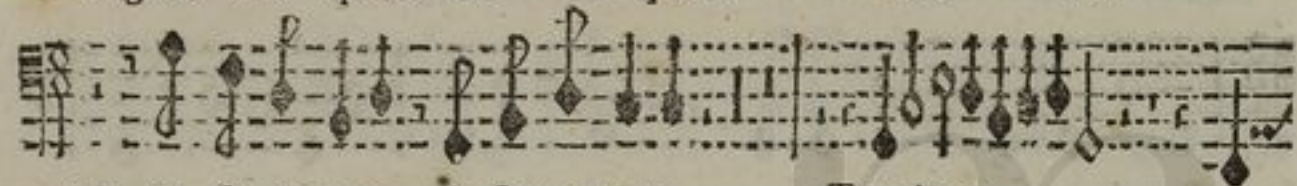


Trombone

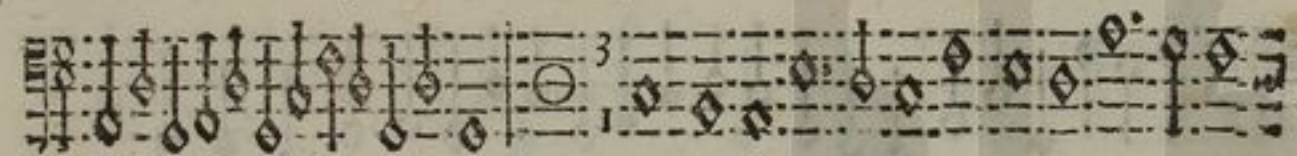
Tutti. ante faciem



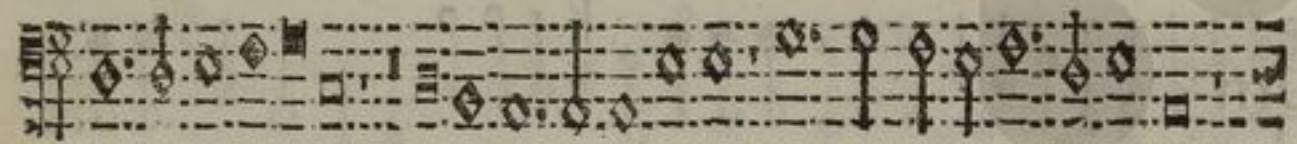
frigoris eius quis sustine bit quis su sine bit



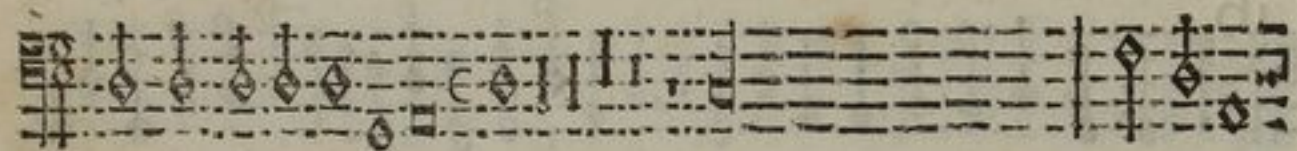
Solo. & fluent aque & fluent aque Trombone



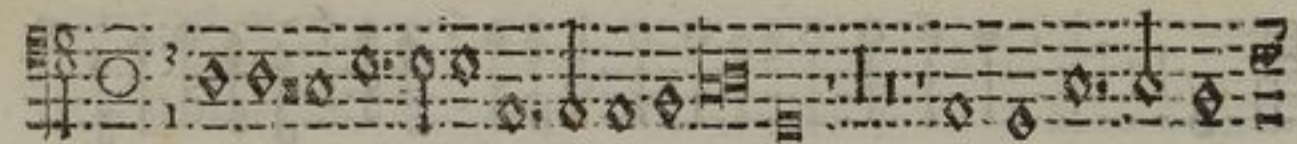
Tutti. Non fecit taliter Non fecit taliter



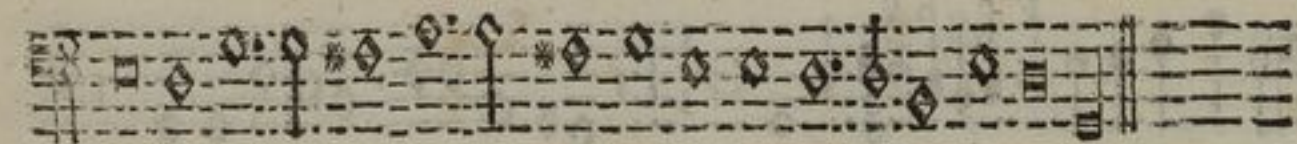
omni nationi & iudicia sua non manifestavit eis



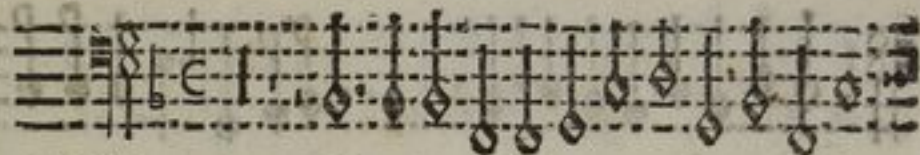
non manifestavit e is Sicut erat in principio & nunc & se-



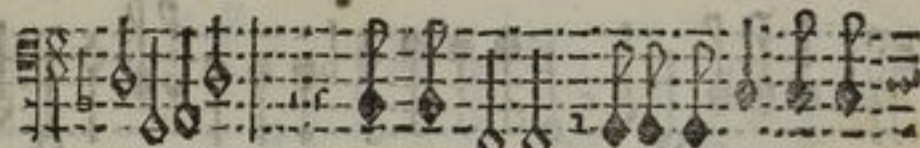
per & in saecula saeculorum Amen & in saecula



& in saecula saeculorum Amen saeculorum Amen.



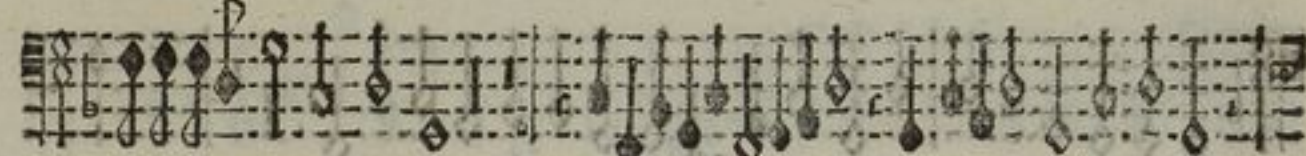
Redidi pro: Trombone



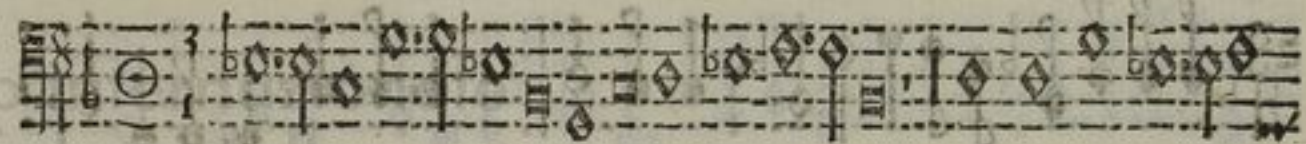
Tutti. Ego autem humiliatus sum



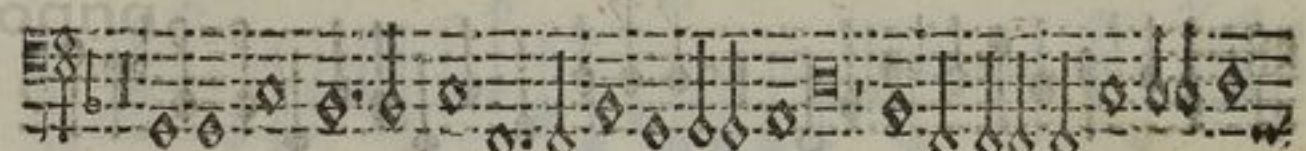
nimis *Solo* omnis homo omnis homo mendax *Tutti* omnis homo ii



ni eii mēdax Trombone



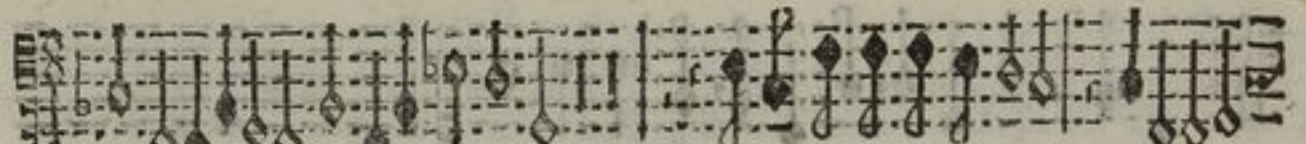
Tutti Calicem Calicem salutaris accipiam & nomen Domini



& nomen Domini inuocabo inuocabo & nomē Domini inuoca-



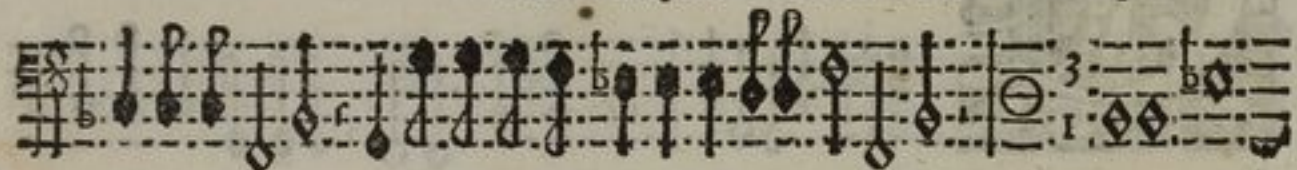
bo *Solo.* coram omni populo eius Trombone



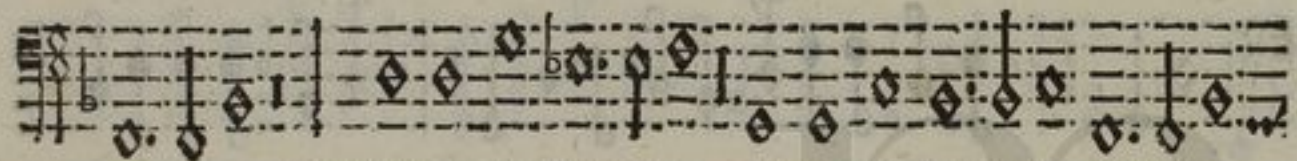
Solo. Quia ego seruus tuus Trombone
Salmi & Messa Concertati D' Ignatio Donati. A 6. & à 12. K 11



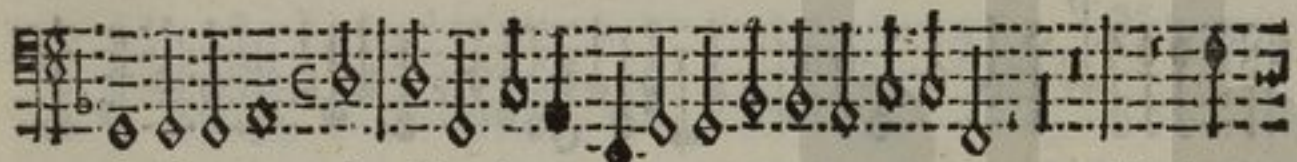
Tutti. Dirupisti vincula mea Dirupisti



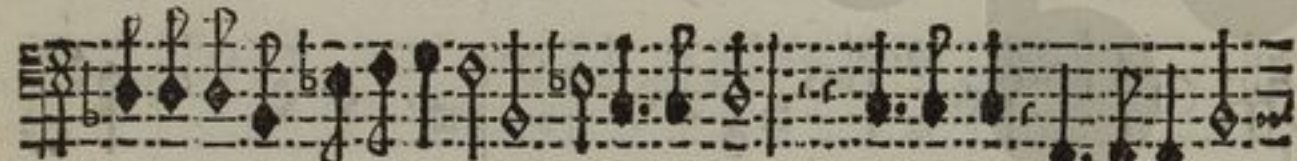
vincula mea tibi sacrificabo hostiam laudis Trombone



