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Peters' Standard Edition.

CONCERT SONGS.

WITH PIANO AND OBLIGATO ACCOMPANIMENT,
FOR FLUTE, VIOLIN, CORNET, CELLO, OR CLARINET.

FIRST SERIES.

The Figures refer to the Difficulty: 1, Easy; to 7, Very Difficult; Large Letters, the Key; Small ones, the Compass.
Please give the Author's Name, and ask for Peters' Edition when ordering from any one but the Publisher.

<i>Afar in the distance</i> (Ger.).. Flute or Violin... 5 G D to G... S. or T. Kalliwoda 75	<i>I no longer am Annetta</i> (It.).. Flute or Violin... 6 G C# to C..... Sop..... Ricci 60
<i>Ah, fond memory, & Cabaletta</i> (It.).. Violin..... 6 C D to A... Soprano... Mercadante 75	<i>Kiss Waltz</i> (It. & Ger.).. Flute or Violin... 6 D C# to A (or B)... Arditi 75
<i>Ah, so true!</i> Aria... Violin..... 5 B D to B. S. or T. Eastbrook 50	<i>Knowest thou that fair land?</i> (Fr. & It.).. Fl. or Vio... 5 D C to F... S. or M.S. Thomas 60
<i>All is quiet</i> Violin..... 5 G D to F... Mz. Sop. Rosewig 35	<i>Long I've watched beneath the Willow</i> (Ger.).. Fl. 5 D D to F... M.S., T. or Br. Sofje 30
<i>Ask me no more</i> (Ger.).. Fl., V. or Cor. 5 E D to A. S. or T. Proch 75	<i>Messenger (The)</i> (Ger.).. Cor. or Horn... 4 G B to D... A., Br. or B. Spier 60
<i>Ave Maria</i> (Latin only)... Violin, Organ, & Piano... Soprano... Gounod 75	<i>My heart ever faithful</i> (Ger.).. Violin or Cello... 6 F F to A... S. or T. Bach 60
<i>Bright Glowing Star</i> ... Waltz Sg. (It.).. Violin..... 6 A C# to B (or A)... S. or M.S. Arditi 100	<i>Nature has taught us to kiss</i> ... Wal. Sg. Fl. or V. 5 E B (or E) to G... S. or M.S. Keller 60
<i>Bright Glowing Star</i> ... Waltz Sg. (It.).. Violin..... 6 F A to F... Alto... Arditi 100	<i>Nightingale's Trill</i> Flute..... 6 G D to G (or C)... Sop. Ganz 50
<i>Can it be? Non è ver?</i> (It.).. V. or Cello... 5 E D to F... M.S., T. or Br. Mattel 60	<i>O'er the moonlit wavelets</i> ... Waltz Sg. Flute or Violin... 5 E D to G (or E)... Pridham 60
<i>Casta Diva</i> First Movement (It.).. Flute or Violin... 7 D C# to G... S. or M.S. Bellini 60	<i>O'er the moonlit wavelets</i> ... Waltz... Fl. or V. 5 C C to E (or C)... M.S. or A. Pridham 60
<i>Dance of Joy</i> ... Waltz Song (It. & Gr.).. Violin..... 6 F B to F... Alto... Ascher 75	<i>O Italy, thou cherished land!</i> (It.).. Flute or Violin... 6 D A (or C) to E. S. Barnett 50
<i>Dance of Love</i> ... Waltz Song (It.).. Violin..... 5 G A to E... Alto... Lucaioni 60	<i>O thou sublime, sweet Evening Star</i> ... (Gr.).. V. or Cel. 5 G B to E... A., Br. or B. Wagner 50
<i>Day and night I thought of thee</i> ... Violin..... 3 B D to F... M.S., T. or Br. Shrivell 50	<i>Poor though my cot may be</i> (It.).. Fl. or Vio... 6 E D to A (or B)... Sop. Donizetti 80
<i>Echo Song</i> Flute..... 6 D B (or C) to A (or D) Sop. Bishop 40	<i>Pratty Zingarella</i> Bolero... Fl. or Violin... 5 D to A... Soprano... Millard 60
<i>Ecstasy</i> Waltz Song (It.).. Flute or Violin... 7 F B to A (or C)... Sop. Arditi 100	<i>Rendezvous</i> (Fr., Ger. & It.).. Violoncello... 5 D mi D to G... M.S. or T. Schubert 50
<i>Ecstasy</i> Waltz Song (It.).. Flute or Violin... 7 C B to F... Alto... Arditi 100	<i>Sing, Birdie, Sing</i> Flute..... 4 G D (or B) to E... M.S. or A. Ganz 40
<i>Ernani, fly with me</i> (It.).. Flute or Violin... 7 A B (or C) to B. S. Verdi 80	<i>Sing me a Switzer Song of Love</i> ... Fl. or Clarinet... 4 G A to B... Soprano... Groeschel 60
