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no 76

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# POUR VINGT CINQ FRANCS



*Sur la Chanson*  
DE  
L'ELDORADO.

*Sur les motifs*  
DES  
TSIGANES



DARAZS MISKA  
*Chef des Tsiganes*

Orchestre complet:  
net: 1<sup>f</sup>.25

QUADRILLE BRILLANT  
PAR

# ARBAN

à 2 mains: 5<sup>f</sup>  
à 4 mains: 6<sup>f</sup>

PARIS  
AU MÉNESTREL  
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PARIS.  
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# POUR VINGT CINQ FRANCS

Quadrille brillant.  
par

**ARBAN.**

Chef d'orchestre à Frascati.

SUR LA CHANSON CHANTÉE À L'ELDORADO

**QUEL POUF!** POLKA DE J. OSER.



Sur les motifs  
des

**TSIGANES.**

Transcriptions d'A. Gouzien.

№ 1.

PANTALON.

**CODA.**

D. C.

# PETITE MARCHE HONGROISE.

№ 2.

ÉTÉ.

The first system of music consists of two staves, Treble and Bass clef, in 2/4 time with a key signature of one sharp (F#). The music is marked with a forte *f* dynamic. The melody in the treble staff features eighth-note patterns and some triplet-like groupings. The bass staff provides a steady accompaniment with chords and eighth-note figures.

The second system continues the piece. It begins with a forte *f* dynamic, which then changes to piano *p* after a few measures. The treble staff includes an 8-measure rest and some triplet markings. The bass staff continues with a consistent accompaniment pattern.

The third system concludes the piece. It features a variety of rhythmic patterns and dynamics, including accents and slurs. The bass staff maintains the accompaniment throughout.

D.C.

SAINES DOCTRINES VALSE D'EDOUARD STRAUSS.

Op. 3.

POULE.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with a 6/8 time signature, providing a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piece with two staves. The upper staff features a melodic line with accents (^) and slurs. The lower staff provides a rhythmic accompaniment with chords and eighth notes. A forte (*f*) dynamic marking is present at the beginning.

CODA.

The third system, labeled 'CODA', consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

D.C.

POUR VINGT CINQ FRANCS. (DER WENZEL KOMMT.)

No. 4.

PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a section marked with a double bar line and a repeat sign (§). The second system starts with a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system concludes with a forte (*f*) dynamic and a final section marked with a double bar line and a repeat sign (§). The score includes various musical notations such as slurs, accents, and dynamic markings.

EN CONGÉ GALOP DE FAHRBACH.

№. 5.

FINALE.

Musical notation for the first system, featuring a piano (*p*) dynamic marking and a 2/4 time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for the second system, featuring a forte (*f*) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

1<sup>o</sup> et 3<sup>e</sup> fois

Musical notation for the third system, featuring a forte (*f*) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

2<sup>e</sup> et 4<sup>e</sup> fois LES POMPIERS DE SOMBATLY.

Musical notation for the fourth system, featuring a forte (*f*) dynamic marking and a *D.C.* instruction. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for the fifth system, featuring a forte (*f*) dynamic marking and a *D.C.* instruction. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

(J. Guillemaud Graveur.)

H. 5953.



Imp: Moucelot, 27, r. C<sup>x</sup> des P<sup>ts</sup> Champs.