Tutti & nomen Domini & nomen Domini iauoca-



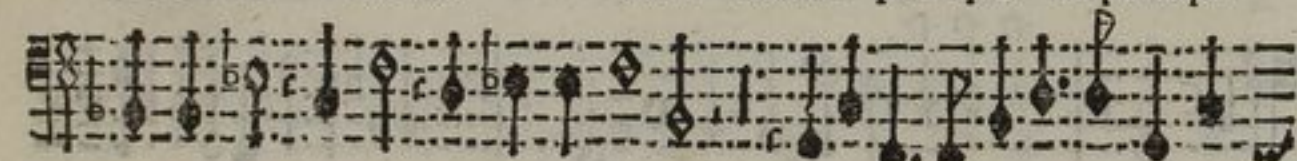
bo inuoca bo Trombone *Solo.* in



medio in medio tui Ierusalem *Tutti.* Gloria Gloria pa-



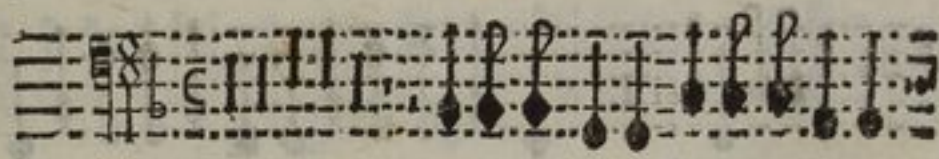
tri & Filio & Filio Sicut erat in principio in principi-



o & nūc & nūc & nūc & semper & in sæcula sæculorum



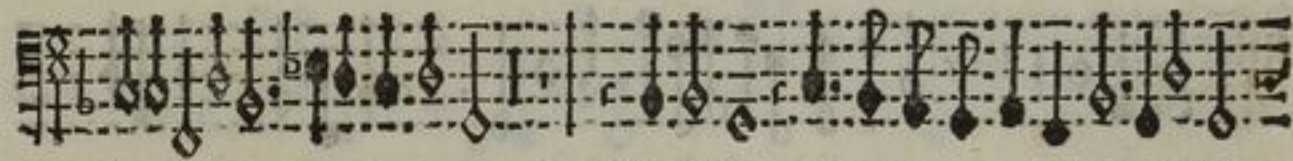
Amen & in sæcula sæculorum Amen



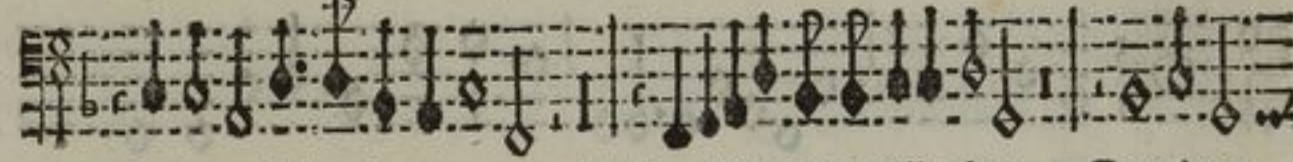
Agnificat. *Tutti.* Spiritus meus Spiritus meus



Et exultauit spiritus meus spiritus meus



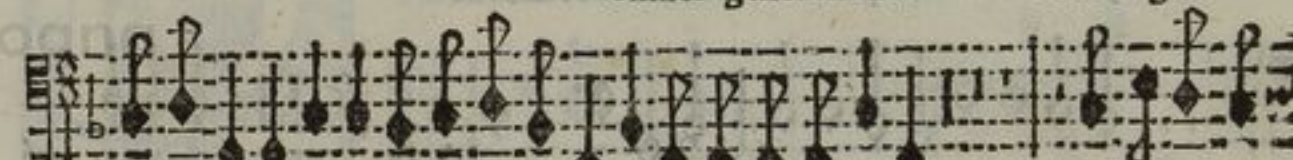
Trombone *Tutti* in Deo salu- lutari meo



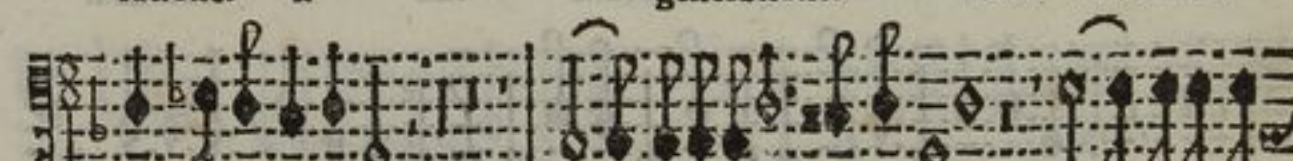
in Deo salu- lutari meo *Solo.* humilitatem ancillæ suæ Trombone



omnes generationes omnes gene-



rationes ii generationes *Solo.* fecit mihi



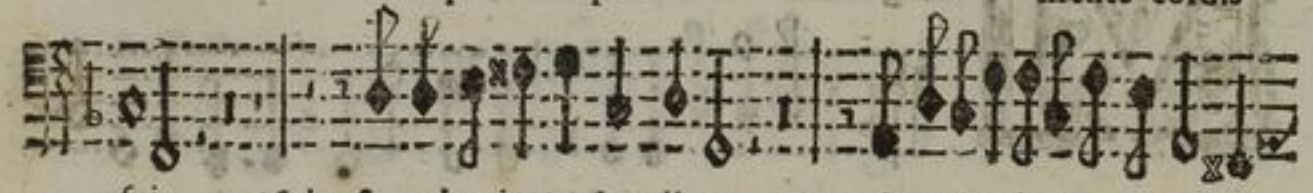
magna qui potens est *Tutti.* Et misericordia eius Et miseri-



cordia eius a progenie in progenies disperfit superbos ij



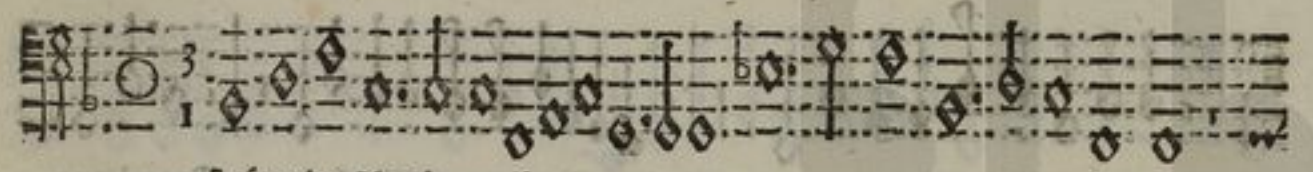
disperfit superbos ii mente cordis



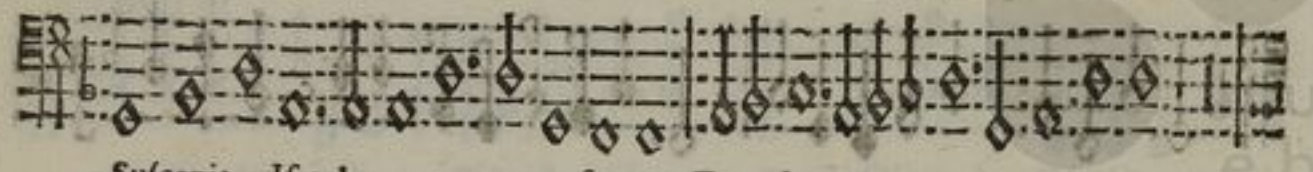
fui Solo. & exaltauit humiles Tutti. & exaltauit ii



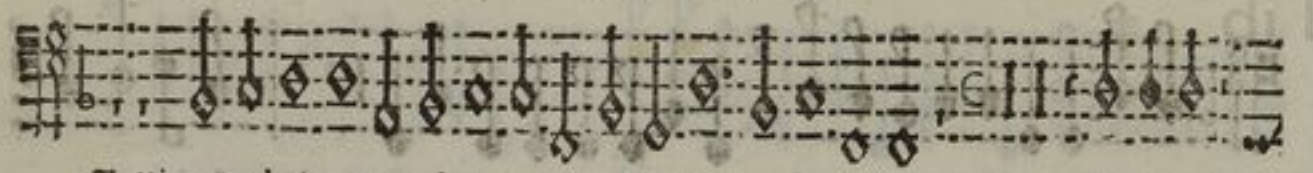
humiles impleuit ii bonis inanes inanes



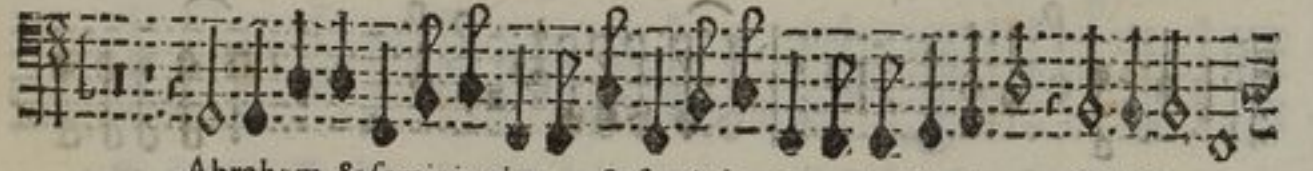
Suscepit Israel ii puerum puerum suum



Suscepit Israel puerum suum Trombone



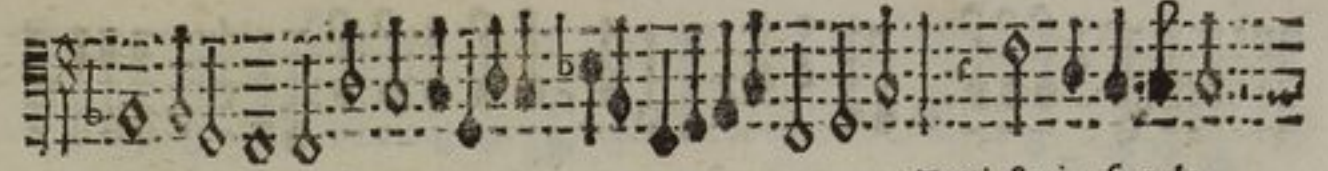
Tutti. recordatus recordatus misericordiae suae Abraham



Abraham & femini eius & femini eius in saecula Gloria pa-



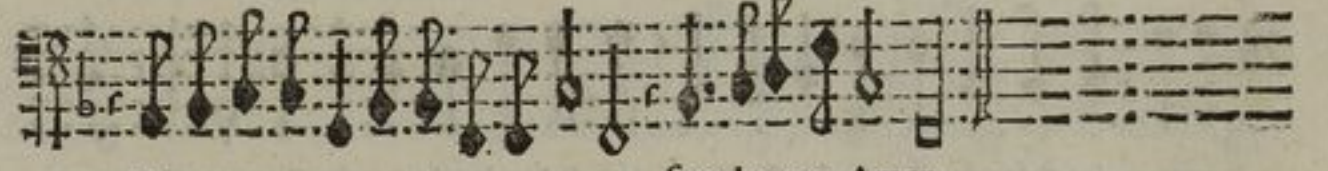
tri Solo. & Spiritui sancto Tutti. Gloria patri & Filio & spiritui sancto



