

Violino Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andante*. The score includes various performance markings: *Piano*, *Solo e Forte*, *Tutti*, *Solo*, *Adagio*, *Allegro Solo*, *Forte*, and *Piano*. There are also numerical markings '5' and '6' above the staves, and a trill symbol (*tr*) above a note on the fourth staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violino Primo

Solo *Tutti* *Solo*

Solo

Tutti *tr*

Piano *2*

Forte *Solo*

Tutti *Adagio* *Allegro Soli*

Tutti *tr*

Soli Tutti Soli Tutti Soli Tutti Soli Tutti

Soli Tutti Soli Tutti

Soli Tutti Soli Tutti

Soli e Piano Tutti e Piano Forte

Violino Secondo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a 4-measure rest at the beginning. The notation includes various note values and rests. Dynamics include *Solo e Forte* and *Tutti*. There are also markings for *Solo* and a triplet of eighth notes.

Musical notation for the second system, continuing the melodic line. Dynamics include *Soli* and *Tutti*. There is a marking for *Tut. For.* (Tutti Forte) and a six-measure rest.

Musical notation for the third system, featuring a slower tempo indicated by *Adagio*. Dynamics include *Piano*.

Musical notation for the fourth system, featuring a faster tempo indicated by *Allegro Soli*. Dynamics include *Tutti* and *Piano*.

Musical notation for the fifth system, featuring a dynamic of *Solo e Forte* and *Tutti*.

Musical notation for the sixth system, featuring a dynamic of *Piano*.

Violino Secondo

The musical score for Violino Secondo, page 3, contains the following performance markings and dynamics:

- Staff 1:** *Forte*
- Staff 2:** *Solo*, *Tutti*
- Staff 3:** *Solo*
- Staff 4:** *Tutti*
- Staff 5:** *Solo*
- Staff 6:** *Tutti e Piano*
- Staff 7:** *Forte*, *Piano*
- Staff 8:** *Forte*, *Adagio* (with trill), *Tutti*
- Staff 9:** *Allegro*, *Soli*, *Tutti*
- Staff 10:** *Soli*, *Tutti*, *Soli*, *Tutti*, *Soli*, *Tutti*, *Soli*, *Tutti*
- Staff 11:** *Soli*, *Tutti*, *Soli*, *Tutti*, *Soli*, *Tutti*
- Staff 12:** *Soli*, *Tutti*, *Soli Piano*, *Tutti Piano*, *Forte*

Violino Terzo

CONCERTO VII

Con quattro Violini e Violoncello obbligato

Andante

Piano

4

8

Solo

Tutti

8

Soli - Pia

Tutti e Forte

Piano

Adagio

2

Allegro Solo

Tutti

Piano

Forte

Piano

Violino Terzo

Forte *Solo*
Tutti *Solo*
Tutti *Soli* *Tutti Piano*
Solo e Forte
Tutti e Forte *Piano*
Forte *Adagio*
Allegro
Piano *Forte*

Violino Quarto

CONCERTO VII

Con quattro Violini e Violoncello obbligato

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains the first measure of the piece, marked *Andante* and *Piano*. A fermata is placed over the first measure.

Musical staff 2: Continuation of the first staff, marked *Solo*. A measure rest of 4 measures is indicated above the staff, followed by a measure rest of 15 measures.

Musical staff 3: Continuation of the piece with a series of sixteenth-note runs.

Musical staff 4: Continuation of the sixteenth-note runs.

Musical staff 5: Continuation of the sixteenth-note runs, marked *Tutti* at the end of the staff.

Musical staff 6: Continuation of the sixteenth-note runs, marked *Soli e Piano* and *Tutti e Forte*.

Musical staff 7: Continuation of the sixteenth-note runs, marked *Piano*.

Musical staff 8: Continuation of the sixteenth-note runs, marked *Adagio*.

Musical staff 9: Continuation of the sixteenth-note runs, marked *Allegro*.

Musical staff 10: Continuation of the sixteenth-note runs, marked *Solo* and *Tutti*.

Musical staff 11: Continuation of the sixteenth-note runs, marked *Piano*.

Musical staff 12: Continuation of the sixteenth-note runs, marked *Forte*.

Musical staff 13: Continuation of the sixteenth-note runs, marked *Solo* and *Tutti*.

Violino Quarto

Solo

Tutti

Soli

Tutti e Piano

Solo e Forte

Tutti e Piano

Forte

Piano

Forte

Adagio

Allegro

Piano

Forte

Alto Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked *Andante* and *Piano*. The second staff has a measure rest of 22 and a measure rest of 12. The third staff is marked *Piano* and *Adagio*. The fourth staff is marked *Allegro*. The fifth staff has a measure rest of 3 and is marked *Piano*. The sixth staff is marked *Forte*. The seventh staff has a measure rest of 2. The eighth staff has a measure rest of 6 and is marked *Piano*. The ninth staff is marked *Forte* and *Adagio*. The tenth staff is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Alto Primo

4

Piano Forte

CONCERTO VIII

Con due Violini obbligati.

Allegro

Piano Forte

Piano

6

2

Piano

Forte Piano Forte

3

Alto Secondo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andante* and the dynamics are *Piano*. The score includes various musical notations such as notes, rests, slurs, and ornaments. Measure numbers 4, 12, 22, 3, 2, 3, 3, 2, 6, 2, and 8 are indicated above the staves. Dynamics like *Forte* and *Piano* are used throughout. Tempo markings include *Adagio* and *Allegro*. The score concludes with a double bar line and a repeat sign.

Alto Secondo 3

4 4 4 4

Piano Forte

CONCERTO VIII
Con due Violini obligati. *Allegro*

Violoncello

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Solo e Piano

Tutti e Forte

Piano

Adagio

Allegro

Violoncello

9

Solo

Tutti

Piano

Forte

Adagio

Allegro e Soli

Tutti

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli e Piano*

Tutti e Piano *Forte*

Violone e Cembalo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Piano

Adagio

Allegro

Violone e Cembalo

The musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance directions include *Piano*, *Forte*, *Adagio*, and *Allegro*. The score is heavily annotated with numbers (6, 7, 5, 4, 3, 2, 1) and symbols (asterisks, double bars) indicating specific performance techniques or corrections. The piece concludes with a double bar line and a fermata.

Piano

Forte