<i>Farewell, now, Farewell</i> (Ger.).. Violin or Cello... 4 F E to A... Sop. or T. Abt 60	<i>Sing me a Switzer Song of Love</i> ... (G.).. F. or C. 4 E D to E (or G)... M.S., A. or B. Groeschel 60
<i>Farewell, ye days so happy!</i> (Ger.).. V. or Cello... 5 G D to F... M.S., T. or Br. Piatti 60	<i>Sing, Smile, Slumber</i> ... (Fr., Gr. & It.).. Flute or Violin... 5 G D to A... Sop. or T. Gounod 60
<i>Far from Thee</i> ... Waltz Sg. (F., G. & It.).. Flute or Violin... 7 F E to B (or D)... S. Fenzano 75	<i>Sing, Smile, Slumber</i> ... (Fr., Gr. & It.).. Fl. or Vio... 5 E D to F... M.S., A. or Br. Gounod 60
<i>Far from Thee</i> ... Waltz Sg. (F., G. & It.).. F. or V. 7 C G (or A) to F# (or A)... M.S. or A. Fenzano 75	<i>Sing, Sweet Bird</i> Flute..... 6 C C to A (or E)... S. Ganz 60
<i>Forest Birding</i> (Ger.).. Flute or Cor. 5 A D to A. S. or T. Lachner 75	<i>Song of the Sea-Shell</i> (Ger.).. Violin or Cello... 5 E D to B. S. or T. Keller 75
<i>For though a Cloud</i> (Ger.).. Violoncello... 5 A D to A. S. Von Weber 50	<i>Song of the Sea-Shell</i> (Ger.).. Vio. or Cel. 5 G G to B (or D)... A. or B. Keller 75
<i>Flower Girl</i> Waltz Song... Flute or Violin... 5 E D to G... S. or M.S. Godfrey 75	<i>Sweet Nightingale</i> Flute..... 4 G D to G... M.S. or S. Hoscoritch 50
<i>From the Alps</i> (Ger.).. Cor. or Clar. 4 E D to G... S. or T. Proch 50	<i>Thou everywhere</i> (Ger.).. Violoncello... 5 D D to F (or G)... M.S. or Br. Lachner 75
<i>Gaily chant the Summer Birds</i> ... Fl. or Violin... 5 A E to A (or B)... Sop. De Pinna 60	<i>Triumph of Love</i> ... Waltz Song (It.).. Flute or Violin... 6 E D to A. S. Operti 75
<i>How sweet thy silvery Song</i> Flute..... 5 D E to G... S. or M.S. Masi 30	<i>Waiting Heart, or Glide Gondola</i> ... Flute or Violin... 5 A to A... Soprano... Torry 60
<i>I am Titania</i> (Fr. & It.).. Flute or Violin... 7 B B to D (or C)... Sop. Thomas 90	<i>Waiting Heart, or Glide Gondola</i> ... Fl. or Vio... 5 D D to F... A., Br. or B. Torry 60
<i>I know that my Redeemer liveth</i> ... Fl. or Violin... 5 A E to A... Sop. De Pinna 60	<i>When those sweet rosy lips</i> ... Waltz Sg. (It.).. Fl. or Vio... 6 D C# to A... Sop. Arditi 100
<i>I lightly fly where Roses sweet, etc.</i> (It.).. Violin... 6 E D to B. S. Arditi 90	<i>When those sweet rosy lips</i> ... Waltz Sg. (It.).. Fl. or Vio... 6 B A to F... Alto... Arditi 100
<i>I lightly fly where Roses sweet, etc.</i> (It.).. Vio... 6 G C to F# (or G)... M.S. or A. Arditi 90	<i>With Song and Dance</i> ... Ilma Waltz (It.).. Violin..... 6 B C to A (or B)... S. Arditi 100
<i>In days of Childhood</i> ... Maz. Sg. (It.).. F. or V. 5 B F to F (or B)... S. or M.S. Gounod 60	<i>With Song and Dance</i> ... Ilma Waltz (It.).. Vio... 6 G B (or A) to F# (or G)... M.S. or A. Arditi 90

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THE DANCE OF JOY.

(LA DANZA DI GIOJA.)

With Violin Acc. (ad lib.)

Waltz Song for Alto.

By J. ASCHER.

The musical score is written for Alto voice and Violin. It begins with the tempo marking 'Allegretto.' and a dynamic of 'fz'. The violin part starts with '1. pizz.' (pizzicato) and 'arco.' (arco). The Alto part begins with a dynamic of 'ff' and 'brillante.' The score includes various dynamics such as 'pizz.', 'arco.', 'ff', 'brillante.', 'p', 'poco rit.', 'colla voce.', 'f', 'ff tempo.', 'p', 'rit.', 'tempo.', 'p', 'rit.', 'poco piu lento.', 'p', 'f', 'rit.', 'f', 'tempo.', 'rall.', 'f', and 'cadensa.'. There are also markings for '3' and '8' indicating triplet and eighth notes respectively. The score concludes with a 'cadensa.' and a final dynamic of 'f'.