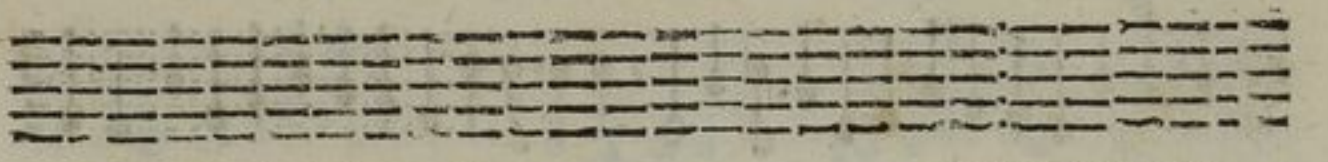
Trombone Tutti & in saecula



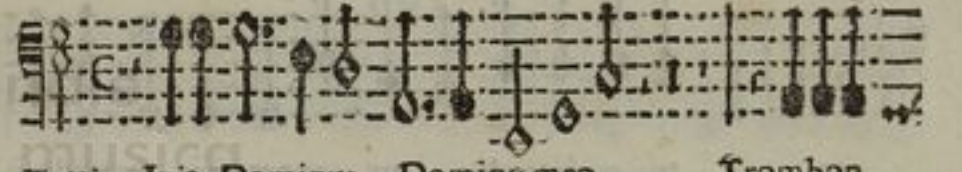
& in saecula saeculorum Amen & in saecula saeculorum Ame



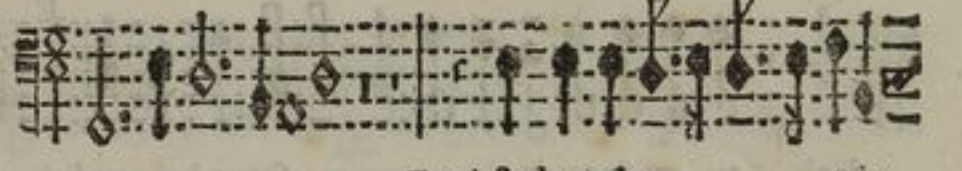
ii saeculorum Amen.



Octavi Toni. Rpieno vt supra Basso e Trombone



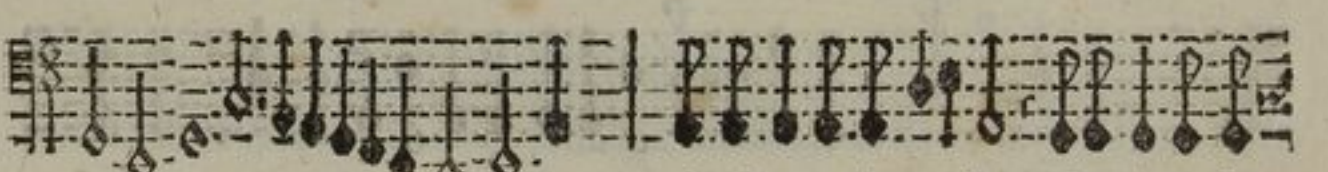
Tutti. Ixit Dominus Domino meo Trombon



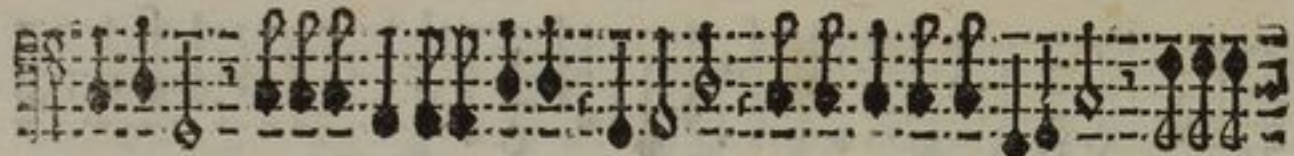
Tutti. Sede a dex tris



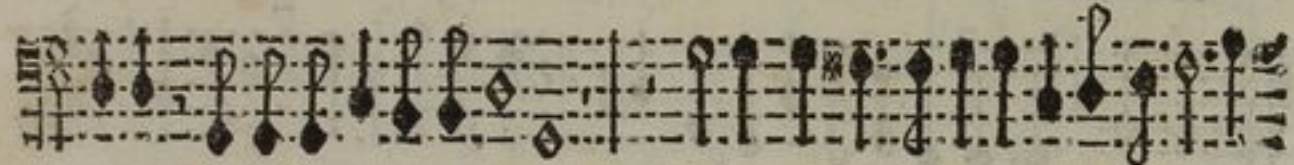
meis sede a dex tris meis Trombon



Tutti dominare in medio dominare in



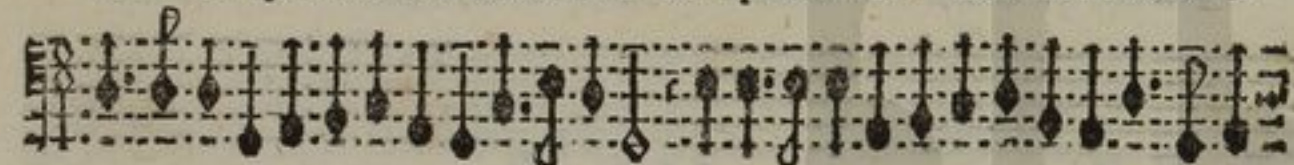
medio inimicorum tuorum tuorum dominare in medio inimi-



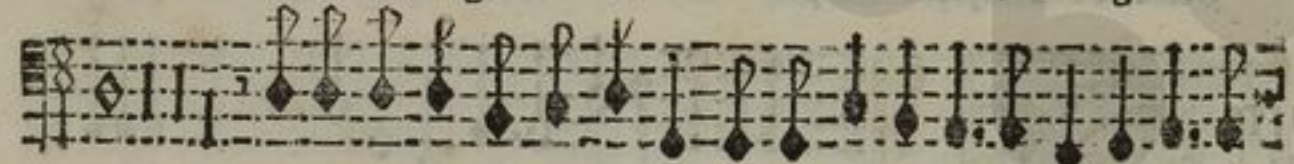
corum inimicorum tuorum Solo. Tecu principium in die virtutis



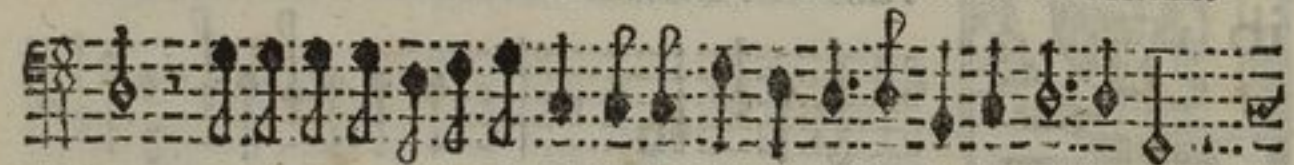
tuz in splendoribus sanctorum in splendoribus sanctorum Tutti. ex



utero ante luciferam genui te ex utero ante luciferum genui



te tu es sacerdos in aeternum secundum ordinem Melchise-



dech tu es Sacerdos in aeternum secundum ordinem Melchisedech



Trombone



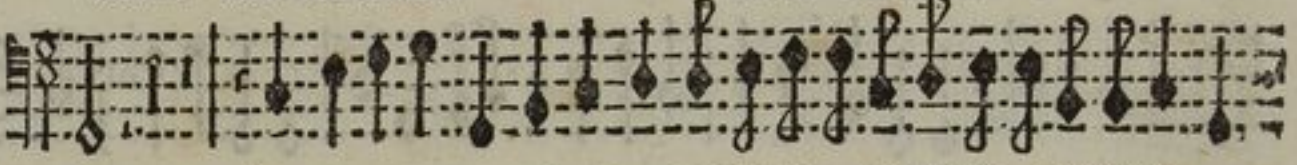
implebit ruinas implebit ruinas implebit ruinas conquaf-



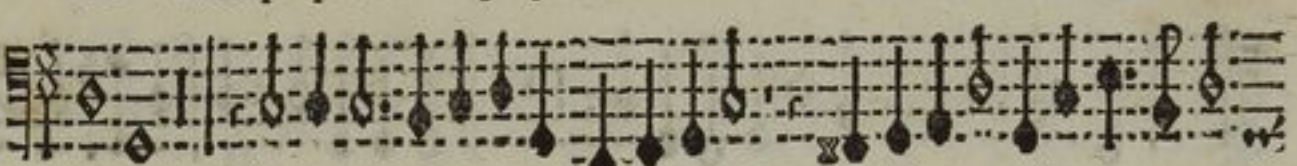
fabit capita in terra multorum conquassabit capita in terra mul-



torum Solo. De torrente in via bibet in via a bi-



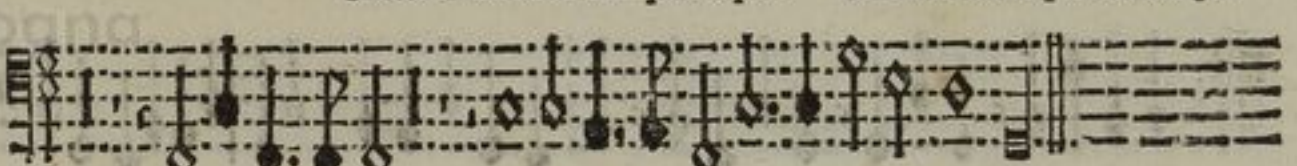
bet Tutti. propterea propterea exaltabit exaltabit exaltabit



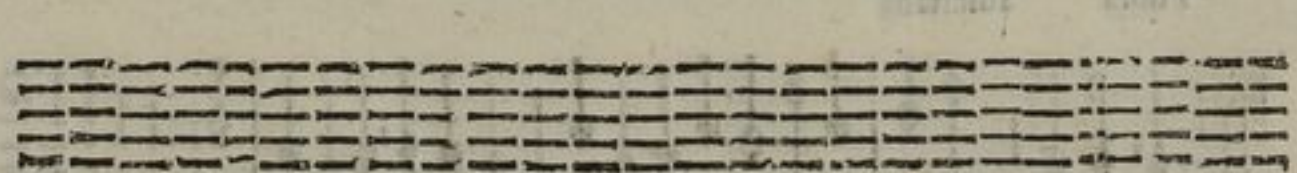
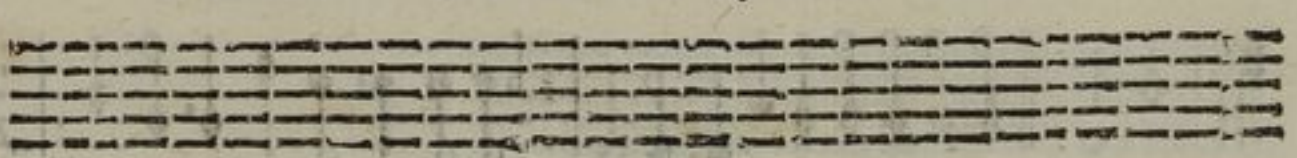
caput Trombone



Tutti. Sicut erat in principio & nunc & semper & semper



& in saecula & in saecula seculorum Amen.





Musical staff with notes and rests.

Audate pueri

42

Excelsus

Musical staff with notes and rests.

super omnes

Musical staff with notes and rests.

& super caelos

Musical staff with notes and rests.

& humilia

Sinfonia se piace

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Fuora

Suscitans

Musical staff with notes and rests.

cum principi.

Musical staff with notes and rests.

matrem

Gloria patri

Musical staff with notes and rests.

& Spi.

Musical staff with notes and rests.

& Spi

& in saecula

Musical staff with notes and rests.

