

QUARTETTO

IN LA MAGGIORE

per due Violini, Viola e Violoncello

VIOLINO 2º

I.

AMILCARE ZANELLA

Op: 62.

$\text{♩} = 126$
Moderato

ff *sf* *pp* *mf* *sf* *mp* *sf* *pp* *mf* *sf* *pp* *sf* *pp* *sf* *sf* *sf* *sf* *f* *ff* *p dolce*

dim. *dolce* *A* *B* *C* *D*

tr tr tr tr

SOLO

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VIOLINO 2º

sostenendo

sf sf sf sf sf sf

a tempo

mp pp mp pp **E**

p cresc. f

mp dim. p dim. pp

F

ppp

rall. dim. ppp a tempo

G

seguire il V.Cello *rall. a tempo cresc. f*

ff sf sf sf sf sf sf

sf p pp ppp

VIOLINO 2°

H

mp

I

dim. rall. ppp a tempo (calmo)

espress. pp

molto dim.

estremamente p PPP a poco a poco cresc.

f sf sf sempre cresc. ff

L

più p spigliato

sf sf

PIZZ. ARCO

sf sf sf ff

ff

The musical score is written for Violino 2° in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a box labeled 'H' and a dynamic marking of *mp*. The second staff has a box labeled 'I' and includes the instruction *dim. rall. ppp a tempo (calmo)*. The third staff is marked *espress. pp*. The fourth staff ends with *molto dim.*. The fifth staff is marked *estremamente p PPP a poco a poco cresc.*. The sixth staff features a triplet and is marked *f sf sf sempre cresc. ff*. The seventh staff has a box labeled 'L' and is marked *p pp*. The eighth staff is marked *più p spigliato*. The ninth staff includes a triplet and is marked *sf sf*. The tenth staff is marked **PIZZ. ARCO** and includes the instruction *sf sf sf ff*. The score concludes with a final *ff* dynamic marking.

VIOLINO 2º

M

dim. *p* *leggero*

N

pp *ppp*

PIZZ. ARCO

cresc.

PIZZ. ARCO PIZZ. ARCO

p *sf* *ff*

sf *p*

O

mf *sf* *mp*

sf *mp* *pp*

VIOLINO 2º

Violino 2º musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features various dynamics including dolce, mf, sf, mp, p, and pp. The music includes triplets, trills, and a section marked PIZZ. (pizzicato) and ARCO (arco). The tempo marking *tranquillo* is present.

P Col 1º Violino

Col 1º Violino musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features dynamics such as *a tempo*, p, cresc., f, mp, and dim. The music includes slurs and a final triplet.

VIOLINO 2°

molto cresc.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a 7/8 time signature and includes dynamic markings *pp* and *ff*. A box labeled 'Q' is placed above the second staff. The second through fifth staves feature repeated patterns of triplets with dynamic markings *sf p*. The sixth staff includes a trill marked 'trm' and dynamic markings *sf*, *f*, *sempre più f*, and *ff con*. A box labeled 'R' is placed above the sixth staff. The seventh staff starts with the instruction *slancio* and ends with *mp*. The eighth staff includes the instruction *ten.* and dynamic markings *ff*, *mp cresc. molto*, and *ff*. The ninth staff is marked *appass.*. The tenth staff concludes with dynamic markings *più p*, *p*, *pp*, and *ff*.

II.

VIOLINO 2°

♩ = 58
 Andante (in due movimenti)
P ma con espress.

A
sf dim. pp pp espress.

B *dim. sf pp*

C *ppp 1° Violino*

D *sf sf sf sf rall.*

Allegretto ♩ = 96
pp leggero

staccatissimo sf pp marcato sf

E *p sf p*

f

F *p leggero pp 1ª*

VIOLINO 2°

2^a
leggero

G

pp dolce

H
leggero

I

f

L
dim. *p*

dim. *espress.*

M **N** 2

VIOLINO 2º

cresc. sf sf sf sf sf sf ff

dim. p rall.

Iº Tempo (Andante)

2 4ª Corda

molto espressivo

0

dim.

espress.

P

dim. p

Q *con passione*

f sf f sf dim.

R

con sordina

PP sempre dim. portando P ma espress.

S

sf

rall. sfumato

III. Finale.

VIOLINO 2º

$\text{♩} = 108$
Allegro festoso, vivace

IV
ff

p

cresc.

A

marcato

f sf sf

B

ff

v

sf

PIZZ.

p

dim.

C

ARCO

1

1

f

1

D

PIZZ.

ARCO

pp *leggero*

dim.

E

pp

cresc. *f* *sf* *sf*

sf *sf* *p cresc.*

F

ff

PIZZ.

G ARCO

sf *sf*

PIZZ.

p

VIOLINO 2º

H

ARCO *spigliato*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings 'p' and 'pp'.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 1.

I

Musical staff 3: Treble clef, key signature of three sharps. The staff begins with a dynamic marking 'f' followed by a melodic line with slurs and 'pp' markings.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings 'dim.' and 'pp'.

Musical staff 6: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and dynamic markings 'sf', 'f', 'sff', and 'pp'.

Musical staff 7: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and dynamic markings 'pp', 'sf', 'f', 'sff', and 'pp'.

L

Musical staff 8: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and dynamic markings 'sf', 'f', 'sff', 'sf', and 'sf'.

Musical staff 9: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and dynamic markings 'sff', 'sff', and 'sff'.

Musical staff 10: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and a dynamic marking 'ff'.

M

metti sordina

Musical staff 11: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and dynamic markings 'sf' and 'dim.'.

VIOLINO 2º

N con sordina

1 2 3 4
5 6 7 8 9
10 11 12 13 14
15 16 17 18 19
20 21 **Q** *pp*
P 1 2 3 4 5
6 7 1 2
3 4 5 6 7
8 9 10 11 **Q** *pp*
dim. *ppp* via sordina 2

VIOLINO 2°

R
ff *p*

S
cresc.

sf *sf* *marcato*

T

sf *sf* *sf*

PIZZ.

ARCO **U**
pp *leggero*

dim. *pp*

V
cresc.

tr *tr*
Peresc. *sf*

p cresc.

Z

ff mp

mp 1 2 3 4

f

AA

p f ff

dim.

BB

pp dolce espress.

CC

dim. pp pp

leggero

f

DD

pp

dim. pp

40895

VIOLINO 2º

sf f sff p sf f sff

EE p sf f sff p

sf f sff sf f sff ff sf

sf sf ff sf ff sf sf sf sf sf sf sf sf sf sf

GG

P subito cresc.

HH ff
mp molto cresc.

10

pp ff pp ff

II poco animando

trium triumph triumph triumph

fff fff sf dim. p pp ppp PIZZ.