

Gregor Joseph WERNER

PASTORALE in D

PARTITURA

**Flauto solo
Organo solo**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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PASTORALE in D

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Larghetto
Tutti

Flauto solo
f

Violino I
f

Violino II
f

Viola
f

Bassi
f

Organo
Tutti

Musical score for measures 3-5. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is two sharps (F# and C#). The Flute, Violin I, and Violin II parts feature a melodic line with triplets and trills. The Viola part has a more rhythmic accompaniment. The Basses and Organ parts provide harmonic support. The Organ part is written in grand staff notation.

Musical score for measures 5-7. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is two sharps (F# and C#). The Flute, Violin I, and Violin II parts feature a melodic line with triplets and trills, with dynamic markings of *p* and *f*. The Viola part has a more rhythmic accompaniment. The Basses and Organ parts provide harmonic support. The Organ part is written in grand staff notation.

6
8

Fl. *Solo*

VI. I

VI. II

Vla.

Bassi

Org. *Solo*

11

Fl. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Bassi

Org.

13

Fl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi

Org. *f*

15

Fl. *tr*

VI. I

VI. II

Vla.

Bassi

Org. *Tutti*

Allegretto
Tutti

8
20

Fl. *Solo*

VI. I *p*

VI. II *p*

Vla. *p*

Bassi *p*

Org. *p*

28

Fl. *Tutti*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *Solo* *Tutti*

36

Fl. VI. I VI. II Vla. Bassi Org.

p *p* *Solo*

44

Fl. VI. I VI. II Vla. Bassi Org.

Solo *cresc.* *cresc.* *cresc.* *cresc.*

10
51

Fl. *Tutti*

VI. I

VI. II *f*

Vla. *f*

Bassi *f*

Org. *Tutti*

59

Fl. *Solo* *Tutti*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Bassi *p* *f*

Org. *Solo* *Tutti*

Adagio

Fl. **Solo**

VI. I *p*

VI. II *p*

Vla. *sempre p*

Bassi *sempre p*

Org. **Tutti** **Solo**

Detailed description: This is a page of a musical score for an orchestra and organ. The tempo is marked 'Adagio'. The score consists of six staves. The Flute (Fl.) part is mostly silent, with a 'Solo' section in the third measure. Violins I (VI. I) and Violins II (VI. II) play a rhythmic pattern of eighth notes with triplets, marked 'p'. The Viola (Vla.) part is also mostly silent, with a 'sempre p' section in the third measure. The Basses (Bassi) play a simple eighth-note accompaniment, marked 'sempre p'. The Organ (Org.) part is divided into two systems. The upper system has a 'Tutti' section in the first two measures and a 'Solo' section in the third measure. The lower system of the organ part plays a simple eighth-note accompaniment, marked 'sempre p'. The key signature has one flat (B-flat) and the time signature is common time (C).

4

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

7

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

9

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

11

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

13

Fl. VI. I VI. II Vla. Bassi Org.

This musical score covers measures 13 and 14. The Flute (Fl.) part begins with a melodic line in measure 13, featuring a triplet of eighth notes and a trill in measure 14. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes, with trills and triplets in measure 14. The Viola (Vla.) part has a simple bass line. The Basses (Bassi) part has a simple bass line. The Organ (Org.) part provides harmonic support with chords in the right hand and a simple bass line in the left hand.

15

Fl. VI. I VI. II Vla. Bassi Org.

This musical score covers measures 15, 16, and 17. The Flute (Fl.) part has a melodic line in measure 15, featuring a triplet of eighth notes and a trill, followed by a sustained note in measure 16 and a final note in measure 17. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a simple bass line. The Basses (Bassi) part has a simple bass line. The Organ (Org.) part provides harmonic support with chords in the right hand and a simple bass line in the left hand.

Passato
Tutti

Fl. *f* *tr.* *Solo*

Vi. I *f* *tr.*

Vi. II *f* *tr.*

Vla. *f* *tr.*

Bassi *f* *tr.*

Org. *Tutti* *Solo*

7

Fl. *tr.*

VI. I

VI. II

Vla.

Bassi

Org. *p* *tr.*

13

Fl.

VI. I *f* *Solo*

VI. II *f*

Vla. *f*

Bassi *f* *p*

Org. *Tutti* *Solo* *tr.*

19

Fl.

VI. I

VI. II

Vla. Solo

Bassi

Org.

25

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

31 **Tutti**

Fl. *f* *tr.*

VI. I *f* *tr.*

VI. II *f* *tr.*

Vla. *f* *tr.*

Bassi *f*

Org. **Tutti** **Solo**

37 **Solo**

Fl. *f* *tr.*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *p* *f* *tr.*

43 *tr* **Tutti**

Fl. VI. I VI. II Vla. Bassi Org.

tr **Tutti**

Detailed description: This system of music covers measures 43 through 48. The key signature is two sharps (F# and C#). The flute (Fl.) and organ (Org.) parts feature prominent trills (tr) and triplets (3). The violin I (VI. I) and violin II (VI. II) parts also contain trills and triplets. The viola (Vla.) part follows a similar pattern. The basses (Bassi) play sustained, low-register notes. The organ part has a complex texture with trills and triplets in the right hand and sustained notes in the left hand. The word "Tutti" is written above the first measure and below the organ part.

49 *tr*

Fl. VI. I VI. II Vla. Bassi Org.

Detailed description: This system of music covers measures 49 through 54. The key signature remains two sharps. The flute (Fl.) and organ (Org.) parts continue with trills (tr) and triplets (3). The violin I (VI. I) and violin II (VI. II) parts also feature trills and triplets. The viola (Vla.) part follows a similar pattern. The basses (Bassi) play sustained, low-register notes. The organ part has a complex texture with trills and triplets in the right hand and sustained notes in the left hand. The word "Tutti" is written above the first measure and below the organ part.