& in saecula

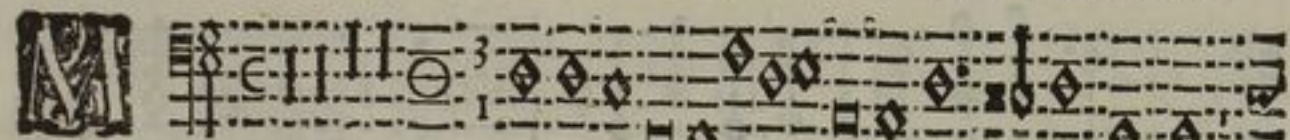
Amē

Musical staff with notes and rests.

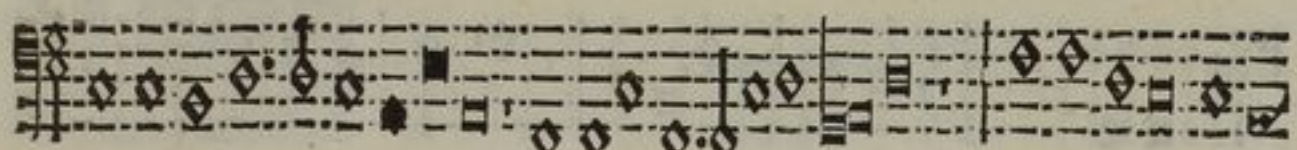
Musical staff with notes and rests.

Musical staff with notes and rests.

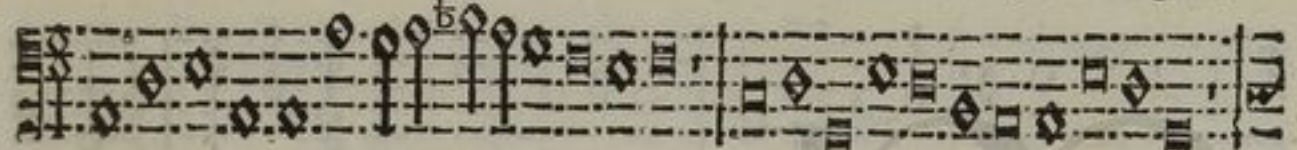
Musical staff with notes and rests.



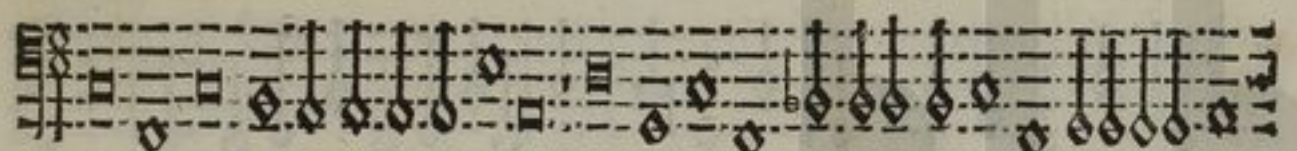
Agnificat. Tutti. Et exultavit ij spiritus meus



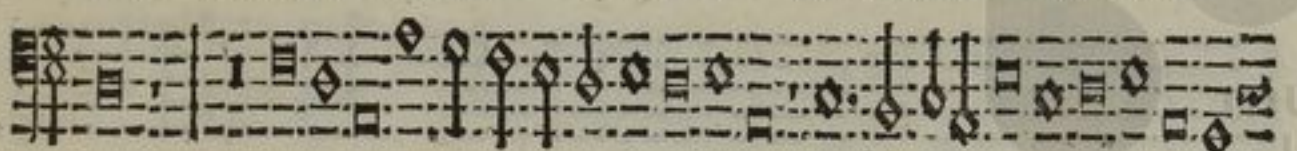
in Deo salutari meo in Deo salutari me o Solo. Quia respexit



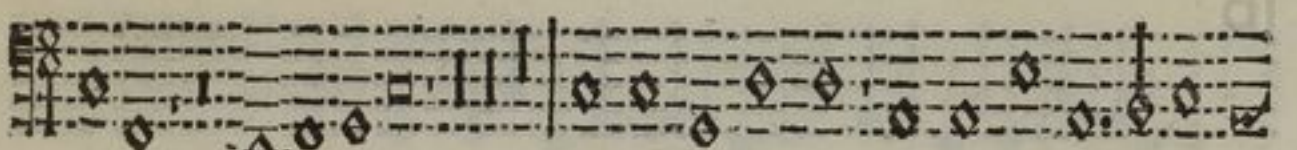
humilitatem ancil lae suae Trombone



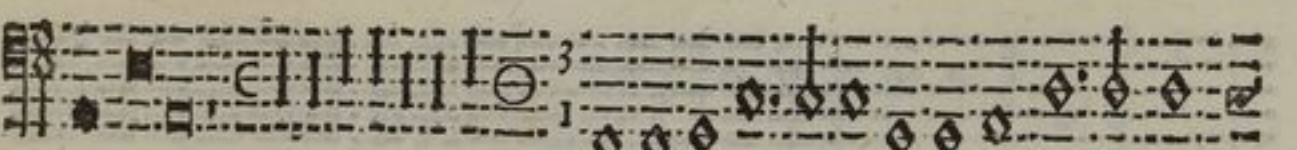
omnes omnes generationes omnes ii generationes generatio-



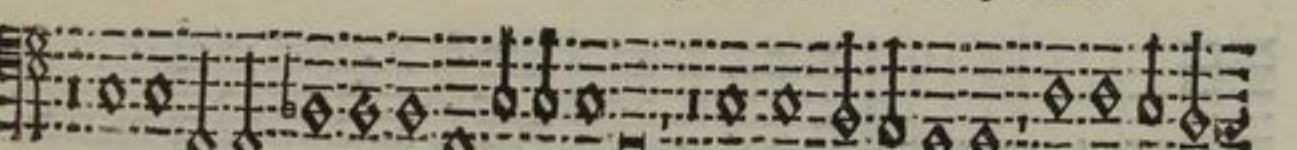
nes Trombone



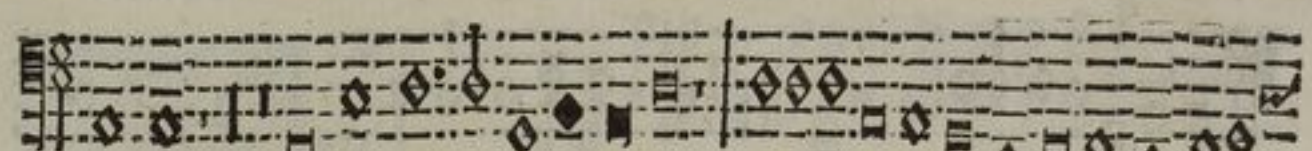
Tutti. & sanctum nomen & sanctu no-



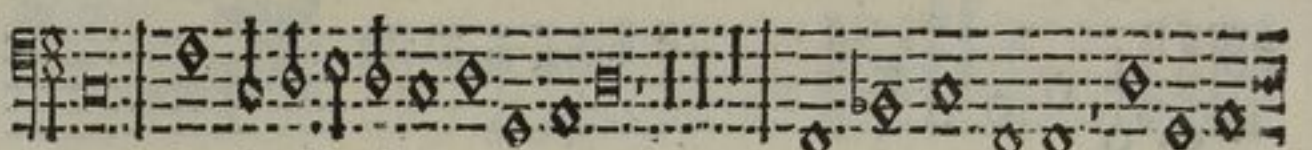
men eius Fecit potentiam Fecit potentiam



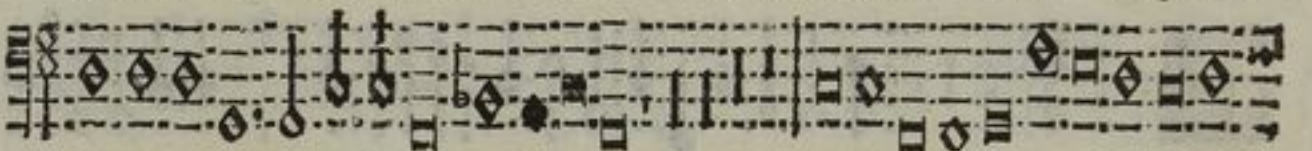
in brachio suo in brachio suo dispersit superbos dispersit su-



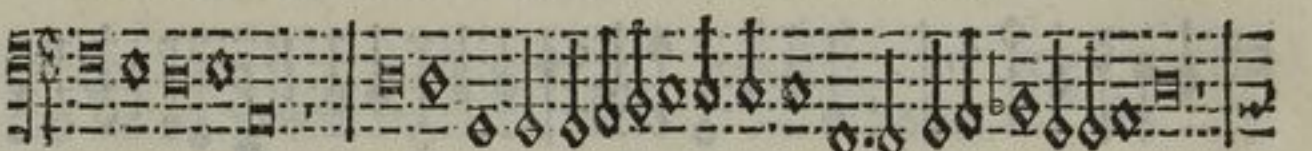
perbos mente mente cordis sui Trombone



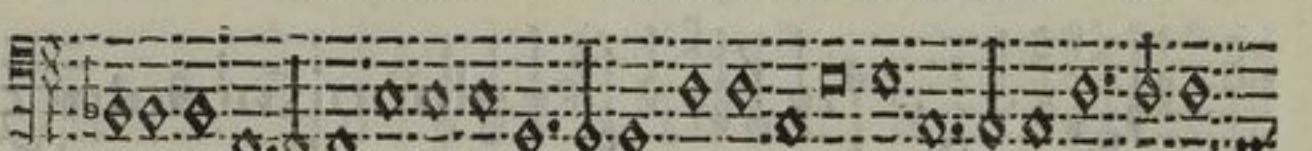
Solo. & exal tauit humiles Tutti. impleuit bonis impleuit



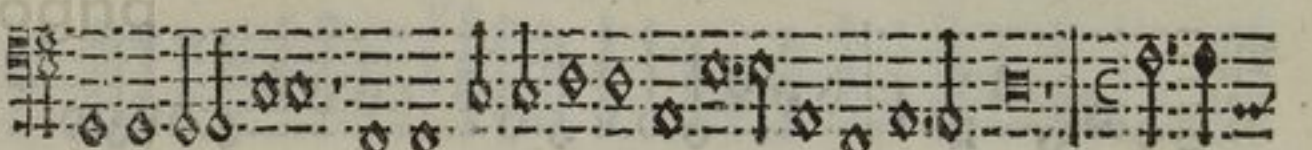
bonis & diuites dimisit inanes Trombone



Solo. recordatus misericordiae suae misericordiae suae



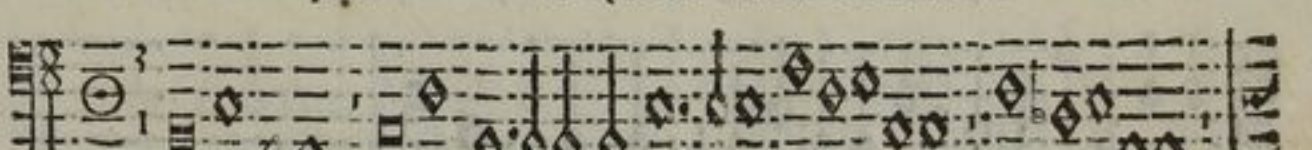
Tutti Sicut locutus est Sicut locutus est ad patres nostros Abraham Abraham



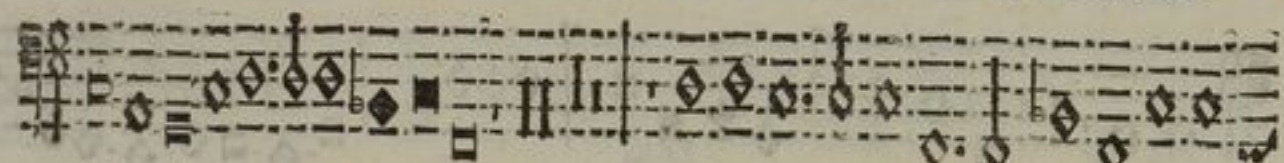
& semini eius & semini eius in saecula in saecula Solo. Glori-



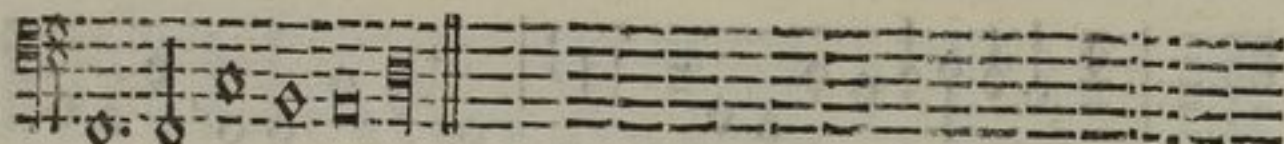
a patri & Spiritui sancto Trombone



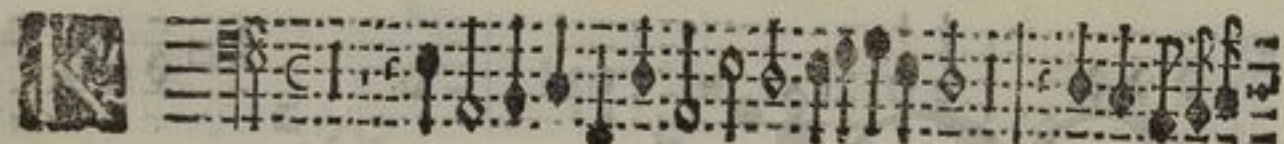
Tutti. Sicut erat Sicut erat in principio & nuc & seper & nunc & seper



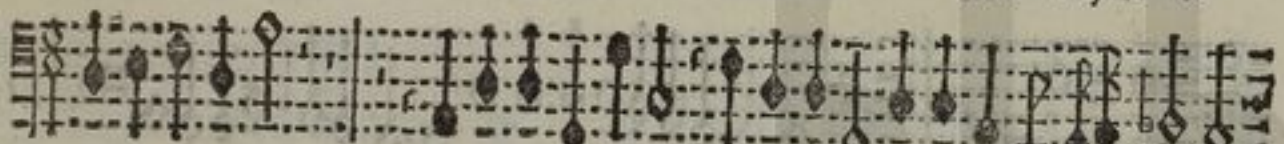
Trombone *Tutti* & in saecula saeculorum Amen



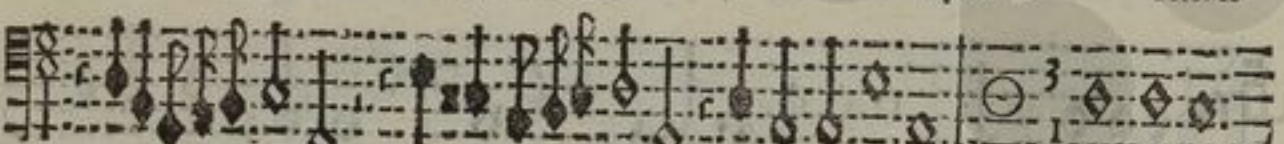
saeculorum Amen Ripieno vt supra. Missa Primi Toni.



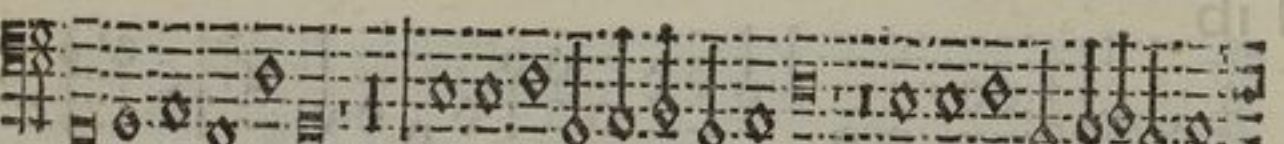
Kyrie Trombone *Solo. Kyrie e-*



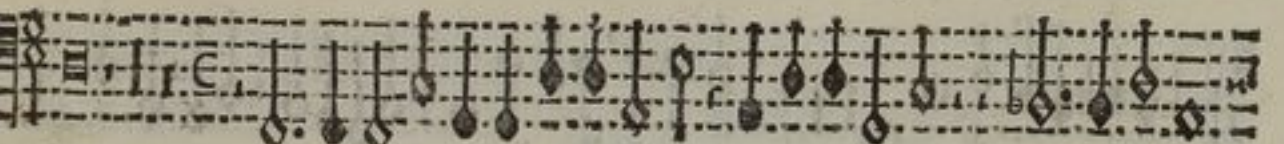
lei son *Tutti. Kyrie eleison* ii *Kyrie e* leison



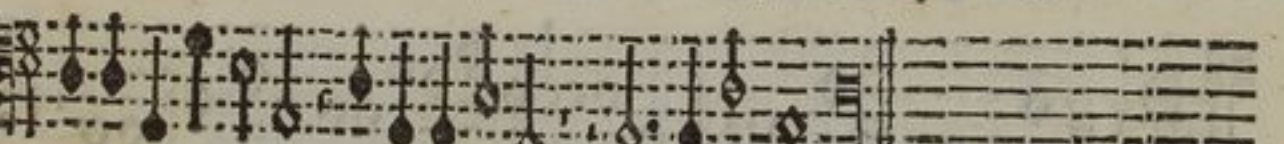
ii ii ii Trombone.



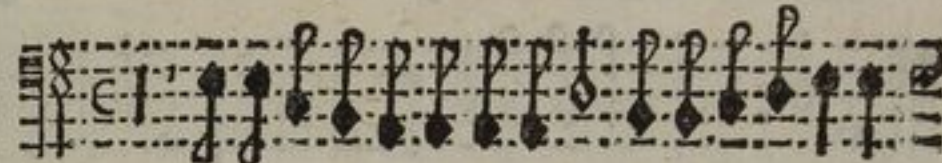
Tutti. Kyrie elei son *Kyrie elei*



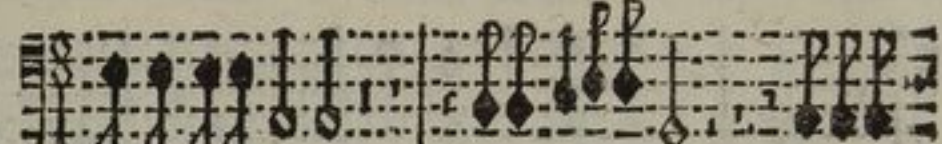
son *Kyrie eleison* ii *Kyrie eleison* ii



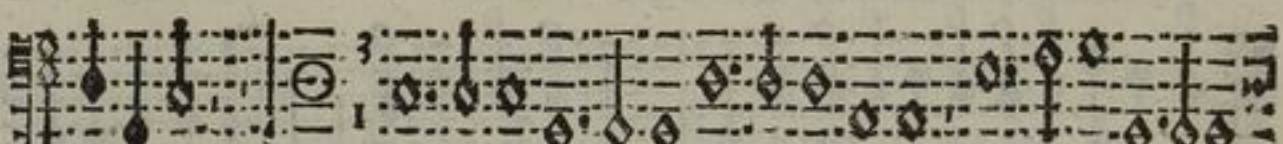
Kyrie eleison ii ii



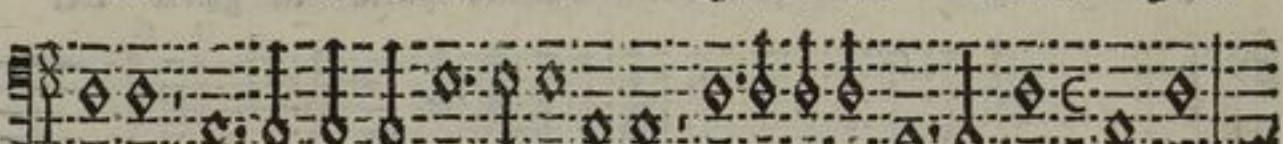
Tutti. T in terra pax hominibus bone voluntatis



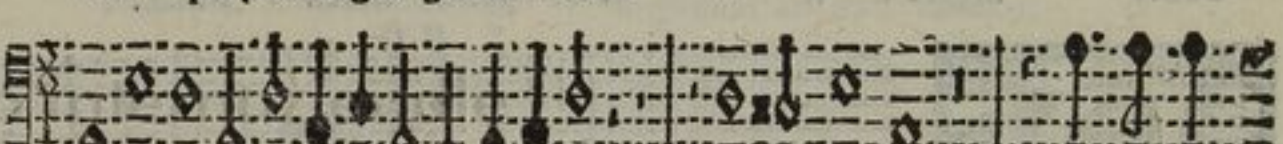
bonae voluntatis *Solo. Benedicimus te* Glorifi-



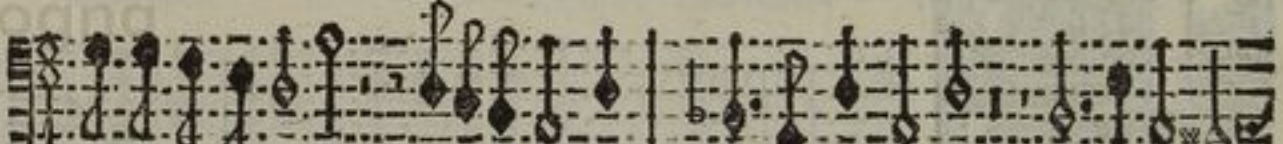
camus te *Tutti. Gratias* ii agimus tibi *Gratias* agimus



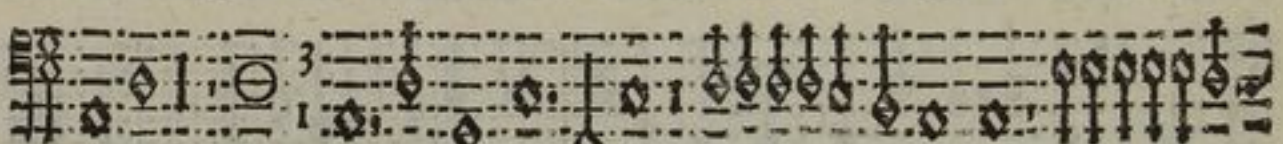
tibi propter magnam gloriam tuam ii



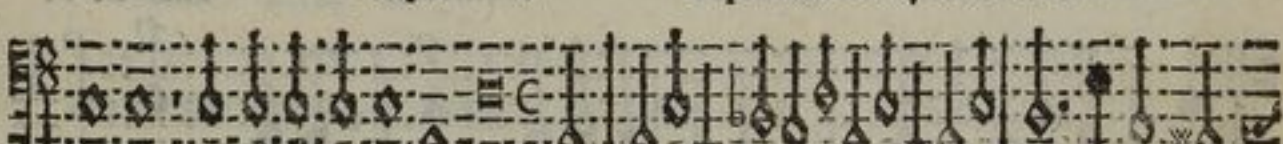
Trombone *Tutti, Iesu* Christe. *Solo. Domine*



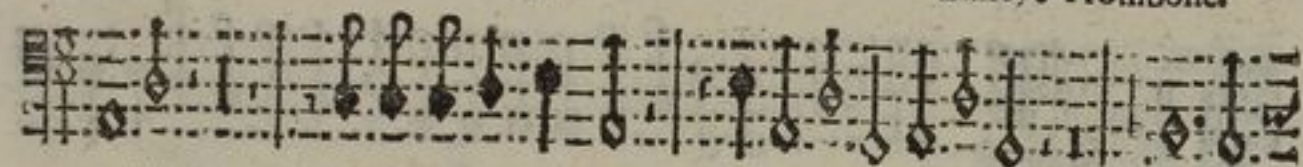
Deus Agnus Dei filius Patris *Tutti. filius* Patris miserere



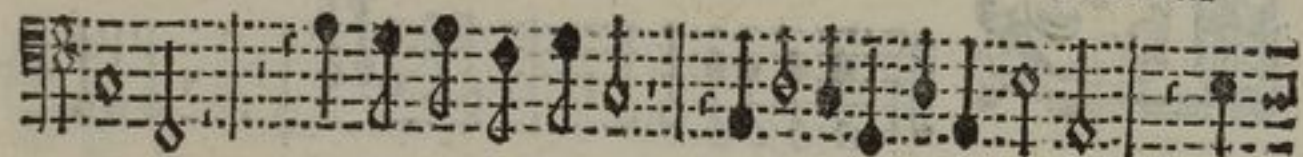
nobis *Suscipe* ij deprecationem nostram ii



ii Trombone *Tutti miserere*



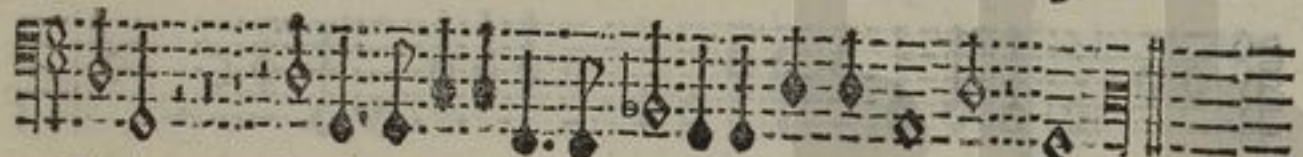
nobis *Solo.* tu solus Dominus Trombone *Tutti.* Iesu



Christe *Solo.* Cum sancto Spiritu Trombone *Solo.* in



gloria in gloria Dei patris *Tutti.* Cū sancto Spiritu in gloria Dei



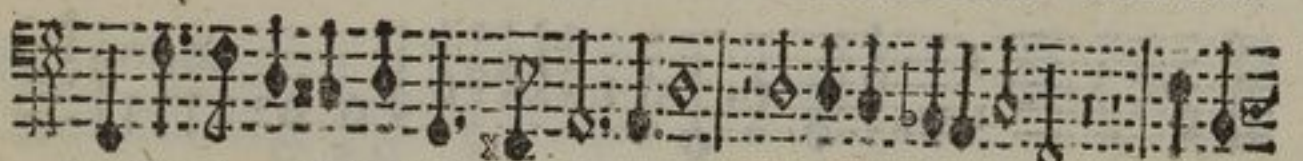
Patris in gloria ii Dei patris Amen Amen.



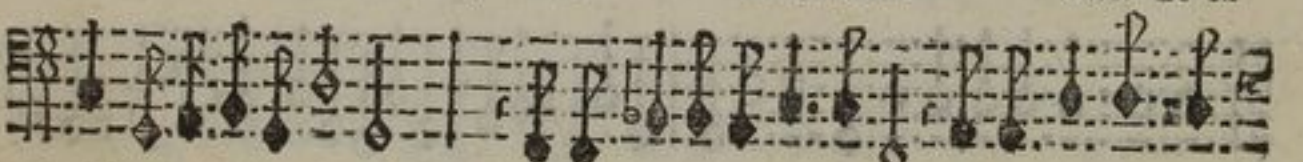
Atrem omnipotentem. Visibilem omnium



& in visibilem Et in vnum Dominū Iesum Chri-



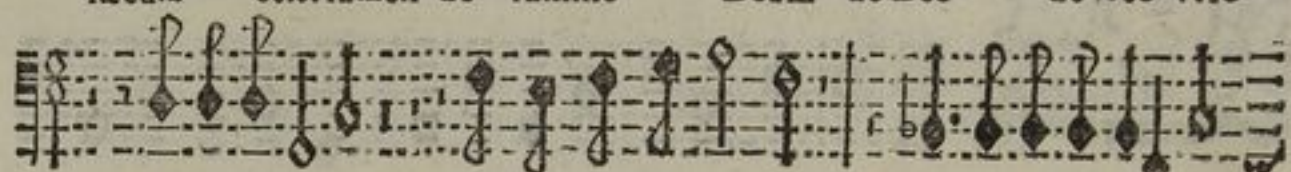
stum filium Dei vnigenitum Trombone *Solo.* Et ex



patre natum *Tutti.* ante omnia sæcula ante omnia



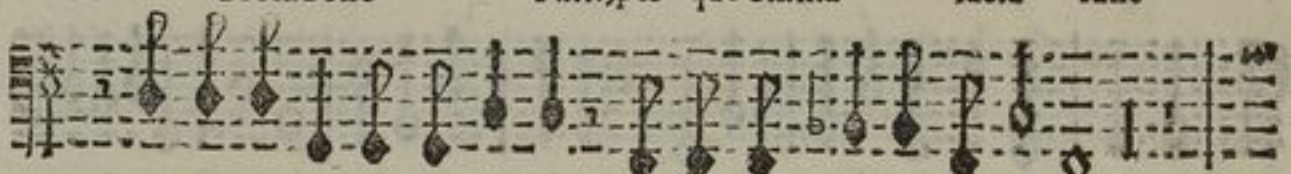
sæcula *Solo.* lumen de lumine Deum de Deo de Deo vero



de Deo vero Genitum non factum *Tutti.* consubstantialem pa-



tri Trombone. *Tutti.* per quæ omnia facta sunt



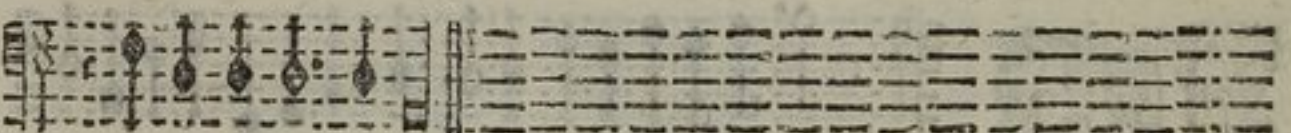
& propter nostram salutem & propter nostram salutem



Trombone *Tutti.* Et Incarnatus est Trombone

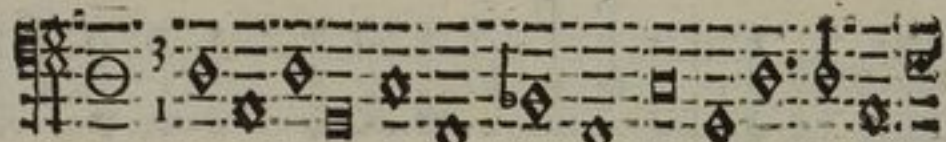


Et Incarnatus est de Spiritu sancto & Homo factus est

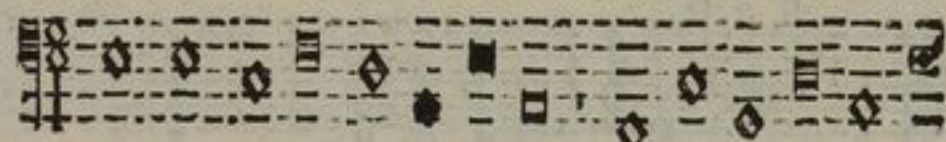


& Homo factus est

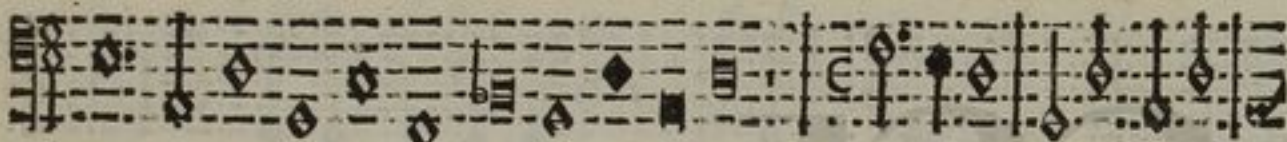
C R V C I F I X V S. Tacet. Finito il Crucifixus si potrebbe fare vn poco di Sinfonia quando ci saranno gli Instrumenti, per Sinfonia si potria sonare questa poca Sesquialtera senza cantare, & poi ritornare a dire Et relurrexit con le voci, & instrumenti.



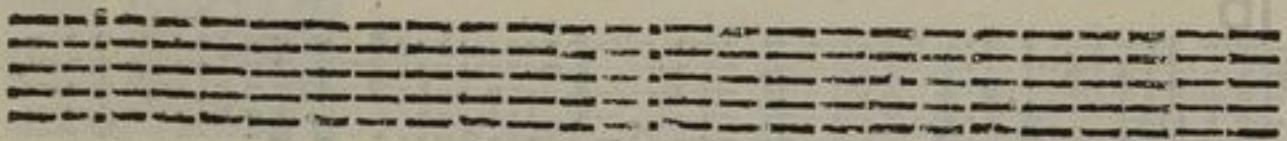
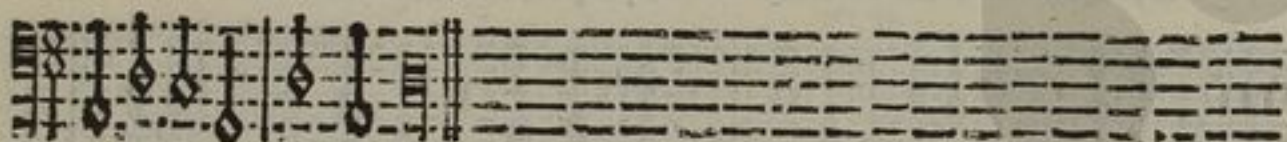
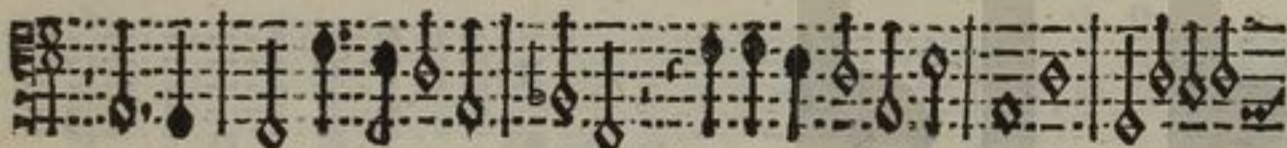
Tutti. T resurrexit ii tertiam



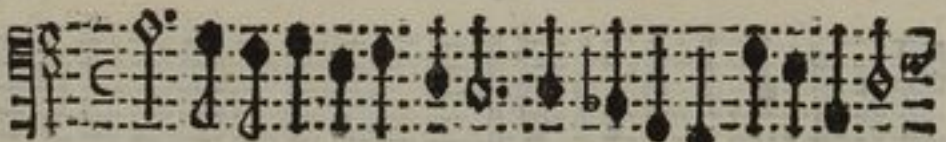
die secundum Scripturas Et resurrexit



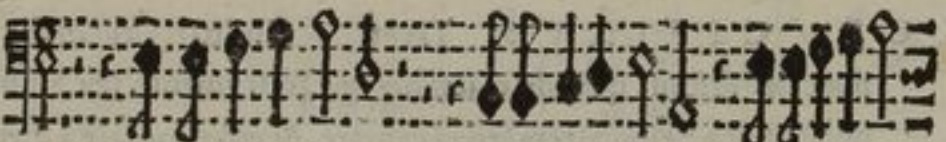
tertiam die secundum Scripturas Trombone



A 4.



I iterum venturus est cum gloria cum gloria



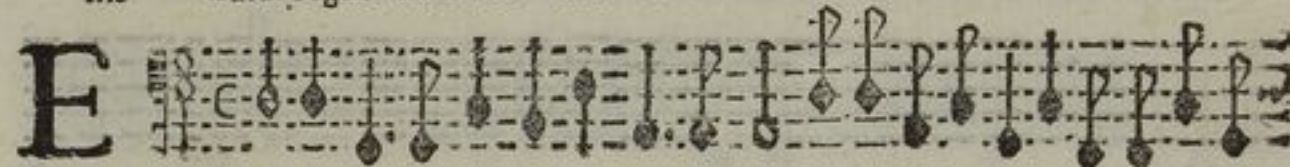
iudicare viuos iudicare viuos ii



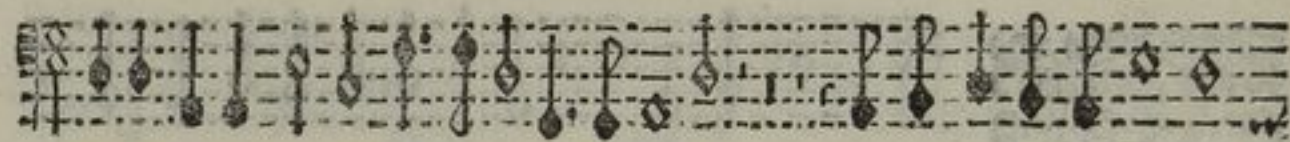
& mortuos Cuius regni non erit finis non erit finis non erit fi-



nis Cuius regni non erit finis non erit finis non erit finis



Tutti. T in Spiritum sanctum Dominum & viuificantem & viuifi-



cantem qui ex patre filioque procedit Qui cum patre & fili-



o simul adoratur & conglorificatur Et vnam sanctam



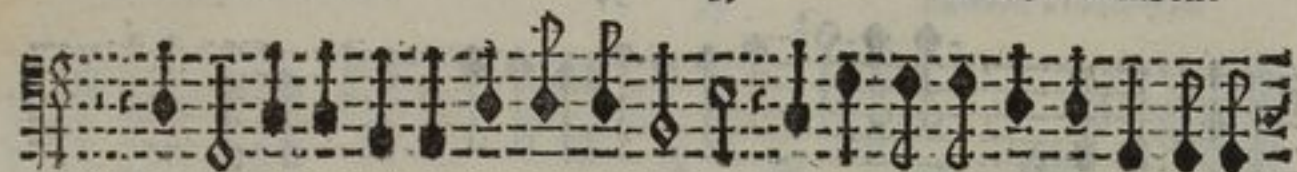
ii num Catholicam & Apostolicam & Apostolicam ii



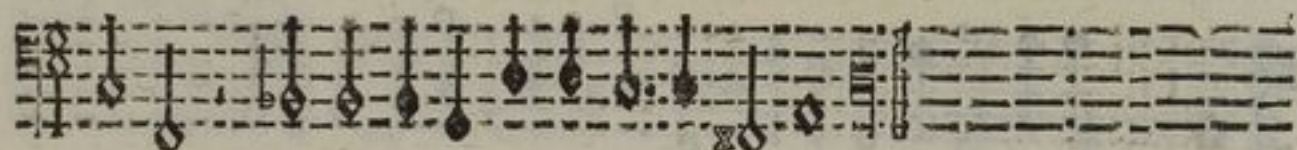
Ecclesi am Solo. vnum Baptisma vnum Baptisma



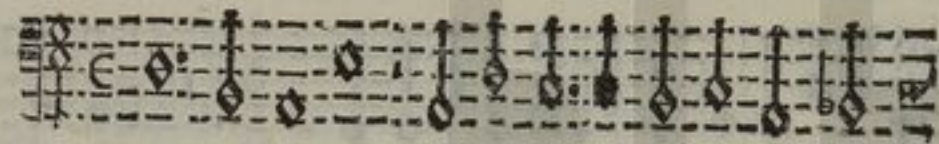
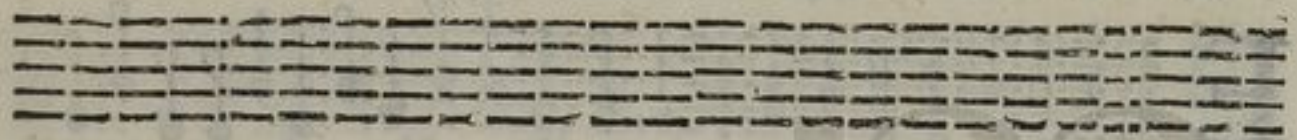
Trombone Tutti. resurrectionem mortuorum Et vitam



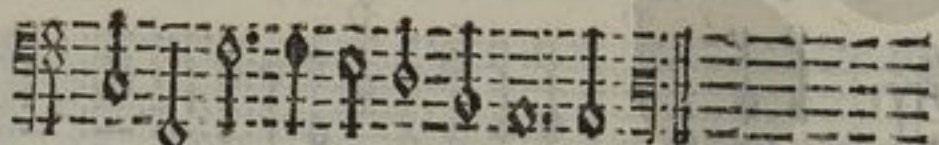
Et vitam venturi saeculi Amen Et vitam venturi saeculi



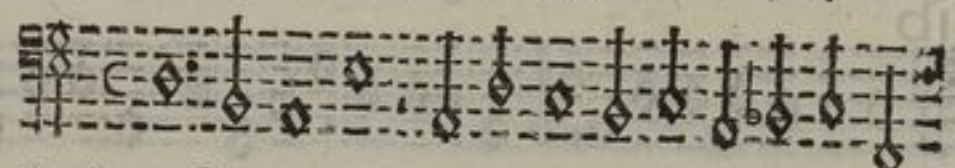
Amen Et vitam venturi saeculi Amen.



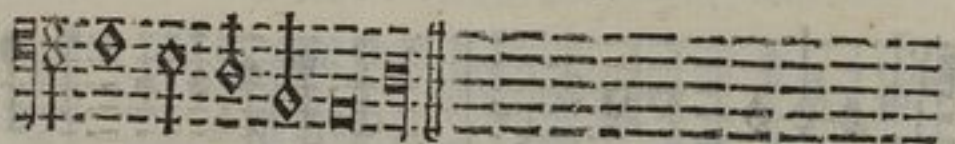
Tutti. Sanctus Sanctus Sanctus Dominus Deus Sa-



baath Dominus Deus Sabaoth.



Tutti. Agnus Dei qui tollis peccata mundi



miserere nobis,

Questo è il Ripieno, si placet, per la Messa del Secondo Tuono A 5. & 4 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente.

Ripieno doppio di Voci & Istromenti Concertati.



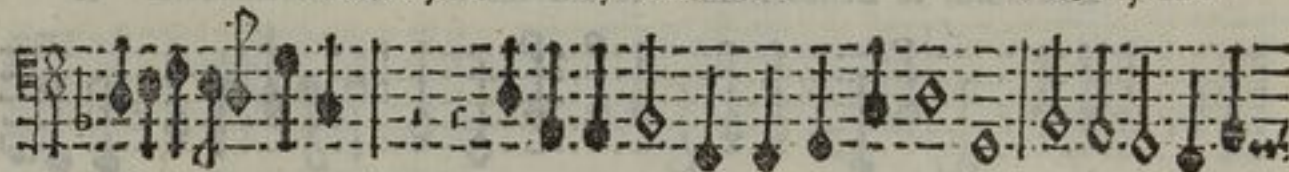
Tutti. Kyrie Kyrie eleison ii

Trombon



Tutti. Kyrie Kyrie eleison ii

Solo. Kyrie e-



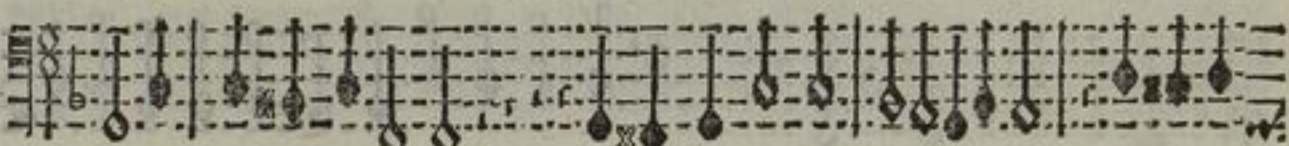
lei

son

Tutti. Kyrie eleison

Kyrie eleison

Trombone



Christe eleison

Christe eleison

Trombone Tutti Christe e-



leison

Solo. Christe eleison

Tutti. Christe eleison

Christe elei-



son ii

Trombone

Solo. Kyrie elei-



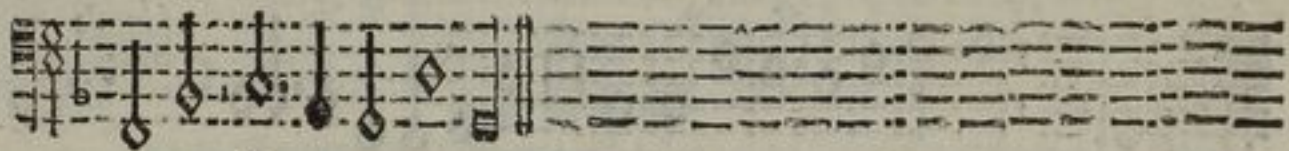
son

Tutti. Kyrie

Kyrie eleison

Kyrie eleison.

ii



ii

E 

T in terra pax hominibus bonae voluntatis



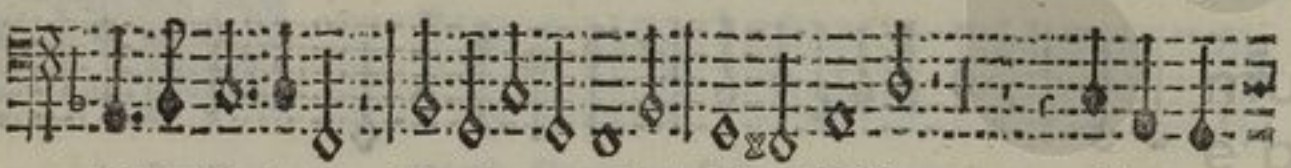
Laudamus te Benedicimus te Adoramus te Glorificamus te



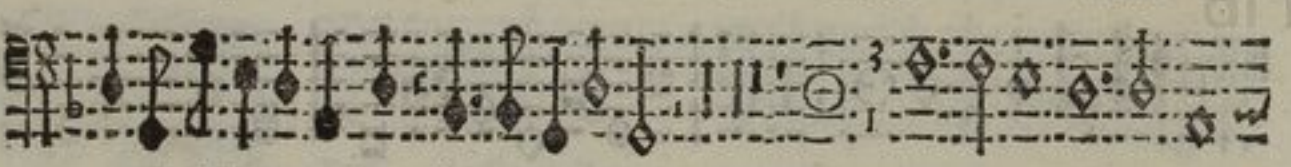
Gratias Gratias agimus tibi propter magnam gloriam tuam propter



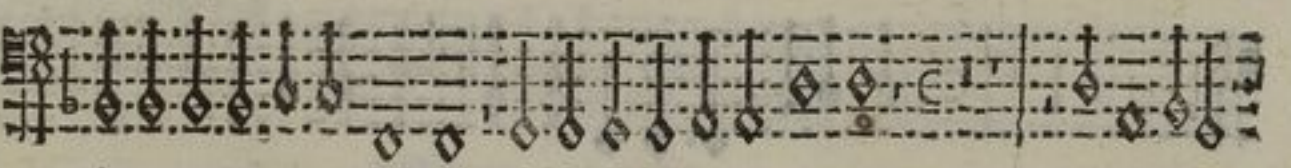
magnam gloriam tuam Solo. Domine Deus rex caelestis Deus pa-



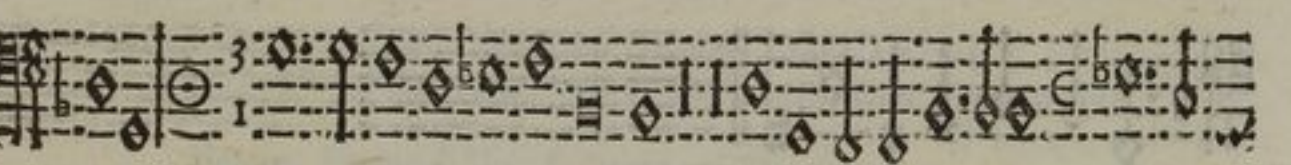
ter omnipotens Trombone Tutti. Iesu Christe filius



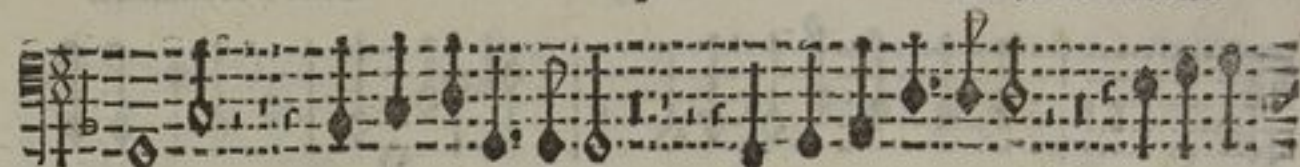
patris filius patris ii Suscipe Suscipe



deprecationem nostram deprecationem nostram Trombone



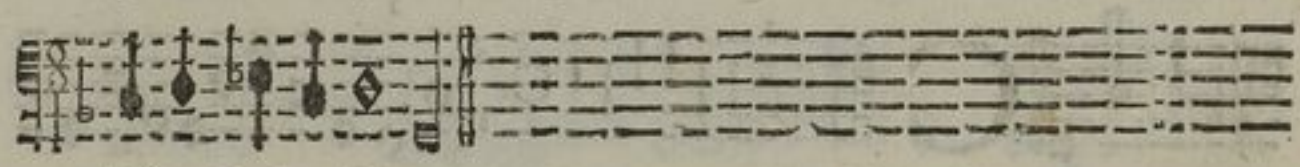
Tutti. Quoniam tu solus sanctus tu solus altissimus Iesu



Christe Cum sancto Spiritu Cum sancto spiritu Cui sancto



spiritu Cum sancto spiritu Cum sancto spiritu in gloria



Dei Patris Amen.

B 

Tutti. Aeternum omnipotentem factorem caeli & terrae Visi-



bilium omnium & invisibilium Et in unum Dominum Iesum



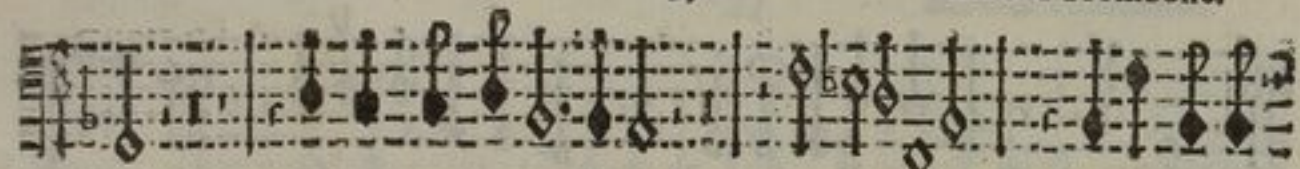
Christum filium Dei filium Dei unigenitum Trombone



Solo. ante omnia saecula Trombon



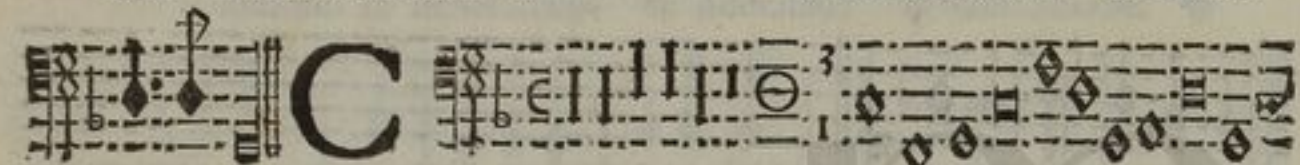
Tutti, Genitum non factum consubstantialem patri per quem omnia facta



sunt *Solo.* Qui propter nos homines *Trombone Tutti.* descendit de



cælis descendit de cælis *ii* & Homo factus est & Homo



factus est. *Rucifixus* *Tutti.* Et resurrexit *ii*



tertia die secundum Scripturas Et resurrexit tertia die se-



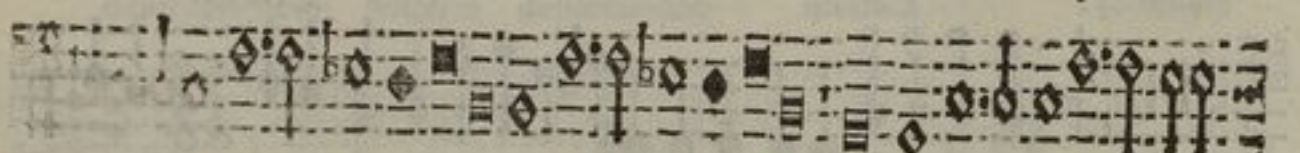
cundum Scriptu ras Et iterum venturus est cū gloria iudicare



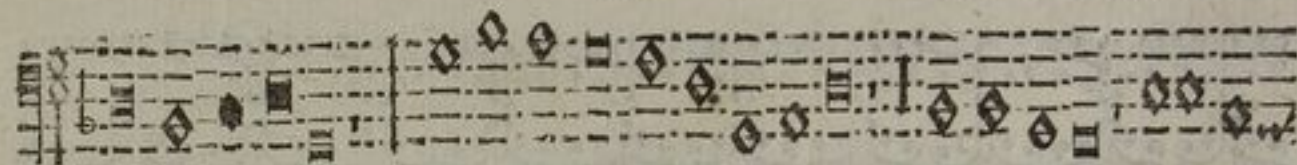
viuos & mortuos Cuius regni non erit non erit finis *Trombone*



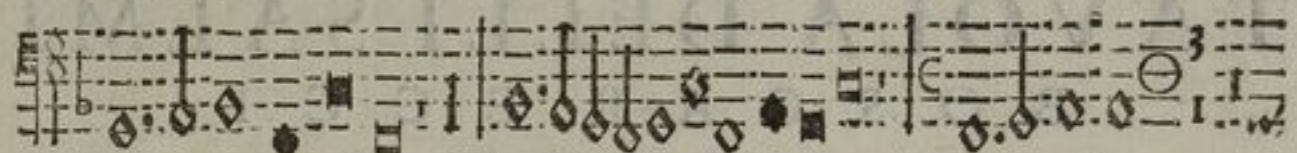
Tutti. Qui cum patre &



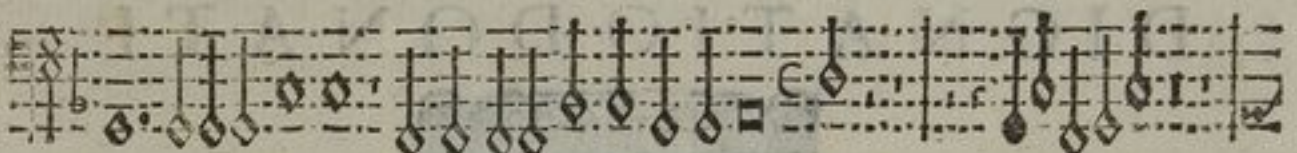
adul adoratur & conglorificatur qui locutus est *ii*



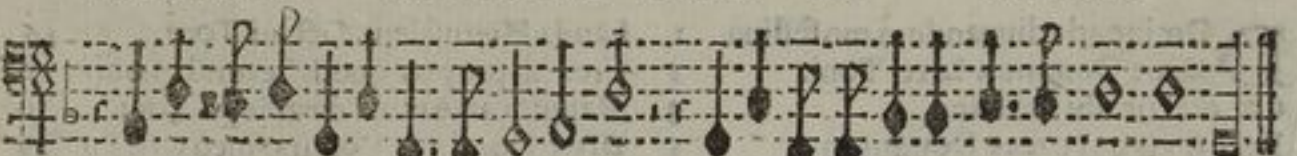
per prophetas *Solo.* Et vnam sanctam Catholicam *Confiteor* *Confite.*



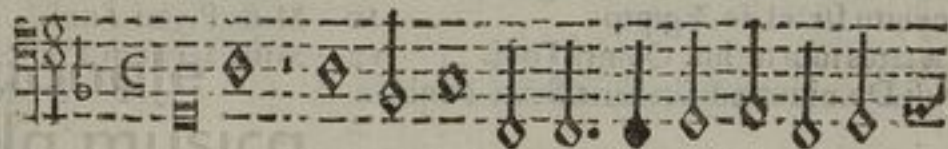
or vnum Baptisma *Trombone* *Tutti.* Et expeco



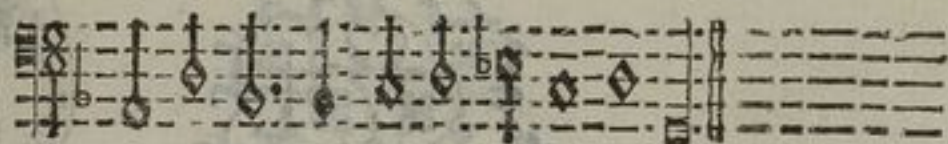
resurrectionem resurrectionem mortuo rum *Trombone*



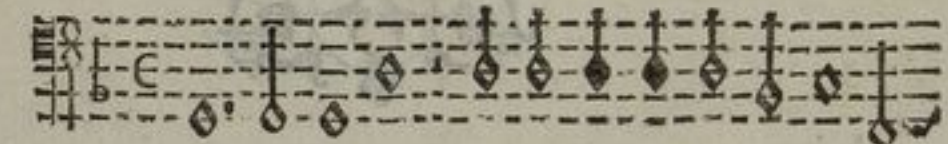
Tutti. Et vitam venturi sæculi Amen Et vitam venturi sæculi Amen



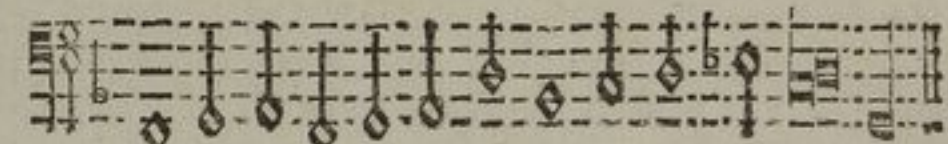
Tutti. Sanctus Sanctus Sanctus Dominus Deus Sa-



baoth Dominus Deus Sabaoth.



Tutti. Agnus Dei qui tollis peccata mundi



miserere no bis miserere no bis.




TAVOLA DELLI SALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octau Toni.	16
Dixit Dominus. Sexti Toni.	1	Credidi propter quod. Secundi Toni.	18
Confitebor tibi Domine	3	Magnificat Anima mea. Sexti Toni.	20
Beatus vir qui timet Dominum	5	Dixit Dominus Domino meo Oct. Tu.	22
Laudate pueri Dominum	7	Laudate pueri Dominum	25
Laudate Dominum omnes gentes	9	Magnificat Anima mea. Primo Tuono.	27
In exitu Israel de Aegypto	10	Missa Primi Toni.	29
Laetatus sum in his. Quinti Toni.	12	Missa Secundi Toni.	36
Nisi Dominus edificauerit. Sexti Toni.	14		

F I N I S.

